

LUIS BERMUDEZ

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Los Angeles, California 90016
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CURRICULUM VITAE

Born 1953, Los Angeles, California

Studio in Los Angeles, California

EDUCATION

1976 B.A.; California State University, Northridge
1978 M.A.; California State University, Northridge
1980 M.F.A.; University of California, Los Angeles

EXPERIENCE

1980 Adjunct Assistant Professor; California State University, Northridge
1980 Instructor; Palos Verdes Art Center, California
1984 Adjunct Assistant Professor; California State University, Northridge
1985-91 Lecturer; University of California, Los Angeles
1991-94 Visiting Assistant Professor; University of California, Los Angeles
1994-95 Adjunct Assistant Professor; University of California, Los Angeles
1996-02 Lecturer; California State University, Dominguez Hills
1997-99 Lecturer; Otis College of Art and Design, Los Angeles, California
1999 Lecturer; California State University, Northridge
2002- Professor; California State University, Los Angeles

AWARDS

1975 President's Club Scholarship, California State University, Northridge
1978 Alfredo Orselli Memorial Scholarship, University of California, Los Angeles
1978 Graduate Advancement Program Fellowship, University of California, Los Angeles
1980 Chancellor's Patent Fund Grant, University of California, Los Angeles
1988 National Endowment for the Arts Visual Artists Fellowship Grant
2010 Sabbatical Leave Award (Fall 2010), California State University, Los Angeles

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ONE-PERSON EXHIBITIONS

- 1986 Garth Clark Gallery, Los Angeles, CA
2005 *Offerings*, Charles & Dorothy Clark Gallery, The University of Texas-Pan American,
Edinburg, TX
2009 *Cerámica de la Tierra – The Pre-Columbian Tradition*, American Museum of Ceramic Art,
Pomona, CA
2010-11 *Luis Bermudez: Myth, Place and Identity*, Beatrice Wood Center for the Arts, Ojai, CA

SELECTED GROUP EXHIBITIONS

- 1976 *Ceramic Conjunction 1976*, Long Beach Museum of Art, CA (Catalog)
1976 *Pottery 6*, Julian McPhee University Union Galerie, California Polytechnic State University,
San Luis Obispo (Juror's Award)
1977 *California Crafts X*, E. B. Crocker Art Gallery, Sacramento, CA
(Richard M. Francisco Memorial Purchase Award) (Catalog)
1977 *Ceramic Conjunction 1977*, Long Beach Museum of Art, CA (Catalog)
1978 *Young Americans*, Tucson Museum of Art, AZ; Museum of Contemporary Crafts,
New York, NY
1980 *Westwood Clay National 1980*, Otis/Parsons Gallery, Otis Art Institute of the Parsons School
of Design, Los Angeles, CA; Parsons Gallery, Parsons School of Design, New York, NY
(Purchase Award) (Catalog)
1980 *Summer Spectrum II, Clay and Fiber*, Mandell Gallery, Los Angeles, CA
1981 *Eighteen American Artists/West Coast*, Craft International Gallery, Tokyo, Japan
1982 *Pacific Currents/Ceramics 1982*, San Jose Museum of Art, CA
1982 *Westwood Clay National 1982*, Downey Museum of Art, CA (Merit Award)
1982 *Art and/or Craft: USA & Japan*, Hokuriku Hosokawa Kaikan (MRO Gallery), Kanazawa,
Japan (Catalog)
1982 *Extensions*, University Art Gallery, San Diego State University, CA
1983 *Silver Jubilee Retrospective*, Downey Museum of Art, CA
1984 *National Clay*, Elaine Potter Gallery, San Francisco, CA
1984 *Art in Clay – 1950's to 1980's in Southern California*, Los Angeles Municipal Art Gallery at
Barnsdall Park, CA
1984 *Clay Structures/Environmental Sources, Luis Bermudez and Joyce Kohl*, University Art
Gallery, California State University, Dominguez Hills, Carson, CA (Catalog)
1984 *Luis Bermudez, Marilyn De Kleer, Nancy Macko*, Napa Valley College Main Street Gallery,
Napa, CA
1985 *Luis Bermudez, Joseph Mannino, Steve Rogers*, USC Atelier Gallery, Santa Monica, CA
1985 *Perspectives 1985*, Art Gallery, California State University, Northridge
1985-86 *Pacific Connections*, Los Angeles Institute of Contemporary Art, CA; Tacoma Art Museum,
WA; University Art Gallery, San Diego State University, CA; University Art Collections,
Matthews Center, Arizona State University, Tempe; University of Iowa Museum of Art
(Catalog)
1986 *42nd Scripps College Ceramic Annual, 1986*, Lang Art Gallery, Claremont, CA (Catalog)
1986 *Reaching the Summit: Mountain Landscapes in Southern California, 1900-1986*, Laguna Art
Museum, Laguna Beach, CA; Saddleback College Art Gallery, Mission Viejo, CA
(Catalog)

SELECTED GROUP EXHIBITIONS (Continued)

- 1986 *Magic: Eventual Transformation*, Reflections Gallery, La Mesa, CA
1986 *Kindred Spirits*, Los Angeles Municipal Art Gallery at Barnsdall Park, CA (Catalog)
1986 *City Terrace Sculpture Invitational*, Gardens of the City Terrace Apartments, Orange, CA,
Exhibition organized by Corporate Art Consultants (Catalog)
1986 *Teaching Artists: The UCLA Faculty of Art and Design*, Wight Art Gallery, University of
California, Los Angeles (Catalog)
1987 *All Fired Up, A 20 Year Ceramics Retrospective*, Beckstrand Gallery, Palos Verdes Art Center,
Rancho Palos Verdes, CA (Catalog)
1988 *Up From L.A.: A Crafts Survey*, Palo Alto Cultural Center, CA
1988 *5 In Clay*, Los Angeles Municipal Art Gallery at Barnsdall Park, CA (Catalog)
1989-90 *Twentieth-Century Ceramics*, Contemporary Ceramics Gallery, Ahmanson Building, Los
Angeles County Museum of Art, CA
1990 *Summer Suite*, Joanne Warfield Gallery, Los Angeles, CA
1990 *Common Ground: Distinct Journeys*, Century Gallery, Sylmar, CA
1991 *Recent Ceramics*, University Art Gallery, Pepperdine University, Malibu, CA
1991 *Ceramics*, Couturier Gallery, Los Angeles, CA; Los Angeles Pierce College Art Gallery,
Woodland Hills, CA
1991-92 *Clay Today*, Pacific Design Center, Los Angeles, CA; Lobby, Ahmanson Building, Los
Angeles County Museum of Art, CA (Catalog)
1992 *Sueños From California*, Art Gallery, University of Texas, El Paso, TX
1992 *Transformed From Clay: 14 Southern California Artists*, The Armory Center for the Arts,
Pasadena, CA
1992-93 *Choice Encounters*, LBMA Outdoor Sculpture Garden, Long Beach Museum of Art,
Long Beach, CA
1993 *UCLA: Onramps, Offramps, Exchange & Diversity*, Lyceum Theatre Gallery, San Diego, CA
1993 *Clay Currents*, Southwestern College Art Gallery, Chula Vista, CA
1993 *Bridging The Differences: Nine Artists/Three Cultures*, Korean Cultural Center, Los Angeles,
CA (Catalog)
1993-94 *Fiction, Function, Figuration: The 29th Ceramic National*, Everson Museum of Art, Syracuse,
NY; The Newark Museum, Newark, NJ (Catalog)
1994 *Four Sculptors*, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
1994 *The World Of Cups*, The Armory Center for the Arts, Pasadena, CA
1996 *California Sculpture Garden '96*, Venice Art Walk, Westminster School, Venice, CA
1996 *Faculty Artists: Images and Dreams*, University Art Gallery, California State University,
Dominguez Hills, Carson, CA
1996 *The Empowered Object*, Hunsaker/Schlesinger, Bergamot Station, Santa Monica, CA
1997 *Vessels*, The Armory Center for the Arts, Pasadena, CA
1997 *California Sculpture Garden '97*, Venice Art Walk, Westminster School, Venice, CA
1998 *California Sculpture Garden '98*, Venice Art Walk, Westminster School, Venice, CA
1999 *California Sculpture Garden '99*, Venice Art Walk, Westminster School, Venice, CA
1999 *Ceramics Invitational*, Art Gallery, Cerritos College, Norwalk, CA
1999-00 *200/2000/200*, BGH Gallery (Boritzer Gray Hamano), Bergamot Station, Santa Monica, CA
2000 *California Sculpture Garden '00*, Venice Art Walk, Westminster School, Venice, CA
2001 *Art Out Of The Box*, Diane Nelson Fine Art Gallery, Pasadena, CA
2001 *Southern California Ceramics – A Regional Survey*, Pasadena City College Art Gallery,
Pasadena, CA

SELECTED GROUP EXHIBITIONS (Continued)

- 2002 *Materialization, sculptural works by: Luis Bermudez, Joyce Kohl, Hoang Vu*, El Camino College Art Gallery, Torrance, CA
- 2002 *The World in Their Eye: Art Department Faculty Artists*, University Art Gallery, California State University, Dominguez Hills, Carson, CA
- 2002 *Los Angeles Artists/Los Angeles Collectors: Contemporary Ceramics*, Presented in Terminal 1 of the Los Angeles International Airport, CA, Exhibition organized by the City of Los Angeles Cultural Affairs Department
- 2003 *Luis Bermudez, Steven Portigal*, Galleria Jan, La Jolla, CA
- 2003 *CSULA: Reflections*, Regency Conference Center – Ascot Room, Town and Country Resort and Convention Center, San Diego, CA
- 2003 *About Face/Artists' Interpretations of Masks*, El Camino College Art Gallery, Torrance, CA
- 2003 *Art & Affinities: Sources & Influences - Contemporary Artists from Los Angeles*, Fine Arts Gallery, California State University, Los Angeles
- 2003 *21st Century Ceramics in the United States and Canada*, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH (Book)
- 2004 *Ceramics: Texas & Beyond*, Charles & Dorothy Clark Gallery, The University of Texas-Pan American, Edinburg, TX
- 2004-05 *kilnopening.edu – So. Calif. College Ceramic Instructors & Their Students*, American Museum of Ceramic Art, Pomona, CA
- 2006 *Scripps College 62nd Ceramic Annual 2006 Exhibition*, Ruth Chandler Williamson Gallery, Claremont, CA (Catalog)
- 2006 *Beatrice Wood Ceramic Annual*, Beatrice Wood Center for the Arts, Ojai, CA
- 2006 *Soaring Spirits: Feet of Clay*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2006 *The 3rd Annual Ceramics Exhibition & Benefit*, McGroarty Art Center, Tujunga, CA
- 2007 *Faculty Exhibition*, Fine Arts Gallery, California State University, Los Angeles
- 2007 *Hausguests*, Sponsored by Haus Gallery, The Brewery Project, Los Angeles, CA
- 2007 *kilnopening.edu*, American Museum of Ceramic Art, Pomona, CA
- 2008 *Never Ending Beginnings: CSULA Faculty Biennial*, Fine Arts Gallery, California State University, Los Angeles
- 2010 *Professor Dialogues*, I-5 Gallery at The Brewery, Los Angeles, CA
- 2010 *New Work*, Beatrice Wood Center for the Arts, Ojai, CA
- 2010 *kilnopening.edu*, American Museum of Ceramic Art, Pomona, CA
- 2010 *Faculty Biennial Exhibition*, Fine Arts Gallery, California State University, Los Angeles
- 2012 *kilnopening.edu 2012: Southern California Ceramic Instructors and Their Student*, American Museum of Ceramic Art, Pomona, CA
- 2014 *Kilnopening.edu 2014: So-Cal Ceramic Academia*, American Museum of Ceramic Art, Pomona, CA
- 2014 *Current Works: 2014 Faculty Exhibition*, Fine Arts Gallery, California State University, Los Angeles
- 2016 *Lineage: Mentorship & Learning*, American Museum of Ceramic Art, Pomona, CA

SELECTED BIBLIOGRAPHY

- _____, *1976 Ceramic Conjunction*, Long Beach Museum of Art, CA.
- _____, *California Crafts X*, E. B. Crocker Art Gallery, Sacramento, CA, 1977.
- _____, *Ceramic Conjunction 1977*, Long Beach Museum of Art, CA.
- _____, *Foundations in Clay*”, Los Angeles Institute of Contemporary Art, 1977.
- _____, *National Clay/Form, Function and Fantasy*, Long Beach Municipal Gallery, CA, 1979.
- _____, *The Westwood Clay National 1980*, Otis/Parsons Gallery, Los Angeles, CA, and Parsons Gallery, New York, NY, Keramos Books.
- Ruff, Dale, “A Decade of Pluralism”, *Artweek*, February 9, 1980, Review of “The Westwood Clay National 1980” Exhibition.
- _____, “Clay Form, Function and Fantasy”, *Ceramics Monthly*, March 1980.
- _____, “The Westwood Clay National”, *Ceramics Monthly*, May 1980.
- _____, “News & Retrospect”, *Ceramics Monthly*, November 1980.
- Shere, Charles, “A sampling of the insouciant work of Bay Area ceramists”, *Tribune/Today*, Sunday, April 11, 1982, Review of “Pacific Currents/Ceramics 1982” Exhibition.
- Foley, Suzanne; Warner, Sherri, *Pacific Currents/Ceramics 1982*, San Jose Museum of Art, CA. Reprint, *NCECA Newsletter*, Winter 1982.
- Miesel, Alan R., “Letter From San Jose: Part One”, *NCECA Newsletter*, Summer 1982, Review of “Pacific Currents/Ceramics 1982” Exhibition.
- MacNeil, Tonia, “Balancing Multiple Concerns”, *Artweek*, April 17, 1982. Reprint, *NCECA Newsletter*, Fall 1982, Review of “Pacific Currents/Ceramics 1982” Exhibition.
- Chamberlain, Marcia; Bettelheim, Judith; Kvapil, Jay, *NCECA: San Jose 82*, National Council on Education for the Ceramics Arts, 1982.
- _____, *Art and / or Craft: USA & Japan*, Hokuriku Hosokawa Kaikan (MRO Gallery), Kanazawa, Japan, 1982.
- McCloud, Mac, “Trends In Clay”, *Artweek*, August 14, 1982, Review of “Westwood Clay National 1982” Exhibition.
- _____, “Westwood Clay National”, *Ceramics Monthly*, October 1982.
- Macias, Julie, “University Gallery exhibit mixes beauty with function”, *Daily Aztec*, San Diego State University, Wednesday, October 13, 1982, Review of “Extensions” Exhibition.
- _____, “November Events”, *Events*, San Diego State University, November 1982.
- _____, “Vortex”, *Journal*, Los Angeles Institute of Contemporary Art, September/October 1983.
- _____, *Art in Clay*, Los Angeles Municipal Art Gallery, Barnsdall Park, CA, 1984.
- Wolf, Leslie, “Pick of the Week (Art)”, *L.A. Weekly*, August 10-16, 1984, Review of “Art in Clay” Exhibition.
- Zimmerer-McKelvie, Kathy, *Clay Structures/Environmental Sources, Luis Bermudez and Joyce Kohl*, University Art Gallery, California State University, Dominguez Hills, 1984.
- Levy, Mark, “Gold Medal for Clay”, *American Craft*, October/November 1984, Review of “Art in Clay” Exhibition.
- _____, “Napa College sponsors new exhibit at Main St. Gallery”, *The Napa Register*, November 14, 1984.
- _____, “Ceramic Sculptures At The USC Atelier”, Centerpiece, Supplement to *Evening Outlook, Los Angeles Times*, January 3, 1985.
- Rico, Diana, “Local exhibitions are taking shape”, *L. A. Life, Daily News*, January 3, 1985.
- Lewis, Louise, *Perspectives 1985*, Art Gallery, California State University, Northridge, 1985.
- Rico, Diana, “Perspectives 1985 offers work of CSUN alumni – then and now”, *L.A. Life, Daily News*, November 1, 1985.

SELECTED BIBLIOGRAPHY (Continued)

- Dye, Holly Sar, "Northridge Alumni show their stuff", Cover Story, *Scene*, California State University, Northridge, Fall 1985.
- Smith, Tobi, *Pacific Connections*, Los Angeles Institute of Contemporary Art, 1985.
- McDonald, Robert, "At the Galleries", *Los Angeles Times*, Friday, February 28, 1986, Part VI, Review of "Pacific Connections" Exhibition.
- _____, *42nd Scripps College Ceramic Annual, 1986*, Galleries of the Claremont Colleges, Lang Art Gallery, 1986.
- Gamwell, Lynn; Kovicnik, Phil, "Reaching the Summit: Mountain Landscapes in Southern California, 1900-1986", Text.
- Bettelheim, Judith, "Does a Cultural Crossover Exist Between Japanese and California Ceramicists? Pacific Connections", *American Craft*, April/May 1986.
- McDonald, Robert, "At the Galleries", *Los Angeles Times*, Friday, April 25, 1986, Part VI, Review of "Magic: Eventual Transformation" Exhibition.
- Ianco-Starrels, Josine, *Kindred Spirits*, Los Angeles Municipal Art Gallery, Barnsdall Park, CA, 1986.
- Muchnic, Suzanne, "Exploring Emotional Connections in 'Spirits'", *Los Angeles Times*, Monday, May 5, 1986, Part VI, Review of "Kindred Spirits" Exhibition.
- Bulmer, Marge, "Critic's Choice: Kindred Spirits", *Reader*, Readers Guide – Art, Friday, May 9, 1986.
- LaPalma, Marina, "A Conjunction of Affinities", *Artweek*, May 17, 1986, Review of "Kindred Spirits" Exhibition.
- _____, "Pacific Connections", *Ceramics Monthly*, October 1986.
- _____, *Teaching Artists: The UCLA Faculty of Art and Design*, Wight Art Gallery, University of California, Los Angeles, 1986.
- Burkhart, Dorothy, "Critic's Choice – Art", *San Jose Mercury News*, Sunday, June 26, 1988, Arts & Books, Review of "Up From L.A.: A Crafts Survey" Exhibition.
- Donohue, Marlana, "Peter Shire Spins His Platter Magic at Municipal Gallery Show", *Los Angeles Times*, Friday, August 19, 1988, Part VI, p. 12, Art Review of "Peter Shire" and "5 In Clay" Exhibitions, Text.
- Levin, Elaine, *The History of American Ceramics*, Harry N. Abrams, Incorporated, New York, NY, 1988.
- _____, "National Endowment Fellowships", *Ceramics Monthly*, February 1989.
- _____, "Hispanic Ceramic Artists, Los Angeles and Miami", *The Studio Potter*, June 1989.
- Lynn, Martha Drexler, *Clay Today*, Los Angeles County Museum of Art, and Chronicle Books, San Francisco, CA, 1990.
- _____, "Gallery", *American Craft*, April/May 1991.
- Webb, Michael, "Desert Textures", *Architectural Digest*, August 1991.
- _____, "Up Front", *Ceramics Monthly*, April 1992.
- Kapitanoff, Nancy, "Schools of Thought", *Los Angeles Times*, Valley Life – Art, Friday, October 30, 1992, Section F, Special Article on the "UCLA Ceramics Invitational: 1971-91" Exhibition.
- Wilson, William, "Clay Works", *Los Angeles Times*, Friday, December 11, 1992, Section F, Art Review of "Transformed From Clay: 14 Southern California Artists" Exhibition.
- _____, *Bridging the Differences: Nine Artists/Three Cultures*, Korean Cultural Center, Los Angeles, CA, 1993.
- _____, *Fiction, Function, Figuration: The 29th Ceramic National*, Everson Museum of Art, Syracuse, NY, 1993.
- _____, "Fiction, Function, Figuration: The 29th Ceramic National", *Ceramics Monthly*, November 1993.
- _____, "Demonstrations", *NCECA Journal*, 1993-94.

SELECTED BIBLIOGRAPHY (Continued)

- Parr, Catherine, "Clay Currents", *Ceramics Monthly*, February 1994, Review of "Clay Currents" Exhibition.
- Hunt, Bill, *21st Century Ceramics in the United States and Canada*, The American Ceramic Society, Westerville, OH, 2003.
- _____, *2006 Ceramic Annual*, Scripps College 62nd Annual Ceramics Exhibition, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, 2006.
- _____, *Luis Bermudez: Myth, Place and Identity*, Beatrice Wood Center for the Arts, Ojai, CA, 2011.

SELECTED COLLECTIONS

- Long Beach Museum of Art, CA
Crocker Art Museum, Sacramento, CA
Lockerbie Manufacturing Company, Beaumont, CA
Sheraton Grande Hotel, Los Angeles, CA
Epson America Incorporated, Torrance, CA
Los Angeles County Museum of Art, Smits Collection, CA
Racine Art Museum, Racine, WI
Ruth Chandler Williamson Gallery, Scripps College Ceramic Collection, Claremont, CA

SELECTED LECTURES, WORKSHOPS AND VISITING ARTIST APPOINTMENTS

- 1981 Illustrated Lecture and Workshop – "Casting" (Workshop), "Clay/Glas Workshop", Ceramics Department, California State University, Long Beach
- 1982 Studio Visit – Illustrated Lecture – "Luis Bermudez", "The Clay Scene: Studio Tours", Class taught by Elaine Levin in the Department of the Arts, UCLA Extension
- 1989 Visiting Artist – Illustrated Lecture – "Luis Bermudez", for the Graduate Seminar, Ceramics Department, The Claremont Graduate School, CA
- 1990 Studio Visit – Illustrated Lecture – "Luis Bermudez", "Clay in L.A.", Class taught by Jody Baral in the Ceramics Department, Otis Art Institute, Los Angeles, CA
- 1991 Visiting Artist – Illustrated Lecture – "Luis Bermudez", for Magnet School Students, L.A. County High School for the Arts, California State University, Los Angeles
- 1992 Guest Artist – Individual Critique and Group Discussion of Student Ceramic Work, Ceramics Department, California State University, Long Beach
- 1993 Illustrated Presentation and Demonstration – "Casting", "NCECA '93 Pacific Rim", National Council on Education for the Ceramic Arts, San Diego, CA
- 1994 Visiting Artist – Illustrated Lecture – "Luis Bermudez", for Faculty and Students, School of Art and Design, New York State College of Ceramics at Alfred University, Alfred, NY
- 1996 Visiting Artist – Illustrated Lecture – "Luis Bermudez", for Faculty and Students, Department of Art and Art History, Pomona College, Claremont, CA
- 1998 Guest Artist – Illustrated Lecture – "Luis Bermudez", for Faculty and Students, Ceramics Department, Saddleback College, Mission Viejo, CA
- 2002 Guest Artist – Illustrated Lecture – "Luis Bermudez", for Faculty and Students, Art Department, El Camino College, Torrance, CA

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SELECTED LECTURES, WORKSHOPS AND VISITING ARTIST APPOINTMENTS (Continued)

- 2005 Visiting Artist – Illustrated Lecture – “Luis Bermudez”, for Faculty and Students, Individual Meetings with Eight Graduate Students at Graduate Building, Art Department, The University of Texas-Pan American, Edinburg, TX
- 2009 Guest Artist – Illustrated Lecture – “Luis Bermudez”, for members only event, American Museum of Ceramic Art, Pomona, CA
- 2013 Guest Artist – Illustrated Lecture – “Luis Bermudez”, Humanities and Fine Arts Division, West Los Angeles College, CA

SELECTED SERVICE AS A CONSULTANT, CURATOR OR JUROR

- 1987 Juror – “Student Art Exhibition”, South Bay Center for the Arts, El Camino College, Torrance, CA
- 1992 Curator – “UCLA Ceramics Invitational: 1971-91”, Century Gallery, Los Angeles Mission College, Sylmar, CA
- 1992 Juror – “Student Ceramics Exhibition”, Fine Arts Gallery, California State University, Long Beach
- 1993 Consultant – “Clay Currents”, Southwestern College Art Gallery, Chula Vista, CA
- 1993 Curator – “UCLA: Onramps, Offramps, Exchange & Diversity”, Lyceum Theatre Gallery, San Diego, CA
- 1996 Consultant – “The Empowered Object”, Hunsaker/Schlesinger, Bergamot Station, Santa Monica, CA
- 1999 Juror – “Annual Student Art Show”, Art Galleries, California State University, Northridge
- 2003 Curator – “CSULA: Reflections”, Regency Conference Center – Ascot Room, Town and Country Resort and Convention Center, San Diego, CA
- 2005 Curator/Organizer – “Nepantla Dreams: Cal-Mex State L.A.”, Fine Arts Gallery, California State University, Los Angeles; Consulate General of Mexico Gallery, Los Angeles, CA
- 2006 Curator/Organizer – “Four Stories”, Fine Arts Gallery, California State University, Los Angeles

SELECTED DONATIONS

- 1983 “Contemporary Craft Council Auction”, Craft and Folk Art Museum, Los Angeles, CA
- 1994 “The World Of Cups: Silent Auction”, The Armory Center for the Arts, Pasadena, CA
- 1995 “Homecoming Gala Dinner: Auction”, Craft and Folk Art Museum, Los Angeles, CA
- 1998 “6th Annual Miracle on 18th Street”, Side Street Projects, Santa Monica, CA
- 1999 “Venice Art Walk ’99 Silent Auction”, Westminster School, Venice, CA
- 2001 “Art Out Of The Box”, Art Auction for the Global AIDS Interfaith Alliance (GAIA), Pasadena, CA
- 2006 “13th Biennial Art Auction”, Pasadena Art Alliance, Art Center College of Design, South Campus, Pasadena, CA
- 2009 “Silent Auction Benefiting The Cura Orphanage”, (Orphanage is located in Kenya), Burning Torch 10th Anniversary Celebration and Fundraiser, Los Angeles, CA
- 2011 “Silent Auction Benefiting The Cura Orphanage”, (Orphanage is located in Kenya), Burning Torch Benefit Party “Hope for the Holidays”, Los Angeles, CA