

**Education**

- 1981      UCLA  
            MFA Degree
- 1977-78    California State University, Long Beach  
            Graduate Study
- 1973-75    School of the Art Institute of Chicago  
            Graduate Study
- 1965-69    Washington University, St. Louis  
            BFA Degree
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**Teaching Experience**

- 1991 -     Professor  
present    Department of Art  
            California State University, Los Angeles
- 1981-91    Lecturer  
            Department of Design  
            UCLA
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**Awards and Grants**

- 1986      National Endowment for the Arts  
            Visual Artist Fellowship Grant
- 1988      National Endowment for the Arts  
            Visual Artist Fellowship Grant
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**Selected Exhibitions**

- 2016      *Clay, Fiber, Paper, Glass, Metal, Wood*  
            Octagon Center for the Arts, Ames, IA  
            January 29 – April 2
- Fiber Celebration*  
            Community Creative Center, Ft. Collins, CO  
            July 8 – August 6
- 2015      *Fiber Directions*  
            Wichita Center for the Arts, Wichita, KS  
            March 27 – May 10
- Patternbase*  
            Textile Design Studio, Chicago, IL  
            July

**Selected Exhibitions**  
(continued)

- 2014     *How We See Her*  
 Foundry Art Centre, St. Louis, MO  
 March 14 – April 25
- From Lausanne to Beijing: 8<sup>th</sup> International Fiber Art Biennale*  
 Nantong Cultural Center, Nantong City, CHINA  
 September 30 – December 16
- 2012     *Strands 2012*  
 North Ban Artists Gallery, Vancouver, WA  
 August 2 – 31
- Fiber & Book Art West Coast*  
 Escondido Municipal Gallery, Escondido, CA  
 August 21 – September 29
- From Lausanne to Beijing: 7<sup>th</sup> International Fiber Art Biennale*  
 Nantong Cultural Center, Nantong City, CHINA  
 November 8 – December 15
- 2011     *Coastal Fiberarts 2011*  
 Art Center Gallery, Clatsop Community College, Astoria, OR  
 July 14 – August 18
- High Fiber*  
 San Jose Museum of Quilts & Textiles, San Jose, CA  
 October 22 – November 6
- 2010     *International TECHstyle Art Biennial*  
 San Jose Museum of Quilts & Textiles, San Jose, CA  
 August 17 – October 31
- New Fibers 2010*  
 University Gallery, Eastern Michigan University, Ypsilanti, MI  
 October 28 – December 10
- Fiber: TwentyTen*  
 Foundry Art Centre, St. Louis, MO  
 April 2 – May 14
- Nature by Design: New Directions in Fiber Art*  
 Larson Gallery, Yakima, WA  
 April 9 – May 5
- 2009     *Fine Contemporary Crafts*  
 Artspace, Raleigh, NC  
 November 22, 2008 – January 10, 2009

**Selected  
Exhibitions**  
(continued)

2008      *Surface: Layered*  
Coconino Community College Gallery, Flagstaff, AZ  
May 19 – August 15

*Transparencies*  
Braunstein / Quay Gallery, San Francisco, CA  
July 31 – August 30

*Fabulous Fiber*  
Monmouth Museum, Lincroft, NJ  
August 15 – September 21

*Patterns and Rhythms*  
Los Angeles Municipal Art Gallery  
November 6, 2008 – January 18, 2009

2007      *Stretching the Threads*  
Atlantic Center for the Arts, New Smyrna Beach, FL  
April 7 – 28

*Wichita National 2007*  
Wichita Center for the Arts, Wichita, KS  
September 7 – October 21

2006      *Materials: Hard & Soft*  
Meadows Gallery, Denton, TX  
January 27 – March 26

*Contemporary Crafts*  
Mesa Arts Center, Mesa, AZ  
January 27 – March 12

*Small Expressions 2006*  
Gerald R. Ford Museum, Grand Rapids, MI  
June 23 – August 13

2006      *By the Hand*  
Bedford Gallery, Walnut Creek, CA  
July 9 – September 10

*The Art of Craft*  
BJ Spoke Gallery, Huntington, NY  
August 22 – September 17

2005      *Fiber Celebration 2005*  
Longmont Museum, Longmont, CO  
May 7 – July 17

**Selected Exhibitions**  
(continued)

- 2005      *National Fiber Exhibit*  
Delaplaine Visual Arts Education Center, Frederick, MD  
September 3 – October 30
- Kaleidoscope Reflections*  
Mansion at Strathmore Art Gallery, North Bethesda, MD  
September 8 – October 15
- Art of Fine Craft*  
Elder Gallery, Nebraska Wesleyan University, Lincoln, NB  
October 7 – November 13
- Beyond Fibers: New Forms*  
Eleanor Bliss Center for the Arts, Steamboat Springs, CO  
December 2, 2005 – January 18, 2006
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- 2004      *Material World: Contemporary Fiber Art*  
Torpedo Factory Art Center, Alexandria, VA  
January 8 – February 15
- Fiber Arts 2004*  
Mills Pond House Gallery, St. James, NY  
July 5 – 31
- California Design 2004*  
600 Townsend Street Gallery, San Francisco, CA  
September 10 – October 22
- Fine Contemporary Crafts*  
Artspace Gallery, Raleigh, NC  
November 20, 2004 – January 15, 2005
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- 2003      *Translucent: Altered Reality*  
Post Picasso Internet Exhibition  
January 12 – March 7
- Nothing New II: Fiber Art from Recycled Materials*  
Textile Center of Minnesota, Minneapolis, MN  
March 28 – May 3
- Craft Houston: National 2003*  
Houston Center for Contemporary Craft, Houston, TX  
August 8 – October 12
- Crafts National*  
Lancaster Museum of Art, Lancaster, PA  
August 9 – September 14

**Selected Exhibitions**  
(continued)

- 2002      *Clay & Fiber*  
 Octagon Center for the Arts  
 February 8 — March 29
- 2001      *Fiber Directions 2001*  
 Wichita Center for the Arts, Wichita, KS  
 March 16 – April 22
- Nothing New: Fiber Art from Recycled Material*  
 Minneapolis College of Art and Design Gallery, Minneapolis, MN  
 July 13 – August 15
- Fiberart International*  
 Pittsburgh Center for the Arts, Pittsburgh, PA  
 September 7 – October 27
- 2000      *Miniatures: 2000*  
                  Helen Drutt: Philadelphia Gallery, Philadelphia, PA  
                  April 1 – 29
- Museum of Art and Design, Helsinki, Finland  
                  June 15 – September 10
- Sculpture and Fine Craft*  
                  St. Louis Artists' Guild, St. Louis, MO  
                  April 30 – June 10
- 1999      *Materials: Hard & Soft*  
 Meadows Gallery, Denton, TX  
 January 31 – March 12
- 6th International Textile Competition '99 - Kyoto  
                  Museum of Kyoto, Kyoto, Japan  
                  February 1 – 14
- Kyoto International Exhibition Hall, Kyoto, Japan  
                  February 16 – March 14
- Fiber Celebrated '99*  
                  Albuquerque Museum, Albuquerque, NM  
                  July 11 – October 3
- 1998      *Muse of the Millennium: Emerging Trends in Fiber Art*  
 Nordic Heritage Museum, Seattle, WA  
 March 6 – April 19
- Fabrications*  
                  Gayle Willson Gallery, Southampton, NY  
                  May 22 – June 16

**Selected Exhibitions**  
(continued)

- 1998      *Rising to the Surface*  
Gallery at Stevenson Union, Southern Oregon University, Ashland, OR  
June 15 – July 30
- Overtones*  
Convergence 98 Gallery, Atlanta, GA  
July 23 – 26
- 1997      *Fiberart International '97*  
Pittsburgh Center for the Arts, Pittsburgh, PA  
July 11 – August 24
- Fiber 97*  
Textile Arts Centre, Chicago, IL  
September 21 – November 5
- Emphasis on Color*  
Long Beach Arts Gallery, Long Beach, CA  
November 1 – 28
- 1996      *Fiberarts*  
Creative Arts Guild, Dalton, GA  
October 7 – November 8
- 1995      *Fiberart International '95*  
Pittsburgh Center for the Arts, Pittsburgh, PA  
June 9 – July 2
- 1994      *Connie Utterback: Contemporary Fiber Art*  
Hearst Center for the Arts, Cedar Falls, IA  
March 3 – April 3
- Chautauqua International for Fiber Art*  
Adams Art Gallery, Dunkirk, NY  
July 2 – August 21
- 1992      *3rd International Textile Competition - Kyoto*  
Museum of Kyoto, Kyoto, Japan  
March 14 – 29
- 1991      *Arte Textil Fibers: USA • Colombia*  
Galeria, Centro Colombo Americano, Bogota, Colombia  
Museo de Arte Moderno La Tetulia, Cali, Colombia  
Museo de Arte Moderno, Medellin, Colombia  
Florida State University Gallery & Museum, Tallahassee, FL

**Selected Exhibitions**  
(continued)

- 1990      *Frontiers in Fiber: The Americans*  
 Metropolitan Museum of Art, Manila, Phillipines  
 Hong Kong Arts Center, Hong Kong  
 National Arts Gallery, Singapore  
 The Thailand Cultural Center, Bangkok, Thailand  
 Academy of Fine Arts, Guangzhou, China  
 Ishikawa Industrial Center, Kanazawa, Japan  
 Taipei Fine Arts Museum, Taipei, Taiwan  
 Walker Hill Art Center, Seoul, Korea
- Fiber National '90*  
 Adams Memorial Gallery, Dunkirk, NY  
 June 30 – August 11
- High Fiber*  
 Gallery Camino Real, Boca Raton, FL  
 November 1 – 24
- 1989      *Fiberart '89 International*  
 Pittsburgh Center for the Arts, Pittsburgh, PA  
 September 16– October 8
- International Textile Competition '89 Kyoto*  
 Kyoto Municipal Museum of Art, Kyoto, Japan  
 November 7 – 19
- 1988      *The Manipulated Thread: Fiber Art of the Western States*  
 Missoula Museum of the Arts, Missoula, MT  
 April 30 – June 23
- Fiber National '88*  
 Adams Memorial Gallery, Dunkirk, NY  
 July 8 – August 14
- The Art of Craft*  
 Chicago Merchandise Mart Gallery, Chicago, IL  
 October 12 – November 4
- 1987      *Fiber R/Evolution*  
 University Art Museum, University of Wisconsin, Milwaukee, WI  
 Brockton Art Museum, Brockton, MA  
 Wichita Art Museum, Wichita, KS
- Celebration of the Wall*  
 13th Biennale Internationale de la Tapisserie  
 Musee Cantonal des Beaux-Arts, Lausanne, Switzerland  
 June 19 – September 21
- International Textile Fair '87*  
 Kyoto International Conference Hall, Kyoto, Japan  
 November 6 – 12

**Public  
Collections**

Bank of Boston, New Bedford, MA  
Beaumont Hospital, Bloomfield Hills, MI  
The Hillier Group, Princeton, NY  
Ketchum Advertising, Los Angeles  
Touche Ross, Cincinnati, OH  
Westin Hotel, Kansas City, MO  
California State University, Los Angeles

**Selected  
Bibliography**

"NEA Fellowships," American Craft, December 1988/January 1989, p. 68.

"International Textile Competition '89 Kyoto," Catalogue, Kyoto Municipal Museum of Art, Kyoto, Japan, November 1989, p. 124.

"A Decade of Craft," Catalogue, American Craft Museum, New York, NY, October 24, 1990.

Schira, Cynthia, "American Fibre Art: Collection at the Ambassador's Residence," Text i Textil, Lodz, Poland, 1992, pp. 36-37.

Merkle, Karen, "An Art Exhibit High in Fiber," Evening Observer, Dunkirk, NY, August 11, 1994.

Duncan, Michael, "Portrait of the Artists," UCLA Magazine, Los Angeles, CA, Fall 1994, p. 110.

Kotani, Akiko and Freyberg, Bernard, "International Show at Chautauqua," Fiberarts, January / February 1995, Vol. 20, No. 4, pp 54-55.

Buck, Lisa, "Eye on Art," Downtown Gazette, Long Beach, CA, March 31, 1997.

Thomas, Mary, "Fiberarts Guild's Exhibition First-Rate," Pittsburgh Post-Gazette, Pittsburgh, PA, August 19, 1997, p. D-2.

Constantine, Mildred and Reuter, Laurel, Whole Cloth, New York: Monacelli Press, 1998, pp. 94-95, 250.

Montgomery, Teresa, "Reviews: Rising to the Surface,": Fiberarts, January / February 1999, Vol. 25, No.4, p. 52.

Sozanski, Edward, "Novel Thread Runs through Fabric Displays," The Philadelphia Inquirer, Philadelphia, PA, April 14, 2000.

Cantu, John Carlos, "EMU Exhibit Showcases the Potential of Modern Fiber Art," Ann Arbor News, Ann Arbor, MI, November 21, 2010.