

Carole Frances Lung
Curriculum Vitae 06.2016
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Education

- 2007 *Master of Fine Arts, Fiber and Material Studies*
School of the Art Institute of Chicago, Chicago IL
- 2006 *Semester Study Abroad, Public Art/ New Artistic Strategies*
Bauhaus University, Weimar Germany
- 2005 *Bachelor of Fine Arts, Fiber/Material Studies*
School of the Art Institute of Chicago, Chicago IL
- 1988 *Bachelor of Science, Textiles and Clothing*
North Dakota State University, Fargo ND

Durational Works

Sewing Rebellion (2007-present) *An durational time based economic tactic for change of the apparel industry. Instigated by Frau Fiber and her army of Faux Frau's the Sewing Rebellion hosts free monthly workshops at the ILGWU, LGBGQ Center and Main Library in Long Beach, CA; Boulder Public Library; and pop up actions take place around the country as requested. Participants of the Sewing Rebellion are invited to emancipate themselves from the global garment industry by learning how to alter, mend and make their own garments and accessories!*

Institute for Labor Generosity Workers and Uniforms, Director (ILGWU) (2013- current)

Store front public studio, housing the archive and on going activities of my alter ego Frau Fiber former, East German garment worker. The ILGWU hosts the Sewing Rebellion, a free weekly sewing workshop, which encourages emancipation from fast fashion, by helping participants make, alter and mend garments. The ILGWU also hosts monthly exhibitions, performances and workshops addressing the global apparel industry.

Talk Labor with Frau Fiber (2016 - present) *Airing on KChung Radio and hosted by Frau Fiber, this monthly radio show is a bricolage of timely labor reports, historic folk and songs of labor and protest, the state of working class people in America, factory tours, interviews and textile sounds.*

Social Sculptures

- In Your Factory Are the Doors Locked? Thank You For Coming, Los Angeles CA (2016)*
- The Temple for Weaving,, A Lot, Long Beach Arts Month, Long Beach CA (2014)*
- The Peoples' Cloth, Long Beach Arts Month, A Lot, Long Beach CA (2013)*
- Collaborative Mending, CicLAvia, LA CA (2013)*
- How to Sew a Shirt Waist Blouse, CAFAM, LA CA (2013)*
- Frau Fiber needs Power! Den Contemporary, Los Angeles CA (2012)*
- Stitch In!, Occupy LA, (2011)*
- Revolution Textiles: Sewing with the People, Elsewhere, Greensboro NC (2010)*
- The Dublin Society of Poplin Sewers, OUT OF SITE, Dublin, Ireland (2007)*
- Day to Day in Weimar, SL MODE: one size fits all, Weimar, Germany (2006)*

Solo Exhibitions

- The Peoples Cloth Trade Show, Helen Day Art Center, Stowe VT (2016)*

The Peoples Cloth Trade Show, Center for Craft Creativity and Design, Asheville NC (2015)
Factory to Factory, John Micheal Kholer Art Center, Sheboygan WI (2015)
Factory to Factory: by and for the organization, Adjunct Positions, Los Angeles, CA (2014)
Labor Trade Show by Frau Fiber, Catherine J. Smith Gallery, Boone NC (2010)
Hired Out, James A. Michener Art Museum, Doyelstown, PA (2009)
KO Enterprises: Labor Behind the Label, UIC-Gallery 400, Chicago, IL (2008)
Prayer Blanket: Tsunami Relief Project, Hopewell Museum, Paris, KY (2005)

Group Exhibitions

Fiberlicious, Los Angeles Municipal Art Gallery, LA CA (2015)
California Handmade: State of the Arts, Maloof Foundation, Alta Loma, CA 90802 (2015)
Home Economics, Wingdall Museum, Chaffee College (2014)
Tire Fest: Multimodal Art on Wheels, Side Street Projects, Pasadena CA (2014)
Resonate. Reverbrate. Roar., The Laboratory for Revolutionary Clothing, KChung radio (2013)
Reparations on My Soul, Art In These Times, Chicago, IL (2013)
Interface, Cal State Univ. Long Beach, LB CA (2013)
ForYourART Books and Cookies, OOGA BOOGA #2, Los Angeles CA (2013)
Social Fabric, Craft and Folk Art Museum, Los Angeles CA (2013)
21st Century Home Economics, Jane Addams Hull House, Chicago IL (2012)
Opening the Black Box, SAIC Sullivan Galleries, Chicago IL (2012)
Nothing Comes Out of the Ground Straight, Camponie Projects, Pamona CA (2012)
Tossed Salad, Arroyo Arts Collective, LA CA (2012)
Objects Performed, Bellevue Arts Museum for FLUX, Seattle WA (2011)
Life of the Object: Made in Haiti, University of Wisconsin, Madison WI (2011)
Make: Craft, Ben Maltz Gallery, OTIS, LA CA (2010)
Gestures of Resistance, Museum of Contemporary Craft, Portland OR (2010)
Salon des Refuses-Sights Unseen, Public Art Network, Washington DC (2010)
Made in Haiti, Ghetto Biennale, Port-au-Prince, Haiti (2009)
Learning Modern, Sullivan Galleries, School of the Art Institute, Chicago, IL (2009)
Smockshop, Sprueth Magers Gallery, Berlin Germany (2009)
KO Manufacturing: White Collar-Shirt, Untitled: Threads, Denver Art Museum (2008)
Vested Interests, John Michael Kohler Art Center, Sheboygan, WI (2008)
Waste Not, Want Not, Socrates Sculpture Park, Long Island, NY (2008)
Platform II, Knockbride House, Bailieborough, Ireland (2007)
Pathogeographies: Other Peoples Baggage, Gallery 400 UIC, Chicago IL (2007)
Pass It On: Connecting Do It Yourself Culture, A + D Gallery, Chicago IL (2007)
Sand City, Collaboration on site @ KISMA, Helsinki, Finland (2006)
The Everyday, Pennsylvania College of Art and Design, Lancaster, PA (2006)
Notions of Expenditure, Gallery 400, UIC, Chicago, IL (2005)
Strange Love, Monique Meloch Gallery, Chicago, IL (2005)
Print National, Lancaster Museum of Art, Lancaster, PA (2004)
Woman Fashioned by the Sun, Burning Man Black Rock City, NV (2003)
Shoes: the soul of humanity John Michael Kohler Arts Center, Sheboygan, WI (2002)
Small Works Salon, New Arts Center, Kutztown, PA (2001)

Teaching and Academic Responsibilities

Associate Professor, Art Department, CSULA (2009-present)

Grants / Awards

Fellow for the Public Good, Cal State LA, LA CA (2016)
Long Beach Arts Council, Professional Artist Fellowship, Long Beach CA (2015)
Long Beach Arts Council, A Lot Grant, Long Beach CA (2014)
Creative Leave, CSULA, (2014)

Creative Mini Grant, CSULA, (2014)
Headlands residency nomination (2013)
Craft, Creativity and Design Center Exhibition Grant, Hendersonville NC (2013)
Creative Mini Grant, CSULA, (2013)
Undergraduate Research Grant, CETL, CSULA, (2013)
Particularly Exceptional Visiting Artist, Elsewhere, Greensboro NC (2010)
Nomination, Louis Comfort Tiffany Biannual Award, NY, NY (2009, 2015)
Foundation for Contemporary Arts, Emergency Grant, NY, NY (2008)
The Arts Council, Artist Commission Grant, Dublin, Ireland (2007)
At the Edge Award, Gallery 400, Chicago, IL (2007)
School of the Art Institute: Fred A. Hillbruner Artist Book Fellowship, Chicago, IL (2007)

Artist Residencies

John Michael Kohler Arts and Industry, Kohler WI (2014)
Thank You For Coming, Los Angeles CA (2013)
Culver City High School, Culver City CA (2013)
ACRE Artist Residency, Stuben WI (2011)
Bates College, Lewistown ME (2010)
Piolet Project Groupistate, Berlin Germany (2009)
Chicago Teachers Association, Chicago IL (2007)
Pennsylvania Council on the Arts, Millersville PA (2002-05)
Pennsylvania Dept. of Migrant Education, Millersville, PA (2005)
ArtCroft, Florence Thorn Fellowship Recipient, Carlisle, KY (2005)
Caldera, Sisters, Oregon (2004)
Jack Walker Boys and Girls Club, Lancaster, PA (2004)
North Museum of Natural History, Lancaster, PA (2004)
Lancaster County Library System, Lancaster, PA (2002)

Visiting Artist

Shakrag Workshops, Sewanee TN (2016)
Elon University, Elon NC (2017)
Penland School of Crafts, Penland, NC (2016)
Mass Art, Boston, MA (2016)
Kansas City Art Institute, Kansas City, MO (2016)
Bauhuas University, Weimar Germany (2015)
University of Wisconsin, Madison, Madison, WI (2014)
University of Colorado Colorado Springs, Colorado Springs, Co (2013)
San Jose State University, San Jose CA (2013)
California College of Art, SF CA (2012)
University Oregon, Eugene, OR (2011)
School of the Art Institute of Chicago, Chicago IL (2011)
Ox-Bow, Saugatuck MI (2011)
Maine College of Art and Design, Portland ME (2009)
Northern Illinois University, Dekalb IL (2008)

Bibliography

Carole Frances Lung: Resisting the Global Garment Industry, by Lisa Vinebaum, Surface Design Journal, Summer/Fall 2015, pg. 12-17 (2015)
The Quiet Revolution of the ILGWU, KCET Art Bound, Carol Che (2013)
Outside the White Cube, Book chapter, Lisa Vinebaum, written 2013, currently under review.
Frau Fiber: Mend, Alter, Remake, Long Beach Post, Oct (2013)
Social Fabric: Seven Artist turn fabric into a tactile discussion of culture, commerce and war, Julie Wolfson, Cool Hunting (2013)
Social Fabric: Questioning the Fibers of Our Material Existence, Lisa Young-De Leon, Lifeinla.com,

(2013)
The Politics of cloth, yarn, andsequins at the Craft and Folk Art Museum, Sandra Barrera, DailyNews.com (2013)
The Charge is Torture. A group of artists, lawyers, activist, and SAIC faculty seek to uncover a dark chapter in Chicago history and memorialize the victims left behind. Jeremy Ohmes, SAIC. Edu, 2012
Chicago Makes Modern, Edited by Mary Jane Jacob and Jacquelynn Bass, Chicago Press (2012)
Lost Art of Mending, Sean O'Driscoll, TimesDaily.com (2012)
The 2nd Ghetto Biennale and other Pleasant News from Haiti, Huffington Post, Carine Fabius, (2011)
Hand + Made: The Performative Impulse in Contemporary Craft, Art Papers, Pg. 40-41 (2011)
Art in America, January 2010, Pg. 8-92 (2011)
Have Needle, will travel: Frau Fiber is out to change the world, stitch by stitch. Susan Froyd, Denver Westword (2011)
Tropische Modern, Suddeutsche Zeitung, Nr. 1/ Seite 11, January 1, 2010
Mixing Art and Politics, Maureen Skorupa, Dtown (2010)
Sewing Rebellious, Talisa Chang, Greenpoint News (2010)
More than Fifty: Women's Migration and Labor in the 21st Century, Hercirclezine.com (2010)
Made in Haiti, ethicalconsumer.org (2010)
An Internet Diary, Beatrijs Sterk, Textile Forum, (2009)
Pilotprojekt Gropiusstadt Year Book, Kulturnetzwerk Neukolin (2009)
Ghetto Biennale, The World PRI, Dec. 25, 2009
Sewing Rebellion, Sew Hip, Issue 07, April 09
Frau Fiber Sculpture Exhibit, Fiber Arts magazine (2009)
Die Kittelschurze als Kunstobjekt, Welt am Sonntag, Mar 01, 09
On the Road with Frau Fiber, Fiber Arts, NOV/DEC
Frau Fiber and the Synchronized Sewing Squad: Political Theory and Chorography of Labour, Performance Research, 13 (1) 2008 T
The Rise of the Haptic: Fiber Art in Chicago, Chicago Artists News, Vol. XXV, July-Aug. (2008)
Artists' Books Online, The Joan Flasch Artists' Book Collection, John M. Flaxman Library (2007)
Visual Arts Ireland, Visual Artist News Sheet, HIGH STAKES, November/December Cavan Voice, Interview, Cavan, Ireland, November (2007)
Irish Times, Out of Site review, Dublin Ireland, August (2007)
NVTV, Interview, Belfast Ireland, August (2007)
American Craft Council, Shaping the Future of Craft, National Leadership Conference (2007)
Art in America SAIC, MFA exhibition ad. April (2007)
Art Forum, SAIC, MFA exhibition ad., April (2007)
Bauhaus University: Day to Day in Weimar catalog, Weimar Germany (2006)
National Public Radio, Interview, Lancaster, PA January (2006)
SAIC, Undergrad Annual View book (2004)

Authored Articles

Retooling the University: Critical Thinking, Creative Play, Collaboration and Participatory Public Art, Civic Learning and Teaching, Edited by Ashley Finley, Bringing Theory to Practice (2014)

Curatorial Work

Mend America, Made by Millworks, Long Beach CA (2017)
CARPA, Museum of Contemporary Carft, Portland OR (2016)
CARPA (Craft Advanced Research Projects Agency) Encampment, Joshau Tree CA (2013)

Lectures / Symposium in which scholars have presented my artistic practice

Textile Society of America, Sewing Rebellion: resisting the global apparel industry, one stitch at a time, presented by Lisa Vinebaum (2014)
Subversive Stitch Revisited, Victoria and Albert Museum, London UK,

presented by Lisa Vinebaum. (2013)

Talks / Panels

The Thing that Makes the Thing, Haystack Mountain School of Crafts, Deerisle Maine, (2017)
Chats about Change: Critical Conversations on Art and Politics in Los Angeles, CSULA/LACE, Los Angeles CA (2015)
Ghana Must Go, Craft and Folk Art Museum, (2014)
Challenges confronting the new MA program: Art and Public Space, Oslo National Academy of the Arts, Oslo, Norway (2014)
Open Engagement, Craft and Social Practice Symposium, Museum of Contemporary Craft, Portland OR (2013)
Communities of: _____, a Symposium on design strategies and models for sustainable community development, The New School, NYC NY (2013)
Conversations With..., Laguna Beach Art Museum, Laguna Beach CA (2013)
Material Matters, Textile Society of America Symposium, Washington DC (2012)
The Revolutionary Road of Frau Fiber, University of Oregon, Eugene OR (2012)
Inclusive Fashion Practices, School of Design Strategies Parsons, New York, NY (2011)
Feminism & co: Craftivism, Museum of Contemporary Art, Denver CO (2011)
Creativity and Ingenuity, Haystack Mountain School of Craft, Deer Isle, Maine (2011)
Life of the object, Mid American American Studies Conference, Madison WI (2011)
Reimagining the Reconstruction, Haitian Studies Conference, Brown University, Providence RI (2010)
Americans for The Arts Half-Century Summit Conference, Baltimore MD (2010)
BaseKamp, Plausible Artworlds, Week 35 – Sewing Rebellion, Philadelphia, PA / Skype (2010)
Accidental Publics, SAIC / Northwestern University, Chicago IL (2009)
Frau Fiber, Itinerate Textile Worker, Live Art Development Agency, London UK (2009)
Frau Fiber, Itinerate Textile Worker, School of the Museum of Fine Arts, Boston MA (2009)
KO Enterprises: Labor behind the Label, North Austin Chicago Public Library (2008)
Local Opinion Wanted, BAC, Bailieborough, Ireland (2007)
Risk: a public seminar on the role of risk in live art practice, Arts Council, Dublin, Ireland (2007)
Stop Shopping Start Sewing, Artist talk, Catalyst Arts, Belfast, Northern Ireland (2007)
Sown change: panel talk, Experimental Station, Chicago, IL (2007)
Remaking Culture Salon, Three Walls Gallery, Chicago, IL (2006)

Public Collections

John Micheal Kohler Art Center, Sheboygan WI
Kohler Co, Kohler WI
Joan Flash Artist Books, Chicago IL

Web Sites

www.carolefranceslung.org
<http://carolefranceslung.tumblr.com>
<http://ilgwu.wordpress.com>
<http://sewingrebellion.wordpress.com>
<http://frauiber.wordpress.com>