“Sustainability and Public Good”
Curated by Kim Abeles & Mika Cho
Cal State LA Fine Arts Gallery
California State University, Los Angeles

2018 CAA MFA Exhibition Jury Committee
Corrina Peipon, The Pit
www.the-pit.la
Eden Phair, HONOR FRASER
www.honorfraser.com
HK Zamani, PØST
www.post-la.com
Mary Leigh Cherry, Cherry and Martin
www.cherryandmartin.com
Peter Mendenhall, Peter Mendenhall Gallery
www.petermendenhallgallery.com
1. Alexandre Dorriz, 1986 Nissan 300ZX Hatch, or How Transnationalism is Never the Sum of Diaspora (Daughter VII), University of Southern California
2. Andrea Welton, The Wind Here is Something Else, University of California, Irvine
3. Charisse Pearlina Weston, Black Blueprint, University of California, Irvine
4. Coffee Kang, Into the Corner of Time, California Institute of the Arts
5. Emily Budd, Pangaea, California College of the Arts
6. Hande Sever, And the Iron Curtain Fell on His Library, California Institute of the Arts
7. Hannah Varamini, Sketch (After Simone Weil), California Institute of the Arts
8. JinSeok Choi, The (Patched) Question, California Institute of the Arts
9. John Wu, Learning Art and Art Learning Society, California Institute of the Arts
10. Julia Pontes, Dry Season, California Institute of the Art
11. k. Flint, Operation IceBridge (Black), University of California, Riverside
12. Mariah Conner, 111 Tipping Point Project, California State University, San Bernadino
13. Meganne Rosen, Slough, California College of the Arts
14. Michael Roman, Super-Predator as Pantokrator #LambInWolfsClothing, California State University, Northridge
15. Patricia Chow, Outremer, Claremont Graduate School
16. Ricki Dwyer, Lone Palm, University of California, Berkeley
17. Ruxue Zhang, Our Cosmic Insignificance, California College of the Arts
18. Stacey Alexander, House Hunters International, California State University, Northridge
19. Terry Kelly, Self Portrait with Low Online Rating, California State University, Los Angeles
20. Zara Kuredjian, Someday, University of California, San Diego
Exhibition Dates:
January 25 – February 24, 2018

Reception:
Friday, February 23, 2018 from 5 – 9pm

Cal State LA Fine Arts Gallery
California State University, Los Angeles

Fine Arts Gallery is located in Building 9
Parking in structure C or Lot 5
For directions, go to http://www.calstatela.edu/univ/maps

ANNUAL CONFERENCE
Los Angeles Convention Center
February 21-24, 2018