

# University Reports



California State University, Los Angeles  
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## New Director of Public Safety Hired

**O**n March 2, Chief **Greg King** joined the Cal State L.A. community as the new director of public safety.

Until recently, King served as director of college group service at Golden West



College in Huntington Beach, California, with direct supervision over public safety, graphics, computer services, audio visual, mailroom, and PBX telephone departments.

With 24 years of criminal justice experience in directing police divisions, King has been responsible for uniform patrol, criminal investigations, communications, records, public information, and

crime prevention and research in both a municipal and an educational setting. He has served as a municipal public information officer, and has developed a community policing program for city application that established and maintained open communication between citizens and multiple departments.

As chief and director of public safety at Cal State L.A., King will oversee all police functions at the University. He will also be responsible for enforcing parking and traffic regulations, providing crowd control and maintaining security for campus property, as well as offering emergency assistance to the University community.

King earned his bachelor's and master's degrees from National-Louis University in Evanston, Illinois, and is a graduate of the Federal Bureau of Investigation National Academy. He currently serves as a consultant for the Commission on Accreditation for Law Enforcement Agencies, a national organization that provides professional policing standards. ■

## 323 is Coming!

**N**o, this isn't another El Niño-driven storm. The prefix **323** is the University's **new area code**, which will replace 213, effective on Commencement Day, **June 13, 1998**. Until January 16, 1999, both area codes will still work, but after that date you will need to use the new area code or your calls will not go through.

Please keep this change in mind when:

- Reordering stationery, forms or business cards—limit your current order to a four-month supply and get an early start on ordering for the area code change;
- Preparing campus flyers and event announcements that have information or reservation phone numbers;
- Programming your home, fax and cellular phone speed call lists, autodialers, and computers for calls to campus;
- Writing articles or updating information for publications to be distributed after June 1998;
- Creating or updating Web pages with phone numbers; and
- Giving out your phone number to new contacts, vendors, or other campuses. ■

## Communications Studies is Home to Two National Journals

**R**eaders of the prestigious *Text and Performance Quarterly (TPQ)* and the venerable *Journal of Film and Video* will be seeing the name of Cal State L.A.'s Department of Communication Studies prominently displayed inside each issue for the next few years. The January 1998 issue of *TPQ* (vol. 18, no. 1) and the Fall 1997 issue of *Journal of Film and Video* (vol. 49, no. 3) were edited, respectively, by Communication Studies chair/Professor of Speech Communication **Judith Hamera**, and Professor of Broadcasting **Suzanne Regan**. Hamera was recently named editor of *TPQ* and will serve in that capacity through the year 2000. Regan began her tenure as editor of the *Journal of Film and Video* in summer, 1997, and will serve through 2002.

Formerly known as *Literature in Perfor-*

*mance*, *TPQ* is the National Communication Association journal of performance studies. Widely regarded as the "cutting edge" journal of critical theory and cultural studies, *TPQ* is the only such peer-reviewed journal in the United States. Its editorial board is composed of leading scholars in the discipline from national and international research universities.

Communication Studies graduate students are involved in all aspects of the journal's production, says Hamera. Grad students **Tom Burkhart** and **Josh Miller**, whose names appear in the January issue, are the journal's editorial assistants. Manuscripts from the journal, used as "blind review" active learning exercises, provide many graduate students in contemporary rhetoric and performance studies

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## 50th Anniversary Quiz

**Q: Can you list the various official names conferred on the University since 1947?**

A: Los Angeles State College (1947), Los Angeles State College of Applied Arts and Sciences (1949), California State College at Los Angeles (1964), and California State University, Los Angeles (1972).

**Q: Which alumnus participated in the longest shuttle flight to that date aboard the space shuttle Endeavor, carrying with him the official Cal State L.A. President's Medallion?**

A: Physicist and NASA astronaut Samuel T. Durrance (B.S. '72, M.S. '74).

## PROFESSIONAL ACTIVITIES

**Barbara Clark** (*Special Education*) gave the following presentations: "Brain Research and Optimizing Learning," for faculty and students at the Universidad Autonoma de Tlaxcala, Mexico, Apr. 24-25, 1997; "Integrating the Intellectual Processes: Nurturing Giftedness at Home and at School," for the mid-year conference of the National Association for Gifted Children, Montreal, Quebec, Canada, May 3, 1997; and "The Brain Research as a Basis for Differentiation of Curriculum for Gifted Students," for the biennial conference of the World Council for Gifted and Talented Children, Seattle, WA, Jul. 29, 1998. Clark also made a major presentation on gifted education to two groups of parents of gifted children in Mexico City, Mexico, Apr. 22, 1997.

**Domnita Dumitrescu** (*Modern Languages and Literatures*) presented a paper, "Actos de habla corteses en Ibero-Romance: Una comparacion entre el agradecimiento, la disculpa y el cumplido," at the 31st Annual Meeting of the American Council for the Teaching of Foreign Languages (ACTFL), Nashville, TN, Nov. 20-23, 1997. It was a meeting sponsored by the American Association of Teachers of Spanish and Portuguese (AATSP) on the topic of Ibero-Romance Languages and Linguistics.

**Lu Elrod** (*Music*) was one of the 100 celebrities invited by Burbank Studios and



Power Source to entertain the children of Penny Lane, a center for severely abused children, Dec. 1997. Elrod also performed in a benefit concert which raised over \$40,000 for the City of Hope, Dec. 1997. Elrod appears in *Wag the Dog*, directed by Barry Levinson, released Dec. 1997, and in *Primary Colors*, directed by Academy Award-winning director Mike Nichols, and *The Big Lebowski*, directed by Academy Award-winners Joel and Ethan Coen, both released Mar. 20, 1998.

**Neda Fabris** (*Mechanical Engineering*) presented "Learning More From Tensile Test Experiments" at the 12th Annual

National Educator Workshop (NEW): Update 97, Boeing, Seattle, WA, Nov. 2, 1997. The presentation was videotaped for the collection of "Standard Experiments in Material Science," and will be published in the conference proceedings. Fabris also presented a paper, "Laboratory Workshop for Mothers and Daughters," to be included in the CD-ROM conference proceedings, and presented a hands-on workshop, "Demonstration in Engineering Materials Class," both at the 1997 American Society of Engineering Education Conference, Milwaukee, WI, Jun. 1997.

**Carlos Gutierrez** (*Chemistry and Biochemistry*) served on the advisory committee for the drafting of the manual, *Adviser, Teacher, Role Model, Friend: On Being a Mentor to Students in Science and Engineering*, National Academy Press, 1997. The manual was produced under the auspices of the Committee on Science, Engineering, and Public Policy of the National Research Council. Gutierrez, with students **Johnny Nagasawa** and **Zhili Sun**, also presented "Progress Towards the Synthesis of Bicapped Enterobactin and Analogs" at the American Chemical Society National Meeting, Las Vegas, NV, Sep. 1997; and with students **Eduardo Bolanos**, **Johnny Nagasawa**, **Roberto Amador**, and **Robert Ramirez**, presented "Unsymmetrically Acylated Enterobactins and Analogs," at the Fifth Chemical Congress of North America, Cancun, Q.R., Mexico, Nov. 1997. He was an invited presenter of "The Future of Chemistry Includes Us All: Bringing Minority Students in to the Chemical Sciences" at the Gordon Research Conference on Innovations in College Chemistry Teaching, Ventura, CA, Jan. 4-8, 1998.

**Kylie Hsu** (*Modern Languages and Literatures*) presented the following papers:



"A Contextual Analysis of *Jiushishuo* in Spoken Discourse," for the American Council on the Teaching of Foreign Languages, at the Chinese Language Teachers Association Annual Meeting, Nashville, TN, Nov. 20-23, 1997;

"Language and Cultural Socialization in a Chinese-American Family," at the Western Conference of the Association for Asian Studies, University of Colorado at Boulder, Oct. 23-25, 1997; "The Conjunctive Use of *Shuo* in Spoken Discourse: The Case of a Political Debate," at The 9th North American Conference on Chinese Linguistics, University of Victoria, Victoria, B.C., Canada, May 2-4, 1997; "An Integrated Approach to Teaching Temporal Structures in Chinese," for the American Association for Applied Linguistics, at the American Association for Applied Linguistics Conference, Orlando, FL, Mar. 8-11, 1997; and "A Discourse Analysis of Competing Temporal Markers in Chinese: Implications for Pedagogy," for Linguistic Society of America at The 71st Annual Meeting of the Linguistic Society of America, Chicago, IL, Jan. 2-5, 1997. Hsu also presented a lecture entitled "Language Socialization in a Chinese-American Family: A Discourse Analysis" at Truman State University, Kirksville, MO, Jan. 27, 1997, and an address, "Cultural Awareness in the Community: Why Culture is Important to the Cal State L.A. Community," during Cal State L.A.'s Lunar New Year Celebration, sponsored by the Asian Pacific American Student Resource Center, Jan. 28, 1998.

**Melva Irvin** (*Physical Education*) participated in a panel presentation, "The California State University System Chairs' Association," for the administra-



## University Reports

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Editor—Carol Selkin.

Assistant editor—Margie Oi Yu.

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Margie Oi Yu.

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tive workshop at the annual conference of the National Association for Physical Education in Higher Education, New Orleans, LA, Jan. 7-11, 1998.

**Robert Kully** (*Emeritus, Communication Studies*) chaired a panel and presented a paper on the topic, "Inclusiveness and Diversity in Higher Education without Affirmative Action: Is it Possible?" at the National Communication Association annual convention, Chicago, IL, Nov. 21, 1997.

**James Kallusky** (*Physical Education*) presented a paper, "Constructing an



Urban Sanctuary for Inner City Kids: A Physical Education Program Review," at the Facilitate Responsibility Through Physical Activity Conference in Tempe, AZ, Jan. 8-11, 1998.

**Philip Yuen-Sang Leung** (*History*) presented a paper, "Core or Periphery? Chinese Studies at Christian Colleges in Republican China," at a research workshop held at Peking University, Beijing, China, Dec. 20, 1997.

**Ignacio López-Calvo** (*Modern Languages and Literatures*) was a member of a panel, "Music, Art, Drama in Contemporary Latin America," at the Pacific Coast Council on Latin American Studies Conference, CSU Fullerton, Feb. 12-14, 1998, where he presented his paper, "La novela boliviana a la luz del pensamiento de la liberación."

**Stephen Ma** (*Political Science*) presented a paper, "From Politics to Ethics:



Change in Behavioral Code for China's Public Administration," at the 1996 annual meeting of the Association for Asian Studies, Honolulu, HI, Apr. 1996.

**Sachiko Matsunaga** (*Modern Languages and Literatures*) presented the following: "Universality in Reading Processes:

Evidence From an Eye-tracking Study," at the 8th International Conference on Cognitive Processing of Asian Languages, Nagoya University, Nagoya, Japan, Dec. 1-4, 1997; with **Akemi Katayama** (*Modern Languages and Literatures*), "Teaching Verbal and Nonverbal Skills in Business Japanese: Two Practical Methods," at the 31st American Council of the Teaching of Foreign Languages Annual Meeting, Nashville, TN, Nov. 20-23, 1997; "Phonological Coding in Reading Chinese Characters: An Eye-tracking Study," for the International Symposium on Cognitive Processes of the Chinese Language, at the University of Hong Kong, Hong Kong, Aug. 31-Sep. 2, 1997; and "Lexical Access in Reading Kanji," at the Interdisciplinary Research Seminar (Human Communication: Biological Mechanisms and Cognitive Functions), Ohio State University, Columbus, OH, Feb. 12, 1997.

**Thomas Onak** (*Emeritus, Chemistry and Biochemistry*) presented an invited talk at CSU Northridge, entitled "The Combination of Computational (Ab-Initio) and Experimental NMR Approaches to Structure Proof and Other Chemistry Problems," Nov. 12, 1997.

**Melissa Parker** (*Physical Education*) served as a member of the planning committee at the Facilitate Responsibility Through Physical Activity Conference in Tempe, AZ, Jan. 8-11, 1998.

**Donald Paulson** (*Chemistry and Biochemistry*) presented the following lectures and workshops: "Active Learning in the College Science Classroom," for the Los Angeles Collaborative for Teacher Excellence, CSU Fullerton, Oct. 24, 1997; "Active Learning in the College Science Classroom—An Interactive Workshop on Newton's Law of Motion," for the Los Angeles Collaborative for Teacher Excellence, CSU Fullerton, Dec. 6, 1997; "The Tragic Red Herring: Content vs. Critical Thinking in Teacher Preparation," Gordon Research Conference: Innovations in College Chemistry Teaching, Ventura, CA, Jan. 24, 1998; and "Active Learning in the Chemistry Lecture Class" and "Innovative Ways to Teach Newton's Law of Motion," The Louisiana Collaborative for Excellence in Teacher Preparation, at Louisiana State University, Baton Rouge, LA, Jan. 30-31, 1998.

**Jaime Regalado** (*Pat Brown Institute*) represented the PBI and the University at a community forum sponsored and hosted by The California Endowment, at the Omni Hotel, Los Angeles, on Jan. 15, 1998. At the event, Regalado and **Ali Modarres** (*Geography and Urban Analysis*)

presented an invited essay and annotated bibliography on demographic change and race relations in Los Angeles for the President's Initiative on Race.

**Gilbert Sanchez** and **Jacob Escareño** (*Gang Violence Bridging Project, Pat Brown Institute*) were interviewed for, and prominently featured in, a Swedish-language book on East Los Angeles gangs, titled *Respecky*, by Carmilla Floyd (Stockholm, 1997). Gilbert Sanchez was also a panelist at a campus-held forum, "Increase the Peace—The Truth About the Truce: Gang Members Working for Peace, Then and Now," on Jan. 29, 1998. The forum was co-sponsored by the Center for Student Life, SUPER, and the Pat Brown Institute.

**Olga Termini** (*Emeritus, Music*) gave a lecture entitled "J.S. Bach and the Dresden Connection" at **William Belan's** (*Music*) symposium on "Perspectives on the B Minor Mass" at the South Pasadena Public Library, May 17, 1997.

## PUBLICATIONS

**Fary M. Cachelin** (*Psychology*) published, with B. Maher, "Is Amenorrhea a Critical Criterion for Anorexia Nervosa?" in the *Journal of Psychosomatic Research*, vol. 44, no. 3, 1998.

**Barbara Clark** (*Special Education*) published *Growing Up Gifted*, fifth edition, Merrill/Prentice-Hall, Columbus, OH, 1997; and "No Child is Just Born Gifted," in *Parenting for High Potential*, Mar. 1997.

**Domnita Dumitrescu** (*Modern Languages and Literatures*) published an article, "El parametro discursivo en la expresion del objeto directo lexical: español madrileño vs. español porteño," in *Signo y Seña: Revista del Instituto de Linguística*, vol. 7, Buenos Aires, 1997. This is a special issue on "La gramática: desarrollos actuales," and Dumitrescu's article is an invited contribution.

**Carlos Gutierrez** (*Chemistry and Biochemistry*) published, with undergraduate co-authors **R. Ramirez**, **L. Karamanukyan**, and **S. Ortiz**, an article, "A Much Improved Synthesis of the Siderophore Enterobactin," *Tetrahedron Letters*, no. 749, 1997.

**Kylie Hsu** (*Modern Languages and Literatures*) published an article, "A Semantic, Syntactic, and Pragmatic Analysis of the Temporal Markers *Zheng*, *Zhengzai*, and *Zai* in Written and Spoken Mandarin Discourse," *International Association of Chinese Linguistics Newsletter*, Stanford, CA, vol. 5, no. 1, Feb. 1997.

**Philip Yuen-Sang Leung** (*History*) published the following journal articles:

(Continued on page 4)

## Publications (cont. from page 3)

"The Fusion of Cultural Horizons in Mid-Nineteenth Century Shanghai" (in Chinese), in *Historical Review* (Shilin) of the Institute of History, The Chinese Academy of Social Science, Shanghai, China, vol. 1, 1997, and "Outer Sageliness and Inner Kingliness: Lee Kuan Yew and Singapore Confucianism" (in Chinese), in *Sin-Humanitas* of the Hong Kong Baptist University, vol. 4, 1997; with co-editor P. Ng, published a five-volume series, *History and Archives of China's Christian Colleges and Universities* (in Chinese), Chung Chi College, Chinese University of Hong Kong, 1997-98.

**Roy Liebman** (*Library*) published the article, "Frankie and Davey Lee," in *Silent Film Monthly*, vol. 5, no. 10, Dec. 1997, and had two entries (Paul Robeson, and World War I Propaganda Films) in *The Encyclopedia of Propaganda*, Salem Press, 1997.

**Ignacio López-Calvo** (*Modern Languages and Literatures*) published the



following: a book chapter, "Las premisas ideológicas de El Plan Infinito de Isabel Alledé: el pensamiento de la liberación y el de Octavio Paz," in *Narrativa hispanoamericana contemporánea: entre la vanguardia y el posboom*, Madrid: Pliegos, 1997; his poems, "Celda mental" and "Sin novedad," in *Entorno*, vol. 44, no. 38, Ciudad Juárez, Mexico, 1997; a scholarly paper, "La antiépica del exilio chileno: el comportamiento del exiliado como microcosmos del golpe," in *Hispanics: Cultural Locations*, San Francisco, CA, Oct. 10-12, 1997; and an article, "La mujer en Nicolás Guillén: símbolos botánicos y animales," in *Revista Interamericana*, vol. 26, no. 1-4, 1996. He had a chapter published on a refereed literary Web site, "Ariel Dorfman: El hombre y su obra," *Bibliografía de Ariel Dorfman*, ed., José Luis Gómez-Martínez, <<http://ensayo.rom.uga.edu/filosofos/chile/dorfman/introd.htm>>, 1998.

**Stephen Ma** (*Political Science*) published an article, "Perpetuum Mobile in the World of Bureaucratic Behavior? A Discussion of the Chinese Case," in the *Asian Journal of Political Science*, Dec. 1996,

and a book, *Administrative Reform in Post-Mao China: Efficiency or Ethics?*, University Press of America, Lanham, MD, 1996. Ma also published the following book reviews in *Choice: The Politics of China, Second Edition: The Eras of Mao and Deng*, ed., R. MacFarquhar, Nov. 1997; *The Individual and the State in China*, ed., B. Hook, Sep. 1997; *Proletarian Power: Shanghai in the Cultural Revolution*, eds., E.J. Perry and L. Xun, June 1997; *Mass Politics in the People's Republic: State and Society in Contemporary China*, ed., A.P.L. Liu, Dec. 1996; *Calamity and Reform in China: State, Rural Society, and Institutional Change Since the Great Leap Famine*, ed., D.L. Yang, Dec. 1996; *How the Farmers Changed China: Power of the People*, ed., K.X. Zhou, Oct. 1996; and *Power By Design: Constitution-Making in Nationalist China*, ed., S. Zhao, June 1996.

**David Palmer** (*Special Education*) published: "Parent Perceptions of



Inclusive Practices for their Children with Significant Cognitive Disabilities," in *Exceptional Children*, vol. 64, no. 2, 1998.

**Melissa Parker** (*Physical Education*), with coauthors G. Graham and S. Holt/Hale, published a textbook, *Children Moving: A Reflective Approach to Teaching Physical Education*, Mayfield, Mountain View, CA, fourth edition, 1998.

**Jaime Regalado** (*Pat Brown Institute*) published a book chapter, "Minority Political Incorporation in Los Angeles: A Broader Consideration," in *Racial and Ethnic Politics in California*, eds., M. Preston, B.E. Cain, and S. Bass, Institute of Governmental Studies Press, Berkeley, CA, vol. 2, 1998.

**Pamela C. Regan** (*Psychology*) published the following: a review of "Love, Sex, & Intimacy: Their Psychology, Biology, and History" by E. Hatfield and R. Rapson, in the *Journal Archives of Sexual Behavior*, vol. 26, 1997; a study guide to accompany S. Kassir's text, *Psychology* (Prentice-Hall: New Jersey, second edition), 1998; and an article, "Beliefs About the Outcomes of Extramarital Sexual Relationships as a Function of the Gender of the 'Cheating Spouse,'" coauthored with S. Sprecher and K. McKinney (Illinois State University), in *Sex Roles*, vol. 38, 1998.

**Olga Termini** (*Emeritus, Music*) published her study, "Language and Meaning in the Prologue in Heaven: Goethe's Faust and Boito's Mefistofele," in *Music in Performance and Society* (Essays in Honor of Roland Jackson), Warren, MI: Harmonie Press, 1997. Her book review of Sylvie Mamy's *La musique a Venise et l'imaginaire français des Lumières* (Paris, 1996) was published in *MLA Notes*, Dec. 1997.

**Yehudi Webster** (*Sociology*) published *Against the Multicultural Agenda: A Critical Thinking Alternative*, Greenwood Press, Westport, CT, 1997. He was editor of *California Sociologist*, vols. 17-18, 1994-95.

## HONORS AND APPOINTMENTS

**Stanley Burstein** (*History*) and **Terry R. Kandal** (*Sociology*) were presented Certificates of Recognition by California State Assemblyman Antonio R. Villaraigosa for their selection as Cal State L.A. Outstanding Professors, Nov. 4, 1997.

**Naomi Caiden** (*Political Science*) received the 1997 Aaron Wildavsky Book Award by the Policy Studies Organization for "one of the best policy studies book published since 1975," *Public Budgeting and Financial Administration in Developing Countries*, JAI Press, Inc., Greenwich, CT, vol. 3, 1996, and the 1997 Thomas R. Dye Service Award for outstanding service to the Policy Studies Organization.

**Barbara Clark** (*Special Education*) was elected president of the World Council for Gifted and Talented Children, Inc., Aug. 1997-Aug. 2001; received the National Award for Distinguished Service from the National Association for Gifted Children, Nov. 1997; and was elected as an editorial board member of *IDEACCIO'N*, magazine of Centro Huerta del Rey, Valladolid, Spain, Sep. 1997.

**Neda Fabris** (*Mechanical Engineering*) was awarded a Society of Mechanical Engineering plaque and gavel for outstanding service and leadership as chairperson of the SME Chapter 99, Dec. 1997.

**Carlos Gutierrez** (*Chemistry and Biochemistry*) has been named to the American Chemical Society Executive Director's Blue Ribbon Panel on Minority Participation in the Chemical Sciences. The charge to this panel of industrial and academic leaders is to provide to the executive director of the American Chemical Society suggestions for new initiatives and advise on existing Society efforts to increase the participation of minority group members in chemistry-based careers, and thus increase the pool

of individuals eligible for membership in the American Chemical Society.

Provost/VPAA **Margaret J. Hartman**, Pat Brown Institute board chair, presented the 1998 special edition of *California Politics & Policy*, the Institute's annual journal, to California Secretary of State Bill Jones for deposit in the State Archives at a formal ceremony organized by the Pat Brown Institute. The special edition of the journal focused on the gubernatorial era of Governor Edmund G. "Pat" Brown, for whom the Institute is named. PBI Executive Director **Jaime Regalado** and board member **Frank Cullen, Sr.**, joined Hartman as speakers at a ceremonial luncheon in the new State Archives and California State Museum. PBI staff and board members, members of the Brown family, and distinguished public figures participated in this commemorative event, which also marked the 10th anniversary of the Pat Brown Institute's affiliation with Cal State L.A.

**Gilbert Sanchez** (*Gang Violence Bridging Project/Pat Brown Institute*) has received a



two-year Eureka Los Angeles fellowship from Eureka Communities, an organization seeking to improve ways in which services are delivered to low-income children, youth and families by strengthening the capacity of the community-based organizations that provide their services.

**Robert Kully** (*Emeritus, Communication Studies*) was recognized at a reception in his honor at the National Communication Association annual convention in Chicago, IL, Nov. 21, 1997. Kully was recognized for his contributions to the communication discipline and for his work on behalf of the emeritus/retired members of the National Communication Association. Among the presenters at the reception were the Association's president and executive director, and two former members of the Cal State L.A. Communication Studies Department, Margaret Fieweger and Lesley DiMare. Kully completed a two-year term as chair of the NCA's Emeritus/Retired Members Caucus, and was appointed by the president of the Association to chair a new Emeritus Advisory Committee that

will meet with and advise the Association's leadership on such matters as the current status of NCA and its future direction.

**Roy Liebman** (*Library*) was appointed to the advisory board of the CD-ROM and Web-based publication, *International Index to the Performing Arts*, by Chadwyck-Healey.

## IN THE NEWS

The **ACCESS Center** was featured in a news article, "Cal State L.A. Plans ACCESS Center Program," in the *Eastern Sun*, *Wyvernwood Chronicle*, and *North East Sun*, Feb. 5, 1998.

The **Asian Pacific American Student Resource Center's** Lunar New Year celebration received coverage in "Southland Asian Americans Welcome Lunar New Year," in *Rafu Shimpo*, Jan. 30, 1998.

The **Black History Month** celebration, sponsored by the Pan African Student Resource Center, was announced on KOST radio, 5:45 p.m., Feb. 25, 1998, and 12:15 p.m., Feb. 28, 1998.

**Francisco Balderrama** (*Chicano Studies/History*) was featured in an article, "Cal State L.A. Honors Professors," by staff writer Julie Eklund, *Diamond Bar-Philips Ranch Highlander*, Nov. 6, 1997.

**Lu Elrod's** (*Music*) work on *Primary Colors*, a film directed by Academy Award-winning director Mike Nichols, was recently broadcasted on *Oprah*, *Dateline*, *CBS This Morning*, the Golden Globe Awards, and the Winter Olympics.

**Neda Fabris** (*Mechanical Engineering*) was featured in the article, "Mother-Daughter Academy," in *PRISM: National American Society of Engineering Education Periodical*, Feb. 1998. The Mother-Daughter Saturday Academy is an educational outreach program that focuses on engineering careers for high school girls and their mothers.

**Kylie Hsu** (*Modern Languages and Literatures*) was interviewed in "Kylie Hsu Resumes Her Education with Extraordinary Accomplishments," *Chinese Daily News*, Feb. 4, 1998; was quoted in the article, "Cal State L.A. Campus Celebrates Year of the Tiger," *Sing Tao Daily* (Western Edition), Jan. 29, 1998; and was featured in an article, "Cal State L.A. Asian Teachers and Students Host Activities to Greet Lunar New Year," *Chinese Daily News*, Jan. 29, 1998.

The **NASA SHARP Plus Program**, coordinated by **Lili Tabrizi** (*Electrical and Computer Engineering*), was mentioned in a newsletter article, "Mentors, Students

Make SHARP Plus a Flat-Out Success, in *Hughes Space and Communications Journal*, Sep. 1997.

The **Pat Brown Institute** was featured in the *Sacramento Bee*, which covered a formal ceremony on the presentation of the Institute's annual journal to the new State Archives and California State Museum, Oct. 29, 1997.

**Jaime Regalado** (*Pat Brown Institute*) was interviewed for his comments on Governor Wilson's State of the State Address, *Sacramento Bee*, Jan. 1998.

**Pamela C. Regan's** (*Psychology*) research on casual sex was the focus of a *Glamour* magazine article, "Why do people have one-night stands?" by **Janet Lever** (*Sociology*) and P. Schwartz, University of Washington, in the Mar. 1998 issue.

**Steve Teixeira** (*Student Support Program*) was interviewed about a gang truce forum, "The Truth About the Truce: Gang Members Working for Peace, Then and Now," on KFWB Radio News, 5:35 a.m., Jan. 29, 1998. The forum, cosponsored by the Center for Student Life, Associated Students, Inc., University-Student Union, Edmund G. "Pat" Brown Institute/Gang Violence Bridging Project, and Student Support Program, was also aired on KFI Radio News, 5:03 a.m. and 8:32 a.m., on Jan. 30, 1998, and featured in an article, "Ex-Gang Members Speak at Cal State L.A.," *Bell Gardens Sun*, *Eastside Sun*, and *North East Sun*, on Feb. 5, 1998.

## NEW EMERITI

The following recently retired faculty were recommended by their academic department or division for emeritus status. With approval from their school dean, the provost and vice president for academic affairs, and the president, their emeritus status has been awarded:

**Abdallah J. Beddawi** (*professor of French, 1963-1997*)

**Jo Ann Johnson** (*professor of Nursing, 1968-1997*)

**Robert A. Miller** (*professor of Physical Education, 1966-1997*)

**Thomas P. Onak** (*professor of Chemistry, 1959-1997*)

Correction for Vol. 19, No. 2,  
Winter 1998 issue of  
University Reports

Evacuation Coordinator:  
S. Velasquez, Library

**Judith Hamera** (cont. from page 1)

access to the most current thought in the discipline.

In addition, Hamera says, “**Stephanie Nelson**, an independent communications consultant teaching part-time in the School of Engineering and Technology, published her article ‘Eros and Ethnography’ in *TPQ* 18.1 to wide acclaim by her peers.” In the next issue, **Sonja Kuftinec** (*Theatre Arts and Dance*) will have the lead article. **John Ramirez** (*Communication Studies*) has served as reviewer of manuscripts addressing performance and representations of race, gender and sexuality.

In an interesting coincidence of anniversaries, *Journal of Film and Video* is—like Cal State L.A.—celebrating 50 years of excellence. It is one of only two peer-reviewed refereed journals of film and television pedagogy in the United States. “It’s also one of the few that focuses on production as well as history and criticism,” notes Regan. Graduate students **Laura Loftsgaarden** and **Tom Burkhardt** are editorial assistants, Professor **Robert Vianello** is associate editor, and Associate Professor **John Ramirez** is a member of the editorial review board. The Fall 1997 issue of the *Journal of Film and Video* was dedicated to screen writing. ■

## IN MEMORIAM

**William (Bill) Emmons Lloyd, Sr.**, died February 21, 1998, in South Pasadena, California, at age 87. He was educated at the University of Virginia, taught school in Virginia, and during World War II, he served as Lieutenant, J.G., in the U.S. Navy, on the communications staff of Admiral C. Nimitz.

In his early career, Lloyd served as a reporter and editor for the *Petersburg Progress Index* and the *Richmond News Leader*, established the office of school-community relations for the Richmond public schools (first in the southeastern U.S.), and wrote and edited publications for the American Association of School Administrators in Washington, DC. He spent the last 18 years of his career as publications manager and professor-administration at Cal State L.A. Following his retirement from the University, Lloyd became active in the Emeriti Association, for which he was the founding editor of the newsletter, *The Emeritimes*.

The Emeriti Association has created a fellowship in William Lloyd’s name for students of history and government at Cal State L.A. call ext. 3-3060 for information.

## UPCOMING SPRING EVENTS AT CAL STATE L.A.

*Events subject to change without notice.*

**DANCE—Luckman Season—Ballet Hispanico.** *Sat., Mar. 21, 8 p.m. Luckman Theatre.* Recognized as the foremost dance interpreter of the Hispanic culture in the United States, Ballet Hispanico presents the West Coast debut of *Idol Obsession*—a chronicle of the life of Tejana superstar Selena—as part of its repertoire. Luckman: Ext. 6610 TicketMaster: (213) 365-3500.

**MUSIC—Luckman Season—Teddy Edwards and Friends Jazz Benefit.** *Sat., Mar. 28, 8 p.m. Luckman Theatre.* Tenor saxophonist Teddy Edwards, the Teddy Edwards Brass String Ensemble, vocalists Barbara Morrison and Ernie Andrews, trumpeter Harry “Sweets” Edison, and others to be named will give a generous donation of time and talent for the Pacoima Jr. Golf Association and the Luckman Jazz Series. A reception will follow the performance. Luckman: ext. 6610. TicketMaster: (213) 365-3500.

**LECTURE—Science Series.** *Wed., Apr. 1, 8 p.m. PS158.* Sandra Sharp (Biology and Microbiology): “What’s All the Fuss About Cloning?” Call the Physics and Astronomy Department, ext. 2100.

**THEATRE—Suburban Canciones.** *Wed., Apr. 1-Thu., Apr. 2, 8 p.m. Arena Theatre.* A series of short plays and songs by Roy Conboy that deals with growing up in Chicano and suburban neighborhoods. Performed by a multicultural ensemble of San Francisco State students. General: \$5, Students/Seniors: \$3. Sponsored by Department of Theatre Arts and Dance. Tickets: ext. 4118.

**LECTURE—Spring Mornings with the Golden Eagle Professors.** *Thu., Apr. 2, 9:30-11:30 a.m. The Alhambra Retirement Community, Alhambra.* **Lu Elrod** (Music): “Music for the Love of It.” RSVP: (626) 289-6211. Info: Continuing Education, ext. 4900.

**DANCE—Luckman Season—Los Angeles Modern Dance and Ballet.** *Sat., Apr. 4, 8 p.m. Luckman Theatre.* Naomi Goldberg’s company is known for its provocative fusion of classical traditions, explosive modern energy and rich colloquial movements. Celebrating Israel’s 50th anniversary, the Luckman program will premiere Goldberg’s new retelling of the classic

the Klezematics. Luckman: ext. 6610. TicketMaster: (213) 365-3500.

**LECTURE—Spring Mornings with the Golden Eagle Professors.** *Thu., Apr. 9, 9:30-11:30 a.m. The Alhambra Retirement Community.* Edward Kormondy: “Educating China’s Minority Groups.” RSVP: (626) 289-6211. Info: Continuing Education, ext. 4900.

**EVENT—17th Annual Pat Brown Institute Awards Dinner.** *Thu., Apr. 9, 6:30 p.m. Regal Biltmore Hotel, Los Angeles.* Honoring David Abel, Lucille Roybal-Allard, and Angela Oh. Call PBI, ext. 3770.

**MUSIC—Faculty-Artist Recital: Diedra Lawrence, viola.** *Thu., Apr. 9, 8 p.m. Music Hall.* General: \$10, Students/Seniors: \$5. Call the Music Department at ext. 4060.

**LECTURE—Spring Mornings with the Golden Eagle Professors.** *Thu., Apr. 16, 9:30-11:30 a.m. The Alhambra Retirement Community.* **Lynn Elen Burton** (*Continuing Education*): “Sustainable Development—Meeting the Needs of the Present Without Compromising the Ability of Future Generations to Meet Their Own Needs.” RSVP: (626) 289-6211. Info: Continuing Education, ext. 4900.

**DANCE—University Dance Ensemble.** *Fri., Apr. 17, 1 p.m. & 8 p.m.; Sat., Apr. 18, 2:30 p.m. & 8 p.m.; Sun., Apr. 19, 2:30 p.m. State Playhouse.* The work of faculty and student choreographers under the direction of **Hae Kyung Lee**. General: \$8, Students/Seniors: \$5. Sponsored by the Department of Theatre Arts and Dance. Tickets: ext. 4118.

**THEATRE—Luckman Season—Julius Caesar.** *Sat., Apr. 18, 8 p.m. Luckman Theatre.* The Aquila Theatre Company of London presents a superb rendition of Shakespeare’s sweeping political epic, set in turn-of-the-century Rome. Luckman: ext. 6610. TicketMaster: (213) 365-3500.

**MUSIC—Cal State L.A. 50th Anniversary Series—Anderson Quartet.** *Sun., Apr. 19, 3 p.m. Luckman Theatre.* Nationally acclaimed by reviewers and audiences alike, the Anderson Quartet—the quartet in residence at California State University, Los Angeles—is always a favorite at the Luckman. Luckman: ext. 6610. TicketMaster: (213) 365-3500.

