

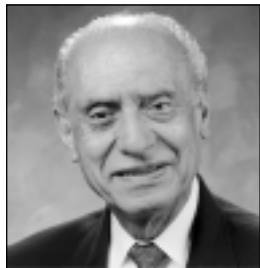
University Reports



California State University, Los Angeles
<http://www.calstatela.edu>

Vol. 30, No. 2, Winter 2001
Published by the Office of Publications/Public Affairs

Presidential Citizen's Medal Recipient



Congressman Edward R. Roybal has always been devoted to improving the quality of life for all persons. His vision and dedication resulted in the establishment of the Edward R. Roybal In-

stitute for Applied Gerontology on the Cal State L.A. campus, in which he remains active.

On Jan. 8, 2001, Congresswoman Lucille Roybal-Allard '65 accepted the Presidential Citizen's Medal for her father at a White House ceremony.

Bestowed at the sole discretion of the President, the Presidential Citizen's Medal is awarded to U.S. citizens who have performed exemplary deeds or service for their country or fellow citizens. Established in 1969, this medal is the second highest civilian honor granted by the President. ■

Meet Our New Class of President's Scholars



Cal State L.A. welcomes our new President's Scholars! In Sept. 2000, eight exceptional students from area high schools were selected to receive the University's most prestigious scholarship, now in its second year. Pictured are (back, l-r) business major Jennifer Elizabeth Ashley, broadcasting major Karla Armendariz, finance major Edmund DeMong Wang, (middle, l-r) child development major Jenny J. Chao, biochemistry major Mary Elizabeth Lee, music major Alejandro Hernandez, (front, l-r) sociology major Janine Uribe, and music minor Kristin Michelle Pye.

The President's Scholars program is a scholarship program funded by alumni contributions to the University's Annual Fund and augmented by an allotment from student government. By maintaining their high GPAs, each student receives \$5,000 per year for four years of full-time enrollment to cover tuition, books and other academic and living expenses.

The Annual Fund Drive, conducted by student callers, helps support the President's Scholars program and other University projects. Funding for two of the scholars is provided by the Associated Students, Inc. ■

Top Musician is New Faculty Member, Heading the Luckman Jazz Orchestra

When James Newton launches the Luckman Jazz Orchestra at the Luckman Fine Arts Complex on Feb. 24 at 8 p.m., a long-held dream will become reality. For its inaugural Big Band Concert, the new orchestra—in the planning stages for more than six years—will perform works by Charles Mingus and infrequently heard collaborations by Duke Ellington and Billy Strayhorn. Some of Newton's own compositions will be featured, including the premiere of a fanfare written for the Luckman.

Newton, named in the *Downbeat* critics' poll as the top jazz flutist for 19 years running, recently left a tenure-track position at UC Irvine to accept the position of professor of music at Cal State L.A.—his alma mater (Newton received his B.A. in music in 1980). At the same time, Newton is heading the formation of a world-class jazz orchestra at the Luckman—a long-term vision of Clif Harper, the Luckman's executive director. The orchestra has attracted some of the top jazz talent in the city, many of



whom worked with Newton in his previous big band and in his quartet.

A Guggenheim Fellow, Newton is at home in a variety of genres, and has won numerous awards, grants and commissions in jazz, opera, ballet, classical and chamber music. He has worked with some of the great artists in both jazz and classical music.

Newton also serves as the Luckman's director of music programming and research, and is developing an eclectic schedule of jazz, classical and world music. ■

ADMINISTRATIVE APPOINTMENTS

Dean Carl M. Selkin, College of Arts and Letters, has announced the following appointment:

Stephen Rothman, chair, Department of Theatre Arts and Dance, effective Winter Quarter 2001.

Rothman received a B.S. and M.F.A. from Florida State University. He comes to Cal State L.A. from Pennsylvania State



University, where he is associate professor of theatre and producing director of Pennsylvania Centre Stage, the professional theater arm of Penn State University.

In California, Rothman was founder and producing artistic director of the revitalized Pasadena Playhouse, and served as artistic director of the Sacramento Theatre Company. He was producing director of the Paramount Arts Centre, and associate executive director of the Asolo State Theatre.

Rothman has directed over 100 shows at more than 50 theaters around the country. He also directed television productions, including two seasons on *The New WKRP in Cincinnati*. Additionally, he has taught master classes and held adjunct professorships at USC, UC Davis, Illinois State University, and Florida State University. He had a three-time appointment as the Iben Lecturer at Bradley University in Illinois.

In 1997, Rothman received the Los Angeles Dramalogue Award for his direction of *Orphans*, presented in American Sign Language at Deaf/West Theatre.

He was most recently honored as Best Director for his work on David Rambo's new play, *God's Man in Texas*, at the 25th Carbonell Awards. The play won the most honors for a non-musical at the Awards, which are given by the South Florida Critic's Association and the Theatre League of South Florida. Since this production, *God's Man in Texas* has become one of the most popular plays in regional theatre.

NEW EMERITI

The following recently retired faculty were recommended by their academic departments or divisions for emeritus status. With approval from the College Dean, the Provost and Vice President for Academic Affairs and the President, emeritus status has been awarded to:

Jean LaCour (associate professor of Psychology, 1977-Summer 2000)

Marshall E. Reddick (professor of Marketing, 1970-Winter 2000)

PROFESSIONAL ACTIVITIES

Joanne Altschuler (*Social Work*) presented the following papers at the 46th Annual meeting of the American Society on Aging in San Diego, CA, Mar. 2000: "Facing the Changing Need: AIDS Awareness and Psychosocial Barriers Among Older Adults," and a lecture/workshop, "Countertransference Reactions to Older Adults Facing HIV and AIDS."

James Brady (*Anthropology*) presented a paper, "The Road to Xibalba: Regional Pilgrimage Caves in the Maya Area," at the Dumbarton Oaks Conference on Pre-Columbian Studies in Washington, DC, on Oct. 7, 2000. The following week, he presented "Death in the Darkness: Interpreting Human Skeletal Material in Maya Caves," at the Seventh Annual UCLA Maya Weekend. On Dec. 6, 2000, he gave a paper, "The Implications of Artificial Caves for Our Understanding of Sacred Space in Mesoamerica," at the University of Paris at the conference, "Les Espaces Mayas: Représentations, Utilisations, Croyances."

Joseph Chrzanowski (*Modern Languages and Literatures*) was a panelist addressing "The Job Search in Foreign Languages" at the annual meeting of the Modern Language Association, Washington, DC, Dec. 27-30, 2000.

Domnita Dumitrescu (*Modern Languages and Literatures*) presented the following papers: "El cumplimiento y el agradecimiento en español, a la luz de la teoría de los actos de habla corteses" at the Annual Meeting of the Linguistic Association of the Southwest (LASSO), Puebla, Mexico, Oct. 13-15, 2000; "Metalinguistic discourse and nostalgia among three generations of Romanian-Americans" at the MLA Convention, Washington, DC, Dec. 27-30, 2000.

Silvia Heubach (*Mathematics and Computer Science*) presented the following at the Mathematical Association of America,

New Orleans, LA: "An Alternative to College Algebra - An Introductory Modeling Course for Freshmen Liberal Arts Majors," Jan. 10, 2001, and "Exact and Asymptotic Results for Tilings of Rectangles with Squares," Jan. 12, 2001.

Kylie Hsu (*Modern Languages and Literatures*) presented the following papers: "A thematic approach to heritage language pedagogy," at the First National Conference on Heritage Languages in America, Long Beach, CA, Oct. 1999; "Blending text and realia: an active learning approach," at the Sixth CSU Symposium on University Teaching, San Marcos, CA, Feb. 2000; "Modern languages and the criminal justice system: Interacting with speakers of Chinese," together here at the Cal State L.A. Academic Retreat 2000, Pasadena, CA, Apr. 2000; and "Strategic language instruction in Chinese," at the Western Conference of the Association for Asian Studies, Long Beach, CA, Oct. 6-7, 2000. She also participated in the Second Annual Conference on Emerging Technologies in Teaching Languages and Culture: Digital Stream 2000, Monterey Bay, CA, Mar. 23-25, 2000; the First CSU Strategic Language Initiative Regional Technology Workshop for Foreign Language Faculty, Monterey Bay, CA, Mar. 22-25, 2000; MERLOT (Multimedia Educational Resource for Learning and Online Teaching) Peer Review Meeting, Ann Arbor, MI, Nov. 16-17, 2000; and Workshop on Task-Based Activities and ITV: Language Learning in Action, Long Beach, CA, Dec. 14-15, 2000.



University Reports

University Reports is published three times each quarter during the fall, winter and spring, and once during the summer, by the Office of Publications/Public Affairs. All material must be sent by e-mail, <cselkin@cslanet.calstatela.edu>. For copy submission guidelines, see <<http://www.calstatela.edu/univ/ppa/ur/urform.htm>>. (Call ext. 3047 if you have no access to the Web.) Copy for the **Winter 2001 issue** (vol. 30, no. 2) must be received in the Publications/Public Affairs Office by **Fri., Feb. 23, 2001**.

Editor—Carol Selkin
Assistant editor—Margie Oi Yu
Copy editor—Nancy Miron
Photography—Stan Carstensen
Layout production—Yuri Watanabe,
Margie Oi Yu
Printing—Reprographics.

Anupama Joshi (*Child and Family Studies*), with N. Medora, J. Larson, N. Hortascu, P. Dave, gave a poster presentation, "Perceived Attitudes Towards Romanticism: A Comparative Study of American, East Indian and Turkish College Students," for the National Council on Family Relations, Minneapolis, MN, Nov. 13, 2000.

Maria Karafilis (*English*) presented "Discord, Conciliation, and the Nullification Crisis in Catharine Maria Sedgwick's *The Linwoods*" at the Pacific Ancient and Modern Literature Association conference at UCLA, Nov. 2000.

Sachiko Matsunaga (*Modern Languages and Literatures*) presented four papers: "Learner Needs Arising From



Different Backgrounds: Performance-Based Analyses" at the National Council of Organizations of Less Commonly Taught Language Third Annual Conference, Washington, DC, May 6-8, 2000; "Efficient Reading of Japanese Texts: Elements and Implications" at the Association of Teachers of Japanese Seminar, San Diego, Mar. 16, 2000; "Developing a Web-Based Language Proficiency Test for College-Level Learners of Japanese as a Second/Foreign Language," with Yasuyo Sawaki (UCLA), and "Webfolios in an Intermediate/Advanced Japanese Course," both at Teachers of Japanese in Southern California Fall Workshop, Santa Monica, CA, Nov. 12, 2000.

Elliott Oring (*Anthropology*) delivered the Joseph S. Schick Lecture in Language, Literature, and Lexicography at Indiana State University on Nov. 30, 2000. He spoke on "The Frontiers of Humor." He also gave a keynote address, "Joke as Gloss," to the Hoosier Folklore Society, Dec. 1, 2000.

Joseph Prabhu (*Philosophy*) chaired and served as respondent on "Hegel and Religious 'Others'" at the annual meeting of the American Academy of Religion at Nashville, TN, Nov. 20, 2000; gave a talk to the Hindu-Catholic Ecumenical Group of the Catholic Archdiocese of Los Angeles on "Guidelines for Interreligious Dialogue in Light of the Vatican's Recent Declaration" at the

Vedanta Center, L.A., Jan. 9, 2001.

Narendra Taly (*Civil Engineering*) co-authored and presented the paper, "Flexural Behavior of Concrete T-Beams Reinforced with Glass Fiber Reinforced Plastic (GFRP) Bars," at the Third International Conference on Advanced Composite Materials in Bridges and Structures, Ottawa, Ontario, Canada, Aug. 15-18, 2000.

Dale Weaver (*Social Work*) received a grant of \$125,000 for two years to study causes of turnover among public child welfare workers in California, from the California Social Work Education Center at UC Berkeley, 2001.

PUBLICATIONS

Joanne Altschuler's (*Social Work*) educational manual, *HIV/AIDS Prevention for Older Adults: An Educational Workshop*, was published by Universitywide AIDS Research Program (UARP), University of California, Aug. 2000.

James Brady (*Anthropology*) published "Die Dunklen Geheimnisse der Maya—Archäologische Erforschung von Maya-Höhlen," in *Die Maya—Gottkönige im Regenwald*, ed., Nikolai Grube, Könemann, Köln. The book is also being published in English, French, Spanish, Italian and Dutch. "Early Political Appropriation of the Sacred Landscape" was published in *The Sacred and the Profane: Architecture and Identity in the Maya Lowlands*, eds., Pierre Robert Colas et al., Verlag Saurwein, Markt Schwaben, 2000, and with a number of other authors, published "Talgua Archaeological Project: A Preliminary Assessment" in *Mexicon*, vol. 22, no. 5, 2000.

Barry Hibbs (*Geological Sciences*) published the following articles in *Hydrological Science and Technology*, vol. 16, 2000: "Numerical Simulation of Ground-Water Flow and Aquifer Flow Capacity in a Chihuahuan Desert Aquifer," and with graduate student **Monica Lee**, "Evolution of Hydrochemical Facies in the Mimbres Basin Aquifer System, a Trans-International Resource." He published "Some Notes on the Hydrogeology and Ground-Water Quality of the Animas Basin System, Southwestern New Mexico" in *New Mexico Geological Society 51st Field Guidebook*, 2000, and with graduate student **Monica Lee** and undergraduate student **James Walker**, "Selenium Remobilization due to Destruction of Wetlands in Orange County, California" in *Riparian Ecology and Management in Multi-Land Use Watersheds*, eds., P.J. Wigington, and R.L. Beschta,

American Water Resources Association, Herndon, VA, 2000.

Kylie Hsu (*Modern Languages and Literatures*) published the following articles: "A syntactic analysis of the temporal markers zheng, zhengzai, and zai in Mandarin discourse," in *Selected Papers from the Fifth International Conference on Chinese Linguistics*, Hsin-chu, Taiwan, 1999; and "A thematic unit on 'moon' in a third-grade Chinese language class," in *Educational Resources Information Center*, ED 435 176, 1999.

Anupama Joshi (*Child and Family Studies*) published a chapter, "Interpersonal Conflict Resolution," in the *Encyclopedia of Sociology*, vol. 2, eds., E.F. Borgatta & R.J.V. Montgomery, 2000.

Sachiko Matsunaga (*Modern Languages and Literatures*) published two articles: "Universality in Reading Processes: Evidence from an Eye-Tracking Study" in *Psychologia*, #42, 1999 (published in 2000), and "Automaticity in Reading Japanese as L1 and L2" in *Proceedings of the 12th World Congress of Applied Linguistics*, 1999 (published in 2001).

Mahmoud Omidisalar (*Library*) published "Ganj-e Bâdâvard," (one of the eight legendary treasures of the Sasanian King, Kosrow II Parviz); "Fûlâdzereh," (a hideous demon in the story of Amir Arsalan); "Genie," (a category of supernatural beings in Persian and Arabic oral and literary traditions, in *Encyclopaedia Iranica* (Fascicles 3&4, vol.10), the Center for Iranian Studies, Columbia University, 2000. He also published the articles: "The Shahnameh and Mahmoud of Ghazna's Religious Prejudices," in *Iranshenasi*, no. 12, vol. 2, 2000 [English abs. pp. 24-25, English section], and "Professor Qazvini, Shahnameh, and the Spread of Iranian Epic Stories in pre-Islamic Arabia," in *Golestan: The Quarterly of the Council for the Promotion of the Persian Language and Literature in North America*, no. 3, vol. 3/4, 2000.

Joseph Prabhu (*Philosophy*) published a chapter, "Gandhi's Economics of Peace," in *The Other Revolution*, ed., Renuka Sharma, Indian Books Center, Delhi, 2000.

Narendra Taly (*Civil Engineering*) published the book, *Design of Reinforced Masonry Structures*, McGraw-Hill, 2001.



HONORS AND APPOINTMENTS

Joseph Chrzanowski (*Modern Languages and Literatures*) was re-appointed by the Educational Testing Service (Princeton, New Jersey) to serve on the SAT II Test Development Committee for Spanish, 2001.

Don Hewitt (*Theatre Arts and Dance*), founder and executive director of Dance Kaleidoscope, was named to the honorary committee of "A Night to Remember: A Celebration of Jazz Music and Dance," honoring Black History Month, at the California African American Museum, Feb. 3, 2000. The benefit, featuring JazzAntiqua and the Ballet de Kouman Kele West African Dance Company, marked the start of JazzAntiqua's five-year campaign to benefit Art of Jazz youth mentorship and outreach programs, including establishment of an African American dance and music education resource center in Leimert Park.

Kylie Hsu (*Modern Languages and Literatures*) was selected by Marquis Who's Who for inclusion in *Who's Who in the World* (2001), *Who's Who in America* (2000 & 2001), and *Who's Who of American Women* (2000-2001). Her biography was also listed in the International Biographical Center's *2000 Outstanding Scholars of the 20th Century* (2000) and *One Thousand Great Americans* (2000); in the American Biographical Institute's *1000 Leaders of World Influence* (2000); and in the Gale Group's *American Scholars* (2001) and *Contemporary Authors* (2001). In addition, she was appointed Fellow of the International Biographical Association and American Biographical Institute. She is an honorary member of the Order of International Ambassadors & Research Board of Advisors.

Maria Karafilis (*English*) was elected presiding officer of the American Literature Before 1870 session for the 2001 Pacific Ancient and Modern Literature Association meeting in Santa Clara, CA.

Geoffrey C. Middlebrook (*English*) was selected to receive the Cal State L.A. General Education Honors Program Professor of the Year Award, Oct. 2000.

Joseph Prabhu (*Philosophy*) was elected to the International Committee for International Cooperation of the American Philosophical Association for 2001-2004, and appointed to the board of the Noetic Sciences Institute of Sausalito, CA, effective Jan. 2001.

Mahmoud Omidzalar (*Library*) was appointed to membership in The Center for The Great Islamic Encyclopaedia (Tehran, Iran), on Nov. 20, 2000.

IN THE NEWS

- The Cal State L.A. Annual **Confucius Birthday Celebration** (Sept. 24, 2000) appeared in *Sing Tao Daily* and *Chinese Daily News*, Sept. 25, 2000.

- An article on a Nov. 9 campus guest lecture by Dai Keqiang sponsored by the Cal State L.A. **Chinese Studies Center, Asian & Asian American Studies Program, and Asian & Asian American Institute**, "New Literary and Cultural Trends in China Today," appeared in *Sing Tao Daily*, Nov. 10, 2000 and in *China Press*, Nov. 16, 2000.

- Comments by **Stuart Fischhoff** (*Psychology*) about the latest reality television show on Fox, "Fantasy Island," appeared in the *Northern New Jersey Record* on Jan. 9, 2001, in an article, "Fantasy Island latest in reality television." His comments about the darker future of the reality TV genre appeared in *The Oregonian* article entitled "Reality TV: We like what we see and the networks rush to satisfy our desire..." on Jan. 7, 2001. Fischhoff was featured on the BBC network show *Panorama's* special on reality TV entitled "Life on TV" (in England), Nov. 23, 2000.

- **Kylie Hsu and Qingyun Wu** (*Modern Languages and Literatures*) appeared in the following news reports, "Establishing a Credential Program for Teaching Chinese at Cal State L.A. this Fall," *Chinese Daily News*, Mar. 6, 2000; "Major Tsai's Donation to Cal State L.A. Chinese Studies Center," *Chinese Daily News*, Feb. 17, 2000; "Cal State L.A. Chinese Studies Center Successfully Hosted Its Eighth Annual Poetry Contest," *The China Press*, Dec. 1, 1999; and "Cal State L.A. Chinese Poetry Recitation Contest," *Sing Tao Daily*, Dec. 1, 1999.

- The urban design exhibition at the **Luckman Fine Arts Gallery** was mentioned on KCRW 89.9 FM, by Sam Hall Kaplan (urban designer, urban design critic), Jan. 31, 2001. The show, "City Observed—A Look at Life in Southern California," was about downtown L.A. The exhibition also appeared in "Latinos Transform Physical Environment," by Raul Vasquez, in *Eastside Sun*, Jan. 18, 2001.

- **Marcia Murota** (*Athletics*) was quoted in the article, "A Cautious Resurgence on the Court," about Cal State L.A. women's basketball team, *L.A. Times* "College Scene" column, Jan. 5, 2001.

- The **Pat Brown Institute** drew notice from *Der Spiegel*, Germany's leading news magazine, which interviewed the Institute's Gang Violence Bridging Project

Publisher's Choice

Cal State L.A. was one of 19 CSU campuses listed on *The Hispanic Outlook in Higher Education's* fifth annual **Publisher's Picks**, a national list of colleges and universities that the publication views as offering solid opportunities for Hispanic students. According to *Hispanic Outlook*, the institutions selected understand the importance of attracting, inspiring, and empowering Hispanic students, not only for the students' well-being, but for the well-being of the country.

Cal State L.A. is a federally designated Hispanic-Serving Institution, with 52.6 percent of the University's students identifying themselves as Hispanic. A majority of Cal State L.A.'s Hispanic students are majoring in child development, education, psychology and criminal justice.

Other CSU campuses included in the Publisher's Picks were Bakersfield, Chico, Dominguez Hills, Fresno, Fullerton, Hayward, Long Beach, Monterey Bay, Northridge, Pomona, Sacramento, San Bernardino, San Diego, San Francisco, San Jose, San Luis Obispo, San Marcos, and Stanislaus.

The CSU is the largest four-year higher education system in the country. The CSU enrolls about 370,000 students, employs more than 40,000 faculty and staff, and has approximately two million alumni. ■

director, Gilbert Sanchez, on Dec. 16, 2000, and, on Jan. 12, 2001, Amanda Perez-Sosa, coordinator of the GVBP's PowerBuilders program, for an article on women's experiences in gangs and jail. The Institute's public policy intern, Jeanette Contreras, was listed in a brief, "Cal State L.A. Student Interns with Congresswoman," in the *Hispanic Outlook*, vol. 11, no. 7, Jan. 8, 2001.

- **Sachiko Matsunaga** (*Modern Languages and Literatures*) was interviewed by the Radio Pacific Japan on Nov. 5, 2000 regarding "Japan Week 2000: The Celebration of the 25th Anniversary of the Japanese Studies Center at CSLA," which she successfully organized as the new director of the Japanese Studies Center (Nov. 6-9, 2000), and on Dec. 17, 2000 regarding "Japanese Grammatical Particles: WA vs. GA."