

University Reports



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Giant in Science



Carlos G. Gutierrez (*Chemistry and Biochemistry*) was presented The Quality Education for Minorities in Mathematics, Science and Engineering (QEM/MSE) Network's Year 2000 MSE Giants in Science Award at an awards ceremony on February 12, 2000.

Since 1994, the QEM/MSE Network has honored individuals with distinguished research, teaching and service records who have made outstanding contributions in a range of MSE disciplines. Each award recipient has had a significant impact on students and their participation in MSE fields. Outstanding mentors, teachers and researchers, they are strong advocates of quality MSE education for all students, and each has a special commitment to students underserved by our educational system.

Past Giants in Science Award recipients include noted biologist **Jewel Plummer Cobb** (1994), principal investigator for the ACCESS Center, and **Lloyd D. Ferguson** (1998), emeritus professor of chemistry.

Gutierrez, a professor of chemistry, is also director of the University's NIH (National Institutes of Health) Minority Access to Research Careers and Minority Biomedical Research Support programs.

In his 20+ years at Cal State L.A., Gutierrez has had significant impact on minority student education, mentoring more than 180 students through NIH-funded programs and participating in other projects such as the National Science Foundation-sponsored Research Improvement in Minority Institutions and Research Experiences for Undergraduates programs. ■

Norton Gift to Luckman Gallery

The Luckman Gallery has been named as one of 29 arts institutions in the United States and abroad to receive gifts of contemporary artwork from the well-known collection of Peter and Eileen Norton.



Twinkie Piercing: Vanilla, Chocolate, and Strawberry
— Eduardo Abaroa, 1995

The Nortons are donating nearly 1,000 works of art, with a total estimated value of more than \$2 million, to institutions including the Museum of Modern Art and the Whitney Museum of American Art in New York, Los Angeles County Museum of Art, and Tate Gallery in London. Cal State L.A.'s Luckman Gallery in Los Angeles and CalArts in Santa Clarita are the only Los Angeles County universities included in this donation. California regional museums receiving gifts through the Norton donation include the Laguna Art Museum (Laguna Beach), Oakland Museum of California, Orange County Museum of Art, and San Jose Museum of Art.

Luckman Gallery Director Julie Joyce noted that the gift is the first of its kind and magnitude for the Luckman Complex, which is currently in its sixth season. The works help to establish a Luckman collection of depth and prominence, said Joyce, adding that the Nortons' donation is also "a wonderful vote of confidence for the Luckman Gallery, the University, and the community."

Said Peter Norton, "We thought the most interesting and beneficial thing we could do was to create mini-collections

that would be organized in some meaningful way...and donate them to... university galleries and museums in smaller cities that have shown spunk and interest in this realm.... Our purpose is to respond to the rise of cultural excellence across the United States... To do our part for the values of experimental art, we also want to help strengthen these important smaller institutions all around the country."

To encourage inventiveness in building museum collections, the Nortons have packaged the gifts by themes. The Luckman Gallery package, titled **Conceptual Sculpture**, contains works by artists known on international and national levels, including Terry Allen, Rebecca Horn, Louise Lawler, Donald Lipski, Wade Saunders, and Joel Otterson.

For the most part, the pieces in the collection donated by the Nortons were made in the 1990s. Among the 35 works donated to the Luckman Gallery are an untitled bronze by Antoni Gaudi, as well as significant works by Los Angeles artists including Fred Fehlau and Linda Hudson (Roush).

Cal State L.A.'s Luckman Gallery in Los Angeles and CalArts in Santa Clarita are the only Los Angeles County universities included in this donation.

The donation expresses the Nortons' ongoing concern with education. In addition to our own campus and CalArts, the other teaching institutions receiving gifts include: the Art Museum (Princeton University), Center for Curatorial Studies (Bard College), Patrick and Beatrice Haggerty Museum of Art (Marquette University, Milwaukee), Henry Art Gallery (University of Washington, Seattle), Los Angeles Children's Museum, University Art Museum (UC Santa Barbara), and UC Berkeley Art Museum.

The Luckman plans to celebrate the Nortons' gift with an exhibition to take place within the 2000-2001 season. ■

ADMINISTRATIVE APPOINTMENT

Vice President for Institutional Advancement Kyle Button has announced the following appointment:



Molly Ann Mroczynski, director of development, Engineering and Technology, effective January 3, 2000. Mroczynski was the director of major gifts for Planned Parenthood Los Angeles, achieving 100 percent of the financial goal within first nine months of the fiscal year. She has also held development posts with the American Heart Association and Temple University. She earned her bachelor's and master's degrees from Temple University.

PROFESSIONAL ACTIVITIES

Bryant Keith Alexander (*Communication Studies*) served as the visiting scholar and performer at the All Japan Student Performance Festival in Tokyo, Japan, Dec. 15-23, 1999, where he presented a lecture/discussion, "Performance, Pedagogy and Culture"; a workshop, "Performing Bodies, Student Bodies"; and performances, "Back in Love By Monday," at Ibaraki University, and "Skin Flint (or The Garbage Man's Kid)," at Tsuda College, all dealing with issues of negotiating identity and the critical use of autobiographical performance. He served as a critic and respondent for more than 70 student performers at the festival.

Patrick H. Bailey (*University-Student Union*) presented a series of discussions, Dec. 1999, about university culture and issues of diversity and multiculturalism at Ibaraki University, Japan; with guest lecturer and performer **Bryant K. Alexander** (*Communication Studies*), he presented talks concerning constructive criticism of student performances and provided information to students and faculty regarding educational opportunities at Cal State L.A.

Roberto Cantú (*Chicano Studies/English*) was invited by the Bilingual Founda-

tion of the Arts to moderate a discussion of Federico García Lorca's *Bodas de Sangre* immediately after the play's performance at the Los Angeles Theatre Center, Oct. 28, 1999. The audience included students from several local high schools with a high percentage of Mexican/Latino students.

Joseph Chrzanowski (*Modern Languages and Literatures*) delivered a paper, "Getting (through) a Campus Interview," at the Modern Language Association Preconvention Workshop for faculty entering the profession, Chicago, IL, Dec. 27, 1999. The workshop was sponsored by the Association of Departments of Foreign Languages. He also served as an ADFL counselor to graduate students and others applying for teaching positions.

Ramani Durvasula (*Psychology*), with E.N. Miller, presented a paper that reviewed recent research and clinical evi-



dence of the utility of highly active antiretroviral therapies on cognitive functioning in HIV positive individuals, at the National Women's Conference on HIV, Los Angeles, Oct. 14, 1999.

Maria Karafilis (*English*), presiding officer of the pre-1870 American Literature Division, chaired two panels at the Pacific Ancient and Modern Literature Association conference in Portland, OR, Nov. 1999: "Antebellum U.S. Literature and the Vi-



sual Arts" and "Racial Anxiety and the Fear of Conspiracy in Antebellum U.S. Literature." She also presented a paper, "The Boston Ghetto and the Americanization of Space in Mary Antin's *The Promised Land*," at the Modern Language Association convention, Chicago, IL, Dec. 1999.

Rosemarie Marshall (*Biology and Microbiology*) presented an invited address, "Managed Care in California—An Oxy-moron?" at the National Laboratory Managers meeting, Seattle, WA, Dec. 1999.

Ali Modarres (*Pat Brown Institute*) presented a paper, "The Geography of Racial and Ethnic Conflict in Los Angeles County," at the annual meeting of the Bureau of Justice Assistance, Los Angeles, Jan. 13, 2000.

Mahmoud Omidshar (*Library*) presented a paper, "Orality, Textuality, and the Cultural Context of the Transmission of Early Persian Epic Literature," at the international conference, Persian Beginnings, Early Judaeo-Persian and the Emergence of New Persian, Göttingen, Germany, Dec. 2-4, 1999. The conference was sponsored, and speakers were funded, by the Seminar für Iranistik der Universität Göttingen, the German government, and Hebrew University of Jerusalem.

Jaime Regalado (*Pat Brown Institute*) served as a panel speaker for the Leadership: Realities and Choices Forum, CSU Long Beach, Nov. 3, 1999.

Michael Siler (*Political Science*) participated in the Faculty Development Conference on Case Studies and Computer-Aided Teaching at the School of International Relations, USC, Nov. 13, 1999, and was among 50 invited international experts participating in the Strategic Weapons Proliferation Conference at the Nuclear Nonproliferation Verification Institute, University of Virginia, Dec. 5-9, 1999.

FOR THE RECORD:

Kathryn Reilly (*Administration and Counseling*) was appointed associate dean, curriculum and assessment, Charter School of Education, effective August 2, 1999. This corrects the information in vol. 26, no. 3, Fall 1999 issue of *University Reports*.



University Reports

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PUBLICATIONS

Bryant Keith Alexander (*Communication Studies*) published the essay, "Skin Flint (or The Garbage Man's Kid): A Generative Autobiographical Performance Based on Tami Spry's *Tattoo Stories*" in the Special Issue—"The Personal and Political in Solo Performance"—of *Text and Performance Quarterly*, vol. 20, no. 1, Jan. 2000.

Greg Andranovich (*Political Science*) published with M. Burbank and C. Heying, "Antigrowth politics of piecemeal resistance? Citizen opposition to Olympic-related economic development," in *Urban Affairs Review*, #35, Jan. 2000.

Dwan M. Bridges (*Kinesiology and Physical Education*) published a monograph series: "Recruitment and Retention of Ethnic Minorities in Physical Education, vol. XI," and with M. Marks and J. Seaman, "Cultural Bias in Sport and Play, vol. VII," in *Shades of Diversity: Issues and Strategies*, for the American Alliance for Health, Physical Education, Recreation and Dance, Reston, VA, 2000.

Roberto Cantú (*Chicano Studies/English*) published the lead article, "Understanding Federico García Lorca's *Bodas de Sangre/Blood Wedding: From Dramatic Text to Theatrical Performance*," in *A Guide To Understanding Bodas de Sangre*, an educational project of the Bilingual Foundation of the Arts. The guide was distributed in L.A. high schools and to theater audiences before performances (Sep. 23-Oct. 31, 1999). In this guide, Cantú also published a section titled "The Life and Times of Federico García Lorca," with lesson plan suggestions for high school teachers.

Ramani Durvasula (*Psychology*) co-authored an article, "HIV-1, cocaine, and neuropsychological performance in African American men," an empirical study of the neuropsychological sequelae of HIV and drug use in one of the largest community-based neurobehavioral studies of African American men (the African American Health Project) to date, published in the *Journal of the International Neuropsychological Society*, vol. 6, Mar. 2000.

Lawrence K. Hong (*Sociology*) published the following: with R. Duff and S. Royce, "Gender Comparisons in Weight Training," in the *Journal of Gender Issues*, Fall 1999, and a book chapter, "Marriage and Abortion in Japan," in *Divorce, Intimacy, and Cohabitation from a Multicultural Perspective*, eds., R. Robin Miller and S.L. Browning, JAI Press, Stamford, CT, 2000.

Maria Karafilis (*English*) published "Spaces of Democracy in Harriet Beecher Stowe's *Dred*" in the Autumn issue of *Arizona Quarterly*, vol. 55, no. 3, 1999.

Elliott Oring (*Anthropology*) published a review essay of Robert L. Latta's *The Basic Humor Process: A Cognitive Shift Theory and the Case Against Incongruity*, in *Humor: International Journal of Humor Research*, #12, 1999; and, with R. Bendix, he published the article, "The Compromises of Applying Theories in the Making," in *Journal of Folklore Research*, #36, May-Dec. 1999.

Susan Mason (*Theatre Arts and Dance*), with B. Mason, published the cover article, "Pascal Rambert's *Race* in Los



Angeles and Paris," in *Theatre Forum, International Theatre Journal*, no. 16, Jan. 2000. The text of the play is included in the issue. During 1999, **Pascal Rambert** was Visiting Artist in the Theatre Arts and Dance Department which, with the Center for Effective Teaching and Learning, sponsored the production that featured Cal State L.A. students and Skid Row (L.A. Poverty Dept.) actors.

Pamela Regan (*Psychology*) published an article on the reasons men and women form casual sexual relationships, entitled "Lust? Love? Status? Young adults' motives for engaging in casual sex," in *The Journal of Psychology and Human Sexuality*, vol. 11, 1999.

Michael Siler (*Political Science*) published three chapters, "Clarence Thomas," "Fugitive Slaves," and "National Asso-



ciation for the Advancement of Colored People," in *The Supreme Court*, Salem Press, Jan. 2000.



HONORS AND APPOINTMENTS

The University's **Alumni Association** received an Award of Excellence in Alumni Relations Programming from the Council for Advancement and Support of Education (CASE) in San Francisco, Dec. 6, 1999, for organizing the Cal State L.A. **GradFair**. The spring quarter event provides graduating seniors with "one-stop shopping" for Commencement and discount memberships in the Alumni Association, among other benefits.

Rosemarie Marshall (*Biology and Microbiology*) was one of five CSU faculty representatives appointed to the CSU committee that will help plan for the new CSU Camarillo Bay campus.

Gilbert Sanchez (*Pat Brown Institute*), director, Gang Violence Bridging Project, has been awarded a scholarship by Southern California Edison to attend the UCLA Latino Leadership Institute.

IN THE NEWS

- **John M. Allswang** (*History*) was interviewed for an online feature article, "The Power of the People: Votes for Initiatives and Referenda," *Vote.com*, Dec. 28, 1999.

- Cal State L.A.'s **Jazz Orchestra** and **Jeff Benedict** (*Music*) were noted in "Cal State L.A. Music Ensemble Concert to Feature Ronnie Cuber," *California Crusader News*, Dec. 2, 1999.

- The **School of Business and Technology's** selection as one of the 100 best undergraduate business schools in the country by *U.S. News and World Report* was reported by KFWB news, Nov. 1, 1999.

- HACU's *The Voice of Hispanic Higher Education* ran an article and photo of Cal State L.A.'s **President Scholars**, Jan. 2000.

- **Roberto Cantú** (*Chicano Studies/English*) was quoted in an article on the Virgin of Guadalupe, "The Lady' touches area Latino community during local tour," in the *Whittier Daily News*, Oct. 31, 1999.

- **Daniel Crecelius** (*History*) was featured in "CSLA Professor Takes Student Team to Egypt as Part of a Model Arab League Simulation," *California Crusader News*, Nov. 18, 1999.

- Comments by **Stuart Fischhoff** (*Psychology*) about cinematherapy appeared in *The Times of London* in an article, "Prozac or It's A Wonderful Life? Which is the best cure for depression?", Jan. 11, 2000. He was interviewed on the British radio sta-

(continued on page 4)

Influential Leaders

President **James M. Rosser** and Dean **Raymond B. Landis** (*Engineering and Technology*) were selected by the journal *Black Issues in Higher Education* to be listed among the more than 150 notable individuals and university presidents who made a difference in access to higher education for people of color, in the Dec. 23, 1999 issue, vol. 16, no. 22, "100 Years of Change."

Noting the impact he has had "from Watts to East L.A. to Brentwood," *BIHE* praised Dr. Rosser for "providing an educational oasis for the Los Angeles basin." Dean Landis was cited for opening "a new door of access for underrepresented students of color into [the] competitive disciplines" of science, mathematics and engineering.

They shared the honor with such luminaries as Martin Luther King, Jr., Ralph Bunche, W.E.B. DuBois, Gwendolyn Brooks, Thurgood Marshall, Toni Morrison, Bill Cosby, Bill Gates and Lyndon B. Johnson. ■

UNIVERSITY ANNOUNCEMENTS

CAMPUS CATALOG NOW ONLINE

The 1999-2001 catalog is now up on the Cal State L.A. Web site: <<http://www.calstatela.edu/academic/catalog/>>. This is a preliminary Web version. A fully-searchable version is planned before the end of the quarter. For more details, call ext. 3-3810.

TWO-DAY CSU INSTITUTE

A two-day CSU Institute for Teaching and Learning conference for biology faculty from each CSU campus, organized by **Rosemarie Marshall** (*Biology and Microbiology*), will be held at Cal State L.A. in June 2000. The event will focus on the application of innovative instructional technology in introductory and general education biology laboratory courses.

NEW HOURS FOR REPROGRAPHICS

New "extended" Reprographics Department Customer Service hours: Mon.-Fri., 7 a.m.-6 p.m. and Sat., 8 a.m.-12 noon. The offices are located in the basement of the Administration Building, B12 and B14. Call ext. 3-2694 or 3-2682. Production hours remain the same: Mon.-Fri., 8 a.m.-5 p.m.

GRADFAIR SET FOR APRIL 19 AND 20

Mark your calendars! The Alumni Association is sponsoring its annual one-stop graduation fair, GradFair 2000. This year's program will run for two days, Wed., Apr. 19 and Thu., Apr. 20, from 9 a.m.-7 p.m., at the Gymnasium.

News (cont. from page 3)

tion "Wave105," discussing cinema-therapy, the use and value of movies in psychotherapy, Jan. 19, 2000; was a guest on the Australian Broadcasting Corp. radio program *Radio National Breakfast* to discuss the value of cinema-therapy, Jan. 20, 2000. His comments about cinema-therapy appeared in the Italian online magazine *Mediaset Online*, Feb. 10, 2000.

• On Jan. 23, 2000, the *Los Angeles Times* published a two-page review in the Book Review section of *The Routledge*



Historical Atlas of the American South by **Andrew Frank** (*History*), Routledge, 1999. "[F]or the general reader who wants a short yet comprehensive introduction to the region, there's no better guide than "The Historical Atlas," wrote *Times* reviewer Benjamin Schwarz. Calling the book "admirable" and "penetrating," Schwarz comments "...few books so concisely and easily convey to the general reader the anguished, ambiguous essence of the Southern experience."

• **Jaime Regalado** (*Pat Brown Institute*) was interviewed by Nippon Television, on Jan. 18, 2000, for a major story, "U.S. Presidential Campaign 2000." The program was aired in Japan. **Regalado** and **Ali Modarres** (*Pat Brown Institute*), along with Matt Cahn of CSU Northridge, appeared on a KTLA *Pacesetters* program devoted to exploring issues likely to be confronting Southern California over the next two decades. This program aired on Jan. 23, 2000.

• **Donald E. Rhodes** (*Health and Nutritional Sciences*) was featured in an article, "Cal State L.A. Professor Honored as World Safety Person of the Year 1999," in the *California Crusader News*, Dec. 9, 1999.

• **Gilbert Sanchez** (*Pat Brown Institute*) was interviewed Oct. 18 on the British television program *Talk Back* about the Pat Brown Institute's Gang Violence Bridging Project and Youth Violence Prevention Program. His California Wellness Foundation peace prize award was covered in San Diego State's *Daily Aztec*, Dec. 8, 1999, and the Eastern Group Publications, Dec. 16, 1999.

• *Dead Above Ground*, a novel by **Jervey Tervalon** (*English*), was on the *Los Angeles Times* Bestseller list for 15 weeks. Taking place in 1946 New Orleans, Tervalon's book is a "story of family secrets, of history that will not stay buried," wrote *Times-Picayune* (New Orleans) book editor Susan Larson, Jan. 9, 2000. *USA TODAY*, Jan. 31, called the book's characters "so beautifully drawn that readers will probably find them reappearing long after the book is finished." The book was reviewed in the *Los Angeles Times* on Feb. 9, 2000.

Remember to Vote

March 7 is the primary election in California. In addition to voting for presidential candidates, you will be asked to consider several ballot measures. One of these, **Proposition 15**, addresses the building of a new L.A. County forensic science facility on the Cal State L.A. campus. The measure seeks to build or upgrade crime labs throughout the state by authorizing the sale of \$220 million in bonds. A regional forensic science center, for joint use by the LAPD, County Sheriff's Department, California Department of Justice and Cal State L.A., is one of the major facilities envisioned in this project.

The proposed multi-story facility—a state-of-the-art center for criminal investigation and training of crime lab staff—would be located in Lot A, with an adjacent parking structure. LAPD and County Sheriff's Department crime labs would be relocated to the new facility, with additional rooms assigned to the University's criminalistics program and for Department of Justice training programs. A County-funded needs assessment determined that the new facility will cost about \$130 million. Prop. 15 funding will need to be augmented by local funds.

According to a recent *Pasadena Star-News* editorial, the County Sheriff's crime lab currently "analyzes evidence from 43 police departments in the county (all except Long Beach)."

For pros and cons on this issue and others, go to the State Legislative Analyst's Office Web site, <www.ss.ca.gov/elections/elections_bp.htm> (needs Acrobat Reader) or <www.lao.ca.gov/initiatives/2000/15_03_2000.html>. ■