

# University Reports



California State University, Los Angeles  
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## Cal State L.A. Outstanding Professors



Pictured: (back, l-r) President James M. Rosser; Maria Boss (*Finance and Business Law*), chair, OPA selection; Andrew Winnick (*Academic Affairs*); William Taylor (*Physics and Astronomy*); (front, l-r) Alan Bloom, Silvia Heubach, Demetrius Margoziotis, Cheryl Cruz, and Caroline McManus.

The University was proud to honor its **1999-2000 Outstanding Professors** at this year's Fall Faculty Day in September: **Alan J. Bloom**, professor of Broadcasting; **Cheryl A. Cruz**, professor of Accounting; **Silvia P. Heubach**, assistant professor of Mathematics; and **Caroline H. McManus**, associate professor of English. These awards are made primarily for excellence in teaching, but significant achievements are expected in scholarly inquiry or creativity, professional activities, and service to the campus and community. As part of the annual faculty tradition, Cal State L.A. professor of Physics **Demetrius J. Margoziotis** was selected as the recipient of the **President's Distinguished Professor Award**. This award recognizes superlative teaching and exceptional commitment to students as well as professional accomplishments and services. Only those professors who have previously been selected as Outstanding Professors are eligible for this award. Each honoree receives a cash award, and a season pass to the performing arts series of choice at the campus' Luckman Fine Arts Complex.

**Alan J. Bloom, Professor of Broadcasting**  
Alan Bloom received his Bachelor of Arts degree at Sonoma State College (now Uni-

versity). He earned his M.F.A. from the California College of Arts and Crafts, where he studied with such avant-garde art world luminaries as video artist-sculptor-performance artist Nam June Paik, and poet/playwright Michael McClure. Bloom joined the faculty of the Communication Studies Department in 1981.

A highly recognized film and video writer, producer and director, Bloom is the recipient of three CINE Golden Eagles, four Tellys and numerous other awards. A former program director of the Sony Video Center at the American Film Institute, Bloom has directed more than 250 music videos, documentaries, experimental films, TV programs and spots. Some of his projects, including several for PBS and The Learning Channel, have been broadcast internationally, and he has worked with some of film and television's top performers, including Edward James Olmos, LeVar Burton, Lillian Gish, Roy Scheider, Nia Peeples, Blythe Danner and John Huston.

In 1985, Bloom initiated the first music video courses to be taught on a college campus at Cal State L.A. Bloom's teaching encompasses more than 20 different courses, and he has developed a wide range of film and video production classes.

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## New Assistant VP for IRM

**S**tephen K. Pollard was recently appointed Assistant Vice President for Academic Information Services in the Division of Information Resources Management.



Pollard will be responsible for administrative units in IRM consisting of Desktop Services, which provides systems specifications and technical support for desk top software, network applications, maintains the Cal State L.A. Web site, and provides multimedia and Web services to the University community; Enterprise Services, which provides systems administration and maintenance for the campus data networks, network servers and instructional modem pool system; systems development, analysis and capacity planning for instructional systems; Instructional Technology Consultants, deliver personal desktop services to faculty and staff throughout the entire Cal State L.A. community; Project Management, which manages and deploys major projects for ATS; and User Services, which provides help desk services, computer consulting and training for students and faculty, and operates and maintains Cal State L.A.'s large open access facilities for student computing.

Pollard joined IRM in July 1998, and served as the director of ATS. Prior to his appointment as director, he was associate dean for Academic Affairs in the College of Business and Economics. He is an Economics and Statistics faculty member. ■

## OPA (cont. from page 1)

He has had more undergraduate award-winners in the nine-year history of the California State University state-wide film and video competition than any other professor in the system, and his students are successfully employed at dozens of production companies and nearly every studio, network and station in the greater Los Angeles area.

### Cheryl A. Cruz, Professor of Accounting

Cheryl Cruz received her B.S. from the University of Massachusetts–Amherst, an M.B.A. from Northeastern University, a J.D. from UCLA Law School and, in the area of taxation, her M.B.T. from USC. She is a California C.P.A. and a member of the State Bar of California. Currently the chair of the Department of Accounting, Cruz has been a faculty member at Cal State L.A. since 1992.

Cruz has taught a variety of courses, including principles of accounting, managerial accounting and taxation of individuals, corporations and shareholders, partnerships and partners—receiving consistently superior evaluations from her students.

Cruz's commitment to her students is reflected in her tireless work to provide them with excellent career opportunities. For six years, she has served as faculty adviser for the campus chapter of Beta Alpha Psi, a national accounting honors fraternity that has hosted an array of networking functions. Cruz's help in achieving "Superior Chapter" status for the chapter over the past two years has enabled four of its members to receive KPMG Peat Marwick Foundation scholarships. For six years, she has been faculty adviser for the Arthur Andersen Tax Challenge, a national competition through which 12 of her students have won Arthur Andersen scholarships.

On the Cal State L.A. campus, she has been active in at least 30 University, college and department committees and, in 1999, received the College of Business and Economics "Excellence in Service" award in recognition of this work.

### Silvia P. Heubach, Assistant Professor of Mathematics

Silvia Heubach completed undergraduate and master's degrees at the University of Ulm, Germany, and a master's degree and Ph.D. in Applied Mathematics from USC, as well as Outstanding Achievement and Outstanding Graduate Student Recognition awards. She joined the Cal State L.A. faculty in 1994 in the Department of

Mathematics and Computer Science, and has produced an outstanding record of eleven publications and twenty-two presentations since that time.

Heubach has received several grants and awards for curriculum development, including a \$121,000 National Science Foundation grant to explore new ways to teach the GE mathematics course. In the summer of 1997, the NSF selected her to review course and curriculum development grant applications. Her many presentations were on the modeling course for non-science majors and on her research in combinatorics and applications of probabilistic models to computer science problems. She has been active on University committees at all levels. As the only math faculty member on the Council on Health-Related Programs, she helped to bring about dialog between local high school and University educators, as well as a much-needed summer math workshop for high school students. She teaches courses ranging from Elementary Mathematics for Teachers, to Applied Probability for Computer Science, to Advanced Probability Theory.

Heubach is a member of Phi Kappa Phi honor society, and has memberships in the Mathematical Association of America (MAA), the Association for Women in Mathematics, and the Society for Industrial and Applied Mathematics. She is committed to opening career opportunities in mathematics to women. Heubach is the faculty adviser for the student chapter of the MAA and mathematics club.

### Caroline H. McManus, Associate Professor of English

Caroline McManus received her B.A., *summa cum laude*, from Occidental College, M.A. from the University of Exeter, England, and Ph.D. from UCLA. She joined Cal State L.A.'s English faculty in 1993 as a specialist in English Renaissance literature, as well as in early modern and contemporary women writers. Her forthcoming book (University of Delaware Press) argues that Spencer's female audience included many non-royal women who exercised significant political and religious power in the late 16th and early 17th centuries.

McManus' teaching covers a wide range, from introductory composition to graduate-level courses in her field. "I particularly enjoy teaching the credential capstone course, Literary Study and the Teaching Profession, on a regular basis," she says. She notes that, partly as a result of her participation in a yearlong Na-

tional Endowment for the Humanities Institute at the Folger Shakespeare Library in Washington D.C., she now incorporates performance work in almost all of her literature classes.

That McManus' teaching successfully incorporates this research is borne out by enthusiastic student evaluations praising her "interesting and dynamic approach" that "reaches the hearts and minds of students." "Even my mother wants to read some of [poet John] Milton's work now that I've talked her ear off about him," wrote one student. In addition to her teaching and research, she has participated on various University, college and department committees, and serves as a principal undergraduate adviser for her department.

### Demetrius J. Margaziotis President's Distinguished Professor



Demetrius Margaziotis received his B.A., M.A. and Ph.D. from UCLA, where his thesis adviser was Byron Wright—one of the pioneers in the development of proton cyclotron accelerators. He is currently in his 37th year at Cal State L.A. He has

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## University Reports

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Editor—Carol Selkin; Assistant editor—Margie Oi Yu; Photography—Stan Carstensen; Layout production—Yuri Watanabe, Margie Oi Yu; Printing—Reprographics.

# New Infant/Toddler Playground



Cal State L.A. Dean Allen A. Mori (r.) of the Charter College of Education with SHARE, Inc. representatives (far l.) Marilyn Kattleman and Esther Rosenfield at the official ribbon-cutting ceremony on Sept. 26, 2000. The ceremony was part of the grand opening of the new infant/toddler playground at Centro de Niños y Padres, supported by the University's Charter College of Education and a generous grant from SHARE, Inc. Centro de Niños y Padres--part of the Division of Special Education--provides early home and school intervention for children from birth to three who are identified by the Regional Center as having developmental disabilities and are at risk. Its goal is to provide family-focused services that will enhance the child's overall development and the quality of family

## ADMINISTRATIVE APPOINTMENTS

*Vice President Steven N. Garcia, Administration and Finance, has announced the following appointment:*

**Benjamin Figueroa**, Assistant to the Vice President of Administration and



Finance, effective Aug. 1, 2000. Prior to coming to Cal State L.A., Figueroa was serving as the financial manager in the Financing and Treasury Department of the CSU Office of the Chancellor. His primary responsibilities included assisting campuses secure external tax-exempt financing for non-state funded capital projects and equipment and manage related programs. In addition, he served as the system liaison to the CSU auxiliary organization. Figueroa received his bachelor's degree in Business Administration from Cal State L.A. and his master's degree in Public Policy and Administration from CSU Long Beach. He is currently pursuing a Ph.D. in Education at the Claremont Graduate University.

*Kyle Button, Vice President of Institutional Advancement, has announced the following appointments:*

**Tim Bamrick**, development director, Luckman Fine Arts Complex, effective

Aug. 14, 2000. Bamrick comes to Cal State L.A. from USC where he was serving as marketing director for graduate recruitment at the Annenberg School of Communication, initiating new marketing management strategies.

**Tom Ong**, information systems coordinator, University Development, effective Sept. 1, 2000. Among Ong's responsibilities are oversight of University Development PeopleSoft Advancement Database System; on-going training and support of all end-users; and the establishment and implementation of policies and procedures for the database system. A Cal State L.A. alumnus, Ong received his B.S. degree in Computer Science in 1992. Most recently, he was a programmer/analyst at Cal Poly Pomona, working on the Student Administration Database System.

## NEW EMERITI

*The following recently retired faculty were recommended by their academic departments or divisions for emeritus status. With approval from the College Dean, the Provost and Vice President for Academic Affairs, and the President, their emeritus status have been awarded:*

**Margaret J. Hartman** (professor of Biology, 1970-Fall 2000)

**Rosemarie Marshall** (professor of Microbiology, 1978-Summer 2000)

**James T. Sullivan** (professor of English, 1969-Spring 2000)



## OPA (cont. from page 3)

been a visiting faculty member at nuclear physics research institutes in Athens, Greece and Zagreb, Croatia, and has held numerous visiting professorships at UCLA.

Throughout his long career at Cal State L.A. he has maintained an inspiring research record in the area of experimental nuclear physics, where he has distinguished himself as a member of national and international collaborations.

His most recent research has been conducted at the Thomas Jefferson National Accelerator Facility in Virginia. This laboratory houses the newest and most powerful electron accelerator in the world, producing high intensity electron beams with energies up to 6 billion electron volts. For more than 10 years, he has been part of the Jefferson Lab's Hall A collaboration of over 100 physicists from more than 10 countries. He has participated in all of the inaugural experiments done in the Hall A experimental area, and has been involved in the design and development of some of the lab's highly specialized apparatus. Margaziotis and two colleagues from the Department of Physics and Astronomy are the only scientists representing the CSU at this major facility.

For 23 years, Margaziotis has been a co-principal investigator with **Martin Epstein** (*Physics and Astronomy*) on numerous NSF research grants. He is coauthor of more than 90 publications in major refereed journals including *Physical Review Letters* and *Physical Review*—two of the most prestigious research journals in physics.

Margaziotis served the Department of Physics and Astronomy as department chair for 12 years and has been an elected member of the campus' Academic Senate since 1971. He was named a Cal State L.A. Outstanding Professor in 1977. Particularly interested in teaching undergraduate physics to aspiring scientists and engineers, Margaziotis has played a leading role over the past several years in bringing innovation to introductory physics instruction on campus—with an emphasis on bringing an active learning environment into the physics classroom. ■

## PROFESSIONAL ACTIVITIES

**Bryant Keith Alexander** (*Communication Studies*) presented the essay, "Culturally Relevant Teaching in the New Millennium: The Preface to a Primer,"

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## Activities (cont. from page 3)

at the Communication and Theatre Association of Minnesota, University of St. Thomas, Minneapolis, MN, Sept. 23-25, 2000.

**William Belan** (*Music*) served as principal choral clinician for the continental conference of the Unitarian-Universalist Musicians Network, San Diego, Aug. 2000; served as coordinator of interdisciplinary studies at the CSU Summer Arts, Fresno, July 2000; co-moderated and presented a session at the university retreat on the topic, "Building Collegiality and A Sense of Belonging," Pasadena, Apr. 2000; presented a lecture entitled, "Practical Issues in Tuning," at Oral Roberts University, Tulsa, OK, Apr. 2000. He also appeared as clinician/adjudicator at the following choral festivals during 1999/2000: Costa Rica National Choral Festival, San José, Costa Rica, Oct. 1999; Los Angeles Unified School District Festival; Southern California Vocal Association Choral Festival, Venice, CA; Knotts Berry Farm Choral Festival, Fullerton, CA; and Disneyland Choral Festival, Anaheim, CA.

**Domnita Dumitrescu** (*Modern Languages and Literatures*) presented a paper, "Thanking and accepting thanks in Spanish: A comparison between native and non-native speakers' pragmatic competence," at the 7th International Pragmatics Conference, held in Budapest, Hungary, July 9-14, 2000. At the 82nd Annual Meeting of the American Association of Teachers of Spanish and Portuguese, held in San Juan, Puerto Rico, Aug. 2-6, 2000, she read the following two papers: "La función discursiva de *mismo* en español y las otras lenguas iberorromances," and "Redacción de artículos y noticias para *The Hispanic and Luso-Brazilian World*"; she also organized two panels on Ibero-Romance Languages and Linguistics, and chaired one of them.

**Lu Elrod** (*Music*) appeared in the movie, *Beautiful*, directed by Academy



Award winning actress Sally Field. The feature film, which opened Sept. 29, 2000, is Field's directorial debut.

**Neda Fabris** (*Mechanical Engineering*)

presented a paper, "Mother-Daughter Workshop for Non-English Speaking Mothers," at the Women in Engineering Programs & Advocates Network 2000 Conference in Washington D.C., June 25, 2000. Also at that conference, she served as one of four panelists at the lunch-time plenary session: "Women Respond to MIT Report." She gave a talk on "Thermal and Vibrational Analysis of Electronic Packages," July 14, 2000, at JPL Pasadena as a part of the Safety and Mission Assurance Directorate's Noontime Briefing Series.

**Jose L. Galvan** (*Graduate Studies and Research*) was invited to teach a three-day seminar class, "ESL Methods: Using Computers in the Language Classroom," at Teachers College, Columbia University as part of the TESOL MA program, Aug. 4-6, 2000. In July, he traveled to Egypt to launch the American-Egyptian Master Teacher Exchange Program, which he directs, at El-Minya University. **Alfredo Gonzalez** (*Undergraduate Studies*) and **Fernando Hernandez** (*Educational Foundations and Interdivisional Studies*) accompanied him to participate in the Opening Ceremony, July 15, at El-Minya University in Upper Egypt. Among the trainers sent by the Cal State L.A. program for the four weeks were: **Jean Adenika-Morrow** (*Curriculum and Instruction*), **Eleanor Black** (*EFIS*), and **Linda Sasser** (*EFIS; Alhambra Public Schools*). The USAID-funded program trains primary school teachers in science, math, literacy, and social studies instructional methods. It is administered by the Institute for International Education's Cairo office. A subset of the teachers trained this summer will travel to Cal State L.A. in Winter and Spring for follow-up training at the University and in the Alhambra public schools.

**Anupama Joshi** (*Child and Family Studies*) presented, with **J. Ferris** (*Child and Family Studies*) a poster presentation, "Why do fights happen?," speculations of 9- to 11-year-olds on causes of conflicts with friends, for the Society for Research in Adolescence, Chicago, IL, Apr. 2, 2000. She also presented a paper, "Interparental Conflict Resolution: Parents' and Children's Perceptions," for the California Council on Family Relations, San Diego, CA, Apr. 29, 2000, and with L. Ryan, L. A. DeReus, and M. K. De Genova, a workshop entitled "In Their Own Voices: Reflections from the Past, Present and Future on Marriage and Family" at the Groves Conference, Asheville, NC, June 16, 2000.

**Ita G.G. Kreft** (*Child and Family Studies*) gave an invited lecture on hypothesis testing for math teachers in the Statistics

Department, UCLA, entitled "Teaching Statistics So That It Appeals to Common Sense and Everyday Life," May 2000.

**Robert D. Kully** (*Emeritus, Communication Studies*), executive director of the CSU Emeritus and Retired Faculty Association, was the keynote speaker at the International Conference on Retirement in Higher Education held in San Diego, CA, May 27-29, 2000. His topic was "The Primary Role of University and College Retiree Associations: To Achieve, Preserve, Protect, and Enhance the Benefits, Rights, and Privileges of Higher Education Retirees."

**Barry Lowenkron** (*Psychology*) presented a paper, "Word meaning: A verbal behavior account," for the Association for Behavior Analysis, Washington, DC, May 27, 2000.

**Patricia Martz** (*Anthropology*) presented a paper, "The Maritime Hunter-Gatherers of San Nicolas Island, California: An Analogy to Rapa Nui?," at the Pacific 2000 International Conference on Pacific Island Archaeology, Hawaii Preparatory Academy, Kamuela, Hawaii, Aug. 7-13, 2000. She is mentoring two McNair Achievement Program students, **Lizette Rivera** and **Lydia Lopez-Cruz**, and as part of this program, arranged for them to attend the conference and serve as volunteers.

**Ali Modarres** (*Pat Brown Institute*) presented "Planning the Future of California: Recent Immigration and Demographic Patterns," to the American Planning Association Region VI Conference, Long Beach, Sept. 17, 2000.

**Jaime Regalado** (*Pat Brown Institute*) served as chair and moderator of a panel on "The Great California Experiment: Heterogeneous Populations and Homogeneous Electorates" for the 12th Annual Envisioning California Conference, Sacramento, Sept. 21-22, 2000. Members of the panel included Peter Schrag, award-winning author and former political editor of the *Sacramento Bee*, widely-quoted political pundit T. Anthony Quinn, and Sacramento city councilwoman Lauren Hammond.

**Ira Sommers** (*Criminal Justice*) and **Deborah Baskin** (*Criminal Justice*) have received a grant for \$250,000 from the National Science Foundation for a continuation of their study on the relationship between methamphetamine use and distribution and violence. In addition, they have received \$150,000 from Columbia University, the MacArthur Foundation and the Annie Casey Foundation for a study of the impact of institutional experiences on post-incarceration adjustment for juvenile male offenders.

## PUBLICATIONS

**Bryant Keith Alexander** (*Communication Studies*) published the essay "Performing Bodies: Student Bodies (in the Classroom)," in the *Communication and Theatre Association of Minnesota Journal*, vol. 27, summer 2000. The article, which focuses on the use of performance as a pedagogical strategy, features the performative writings of four Cal State L.A. students: "Mother Tongue" by **Mikomi Fairley** (Communication Studies), "Recess" by **Dorothy S. Gruett** (English), "Making Blondies" by **Renee Sohn** (Communication Studies), and "Gentle Rage" by **Alysia Robbins** (Theatre Arts and Dance).

Field work by **James Brady** (*Anthropology*) in Cueva de los Quetzales, Guatemala, was included in an on-line *Smithsonian* article by Smithsonian scientists Harriet F. Beaubien and Emily Kaplan, "Textile-Clay Composite From the Ancient Maya World: A Previously Unreported Artifact Material," at <[http://www.si.edu/scmre/maya\\_clay\\_composite.html](http://www.si.edu/scmre/maya_clay_composite.html)>, Sept. 2000.

**Stuart Fischhoff's** (*Psychology*) advice regarding how to stay informed about world events without getting depressed appeared in the book, *Women's Wisdom*, Rodale Press, 2000.

**Ed Forde** (*Art*) published the following articles: "Of Beauty and Consolation at the Stedelijk Museum", *Coagula Art Journal*, #47, Sept., 2000; "Kids, Families, Education and the Los Angeles Museum of Contemporary Art," *Coagula Art Journal*, #46, summer 2000.

**Frank A. Gomez** (*Chemistry and Biochemistry*) and **Y. Zhang** (postdoctoral fellow, chemistry) published "On-Column Derivatization and Analysis of Amino Acids, Peptides, and Alkylamines by Anhydrides Using Capillary Electrophoresis," in *Electrophoresis*, #21, 2000.

**Ita G.G. Kreft** (*Child and Family Studies*) published two chapters: "Using Random Coefficient Linear Regression Models for the Analysis of Hierarchically Nested Data," in *Handbook of Applied Multivariate Statistics and Mathematical Modeling*, eds., Howard E.A. Tinsley and Steven D. Brown; with Jan de Leeuw, "Software for Multilevel Analysis," in *Multilevel Analysis*, ed., A. Leyland, 2000.

**Ignacio Lopez-Calvo** (*Modern Languages and Literatures*) published the article, "La negociación de las diferencias sociales en Marcos Aguinis: descolonización de la identidad cultural judía ante la

adversidad," in *Revista Iberoamericana*, vol. 66, no. 191, 2000.

**Pamela Regan** (*Psychology*) published an article, co-authored with undergraduate psychology major **Corina Ramirez**, "Decisions on Child Care: Do Sex and Sexual Orientation Matter?," exploring attitudes toward homosexual men and women as child care workers, in the journal *Psychological Reports*, vol. 86, 2000.

**Ira Sommers** (*Criminal Justice*) and **Deborah Baskin** (*Criminal Justice*) have had their book, *Workin' Hard for the Money: The Social and Economic Lives of Women Drug Sellers*, published by Nova Science, 2000.

## HONORS AND APPOINTMENTS

**William Belan** (*Music*) was appointed for a three-year term (1999-2001) to serve on the Board of Directors of the Los Ange-



les Urban Ministry. The Urban Ministry administers "Los Aprendamos," an urban elementary education program for off-track students.

**Martin Brodwin** (*Administration and Counseling*) and **Elizabeth Cardoso** (*Administration and Counseling*) received certificate plaques of appreciation from the California State Department of Rehabilitation for their support of the Second Annual Cinco de Mayo Career Exposition, Los Angeles, May 4, 2000. Brodwin was granted a five-year renewal as a national Certified Rehabilitation Counselor by the Commission on Rehabilitation Counselor Certification for the period Sept. 2000 through Sept. 2005.

**Robin Moler** (*University Development*), director of development for University



projects, was recently named New Fund Raiser of the Year by the Greater Los

Angeles Chapter of the National Society of Fund Raising Executives (NSFRE/GLAC). The award was presented to Moler at the NSFRE annual conference held at The Pasadena Center, Sept. 26, 2000. In Dec. 1999, she began her position at Cal State L.A. where she has strengthened the University's scholarship fund raising and stewardship program, as well as created planned giving marketing materials. She recently secured a 5-figure gift for the University. The NSFRE is the professional association for individuals responsible for generating philanthropic support for a wide variety of not-for-profit, charitable organizations.

**Jean Phinney** (*Psychology*) has been elected to Fellow status in the American Psychological Association, Aug. 2000.

**Sylvia Scott-Hayes** (*University Writing Center*), the only Latino board member, was elected as vice president for the Los Angeles Community College Board of Trustees, July 2000. One of the world's largest community college systems, the nine-campus Los Angeles district serves about 104,000 students.

**Beverly Stein** (*Music*) was recently elected vice president of the American Musicological Society, Pacific Southwest Chapter, effective Aug. 2000. Her responsibilities include selecting the papers to be read, and organizing and running the Chapter meetings.

## UNIVERSITY ANNOUNCEMENT

### New Fitness Center

The Cal State L.A. Fitness Center located in the Physical Education Building, room 124, is now open for use by all current faculty, staff, and students. To use the facility, please show your current Cal State L.A. I.D., bring a towel, wear zipperless clothing, and bring water (in plastic bottles only). Staff are available to orient you to the new equipment. Hours are as listed below and subject to change without notice.

Hours: Mon. & Wed., 6:45-7:45 a.m., 12:45-2:15 p.m., 6:45-10:45 p.m.; Tues. & Thurs., 6:45-7:45 a.m., 11:45 a.m.-1:15 p.m., 6:45-10:45 p.m.; Fri., 7 a.m.-1 p.m.



## IN THE NEWS

• **Wayne Bishop's** (*Mathematics and Computer Science*) work on an 11-member state panel of math scholars was featured in "Textbooks that Don't Make the Grade," *Reader's Digest Back to School Special*, Sept. 2000. The panel reviewed math texts to be used in California public schools. He was also quoted in the Sept. 1999 issue of *Reason* magazine, in the article, "Workshop Wonderland."

• **James Brady** (*Anthropology*) was interviewed for the show, "Understanding:



Caves" which aired on The Learning Channel on July 21, 2000. Brady's field work and discoveries were featured on *Discovery Channel's* "Cave of the Glowing Skulls," Sept. 25, Sept. 26, and Sept. 30. His scientific investigation of Cueva del Rio Talgua (Cave of the River Talgua) and other caves in the area, done between 1994 and 1996, has significantly changed archaeology's understanding of this poorly known area of Honduras. At Cueva del Rio Talgua, Brady's team discovered a remote burial chamber with skeletal remains of 100 to 200 individuals. The skulls and bones sparkled with tiny calcium crystals from the limestone cave, thus inspiring the site's nickname, "The Cave of the Glowing Skulls."

• **Cal State L.A.** was featured in the article, "A Fast Track for Teachers," in the *Los Angeles Times*, Education section, Sept. 10, 2000. The article highlights an education initiative that unites Glendale Community College, Cal State L.A., and the Glendale Unified School District in a "partnership that will launch community college students on a structured teaching program beginning this fall." Cal State L.A. was also listed in the "100 Things To Do Downtown" column in the *Downtown News*, July 24, 2000.

• **Gary Coyne** (*Chemistry and Biochemistry*) was featured in an article, "Putting a modern spin on an old craft," about glass blowers, in the *Pasadena Star-News*, July 3, 2000.

• **Domnita Dumitrescu** (*Modern Languages and Literatures*) was featured in an

article, "Cal State L.A. Professor Receives AATSP Teacher of the Year Award," in the *California Crusader News*, Aug. 24, 2000.

• The **Charter College of Education's** grant from the U.S. Department of Education was mentioned in the article, "CSULA's Charter [College] of Education to Benefit From Teacher Technology Grant," in *Rafu Shimpo*, Aug. 26, 2000.

• The College of **Engineering and Technology** was featured in a photo article, "New type of antenna on horizon," in the *Pasadena Star-News*, Sept. 13, 2000. The article was about Cal State L.A. students' and NASA engineers' demonstration of an inflatable antenna designed to reduce the weight of future spacecraft at Jet Propulsion Laboratory.

• **Neda Fabris** (*Mechanical Engineering*) and the Cal State L.A.'s mother/daughter engineering workshop were highlighted in the article, "Engineering the Future," in the *Hughes Space and Communications Journal*, vol. 20, no. 14, July 31, 2000.

• **Stuart Fischhoff** (*Psychology*) was a guest on the NPR radio show "On the media," discussing why people are irritated at the "psychological hand-me-downs" of tape-delayed Olympic events, Sept. 24. He spoke on the popular phenomenon, *Survivor*, on Fox Cable News Network and in an article in the *Calgary Sun*, Canada (Aug 20); on the Fox Network (Aug. 22); on the CBS Evening News With Dan Rather, in *USA Today*, *Newsday*, and *The Boston Herald* (Aug. 23); online on ABCnews.com, on KCAL-TV news, 8 and 10 p.m. and in the article "Scholars question reality of 'Survivor' behavior," *Milwaukee Journal Sentinel* (Aug. 24). He discussed his Media Psychology Lab research study on memorable movie quotes in *Tulsa World*, *Times-Union Albany*, *The Boston Herald*, *Cleveland Plain Dealer* (Aug. 7-20); on Fox TV News and in "Quotes that make a movie fan's day," *London Daily Mail* (Aug. 12); in the *Des Moines Register* (Aug. 17), on WGN radio, Chicago (Aug. 18), on the syndicated radio show, *America in the Morning*, Westwood One network (Aug 22), in the *Boston Herald* article, "Say it again, Sam; At a loss for words? Make your day and quote a movie" (Aug. 23); in the *Ft. Worth Star-Telegram* article, "These are the best of lines," (Aug. 25). He discussed "reality TV", and his Media Lab research on NPR's "The Media Man" hosted by Brain Lair, which aired in L.A. on KPCC-FM, Aug 27.

• Cal State L.A.'s **Future Educators Institute** was announced in the *Herald Dispatch*, July 20, 2000.

• **Philip Goff** (*History*) was quoted in an article, "My religion, not yours: A new exhibit shows that religion was a powerful force in the American colonies," in the *Riverside Press-Enterprise*, July 14, 2000.

• **Frank A. Gomez** (*Chemistry and Biochemistry*) had two of his editorials published: "How to Use the Stanford 9 Standardized Test Constructively," *Los Angeles Times* (*Our Times*), Aug. 24, 2000, and "An Education Makes a World of Difference," *The Montebello Comet*, Aug. 17, 2000.

• **Janet Harris** (*Kinesiology and Physical Education*) appeared on ESPN for a pre-Olympic segment, "In Your Prime," Sept. 3, 2000. The interview was about the misconceptions of pre-teens and teens as peak athletes.

• **Hae Kyung Lee** (*Theatre Arts and Dance*) and Cal State L.A. dance students



had their performance, "Ancient Mariners," praised by reviewer Victoria Looseleaf of the *Los Angeles Times*, Sept. 18, 2000. The performance, titled "Water Ballet 'Mariners' Makes Most of Its Location," was also featured in a front-page *L.A. Times'* Living section article and photo, "In Concert With the Elements," Sept. 11, 2000,

• Cal State L.A.'s **Pasadena Training Center** opening was featured in an article in the *Pasadena Star-News*, July 5, 2000.

• **Jaime Regalado** (*Pat Brown Institute*) was interviewed by *USA Today* on Aug. 15 and quoted in a follow-up article, Aug. 17, on "Shadow of Doubt Falls Across Democrats"; was interviewed for live broadcast on *Voice of America* radio on Aug. 17, concerning the 2000 presidential race; was interviewed and quoted by the *Los Angeles Times* in two articles--"Bush Underlines Importance of Latin America," Aug. 26, and by Cal State L.A. alumnus **Hector Becerra** for a story on the politics of change in Orange County, on Sept. 12. On Sept. 13, Regalado was interviewed by the Associated Press for a story on the MTA strike and labor's political emergence in Los Angeles, and by the Copley News Service for an article which appeared in the *San Diego Tribune* and *Daily Breeze* on Sept. 23, titled "Labor Thriving in Los Angeles County."

(continued on page 7)

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## Nondiscrimination Policy

California State University, Los Angeles, affirms its commitment to equality of opportunity for all individuals. This commitment requires that no discrimination shall occur in any program or activity of the University on the basis of race, color, religion, national origin, sex, sexual orientation, marital status, pregnancy, age, disability, veteran's status, or any other classification that precludes a person from consideration as an individual. This policy is in accord with Title VII of the Civil Rights Act of 1964, as amended, Title IX of the Educational Amendments of 1972, as amended, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and related administrative regulations and executive orders. Inquiries concerning the application of Title IX, Sections 503 and 504, and other nondiscrimination laws may be referred to the Office for Equity and Diversity (Telephone: [323] 343-3040), the campus office assigned the administrative responsibility of reviewing such matters. Title IX inquiries may also be directed to the Regional Director of the Office for Civil Rights, Region IX, Old Federal Building, 50 United Nations Plaza, Room 239, San Francisco, CA 94102.

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## News (cont. from page 6)

- **Gilbert Sanchez** (*Pat Brown Institute*) was featured in a full-page article, with photograph, in the annual October "Hombres" issue of *Latina* magazine. The story relates his journey from youthful gang member to Cal State L.A. graduate and initiator and director of the Pat Brown Institute's Gang Violence Bridging Project.

- The research of **Pamela Regan** (*Psychology*) was the focus of an article on dating and romantic attraction in the magazine *Maxim*, Aug. 2000. She also was interviewed for an article on male attributes that women find sexually desirable for the August edition of *Sex & Health*, the online newsletter of the Men's Health Institute <[www.sexandhealth.com](http://www.sexandhealth.com)>.



## Policy on the Prohibition of Sexual Harassment

California State University, Los Angeles, will take action to prevent and eliminate sexual harassment, as mandated by the Chancellor's Executive Order No. 345.

Sexual harassment is conduct subject to disciplinary action, including termination. Sexual harassment includes but is not limited to:

- Unwanted sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature.
- Any act which contributes to a workplace or learning environment that is hostile, intimidating, offensive, or adverse to persons because of the sexual nature of the conduct.
- Conditioning an act, decision, evaluation, or recommendation on the submission to or tolerance of any act of a sexual nature.

Although this policy focuses on the treatment of persons lacking or holding lesser authority by persons possessing greater authority, it does not preclude the possibility that sexual harassment may also be perpetrated by persons lacking or holding lesser authority e.g., employee, student, or applicant. In determining whether conduct constitutes sexual harassment, the circumstances surrounding the conduct are considered.

The prohibition against sexual harassment applies to all transactions of University business, whether on or off campus.

Individuals with supervisory authority are responsible for reporting a formal complaint about sexual harassment to the Office for Equity and Diversity. Failure to do so may lead to appropriate administrative action.

Specific rules and procedures for reporting charges of sexual harassment and for pursuing available remedies are available in the following locations: Human Resource Management; Office for Equity and Diversity; Office of the Vice President for Student Affairs; University Counseling Center; and Women's Resource Center.

*\* The parameters of "sexual harassment" are legally defined by State and Federal statutes and Court decisions. While the policy set forth above describes actions which fall generally within the scope of "sexual harassment," all CSU employees and students are required to conduct themselves in a manner that avoids sexual harassment as defined by State and Federal law.*

## Notification of Compliance with the Americans with Disabilities Act (ADA)

California State University, Los Angeles, does not permit discrimination on the basis of disability in admission to, access to, or operation of its instruction, programs, services, or activities, or in its hiring and employment practices. Also, the University does not permit harassment based on a protected disability. In addition, the University does not permit discrimination or harassment based on an applicant's, employee's, or student's relationship with or association with anyone with a known protected disability.

Upon request, the University will consider reasonable accommodation(s) when needed to facilitate the participation of persons with ADA-protected disabilities. Reasonable accommodations will be considered to permit individuals with protected disabilities to: (a) complete the admission/employment process; (b) perform essential job functions; (c) participate in instruction, programs, services or activities; and, (d) enjoy other benefits and privileges of similarly-situated individuals without disabilities.

Questions, concerns, complaints and requests for reasonable accommodation or additional information may be forwarded to the Office for Equity and Diversity, the campus office assigned responsibility for compliance with the ADA. The Office for Equity and Diversity is located in Administration 605 and open Monday through Friday, 8:00 a.m. to 5:00 p.m., (323) 343-3040 (TDD: (323) 343-3270).

### ADA COMPLAINT

*If you feel you have experienced discrimination or harassment due to your protected disability in connection with your association with the University, please make your concern known. You may obtain a complaint form from the Office for Equity and Diversity.*

*Your concern will be treated confidentially, considered carefully, and investigated promptly, thoroughly, and objectively. If corrective action is appropriate, it will be taken. No action will be taken against you for filing your complaint, so long as you believe the complaint to be valid.*

## Mark Your Calendars!

Events subject to change without notice.

**MUSIC-Chamber Music Concert #1.** Tue., Nov. 14, 8 p.m., Music Hall. Thomas Verrier, director. General: \$5. Call ext. 3-4060.

**EVENT-8th Annual California Policy Issues Conference of the Edmund G. "Pat" Brown Institute of Public Affairs.** Wed., Nov. 15, 8 a.m.-5 p.m., Wilshire Grand Hotel, Los Angeles. Theme: "Making Public Policy in a Fragmented Society: Governing California in a New Century." Call ext. 3-3770.

**LECTURE-"Chicanas 2000: Chicana Artists in the New Millennium."** Wed., Nov. 15, 7 p.m., Alhambra-A Room, U-SU. Chicana artists working in painting, photography, mixed-media and video will discuss their work. Call ext. 3-5001.

**MUSIC-New Music Ensemble Concert.** Wed., Nov. 15, 8 p.m., Music Hall. John M. Kennedy, director. General: \$10; student/senior: \$5. Call ext. 3-4060.

**EVENT-Open House at the Career Center.** Thu., Nov. 16, 10 a.m.-4 p.m., Career Center. Call ext. 3-3237.

**LECTURE-"My America (...Or Honk if You Love Buddha)."** Thu., Nov. 16, 12 noon, Maxwell Theatre, Second Floor, U-SU. By Academy Award-nominated director Renee Tajima-Peña, 1997, 87 minutes. Call (323) 343-5110.

**MUSIC-Jazz Orchestra Concert.** Thu., Nov. 16, 5 p.m., Free Speech Area, U-SU. An evening of contemporary big band music by Cal State L.A.'s Jazz Orchestra directed by Jeff Benedict. Call ext. 3-5110.

**MUSIC-Chamber Orchestra Concert.** Thu., Nov. 16, 8 p.m., Music Hall. David Buck, conductor. General: \$10; student/senior: \$5. Call ext. 3-4060.

**THEATRE-*Requiem pour Srebrenica*.** Fri., Nov. 17, 8 p.m., Sat., Nov. 18, 8 p.m., & Sun., Nov. 19, 2:30, Luckman Theatre. Direct from its U.S. premiere at the Brooklyn Academy of Music, this West Coast premiere of the stunning and searing dramatic work is in French with English supertitles. Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

**MUSIC-Faculty-Artist Recital: Paul Van Ness, piano.** Fri., Nov. 17, 8 p.m., Music Hall. General: \$15; student/senior: \$5. Call ext. 3-4060.

**ART-Luckman Season-Altoids Curiously Strong Collection.** Nov. 16-Dec. 22, 2000. Luckman Fine Arts Gallery. Hours: Mon.-Thu. and Sat., 12 noon-5 p.m. Reception: Nov. 16, 6-8 p.m. Twenty-five emerging contemporary artists from Chicago, Los Angeles and New York are featured. Call ext. 3-6610.

**ART-Graduate Exhibition.** Nov. 20-Dec. 7. Fine Arts Gallery, Fine Arts Building. Hours: Mon.-Thu., 12 noon-5 p.m. Call ext. 3-4040.

**LECTURE-Chemistry and Biochemistry Seminar.** Tue., Nov. 21, 12 noon, Physical Sciences 223. Jiping Yuan (Cal State

L.A.): "Signal Transduction Pathways of Cytokines." Call (323) 343-2300.

**MUSIC-Chamber Music Concert #2.** Tue., Nov. 21, 8 p.m., Music Hall. Thomas Verrier, director. General: \$5. Call ext. 3-4060.

**MUSIC-Opera Theatre: *Scenes*.** Mon., Nov. 27, 8 p.m., State Playhouse. René Aravena, director. General: \$10; student/senior: \$5. Call ext. 3-4060.

**LECTURE-Chemistry and Biochemistry Seminar.** Tue., Nov. 28, 12 noon, Physical Sciences 223. Scott Saavedra (Univ. of Arizona): "Constructing Biosensor Surfaces: An Exercise in Biomolecular Crowd Control." Call ext. 3-2300.

**MUSIC-Jazz Orchestra and Jazz Band Concert.** Tue., Nov. 28, 8 p.m., State Playhouse. Jeff Benedict, director. General: \$10; student/senior: \$5. Call ext. 3-4060.

**LECTURE-Songwriter Bonnie Hayes.** Wed., Nov. 29, 6:30 p.m., Alhambra Room, U-SU. Hayes has written songs for Bonnie Raitt, Bette Midler, and many more. Call ext. 3-5110.

**LECTURE-Fall 2000 Science Series.** Wed., Nov. 29, 8 p.m., Physical Sciences 158. Konrad Aniol (Cal State L.A.): "The Downfall of the Old Symmetries—Discovering New Symmetries." Call ext. 3-2100.

**MUSIC-Bobby Rodriguez' Latin Jazz Christmas.** Sat., Dec. 2, 8 p.m., Luckman The-



atre. Bobby Rodriguez (Music) with his 23-piece Latin Jazz Orchestra will present a sizzling performance. Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

**MUSIC-Wind Ensemble and Symphonic Band Concert.** Thu., Nov. 30, 8 p.m., State Playhouse. Thomas Verrier, conductor. General: \$10; student/senior: \$5. Call ext. 3-4060.

**MUSIC-Choral Festival.** Fri., Dec. 1, 12 noon-6 p.m. (performances: 3 p.m.), State Playhouse. William Belan, director. Call ext. 3-4060.

**MUSIC-Concert Choir and Golden Eagle Singers Concert.** Sat., Dec. 2, 8 p.m., State Playhouse. William Belan, conductor. General: \$10; student/senior: \$5. Call ext. 3-4060.

**MUSIC-Latin Jazz Ensemble Concert.** Sun., Dec. 3, 3 p.m., State Playhouse. Paul De Castro, director. General: \$10; student/senior: \$5. Call ext. 3-4060.

**DANCE-Lula Washington Gospel Kwanzaa.** Sat., Dec. 30, 8 p.m., Luckman Theatre. Christmas and Kwanzaa will be brought together for a single program. Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

## Top National Rankings!

**U**.S. News & World Report 2001 "Best Colleges" issue has ranked Cal State L.A.'s business and engineering programs among the nation's best undergraduate programs for the second year in a row. Ranked among the top 70 colleges and universities for the first time was Cal State L.A.'s rehabilitation counseling program. The University's nursing master's degree program was rated among the top such programs, and one of only three—along with UCLA and USC—in the Los Angeles area.

U.S. News says its rankings of undergraduate business and engineering programs are "back by popular demand." Says U.S. News, "These rankings...are based solely on reputational data gathered from the programs' deans and senior faculty members."

As for the rankings in health professions, U.S. News says its rankings are "based on the results of surveys sent to deans, faculty, and administrators of accredited graduate programs. Scores for each school were averaged across all respondents who rated that school."

In the fall of 1999, surveys were conducted for nursing programs accredited by the National League for Nursing Accrediting Commission (response rate: 53 percent), and rehabilitation counseling programs accredited by the Council on Rehabilitation Education (response rate: 66 percent). For nursing, only master's programs were surveyed (surveys conducted by Market Facts, Inc.).

## Welcome to Cal State L.A.!



Vice President for Student Affairs **Tony Ross**, **Marie Ver Haar** (r.) and other Student Affairs staff members offer free water and help to waiting students as part of the University's stepped-up approach to student service during Welcome Week 2000.