

The Campus Community Newsletter

http://www.calstatela.edu

Winter 2004, vol. 34, no. 3

Published by the Office of Public Affairs

Prop. 55: How California school bond package impacts us



New science facility: Looking east across the Main Walkway from Biological Sciences building.

Proposition 55 is the second half of California's 2002-2004 Kindergarten-University School Bond Package, approved by the Legislature in 2001. In 2002, the voters overwhelmingly approved Prop. 47—the \$13.2 billion "first half" of the package.

If approved, **Prop. 55** will fund construction of new classrooms, repair and renovate existing school facilities, seismic upgrades and high-tech equipment to reduce overcrowding and enhance learning in California's public schools and universities.

How will Proposition 55 affect Cal State L.A.?

- * CSULA will receive a total of \$35,569,000 for the completion of the replacement program for science facilities.
- * Wing B of the new interdisciplinary facility will complement the previously-funded Wing A using \$31.082 million from bond funds. Also included is more than \$4 million in equipment for Wing A.
- * Equipment funding for the Wing A project, combined with the construction of Wing B, will replace the existing Physical Sciences building, which is deteriorated, seismically deficient, and outdated.
- * The new facilities will accommodate 606 FTE students in lecture space, 551 FTEs in wet lab space for HHS and NSS, and 67 faculty offices.

If approved, how will the funds be allocated?

K-12: \$10 billion

\$5.26 billion for new school construction related to growth; \$2.25 billion for modernization of older schools; \$2.44 billion for critically overcrowded schools; \$50 million for joint-use facilities.

Higher Education: \$2.3 billion

\$690 million each for the University of California and for the California State University; \$920 million for the California Community Colleges. For more information on the impact of Prop. 55 on the CSU, go to: www.calstate.edu/Prop55/.

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Slated for Spring unveiling . . .

A striking bronze
Golden Eagle will soon
be a permanent monument on campus. A final component of the
Golden Eagle building,
the location is still to be determined. The sculpture was
created by nationally-established
artist Ken Bjorge. Set on a ninefoot base with a seven-foot wing
span, the Golden Eagle sculpture
will soar over 15 feet in height.

1995 Distinguished Alumnus Hayden C. Eaves III '72 is one of the sculpture's leading donors, along with 2001 Alumnus of the Year Ronald Okum'63, '70. "It's significant that both Ron and I are pre-Golden Eagle mascot alumni," notes Eaves, "But, like many, we see this striking

work as an important point of pride for the extended CSULA community, and

> a fitting symbol of the spirit and strength of the University." The Golden Eagle was adopted as Cal State L.A.'s official mascot and team name in January 1981.

University alumni and private donors have been the project's principal contributors for the purchase of this specific work. Final contributions are still being accepted and the names of major donors will be engraved on a plaque at the sculpture's base. For details on the sculpture fund, call ext. 3-4980.

Professor wins award



In his 27 years at Cal State L.A., **Carlos G. Gutiérrez** (Chemistry and Biochemistry) has mentored more than 200 students through National Institutes of Healthfunded programs or has been a faculty participant in projects such as the National (continued on page 3)

For expanded online edition, go to: www.calstatela.edu/ UniversityReports

Department granted School status

The Department of Criminal Justice and Criminalistics has been granted the status of School. The newly reconfigured **School of Criminal Justice and Criminalistics** is located within the University's College of Health and Human Services.

The formation of the School of Criminal Justice and Criminalistics represents the culmination of several years of structural reorganization, curricular revision, and faculty recruitment.

"It places the program on equal footing with nationally recognized Schools of Criminal Justice and will enhance the program's potential for recruiting highly qualified students and faculty, for entering the highly competitive world of external funding, and for placing students in highly sought after positions upon graduation," explains **Mitchell T. Maki**, acting dean for the College of Health and Human Services.

In fall 2001, the name of the Department of Criminal Justice was changed to the Department of Criminal Justice and Criminalistics.



Deborah R. Baskin, chair of the Department of Criminal Justice and Criminalistics for the past 8 years and

a faculty member since 1995, directs the School.

Baskin noted that the previous name change reflected the "increasing interest in Criminalistics and continuing growth in the number of students seeking careers in that field."

For Web calendar, go to: www.calstatela.edu/calendar

CSULA helps to create an arts charter high school

The School of Arts and Enterprise—a new charter high school created by several Cal State L.A. faculty, alumni and staff—celebrated its grand opening with a reception on October 24, 2003. The high school, located in the downtown Arts Colony in Pomona, offers college preparatory courses along with a focus on the arts and arts businesses.

Simeon Slovacek (Educational Foundations and Interdivisional Studies) served

as the lead petitioner of The School of Arts and Enterprise and a point of contact with the State Board of Education. Slovacek also served as a planning and founding board



member of this charter school, and currently serves on The Haven Gallery Board of Directors, the non-profit organization which was granted the petition.

Funding to assist in the planning and creation of The School of Arts and Enterprise was made possible through two major grants awarded to the school. Slovacek and his Cal State L.A. team secured \$850,000 through two charter school grants. The National Council of La Raza awarded the school a four-year \$400,000 grant and the California Department of Education awarded the school a threevear \$450.000 public charter schools grant. The Tessier Family Foundation also pledged \$1.6 million toward facility costs for the new school, through the efforts of a local developer and philanthropist, Edward Tessier, who provided the early vision and impetus for the school.

Lucille Berger, director of The School of Arts and Enterprise, obtained her B.A. in English and M.A. in secondary education from CSULA. According to Berger, The School of Arts and Enterprise is the first of its kind to be unanimously approved by the State Board of Education.

Berger elaborated, "The first freshman class of 130 students began classes on September 4, 2003, at the Cal Poly Downtown Center, in the heart of a leading community arts cluster in Southern California. A second expanded campus is under development in downtown Pomona. That facility, scheduled to open in time for the start of school in September 2004, will be designed with a 'loft and gallery' theme and will have classroom space as well as ample room for a variety of studios and laboratories. Grades 9 through 11 will use the new space, while college-bound 12th graders will continue using the 300 West Second Street facility."

Other Cal State L.A. faculty, alumni and staff involved with the new charter high school include **Rita Uribe-Kanell** (Education), **Michael Batie** (CSULA alum), **Laura Pantoja** (PERC) and **Monique Hernandez** (Geography and Urban Analysis).

"By agreeing to have Cal State L.A. serve as a university partner to the school, President **James M. Rosser** and **Allen Mori**, our Charter College of Education's former Dean, provided essential support for this project," Slovacek emphasizes.

For more details on The School of Arts and Enterprise, call (909) 622-0699.

Campus is publisher's pick

Cal State L.A. was recently selected among 19 CSU campuses as 2003 "Publisher's Picks" by *Hispanic Outlook in Higher Education*, underscoring the CSU's continuing commitment to educate the best of California students.

Cal State L.A. is a federally designated Hispanic-Serving Institution, with 52.4 percent of the University's students identifying themselves as Hispanic.

The Publisher's Picks is a national list of colleges and universities that the publication regards as offering strong educational opportunities for Hispanic students. The standings are based upon formal and informal inquires as well as data from the National Center for Education Statistics.



University Reports

University Reports is published by the Office of Public Affairs. All material must be sent by e-mail, <cselkin@cslanet.calstatela.edu>. For copy submission guidelines, see http://www.calstatela.edu/univ/ppa/ur/urform.htm. (Call ext. 3047 if you have no access to the Web.) Copy for the Winter 2004 issue (vol. 34, no. 4) must be received in the Public Affairs Office by Fri., Feb. 27, 2004.

Executive editor—Carol Selkin;
Editor—Margie Oi Yu
Copy editor—Nancy Miron
Contributing writer—Laura Ferreiro
Photography—Stan Carstensen
Layout production—Yuri Watanabe
Masthead design—David McNutt
Printing—Reprographics

Broadcasting professor honored at CSU media arts fest

Ivan Cury (Communication Studies) was presented the Rosebud Award, a

CSU systemwide award for outstanding media production faculty, at the CSU Summer Arts 13th Annual Media Arts Festival, CSU Channel Islands, Nov. 15, 2003.



Professor Cury has considerable experience behind the camera as well in front of it. He has produced and directed commercials for The Men's Warehouse, and directed such productions as *The Young and The Restless, Nashville Remembers Elvis*, and *Infatuation*. Cury has worked as a director and producer for CBS and for NET (National Educational Television), and

as a director for a number of series for NBC. Cury has also directed numerous regional and national Emmy Award-winning productions, as well as several regional Clio award-winning commercials.

A faculty member since 1990, Cury is a directing member of the Academy of Television Arts & Sciences and has been a member of the New York ATAS Board of Governors.

Cury is currently working on the series, "DVD on TV," for the FX Network. Cury's book, *Directing for Television: A Format Approach*, is in its second printing of the second edition and is used on campuses worldwide. His second book on television advertising is expected to be published next year.

CSULA's first woman physicist garners fellowship



Recognized for "her scholarly contributions to the history of ideas in physics, history of condensed matter physics, and history of women in physics," **Frieda**

Stahl (Emerita, Physics and Astronomy) has recently been named a Fellow of the American Physical Society (APS).

As the first woman physicist at Cal State L.A., Stahl joined the faculty in 1958, following several years of employment in industrial semiconductor research. In her 33+ years here, Stahl proposed, developed and taught upper division and graduate courses in electromagnetic theory, physical electronics, and solid state phys-

ics, and taught introductory courses for physical science, engineering, life science, and liberal arts majors.

Only one-half of one percent of the total APS membership is elected to the status of Fellow in the Society each year. Each new fellow is elected after careful and competitive review and recommendation by a fellowship committee on the unit level, additional review by the APS Fellowship Committee, and final approval by the full APS Council. Stahl's recommending unit was the APS Forum on History of Physics.

The APS Fellowship Program was created to recognize members who advance knowledge through original research and publication or made significant and innovative contributions in the application of physics to science and technology.

New online library service offered

The John F. Kennedy Memorial Library's Interlibrary Loan Department announces a new way of accessing electronic Interlibrary Loan articles. Interlibrary Loan provides access to academic library holdings throughout the country.

From now on, all Interlibrary Loan articles received electronically will be placed on the Web server and all users with e-mail accounts, NIS or otherwise, can access the electronic articles. Previously, Interlibrary Loan electronic articles were transmitted in PDF format to users by e-mail, enabling them to receive articles on their

home computers. This limited recipients to users with NIS accounts only.

Interlibrary Loan (ILL) users will be able to check the status of their requests and confirm that they have received electronic articles by going to the Library's main Web page (www.calstatela.edu/library/), clicking on Services-Interlibrary Loan, going to ILL Status, and entering their last name and *Golden Eagle One Card* barcode number.

Contact Christine Kurtnaker at ext. 3-4983 for futher information on this new online service.

Gutiérrez (continued from page 1)

Science Foundation-sponsored Research Improvement in Minority Institutions and Research Experiences for Undergraduates programs.

Gutiérrez has been selected by the American Association for the Advancement of Science (AAAS) as the 2003 recipient of the prestigious Lifetime Mentor Award for "substantial contributions in mentoring students from underrepresented groups" and his "leadership in promoting Ph.D. careers for underrepresented groups in chemistry and the biosciences."

He will receive the award on February 15 at the AAAS annual meeting in Seattle, WA.

Gutiérrez serves as director of Cal State L.A.'s NIH (National Institutes of Health) Minority Access to Research Careers and Minority Biomedical Research Support programs. Additionally, he is coordinator and mentor for the Beckman Scholars program.

Established by the AAAS Board of Directors in 1991, this \$5,000 award recognizes "individuals who have mentored or guided significant numbers of underrepresented students to the completion of doctoral studies; and significantly impacted the climate of a department, college or institution, or field in such a manner as to significantly increase the diversity of students pursuing and completing a doctorate in the sciences."

Frosh Day a hit

Cal State L.A. reported a 5.6% increase in high school seniors who were accepted for Fall 2004 admission during its Freshman Admission Day on Sat., Nov. 15.

According to **Vince Lopez**, director of outreach and recruitment, the University admitted a total of 483 students that day, reflecting a greater number of admissions than last year's event.

The students came from approximately 80 high schools throughout the greater Los Angeles area. In addition to having their applications processed on the spot, the high school seniors had the opportunity to tour campus, see lab demonstrations and meet faculty, staff and students.

Electronic signs installed on campus



This winter, the bright lights of new electronic signs conveyed holiday wishes to all in the vicinity and, soon after, began listing some of the many activities open to the campus and its surrounding communities. The two largest signs are at the campus entrances at Eastern and Hellman avenues. A smaller unit on the west end of the P.E. building will primarily convey Athletics information, while another, in back of the Fine Arts building facing Lot H and

Circle Drive, will be used mainly for emergency messages. Installed by the National Sign Company, the new signs were funded more than one year ago. The message boards will be managed by Public Affairs.

Priority for the two large message boards is given to University-wide events such as Commencement and Honors Convocation. In a campus or community emergency, vital information will take priority. Other types of messages will include exceptional campus achievements or honors; academic calendar events; and giving campaigns.

The campus community may request space on the two main message boards, but content must meet with State and University policies. For more information, call the Public Affairs office at ext. 3-3050.

Research on world trade honored

Tieting Su's (Sociology) research project, "Cycles of Global Trade Structures," gives a general contour of world trade structure from the 1920s to the present. Su explained, "The general contour may guide our vision of the world economy in the future."

Recognizing the importance of world trade research, the National Science Foundation has awarded Su a \$122,713 grant for this project. An award letter congratulates Su: "This...is an affirmation and an honor to have your work so positively evaluated by your colleagues."

Su notes that "while most academic research on trade focus on policies, agreements and formal institutions, this study focuses on real trade flows among countries in the world and is designed to detect network patterns or structures stemming from the flows."

A book related to this project—Globalization and Trade: Networks of World Trade from 1920's to 1990's—authored by Su, is expected to be published soon by Routledge.

Prop. 55 (continued from page 1)

Who supports Proposition 55?

Supporting Prop. 55: As of January, 387 statewide and local organizations and individuals, including California Business Roundtable; California Chamber of Commerce; California Taxpayers Association; California State PTA; CSU Board of Trustees; California Teachers Association; California Federation of Teachers; League of Women Voters of California. For a complete list of the supporters for the bond measure, visit www.2004schoolbond.com.

Who opposes Proposition 55?

Opposing the proposition: Rico Oller, State Senator (D-1); Lew Uhler, president, National Tax Limitation Committee; Henry A. Hough, senior vice president, 60-Plus Association. There is no known opposition Web site available at publication time.

For pro and con arguments, see the Secretary of State's Voter Guide, www.voterguide.ss.ca.gov, beginning on page 3.

Vote on March 2: Voter registration information can be found at www.ss.ca. gov/elections/elections_vr.htm.

Space station on view

Building a model space station comprising more than 500 pieces might seem a daunting task to some, but not to **Dave Horvath**, Physics and Astronomy staff member since 1984. An electronic technician, Horvath has built models as long as he can remember. "I've done things like this since my childhood in Hungary—I find it relaxing and fun," he says.



The model, which hangs in the new Astro Gallery on the 4th floor of the Physical Science building, is a to-scale replica that is 1/144 the size of the actual International Space Station. This global research center orbits 220 miles above the Earth, and provides an environment where gravity, temperature and pressure can be manipulated, enabling scientific research that would be impossible in ground-based laboratories.

The model serves as a learning tool for students and passersby. It's hard to miss the gigantic solar cells that cover most of the station, but it's not so easy to spot a small space capsule near the bottom of the model, which Horvath proudly points out. "You see that," he says, pointing to something that looks like a tiny space ship. "If anything goes wrong on the Station, astronauts can run to that little 'life boat' and fly back to the Earth, kind of like 007," he laughs.

Not only does Horvath build models, but he also contributes detailed drawings of radio-controlled model airplanes to magazines, and flies them with fellow aficionados. "It can be a fun social event—flying model airplanes and meeting other flyers," he says.

Horvath brought to the space station model the same attention to detail, patience and perseverance that he applies to his work fixing electronic equipment for his department. He painted each piece by hand, and worked on the project for two months.