

# University Reports



California State University, Los Angeles  
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## Associate Dean for Graduate Studies



**J**osé L. Galván was appointed to the post of **Associate Dean for Graduate Studies and Research**, effective October 2, 2000. He has been serving as Interim Associate Dean for Graduate Studies and Research since 1998. Galván is a professor of education in the Division of Educational Foundation and Interdivisional Studies, and has been a member of the faculty at Cal State L.A. since 1990.

In his position, Galván will contribute to leadership and service in these areas through strategic planning, administration of several campuswide graduate student programs, oversight of selected

institutional grants, review of proposal budgets in assigned areas and expansion of international grants and contracts.

Galván earned his B.A. in English, M.A. in applied linguistics, and Ph.D. in psycholinguistics at the University of Texas at Austin. From 1992 to 1998, he was the program coordinator for Teaching English to Speakers of Other Languages (TESOL) at Cal State L.A.

Galván has directed several training grants for Egyptian educators at Cal State L.A. with funding from Fulbright, the Institute for International Education, and the United States Agency for International Development (USAID). He currently directs a USAID-funded program that provides for an exchange of teachers of science, mathematics, and basic literacy between public schools in Egypt and the LA basin. Galván's research interests include sociolinguistics and literacy. His 1999 book on writing literature reviews has been adopted as a course textbook in more than 90 universities. ■

## Alum is New D.A.



Steve Cooley, '70, thanks supporters and friends as he takes on his new position as L.A. County's District Attorney.

**C**al State L.A. alumnus **Steve Cooley** was sworn in as the Los Angeles County's new District Attorney on Dec. 4, 2000, during an oath of office ceremony held at the Luckman Fine Arts Complex at Cal State L.A.

More than 1,000 public officials and guests attended the program. Among those were former District Attorneys John Van de Kamp and Robert Philibosian; L.A. County Sheriff Lee Baca, '71; and L.A. County Supervisor Mike Antonovich, '63, '67. ■

## Gang Intervention Program – First in the Nation

**P**rofessors and gang workers, scholarship and street smarts, classrooms and turf or barrio venues are being paired under a first-in-the-nation **Youth and Gang Violence Intervention Specialist Program** launched last month at Cal State L.A. under the auspices of the University's Pat Brown Institute, Department of Criminal Justice and Division of Extended Education.

The program is open to anyone in the City of Los Angeles involved in youth violence prevention, gang intervention or other related fields. Participants receive a Certificate of Completion.

Funded by a one-year \$200,000 grant from the Los Angeles City Community Development Department, the certificate program is designed to improve the qual-

ity of services provided by violence intervention and prevention workers by increasing their level of expertise in gang intervention strategies.

Classes will be offered in the theory and historical analysis of youth violence, leadership/empowerment techniques, crisis intervention, peace agreements and truce strategies, and field research. The latter course will give participants the opportunity to reflect, integrate and respond on what they have learned in other sessions by designing a project that will fit the needs of their specific community.

Los Angeles City Councilmember Mark Ridley-Thomas, a strong supporter of efforts to establish the program, hailed it as seeking "to establish professional standards for gang intervention workers."



L-r: Councilman Mark Ridley-Thomas; Bill Martinez, intervention program coordinator; and Gilbert Sanchez, director, PBI's Gang Violence Bridging Project, Cal State L.A., announcing the first Youth and Gang Intervention Specialist Program at a press conference on Dec. 7, 2000.

He stressed that "this certificate program aims to enhance and maximize the gifts, skills, and talents of those who work on the front lines." ■

## ADMINISTRATIVE APPOINTMENTS

*Executive Director Randi Moore, Alumni Relations, announced the following appointment:*

**Maria Ubago**, program manager, Alumni Association, effective December 1, 2000. Ubago will be responsible for



developing, implementing and managing a comprehensive student program designed to cultivate and strengthen student affiliation with Cal State L.A. and the Alumni Association. She graduated from Cal State L.A. in 1998 with a B.S. in Business Administration/Administrative Management.

*Director Carol M. Dunn, Division of Intercollegiate Athletics, announced the following appointment:*

**Chris Hughes**, Sports Information Director, Division of Intercollegiate Athletics, effective October 13, 2000. Hughes



comes to Cal State L.A. from Caltech in Pasadena, where he spent one year as director of athletics media services and head golf coach. During his tenure in Pasadena, Hughes also served as tournament director for the Southern California Intercollegiate Athletic Conference men's water polo, men's and women's swimming and diving, and men's and women's track and field championships. Hughes earned his B.S. in Communication Studies from Northwestern University in 1995.

*Dean David L. Soltz, College of Natural and Social Sciences, announced the following appointments:*

**J. Theodore Anagnoson**, chair, De-

partment of Political Science, effective August 31, 2000.

**Marjorie Bray**, acting chair, Department of Pan African Studies, effective Fall Quarter 2000.

*Vice President Anthony Ross, Division of Student Affairs, announced the following temporary appointments, effective September 1, 2000:*

**Vu T. Tran**, director of Student Financial Aid, assumed additional responsibilities for providing leadership and



supervision for the areas of new student outreach, recruitment and new student orientation. Tran will continue to oversee student financial aid programs such as federal student loans, federal grants (Pell, SEOG), federal work-study, institutional grants and scholarships, as well as the various State of California grant and work-study programs. In his new role, Tran will also ensure that prospective students are encouraged to apply for admission and understand the University's student financial aid application process.

**Joan Woosley**, university registrar, assumed additional responsibilities for providing leadership and supervision of the



University Admissions Office, including the areas of admission application processing and the transfer transcript evaluation process. These responsibilities are in addition to her oversight of such areas as classroom and course scheduling, registration, student academic records, graduation certification, and transcript services. She will continue to provide leadership in the development and maintenance of the University's student information system, including campus-wide training for enhanced administrative processes and services to students. Her title is now director of admissions and university registrar to reflect her new responsibilities.

## New Campus Displays



**A** reception to dedicate the **American Physical Society's eleven-poster wallchart** showing the developments in physics and its sibling sciences over the 20th Century was held in Sept. 2000. The wallchart, donated to Cal State L.A. by physics emerita professor **Frieda Stahl**, can be viewed in the Physical Science Building Lobby.



The College of Engineering and Technology recently opened its new **Solar Eagle display** located in the lobby on the first floor, A wing, of the Engineering and Technology Building. The Solar Eagle was also featured at the recent L.A. Auto Show. ■



### University Reports

*University Reports* is published three times each quarter during the fall, winter and spring, and once during the summer, by the Office of Publications/Public Affairs. **All material must be sent by e-mail, <cselkin@cslanet.calstatela.edu>**. For copy submission guidelines, see <<http://www.calstatela.edu/univ/ppa/ur/urform.htm>>. (Call ext. 3047 if you have no access to the Web.) Copy for the **Winter 2001 issue** (vol. 30, no. 2) must be received in the Publications/Public Affairs Office by Fri., **Jan. 26, 2001**. Editor—Carol Selkin; Assistant editor—Margie Oi Yu; Copy editor—Nancy Miron; Photography—Stan Carstensen; Layout production—Yuri Watanabe, Margie Oi Yu; Printing—Reprographics.

# Cal State L.A. Winter 2001 Calendar of Events

Events are subject to change without notice.

## Ongoing through Feb. 24

*Terms of Engagement-Los Angeles and Urban Design.* Luckman Fine Arts Gallery. Hours: Mon.-Thu. and Sat., noon-5 p.m. Organized by John Dale, Ben Caffey and the Urban Design Committee of the Los Angeles chapter of the American Institute of Architecture. Free. Call ext. 3-6610.

## JANUARY 16

*Latinas in Charge: Successful Women Seminar.* 10 a.m., Maxwell Theatre. Free. Call ext. 3-5001.

*Martin Luther King, Jr. Day Celebration.* Noon, Los Angeles Room, U-SU. Free. Performance by Cal State L.A. Gospel Choir. Speaker: Tony Ross, vice president for Student Affairs. Call ext. 3-5001.

*An Afternoon with Josefina Lopez.* 4:30 p.m., Café L.A. Free. Josefina Lopez is an Emmy Award-winning screenwriter, playwright, and performer whose work draws upon her life experiences in East L.A. Call ext. 3-5001.

*Breaking the Sound Barrier: Hanoach Rosen, mime.* 7 p.m., Luckman Theatre. Free, open seating. Families welcome. Called "The Prince of Mime" and "the successor to Marcel Marceau," this internationally acclaimed comedy star has entertained sold-out audiences from Singapore to Mexico City, transforming mime "[i]n the same way that magician David Copperfield has transformed the concept of a 'magic show' into a high-tech spectacular" -*El Tiempo*). Sponsored by both the Consulate Generals of Mexico and Israel, in conjunction with the College of Arts and Letters. Call ext. 3-4001.

## Jan. 17

*Java and Jam: Cal State L.A. Latin Jazz Ensemble.* 3 p.m., Café L.A. Free. The ensemble, led by its founder, professor Paul De Castro, will perform Salsa, Afro-Caribbean music, and Latin Jazz. Call ext. 3-5110.

*History of the Chicano Movement.* 4:30 p.m., Alhambra Room, U-SU. Call ext. 3-5001.

## Jan. 18

*Democracia Indígena.* Noon & 6 p.m., Maxwell Theatre. Free. Lecture examines the indigenous rights revolution in Mexico through the activism of the Totonac community in Huehuetla, Puebla. Free. Call ext. 3-5001.

*Latin Music Lunchtime Concert & Volleyball Fundraiser.* Noon, Free Speech Area. Co-sponsored by L.A. Gear and *Latina Magazine*. Call ext. 3-5110.

*Women's Resource Center 25th Anniversary.* 2 p.m., Women's Resource Center. Call ext. 3-5001.

*Premiere Weekend Club.* Alhambra Edwards Theater. Meet with the cast and crew of the film, *Gabriela*, following the screening. Film screening starts at 7 p.m. Call ext. 3-5110.

## Jan. 19

*Los Lobos and Ozomatli.* 8 p.m., Luckman Theatre. Of near legendary stature, Los Lobos is one of America's most respected rock bands born out of the Mexican jarocho and the blues, currently incorporating more Latino rhythms into their musical mix. Ozomatli is the Aztec word for the god of dance. They began by using music as a political voice and gradually, very naturally, fused rap and hip hop with salsa and Latin-jazz. Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

## Jan. 19 - Jan. 21

*NORTH by Seamus Finnegan.* Fri. & Sat., 8 p.m.; Sun., 2:30 p.m., Music Hall. Directed by theatre major Terrence Moriarty. General: \$10; student/senior: \$5. Call ext. 3-4118.

## Jan. 21

*Michael Feinstein in Concert.* 7 p.m., Luckman Theatre. The benefit, dedicated to long-time



friend, Cal State L.A. professor of Music Lu Elrod, will provide support for Cal State L.A.'s music activities and scholarships. For tickets, call ext. 3-4001.

## Jan. 22 - 26

*Art Expo.* First floor, U-SU. Free. Art by students and faculty will be displayed as part of "Festival for the Arts" week. Call ext. 3-5110.

## Jan. 24

*Lunar New Year Celebration.* Noon, Free Speech Area. Free. Co-sponsored by the Vietnamese Student Association and Martial Arts Club. Call ext. 3-5001.

*Fronteras: The Struggles of Immigrants.* 4:30 p.m., L.A. Room B, U-SU. Free. Individuals will discuss their real life struggles in crossing the border to enter the U.S. Call ext. 3-5001.

## Jan. 25

*Jesus Tecú Osorio: Indigenous Survivor of the Rio Negro Massacre in Guatemala.* Noon & 6 p.m., Maxwell Theatre. Free. Film directed by Robbie Hart. Call ext. 3-5001.

*19th Annual David L. Kubal Lecture.* 6:30 p.m., Los Angeles B Room, U-SU. Professor Dick Davis, a noted scholar of Persian and Middle Eastern languages at Ohio State University, addresses translation and rhetoric of English poetry. Call ext. 3-4140.

## Jan. 26

*Faculty-Artist Recital:* Paul Van Ness, piano. 8 p.m., Music Hall. Guest artist: Bulgarian soprano Zvetelina Maldjanska. Songs by Schumann, Debussy, Verdi and others. General: \$15; student/senior: \$5. Call ext. 3-4060.

## Jan. 29 - Feb. 22

*Community College Exhibition.* Fine Arts Gallery, Fine Arts Building. Gallery Hours: Mon.-Thu., noon-5 p.m. Reception: Sat., Feb. 3, 6-8 p.m. Call ext. 3-4040.

## Jan. 29, 30

*Friends of the Library Book Sale.* 9 a.m.-8 p.m., west side, Library North. All proceeds go to new materials for the John F. Kennedy Memorial Library. Call ext. 3-3950.

## Jan. 29

*The Music of Cuba.* 7:30 p.m., L.A. Room, U-SU. Free. Cuban musicologist Olavo Alen will discuss Cuban music origins, history and innovations. Co-sponsored by the College of Arts & Letters. Call ext. 3-5001.

## Jan. 30

*An Afternoon with Ray Gonzalez.* 4:30 p.m., Maxwell Theatre. Free. A critically-acclaimed Chicano writer, Gonzalez will read from his published poetry and prose. Call ext. 3-5001.

## FEBRUARY 1

*Sankofa.* Noon & 6 p.m., Maxwell Theatre. Free. Film exploring the history of slavery. Directed by Haile Gerima. Call ext. 3-5001.

*Homecoming Pep Rally.* 9 p.m., Cabaret at Alhambra Bowl, 1400 E. Valley Blvd., Alhambra. Call ext. 3-3080 or ext. 3-4980.

## Feb. 2

*The Music of Cuba.* 7:30 p.m., Los Angeles Room, U-SU. Free. Cuban musicologist Olavo Alen will discuss Cuban music origins, history and innovations. Co-sponsored by the College of Arts & Letters. Call ext. 3-5001.

(continued on page 4)

## Events (cont. from page 3)

### Feb. 2

*Mardi Gras.* 7 p.m.-1 a.m., University-Student Union. Part of Homecoming Week, Mardi Gras game packs contain play money and are free to Cal State L.A. students, alumni, faculty, and staff with valid I.D. Call ext. 3-5001.

### Feb. 3

*Homecoming Alumni Games.* 1 p.m. & 2 p.m. Reception to follow at 4:30 p.m. in the P.E. building (room: TBA). Call ext. 3-4980 or ext. 3-3080.

*Homecoming Doubleheader Games.* Women's Basketball vs. CSU Bakersfield: 5:45 p.m.; Men's Basketball vs. CSU Bakersfield: 8 p.m., Gym. Call ext. 3-3080.

*Winter Blues: Etta James in Concert.* 8 p.m., Luckman Theatre. Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

### Feb. 6

*Black History Month Kick-Off.* Noon, L.A. Room, U-SU. Co-sponsored by the Black Student Association. Call ext. 3-5001.

*An Afternoon with Solace.* 4:30 p.m., Café L.A. Free. Los Angeles-based writer Solace will present an afternoon of spoken word for the soul. Call ext. 3-5001.

*Latin Percussion Workshop.* 6:30 p.m., Alhambra Room, U-SU. Free. Learn about traditional Latin Music with Bob Fernandez, Cal State L.A.'s Latin percussion instructor. Call ext. 3-5001.

### Feb. 7

*Java and Jam: LACHSA Lab Band and Jazz Workshop Ensembles.* 3 p.m., Café L.A. Free. Los Angeles County High School for the Arts students will perform bebop, Latin jazz funk, and blues. Call ext. 3-5110.

### Feb. 8

*All Power to the People! The Black Panther Party and Beyond.* Noon & 6 p.m., Maxwell Theatre. Free. Film directed by Lee Lew Lee. Call ext. 3-5001.

*African Dance Workshop.* 7 p.m., Housing Phase II Lounge. Free. Led by West African Dance Company Le Ballet de Kouman Kele. Call ext. 3-5001.

### Feb. 10

*L.A. Symphonic Camerata.* 3 p.m., Luckman Theatre. David Buck, conductor. Guest artist: violinist Min-Jung Park. Brahms Symphony #2, Sibelius Violin Concerto, Weber Overture. General: \$10. Student/senior: \$5. Call ext. 3-4060.

### Feb. 11

*Final Concert: First Chair Honor Band and Section Leader Choir.* 3 p.m., State Playhouse. Thomas Verrier and William Belan, conductors. General: \$10. Student/senior: \$5. Call ext. 3-4060.

### Feb. 12

*"Can We All Just Get Along?: Exploring Multiculturalism at Cal State L.A."* Lecture begins at 3 p.m., Alhambra B Room, U-SU. Free. Call ext. 3-5110.

### Feb. 13, 14

*Pan African Culture Fest & Black Business Expo.* Noon, Free Speech Area & Union Walkway. Free. Performances include live music from the John Meir Drum Section. Call ext. 3-5001.

### Feb. 13

*The Frontline Poets.* 4:30 p.m., Café L.A. Free. Call ext. 3-5001.

### Feb. 14

*Java and Jam.* 3 p.m., Café L.A. Free. Featuring jazz fusionist, Donnie Williams. Call ext. 3-5110.

*Love's Folly: A Poetry Reading.* 5:30 p.m., Café L.A. Free. Call ext. 3-5001.

### Feb. 15

*School Daze.* Noon & 6 p.m., Maxwell Theatre. Free. Film directed by Spike Lee. Call ext. 3-5001.

### Feb. 17

*Faculty-Artist Recital: Rene Aravena, baritone.* 8 p.m., State Playhouse. General: \$15. Student/senior: \$5. Call ext. 3-4060.

### Feb. 20

*"The Technique to Investing."* 3 p.m., Los Angeles A Room, U-SU. Free. Presented by Cal State L.A. finance professor Frank Wu. Call ext. 3-5110.

*An Afternoon with Tajji Simone.* 4:30 p.m., Café L.A. Free. Call ext. 3-5001.

*Chamber Music Concert #1.* 8 p.m., State Playhouse. Thomas Verrier, director. General: \$5. Call ext. 3-4060.

### Feb. 21

*Film Scoring Lecture.* 6:30 p.m., South Pasadena Room, U-SU. Free. Alumnus Composer Armando Torres discusses the historical origins of film scoring. Call ext. 3-5110.

*Dead Man Walking: The Journey—An Evening with Sister Helen Prejean.* Lecture begins 7 p.m., Los Angeles Room, U-SU. Free. Co-sponsored by Campus Ministries. Call ext. 3-5110.

*Jazz Ensembles Concert.* 8 p.m., State Playhouse. Paul De Castro, director. General: \$5. Call ext. 3-4060.

### Feb. 22

*Higher Learning.* Noon & 6 p.m., Maxwell Theatre. Free. *Higher Learning*, starring Laurence Fishburne, Ice Cube, Jennifer Connelly, and Tyra Banks. Film directed by John Singleton. Call ext. 3-5110.

*New Music Ensemble.* 8 p.m., Music Hall. John M. Kennedy, director. General: \$10. Student/senior: \$5. Call ext. 3-4060.

### Feb. 23

*9th Annual Cal State L.A. Symposium and Research, Scholarship and Creative Activity.* All day, U-SU. Deadline for abstracts: Mon., Feb. 5, 2001. Co-sponsored by the Office of Graduate Studies and Research, and Phi Kappa Phi honor society. Call ext. 3-3817.

*3rd Annual Juke Joint & Blues Concert.* 6 p.m., U-SU. Blind Pig Recording Artist Arthur Adams



and his band. General: \$7. Students: \$4. Tickets will be available in advance. Call ext. 3-5001.

*Faculty-Artist Recital: Jazz Studies.* 8 p.m., State Playhouse. General: \$15; student/senior: \$5. Call ext. 3-4060.

### Feb. 24

*James Newton & The New Luckman Jazz Orchestra.* 8 p.m., Luckman Theatre. A noted flutist, Newton is a faculty member in the Department of Music. Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

### Feb. 27

*"What is Realism in Mathematics?"* 3:15 p.m., Maxwell Theatre. Free. Presented by Cal State L.A. associate professor of philosophy Mark Balaguer. Call ext. 3-5110.

*Poetry Slam!* 4:30 p.m., Café L.A. Free. Participants can win cash prizes for their work. Call ext. 3-5001.

## MARCH 1

*Education Expo.* King Hall Courtyard. Free. Call the Career Center, ext. 3-3237.

## Mar. 2 - 4

*Teatro Universitario en Español.* Time and location: TBA. Call ext. 3-4118.

## Mar. 2

*Chamber Music Concert #2.* 8 p.m., Music Hall. Thomas Verrier, director. General: \$5. Call the Music Department at ext. 3-4060.

## Ambassador of Tap Teaches at Cal State L.A.

The Cal State L.A. Theatre Arts and Dance Department welcomes artist-in-residence **Ardie Bryant**. Known around the world as the "Ambassador of Tap," Bryant is a master jazz tap percussionist and a dedicated jazz tap preservationist. He also teaches and lectures across the nation.

Beginning this winter quarter, Bryant will be teaching both beginning and intermediate tap dance at Cal State L.A.

In 1993, Bryant was honored to have his dance memories and the sounds of his percussive feet preserved in the archives of the Smithsonian Institution.

The innovator of modern jazz tap and dance, Bryant performed with such jazz greats as Charlie Parker and Dizzy Gillespie while he was still in his teens, and later, with music legends including Duke Ellington, Nat King Cole,



Woody Herman and Count Basie.

Even at 71, Bryant recently starred in Canada at the Calgary Stampede Grandstand Show and currently can be seen in national and international television commercials.

Fred Astaire was quoted as saying "his foot work is phenomenal" and Bill "Bojangles" Robinson called him "the world's original Be-Bop dancer with educated feet!" ■

## PBI Conference

This past November, the **Pat Brown Institute's** Eighth Annual California Policy Issues Conference featured a keynote address by San Francisco mayor Willie Brown. Presenters included **Ali Modarres** (*Pat Brown Institute*); assemblymember-elect Jackie Goldberg; Cynthia Kurtz, Pasadena city manager; and Caprice Young, member, LAUSD Board of Education, among many others. More than 250 community leaders, scholars, and students explored "Public Policymaking in a Fragmented Society: Governing California in a New Century," and more than 200 attended a luncheon address by Miguel Contreras, executive secretary-treasurer of the L.A. County Federation of Labor.

Corporate host Washington Mutual, Pacific Bell, the Boeing Company, Mattel, the Walt Disney Company, Wells Fargo, California Bank & Trust, and Cal State L.A. Academic Affairs supported the conference.

For a second consecutive year, Frank Quevedo, on behalf of Southern California Edison, hosted the Institute's pre-conference reception at the City Club on Bunker Hill. Over 110 corporate, labor, university, and non-profit leaders attended the event that featured a presentation by world-renowned USC urban geographer Michael Dear. Among



Michael Dear

the attendees were Cal State L.A. staff, administrators and alumni, and an array of public officials that included Yuval Rotem, Consul General of Israel; Ronald Lew, U.S. District Court Judge; Delbert Wong, retired California Superior Court Judge; John Chiang, member, California State Board of Equalization; Gloria Romero, California State Assemblymember; Steve Cooley, L.A. County District Attorney; L.A. Community College Board member Sylvia Scott-Hayes; and Mary Sessom, mayor of Lemon Grove. ■

### Mar. 3

*H.S./Community College Jazz Festival.* 8 a.m.-6 p.m., U-SU and Music Hall. Jeff Benedict, director. Call ext. 3-4060.

### Mar. 4

*Golden Eagle Singers and L.A. Gregorian Schola Concert.* 3 p.m., St. John's Episcopal Church. William Belan and Robert Fowells, conductors. Benefit for M. Clement Morin Scholarship. General: \$10. Student/senior: \$5. Call ext. 3-4060.

### Mar. 6

*Wind Ensemble and Symphonic Band Concert.* 8 p.m., State Playhouse. Thomas Verrier, conductor. General: \$10. Student/senior: \$5. Call ext. 3-4060.

### Mar. 7 - 22

*Graduate Exhibition.* Fine Arts Gallery, Fine Arts Building. Free. Mon.-Thu., noon-5 p.m. Reception: Sat., Mar. 10, 6-9 p.m. Call ext. 3-4040.

### Mar. 8

*Chamber Orchestra Concert.* 8 p.m., State Playhouse. David Buck, conductor. General: \$10. Student/senior: \$5. Call ext. 3-4060.

### Mar. 9

*Revolution Grrrl Style: A Symposium on Women and Music.* 10 a.m.-6 p.m., Maxwell Theatre. Free. Panelists will include musicians, artists, professors, and music industry professionals. Call ext. 3-5001.

### Mar. 9 - 10

*Snuin Ballets/SF.* 8 p.m., Luckman Theatre. Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

### Mar. 10

*Concert Choir Concert.* 8 p.m., State Playhouse. William Belan, conductor. General: \$10. Student/senior: \$5. Call ext. 3-4060.

### Mar. 11

*Latin Jazz Ensemble Concert.* 3 p.m., State Playhouse. Paul De Castro, director. General: \$10. Student/senior: \$5. Call ext. 3-4060.

### Mar. 17 - Apr. 28

*Indochina: The Art of War.* Luckman Fine Arts Gallery. Free. Mon.-Thu. and Sat., noon-5 p.m. Opening reception: Sat., Mar. 17, 4-6 p.m. Call ext. 3-6610.

### Mar. 24

*Garth Fagan Dance Company.* 8 p.m., Luckman Theatre. Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

For more information, go to:

**<[www.calstatela.edu/univ/calendar/main](http://www.calstatela.edu/univ/calendar/main)>**

## PROFESSIONAL ACTIVITIES

**Bryant Keith Alexander** (*Communication Studies*) performed his program, "Race, Rigor & Regret," at the celebration of



Emerson College's 100th Anniversary of the Southwick Recital Series, Boston, MA, Oct. 26, 2000. Alexander co-presented "blended autobiography and ethnography reflecting an evolving performance tradition." The recital series has featured actors Celeste Holms, Agnes Moorehead, and Richard Dysart. Alexander also presented the following essays at the 86th Meeting of the National Communication Association, Nov. 9-12, 2000, Seattle, WA: "Margins to Mainstream: The Benefits and Problematics of Being At-Risk," "Performing Teacher/Performing Drag in the Classroom," and "Daily Affirmations: Negotiating Queer Identity in Heterosexual Spheres," and the case study, "Frail Bodies, Bruised Egos and Painful Pedagogy." He served as the chair of two panels, "Communication and Educational Risk: Students and Instructors At-Risk in the Classroom" and "Engaging, Staging, and Facing the Familial Past." At the same meeting, **Leslie Macabeo**, a Communication Studies graduate student working with Alexander, presented her competitive essay, "Performance of Folk Narrative in California's Pilipino Communities," and an essay written by **David Olsen** (*Communication Studies*).

**Jeff Benedict** (*Music*), a member of The Orion Saxophone Quartet, announced the release of its CD in Nov. 2000. Visit the Website at: <http://marooncreekmusic.com/marooncreek/orsaxquar1.html>.

**James Brady** (*Anthropology*) presented a paper, "The Road to Xibalba: Regional Pilgrimage Caves in the Maya Area," at the Dumbarton Oaks Conference on Pre-Columbian Studies, Washington, DC, Oct. 7, 2000. The following week, he presented "Death in the Darkness: Interpreting Human Skeletal Material in Maya Caves," at the Seventh Annual UCLA Maya Weekend and on Dec. 6, 2000, he presented a paper, "The Implications of Artificial Caves for our Understanding of Sacred Space in Mesoamerica," at the University of Paris as part of the conference,

"Les Espaces Mayas: Représentations, Utilisations, Croyances."

**Stanley Burstein** (*History*) delivered the Edson Lecture in Ancient History for 2000 at the University of Wisconsin, Madison, Oct. 3, 2000. His proposal for the establishment of a California History-Social Science Project Site at Cal State L.A. was funded by the State of California and administered by the office of the president of the University of California. The Cal State L.A. site will join 16 other state-funded sites located on CSU and UC campuses, designed to work in collaboration with K-12 schools to improve student achievement through enhancing the teachers' subject matter knowledge. The focus of the Cal State L.A. site will be teaching the U.S. Constitution.

**Daniel Crecelius** (*History*) chaired the panel, "Political Challenges Facing Turkey," at the Middle East Studies Association annual meeting, Orlando, FL, Nov. 16-19, 2000.

**Stuart Fischhoff** (*Psychology*) completed a commissioned screenplay for a UCLA-NPI Center for Community Health research project on AIDS, to be used as a docudramatic video in clinics treating people who are at high risk for the contraction of HIV and other sexually transmitted diseases, 2000.

**Silvia Heubach** (*Mathematics and Computer Science*) presented the following: "Tiling Rectangles with Squares" at a mathematical colloquium, Humboldt State University, Arcata, CA, Oct. 19, 2000, and "Exact and Asymptotic Results for the Number of Tilings of an  $m$ -by- $n$  Board with Squares," at a mathematical colloquium, University of Ulm, Germany, Nov. 14, 2000.

**Howard Masuda** (*University Tutorial Center*) presented "Quality Learning Center Customer Service—Being Efficient Is Not Sufficient" for the College Reading and Learning Association, Reno/Sparks, NV, Nov. 10, 2000.

**Henry R. Mendell** (*Philosophy*) presented a paper, "Uniform and Difform Relations in Greek Mathematics" at the 5th International Conference on Ancient Mathematics, European Cultural Centre of Delphi, Delphi, Greece, Aug. 17-20, 2000.

**Donald R. Paulson** (*Chemistry and Biochemistry*) presented a workshop, "Active Learning in the College Classroom," for college faculty at Quincy University, IL, Nov. 7, 2000, and at John Wood Community College, Quincy, IL, Nov. 8, 2000.

**Andrew Stauffer** (*English*) presented a paper, "Godwin, Provocation, and the Plot of Anger," at the American Conference on Romanticism, Park City, UT, Oct. 14, 2000.

## PUBLICATIONS

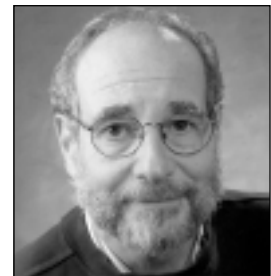
A book by **Kazem Alamdari** (*Sociology*), *Why Iran Lagged Behind and the West Moved Forward*, was published by Gam-Nou, Tehran, Iran, 2000.

**James Brady** (*Anthropology*) published "Early Political Appropriation of the Sacred Landscape" in "The Sacred and the Profane: Architecture and Identity in the Maya Lowlands," edited by Pierre Robert Colas et al, Verlag Saurwein, Markt Schwaben, 2000, and with a number of other authors, he published "Talgua Archaeological Project: A Preliminary Assessment" in *Mexicon*, vol. 22, no. 5, 2000.

**Martin G. Brodwin** (*Administration and Counseling*) published the following book reviews: "Physical, sensory, and health disabilities: An introduction," and "Health care and disability management" in *The Rehabilitation Professional*, the journal for the International Association of Rehabilitation Professionals, vol. 8, 2000.

**Stanley Burstein** (*History*) published two articles: "Exploration and Ethnicity in Ptolemaic Egypt" in *The Ancient World*, #31, 2000, and "A Roman Soldier and his God: the Mandulis Hymns of Paccius Maximus" in *Graeco-Arabica*, #7-8, 1999-2000. He published a historical map of the southern frontier of Egypt in *The Barrington Atlas of the Greek and Roman World*, Princeton, 2000.

**Elliott Oring** (*Anthropology*) published "Icons of Immortality: Forest Lawn and the American Way of Death" in



*Worldviews and the American West*, eds., Polly Stewart et al, Logan Utah State University Press, 2000.

**Pamela Regan** (*Psychology*) published a chapter entitled, "Love Relationships," in the textbook *Psychological Perspectives on Human Sexuality*, eds. L. Szuchman and F. Muscarella, Wiley & Sons, Inc., 2000. The chapter explores how to define and measure different types of love, mating systems that exist around the world, partner preferences, and the darker side of love relationships, including obsession and loss of attraction.

**Andrew Stauffer** (*English*) published "Celestial Temper: Shelley and the Masks of Anger" in the *Keats-Shelley Journal*, vol. 49, 2000, and "New Light on Byron's Regency Verse — in America" in the *Byron Journal*, no. 28, 2000.

## IN THE NEWS

Alumnus **Mike Antonovich**, '63, '67, was featured in an article, "Antonovich Sworn in for Sixth Term as Los Angeles County Supervisor," in the *City News Service*, Dec. 4, 2000.

Cal State L.A.'s College of **Business and Economics** was featured in the article, "Business Programs Rank High: Area Colleges Cited in Respected Survey," by Andrew Faught, *San Gabriel Valley Daily Tribune*, Oct. 10, 2000.

Alumnus **Steve Cooley**, '70, was featured in: "For New District Attorney, Reality Check Begins Today," *Los Angeles Times*, Metro Section, Dec. 4, 2000; "L.A. County's New District Attorney Sworn into Office," Associated Press, Dec. 4, 2000; and an editorial, "Cooley Breezes into DA Office," *Pasadena Star-News*, Nov. 10, 2000.

**Donald O. Dewey** (*Dean, Natural and Social Sciences Emeritus; History Emeritus*) was interviewed by KPFK on Dec. 13, 2000, for 15 minutes regarding the electoral college and the bloc system of voting.

**Early Entrance Program** was mentioned in the article, "Where Bright Minds Can Shine," by Elaine Woo, *Los Angeles Times*, Life and Style section, Nov. 22, 2000.

Comments by **Stuart Fischhoff** (*Psychology*) appeared in the following media: *Newsday*, on the TV program *Will and Grace* and the increasing popularity/visibility of gays on TV and in film, "They're out and about," Nov. 23, 2000; *L.A. Times*, on why dot-coms have failed to build brand loyalty and subsequently go broke, "Money couldn't buy time for failed net firms" by business writer Greg Johnson, Nov. 20; *Montreal Gazette*, about the Internet's fostering of parasocial relationships with celebrities and increases the public's obsession for them, "A public place for private passions," Nov. 14; *USA Today*, on the fact that the greatest number of sexual encounters in films are by singles and not married couples, "Movie sex isn't marrying kind" by Josh Chetwynd and Andy Seiler, Nov. 11; *The Australian*, Australia's national newspaper, on the increasing tendency for political/presidential candidates to appear on late night talk shows, Nov. 6; *L.A. Times*,

on the elusive connection between media-depicted violence and real-world violence, "On TV: More experts than facts on kids, media violence," by Brian Lowry, Oct. 24; *Physician's Weekly*, on his research



on favorite movie quotes, "Film lines enter collective memory," Oct. 23. In a letter to the *L.A. Times*, Oct. 21, "Brother's big flaws," he criticized the boredom factor in the reality TV show *Big Brother*. On Nov. 5, he appeared on the NPR radio show *On the Media*, discussing the substantial increase in women in political commercials (both in voiceover or on camera); on Oct. 28, on the Garry Lee Wright show, WGN radio, Chicago, he talked about his latest research on movie monsters—which ones are favorites and why, and took calls from listeners.

Alumnus **Marshall Geller**, '61, has recently been named by the *Los Angeles Business Journal* as one of a handful of resourceful Angelenos who are rescuing "at-risk" new media businesses. The *LABJ* said that Geller is among 20 "Roadkill Warriors" who are successfully revitalizing businesses in the dot-com meltdown.

**Luckman Fine Arts Gallery** exhibition, *Panamint Tilt*, was mentioned in the art review, "'Tilt' Stretches the Bounds of Time and Space," *Los Angeles Times*, Calendar section, Oct. 10, 2000.

**Thomas Miyake** (*Music*) and Cal State L.A. music graduate **Stephanie Chamberlain** were featured in a review article, "San Gabriel Valley Choral Company A Nice Blend of Voices," for the San Gabriel Valley Choral Company's concert, "The Story of Christmas," in *Arcadia Weekly*, Dec. 14-20, 2000. Miyake is the artistic director and choir master of the SGV Choral Company.

Cal State L.A.'s **Music Department** had its fall quarter events listed in the *Arcadia Weekly*, Nov. 16-22, 2000.

Participation by representatives of the **Pat Brown Institute's Gang Violence Bridging Project** was mentioned in a Nov. 18 *Los Angeles Times* story about a meeting sponsored by the the South African consulate in Los Angeles on Nov. 18, 2000, at which former South African President Nelson Mandela was the featured speaker.

**Stanley Pine** (*Chemistry and Biochem-*

*istry*), former chairman of the American Chemical Society's committee on educational, was quoted in the article, "Technology: Teachers need training to make science engaging," by Darla Martin Tucker, *The Business Press/California*, Nov. 13, 2000.

**Jaime Regalado** (*Pat Brown Institute*) appeared on KCET's "Life and Times" on Oct. 4, 2000, on the Los Angeles County workers strike and the labor movement in Los Angeles, and on Nov. 8 for a story on 2000 election results for Los Angeles and California. He was interviewed by the Copley News Service on Oct. 17 and quoted in subsequent articles in the *San Diego Tribune* and *Wave* newspapers, "Ratified Agreement Ends LA Transit Strike," Oct. 19; was interviewed by the Southern News Agency of Canada on Nov. 3, with a subsequent article in the *Ottawa Citizen*, "The \$3-Billion Fight for the U.S. Congress," Nov. 5. A *USA Today* interview, "Race-Reflected Political Divisions," appeared on Nov. 8. The Associated Press interviewed Regalado on Nov. 8 on the significance of the Latino vote on the 2000 presidential election; his comments on Latino electoral success in California appeared in the *San Jose Mercury News*, Nov. 22, and in *La Opinion*, in a lead article in its *Cambio* section, Nov. 23, "La Democracia Bajo La Lupa?"

**Pamela Regan's** (*Psychology*) work on attraction was featured in *Men's Health*



magazine, Dec. 2000. The article, by Z. Veilleux, considered the relationship between sexual satisfaction and other aspects of close relationships, including trust, commitment, intimacy and love. Regan's work on interpersonal attraction was featured in an article by C. Valhoulis in *Maxim* magazine, Sept. 2000.

**Carlos Robles** (*Biology and Microbiology*) was recently featured with a photo in an article, "Cal State L.A. Names Robles Bautzer Faculty," in the *Hispanic Outlook in Higher Education*, vol.11, no. 6, Dec. 18, 2000.

**Robert Stull** (*Geography and Urban Analysis*) was interviewed about volcanoes in Popocatepetl, Mexico, on KMEX-TV (Ch 34) six o'clock news, Dec. 19, 2000.

# Cal State L.A. Volleyball Has Dream Season

Every once in a while, one of those teams comes along and rewrites the record book. Such was the case with the 2000 Cal State L.A. women's volleyball team.

For the second-straight season, Cal State L.A. brought home the CCAA Player and Coach of the Year. Senior middle blocker **Linda Saucedo** earned her third-straight First Team all-conference honor en route to being named the conference's Player of the Year. **Bill Lawler** was named CCAA Coach of the Year after leading his troops through the regular season undefeated.

Entering NCAA tournament play, the Golden Eagles were ranked No. 1 in the Pacific Region and No. 2 in the national coaches poll. Playing in front of the largest home crowd in Cal State L.A. women's volleyball history, the Golden Eagles and Cal State San Bernardino gave the fans arguably the best match of the entire tournament. Unfortunately, the dream season came to an end with a tough 3-2 loss. Cal State L.A. ended the season with a 30-1 overall record and was ranked No. 5 in the final coaches' poll following the NCAA tournament.

In addition to Saucedo, four Golden Eagles earned First Team All-CCAA honors: seniors **Jamie Griffin** and **Kasey Jungwirth**, junior **Dana Coffey** and sophomore **Kristy Sain**. Four of those players (Saucedo, Griffin, Jungwirth, Coffey) also earned a nod from the American Volleyball Coaches Association on the All-Region team.

For just the second time in school history, a Cal State L.A. women's volleyball player was named First Team All-American. That honor went to Linda Saucedo, who capped off her senior season among the University's all-time leaders in blocks and hitting percentage. However, she was not alone as senior outside hitter Kasey Jungwirth earned a spot as Second Team All-American. This was the first time since 1994 that two Golden Eagles were named All-American in the same year.

Jungwirth also was named a First Team Academic All-American. A business administration and accounting major, with a 3.911 GPA, she was one of just six women's volleyball players to earn First Team honors. ■

## HONORS AND APPOINTMENTS

**Ralph Dawson** (*Student Health Center*) has been named to the Los Angeles County Community Services Youth Council by the L.A. County Board of Supervisors, Nov. 2000.

## UNIVERSITY ANNOUNCEMENT

A Ride Share Board in the first-floor lobby of the University-Student Union helps to facilitate carpooling for students, staff and faculty. Individuals are able to post information if they need a ride or are drivers and would like additional passengers. Initially designed to help members of the Cal State L.A. community during the MTA strike, the board is a permanent addition to the University-Student Union.

For more information, contact the U-SU Center for Student Development and Programs, ext. 3-5110.

## IN MEMORIAM

Thell Glascock, a retired college professor at Cal State L.A. and former chair of the Criminal Justice Department, passed away Nov. 30, 2000, in Salt Lake City, Utah. He was 63.

Glascock, born in Salmon, ID, obtained his bachelor's degree from Cal State L.A., master's degree from USC, and his doctorate from Claremont College.

A long-time resident of Costa Mesa, Glascock recently retired to Salina, Utah. He enjoyed motorcycle riding, fishing, camping, and horseback riding. He also enjoyed searching for ancient Indian murals.

He is survived by three children and ten grandchildren. Memorial Services were held in Richfield, Utah, Dec. 4, 2000.



## Who's Who

The Cal State L.A. faculty members listed below have been recognized for their teaching excellence in the sixth edition of *Who's Who Among America's Teachers 2000*.

This is an honor reserved for teachers selected by one or more of their former students who themselves have been distinguished being listed in the National Dean's List, students who represent the best college students in America today.

The honored teachers are:

**Adnan Mohammad Abdeen**

(Accounting)

**Paula Jane Arvedson** (Education)

**Mohammad Abdul Auwal**

(Communication Studies)

**Jeffrey W. Benedict** (Music)

**Maria Kathleen Boss** (Finance and Law)

**Michael Anthony Calabrese** (English)

**Joanne A. Collins** (Accounting)

**Jane G. Conner** (Nursing)

**Susan C.B. Coutin** (Criminal Justice)

**Lu Elrod** (Music)

**George N. Engler** (Finance and Law)

**Philip Kevin Goff** (History)

**Edward Wei-Te Hsieh**

(Economics and Statistics)

**Judith L. Kendall** (English)

**Beverly L. Krilowicz**

(Biology and Microbiology)

**Tom Larson** (Economics and Statistics)

**Jun Liu** (English)

**Donald J. MacNeil** (Criminal Justice)

**Nancy McQueen**

(Biology and Microbiology)

**Stanley H. Pine**

(Chemistry and Biochemistry)

**Pamela C. Porter** (Sociology)

**Arpi Sarafian** (English)

**Marlene J. Shannon** (Nursing)

**Michael J. Siler** (Political Science)

**Jon Snodgrass** (Sociology)

**Kaveri K. Subrahmanyam**

(Child and Family Studies)

**Lili H. Tabrizi**

(Electrical and Computer Engineering)

**Le D. Tang** (Technology)

**Donna L. Thompson**

(Assistant Principal, LACHSA)

**Ming-Fang Wang** (Nursing)

**Nancy E. Wyatt-Kupka**

(Theatre Arts and Dance)

**Angela M. Young** (Management) ■