

University Reports



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40th Annual Honors Convocation



On Friday, April 27, noted journalist, author, and journalism educator **Félix Gutiérrez** will be the keynote speaker at Cal State L.A.'s 40th Honors Convocation. The senior vice president and executive director of The Freedom Forum Pacific Coast Center, Gutiérrez is a 1965 Cal State L.A. alumnus in social science and former student body president. He is also a founding member of the California Chicano News Media Association.

With formal pageantry, the University Honors Convocation to be held in the Eagle's Nest gymnasium will recognize more than 2,000 Cal State L.A. students whose academic record places them in the upper fifth percentile of their peers. Dean's List honorees, recipients of scholarships, grants and alumni certificates of honor, and general education honors program participants will be honored at the program. In addition, approximately 200 new freshmen will be recognized for having entered the University with a 3.5 GPA or higher on their high school records.

The Convocation ceremony will begin with a formal procession, with faculty robed in colorful academic regalia. Immediately following the Convocation, honorees and their guests are invited to programs and receptions hosted by their Colleges. ■

ACTF Regional Win

Dahil Sa Iyo (*Because of You*), a play with original music, written and acted by students of Cal State L.A. and directed by **José Cruz Gonzalez** (*Theatre Arts and*



Dance), was a John Cauble Short Plays category winner in the Region VIII Festival of the Kennedy Center American College Theatre Festival (KC/ACTF).

Cal State L.A. Theatre Arts majors acting in the Fresno production of *Dahil Sa Iyo* were **Lorely Trinidad**, **Leslie G. Baloy**, **Sheila Han**, **Arman Ahangarzadeh**, and **Jooyoung Song** (pianist). Other Cal State L.A. students involved in the production were **Javier Arjona** (composer), **Alysia Robbins** (stage manager), and **Lawrence Melendez** (scenic designer), who was also recognized as regional finalist for Scenic Design.

In addition, five Cal State L.A. students were honored as Irene Ryan regional nominees for their acting accomplishments: **Beth Geiger**, **Arwen Hernandez**, **Hector Muñoz**, **Gloria Newton**, **Norma Perez**, and **Victor Rodriguez, Jr.**

Dahil Sa Iyo, written by student Lorely Trinidad, was reviewed by KC/ACTF judges during its Spring 2000 presentation in the John Lion New Works Festival held on the Cal State L.A. campus. The musical play follows a young Filipina woman as she recalls her warm visits with her aunt and the dark past she must face.

KC/ACTF is a national theater education program that aims to identify and promote quality in college-level theater production. ■

McNair Scholars Receive Mentorship

Sixteen high-achieving Cal State L.A. students have been selected to participate in the **Ronald E. McNair Postbaccalaureate Achievement program**. The McNair Scholars will be working on research projects with Cal State L.A. faculty members in a variety of disciplines. Working closely with participants, McNair faculty mentors track students' progress to successful completion of advanced degrees. The goal of McNair is to increase graduate degree attainment of underrepresented students.

In addition to mentoring and research opportunities, the McNair program offers undergraduate students seminars, tutoring, academic counseling, GRE preparation courses, and other scholarly activities designed to prepare students for doctoral studies and careers.

This year's McNair Scholars are: **Larry Bristow**, history; **Carolina Gomez**, psychology; **Emma Morales**, psychology; **Saloniki James**, psychology; **William Joiner**, psychology; **Sofia M. Campuzano**, psychology; **Raul Lima**, geological sciences; **Lizette Rivera**, anthropology; **Lizabeth Gonzalez**, social work; **Barbara Bullen**, political science; **Lydia Lopez-Cruz**, anthropology; **Leticia Padilla**, psychology; **Gabriela Montes**, political science; **Toshia Reedy**, psychology; **Ruth Madrid**, social work; and **Marilu Neal**, psychology.

For more information, call McNair program faculty coordinator **Mitchell Eisen**, at ext. 3-2250 or call the program office at ext. 3-6095. ■

NEW EMERITI

The following recently retired faculty were recommended by their academic departments or divisions for emeritus status. With approval from the College Dean, the Provost and Vice President for Academic Affairs, and the President, their emeritus status has been awarded:

Wayne P. Alley (professor of Biology, 1969-Spring 2000)

Jeanine S. Gaucher-Morales (professor of French and Spanish, 1965-Spring 2000)

Aida Takla O'Reilly (professor of Pan African Studies, 1970-Summer 2000)

Eui-Young Yu (professor of Sociology, 1968-Fall 2000)

PROFESSIONAL ACTIVITIES

Alfred Bendixen (*English*) was an invited participant in a roundtable on "Composite Novel and American Feminism," at the Society for Study of American Women Writers Conference, San Antonio, TX, Feb. 14-17, 2000.

Marjorie Bray (*Latin American Studies*) and **Lillian Taiz** (*History*) presented papers at a panel, "The Downside of Corporatization: Hidden Costs and Long-term Effects," at the NEA Higher Education Conference, "The Higher Education Enterprise: Partners, Profits, and Politics," San Diego, Mar. 2-4, 2001. Bray's paper discussed the roots of corporatization and the dangers it holds for universities; Taiz's paper addressed the impact of corporatization on the CSU system and the "Future of the CSU" public hearings held on the Cal State L.A. campus, May 2000.

Marshall Cates (*Mathematics and Computer Science*) presented "CSU's Entry Level Mathematics Test" at the Los Angeles City Teachers' Mathematics Association Conference 2001, Los Angeles, Mar. 10, 2001.

Madelyn Detloff (*English*) presented "Backlash or Fitness Landscape? Feminism and Multiple Modernities," and chaired a special session, "Modernity in Reflux," for the Modern Languages Association, Washington, DC, Dec. 28, 2000.

Ed Forde (*Art*) presented a paper, "Teaching Art and Learning About Art Through the Community: The Service Learning Paradigm, Does It Work?," and was a panel organizer and session chair, at the 89th Annual Conference for The

College Art Association, Chicago, IL, 2001. He was also a panel organizer and session chair for "Teaching Art and Design Through Community Service Learning," 8th Biennial National Conference, Foundations in Art: Theory and Education, Massachusetts College of Art, Boston, 2001.

William Frea (*Special Education*) presented the paper, "Working With Families to Prepare Effective Behavioral Support Program in Their Homes" at the annual meeting of the Division of Early Childhood, Council for Exceptional Children, Albuquerque, NM, Dec. 2000. He also presented the paper, "Teaching Kindergarten Peers to Facilitate Play With Young Children With Autism," at the annual meeting of the California Association for Behavior Analysis, Redondo Beach, CA, Feb. 2001.

Christopher Herr (*English*) presented a paper, "Mollusks Among the Masterpieces: Reframing Visual Arts on the North Coast," at the Mid-America Theatre Conference, Chicago, IL, Mar. 2001.

Barry Hibbs (*Geological Sciences*) presented the following papers: "A Constructed Surface Water-Groundwater System and its Effect on Trace Metal Remobilization, Orange County, California," at the Geological Society of America Annual Meeting and Exposition, Reno, NV, Nov. 9-18, 2000; "Hydrogeologic and Water Quality Issues in the Transboundary Region of Western Trans-Pecos, Texas and Adjacent Parts of Chihuahua, Mexico" and, with R. Boghici, "Assessing Groundwater Vulnerability to Nonpoint Source Pollution in the Transboundary Aquifers of Texas and Mexico," both at the Association of Groundwater Scientists and Engineers 2000 Annual Meeting and Conference, Las Vegas, NV, Dec. 10-13, 2000.

Terry Kandal (*Sociology*) was a guest speaker at Lincoln High School, Los Angeles, Mar. 22, 2001. Kandal spoke to students about his career choice, discussed his working-class background, and described how California public higher education changed his life.

Maria Karafilis (*English*) chaired a panel at the Society for the Study of American Women Writers Conference, San Antonio, TX, Feb. 14-18, 2001.

Tony Longson (*Art*) curated the art component of the Association for Computing Machinery's "ACM1: Beyond Cyberspace," an exposition exploring new technology at the McEnery Convention Center, San Jose, Mar. 10-14, 2001; Longson's work was included in the primarily interactive work that was

(continued on page 3)

ADMINISTRATIVE APPOINTMENTS

Vice President Kyle Button, Institutional Advancement, has announced the following appointments:

Tim Bamrick, director of development, College of Health and Human Services, effective Mar. 26, 2001. Previously serving as development director at the Luckman, Bamrick came from USC where he was serving as marketing director for graduate recruitment at the Annenberg School of Communication.

Sharon Aoki, director of development, Luckman Fine Arts Complex, effective Mar. 26, 2001. Aoki was recently with



KUSC Classical Radio as the director of membership. She holds a master's degree in drama from the University of Arizona, a credential in Secondary Fine Arts Education from Chaminade University, and a bachelor's degree in diplomacy and world affairs, Asian studies emphasis, from Occidental College.

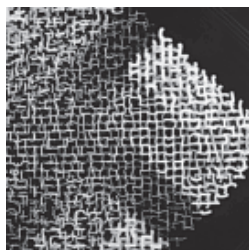


University Reports

University Reports is published three times each quarter during the fall, winter and spring, and once during the summer, by the Office of Public Affairs. **All material must be sent by e-mail, <cselkin@cslanet.calstatela.edu>.** For copy submission guidelines, see <<http://www.calstatela.edu/univ/ppa/ur/urform.htm>>. (Call ext. 3047 if you have no access to the Web.) Copy for the **Spring 2001 issue** (vol. 31, no. 2) must be received in the Public Affairs Office by **Fri., Apr. 27, 2001.**

Editor—Carol Selkin;
Assistant editor—Margie Oi Yu;
Photography—Stan Carstensen;
Layout production—Sandra Fuentes,
Margie Oi Yu;
Printing—Reprographics.

Activities (cont. from page 2)



Cheetos
(Detail)

by
Tony
Longson

integrated throughout the expo. The event, which drew thousands of visitors and national media coverage, was described as "an exposition of head-turning technology fresh from the university and corporate research lab," by *Computerworld* magazine.

Henry Mendell (*Philosophy*) translated into Ancient Greek some texts in Greg Gunther's *Antigone* and coached actors in the pronunciation of Ancient Greek for Oasis Theater Company's production of the play, Jan. 2001.

Ali Modarres (*Pat Brown Institute*) spoke on "Building a Better Partnership Between the University and the Community," before the Asian Pacific American Community Research Roundtable, Pasadena, Feb. 23, 2001.

The **Pat Brown Institute's** 2001 Distinguished Lecture and Reception took place on Mar. 21, 2001, at Cal State L.A. Michael Dear, world renowned urban geographer and director of the Southern California Studies Center at USC, presented keynote remarks. Attendees included representatives of the State Controller's office, city planners, housing experts and architects, corporate representatives, Cal State L.A.'s administrators, faculty and staff, and students representing anthropology, Chicano studies, economics, geography, political science, and social work.

Joseph Prabhu (*Philosophy*) gave a talk to the Hindu-Catholic Ecumenical Group of the Catholic Archdiocese of Los Angeles on "Religious Pluralism and the Problem of Relativism" at the Vedanta Center, Hollywood, Mar. 1, 2001. As a member of the board of The Center for World Religions, Bad Munstereifel, Germany, he oversaw the Center's grant application to the Fetzer Institute for a \$1 million project for research on "altruistic love in interdisciplinary perspective," Feb. 15, 2001.

Jaime Regalado (*Pat Brown Institute*) was a speaker on the panel, "Race, Ethnicity, and Diversity in the 2000 Elections," at the Western Political Science Association Annual Meeting, Las Vegas, NV, Mar. 15-17, 2001.

Timothy Steele (*English*) presented a panel paper, "The Case of Henry James: Winters's Advocacy and Criticism of Modernism," at the Yvor Winters Centenary Conference, Nov. 2000.

Dale Weaver (*Social Work*), with W. Furman, presented "The Effects of Computerization on Public Child Welfare Practice," at the 47th Annual Program Meeting for the Council on Social Work Education, Dallas, TX, Mar. 10, 2001.

PUBLICATIONS

James Brady (*Anthropology*) published "¿Un Chicomostoc en Teotihuacan? The Contribution of the Heyden Hypothesis to Mesoamerican Cave Studies," in *Chalchihuitl in Quetzalli, Precious Greenstone, Precious Quetzal Feather: Mesoamerica Studies in Honor of Doris Heyden*, ed., E.Q. Keber, Labyrinth Press, Lancaster, CA, 2000. He also published "Caves" and, with Rosemary Joyce, "Cuyamel Caves (Colón, Honduras)," in *Archaeology of Ancient Mexico and Central America: An Encyclopedia*, eds., S.T. Evans and D.L. Webster, Garland Publishing, New York, 2001.

Martin Brodwin (*Administration and Counseling*) published the following book reviews: "Rural Rehabilitation—A Modern Perspective," "Workforce Education—Issues for the New Century," and "Foundations of Rehabilitation Counseling with Persons who are Blind or Visually Impaired," *Journal of Applied Rehabilitation Counseling*, vol. 31, 2000.

Daniel Crecelius (*History*) published "Al-Jabarti's 'Aja'ib al-Athar fi l-Tarajim wa 'l-Akhbar and the Arabic Histories of Ottoman Egypt in the Eighteenth Century," in *The Historiography of Islamic Egypt* (c. 950-1800), ed., H. Kennedy, Brill, Leiden, 2001. He published a book review of *The Ottomans in Syria: A History of Justice and Oppression* by D. Douwes, *The International History Review*, vol. XXIII, Mar. 2001.

Ed Forde (*Art*) published the following journal reviews: "False Pretenses: The Paintings of Dan Douke," and "Superflat/Superphat: New Japanese Art at the Museum of Contemporary Art," *Coagula Art Journal*, #50, Mar. 2001.

William Frea (*Special Education*), with **Glenda Vittimberga** (*Administration and Counseling*), published "A demonstration of the effects of augmentative communication on the extreme aggressive behavior of children with autism within integrated school settings," *Journal of*

Positive Behavior Interventions, vol. 3, 2001. He also co-authored the article, "Early Intervention and Social Interactions," *Behavior Modification*, vol. 25, 2001.

Terry Kandal (*Sociology*) had an article, "Robert Michels' *Sexual Ethics*," published in the Mar./Apr. 2001 issue of *Society*. Michels authored one of the most influential political sociology works of the 20th century, *Political Parties: A Sociological Study of the Oligarchical Tendencies of Modern Democracy* (1911, 1915).

Henry Mendell (*Philosophy*) co-edited a book, with P. Suppes and J. Moravcsik, *Ancient and Medieval Traditions in the Exact Sciences: Essays in Memory of Wilbur Knorr*, Stanford, CSLI (University of Chicago Press), 2001. His article, "The Trouble with Eudoxus," was published in this book.

Ali Modarres (*Pat Brown Institute*) published an article, "Iranian-Americans: Sojourners, Immigrants, Citizens," in *Journal of Dialogue on Culture and Society*, no. 27, Spring 2001.

Timothy Steele (*English*) published the following poems: "Toward the Winter Solstice," in *Poetry*, Dec. 2000; "Faustina," in *Poetry*, Mar. 2001; and "Starr Farm Beach" and "Snow" in *The New Criterion*, vol. 19, Jan. 2001. "Toward the Winter Solstice" was also republished by the online journal, *Poetry Daily*, as its poem of the day, Dec. 21, 2000.

HONORS AND APPOINTMENTS

Donald Hewitt (*Theatre Arts and Dance*) received the 2000 Lester Horton Lifetime Achievement in Dance Award at the 10th



anniversary celebration of the *Lester Horton Dance Awards*, honoring excellence in Los Angeles-based concert dance for 1999 and 2000, El Portal Center for the Arts, North Hollywood, Apr. 1, 2001.

Joseph Prabhu (*Philosophy*) was one of five Cal State L.A. faculty members initiated into the Golden Key National Honor Society as an honorary faculty member, Los Angeles, Feb. 25, 2001. On Jan. 15, 2001, he was appointed to the Board of The Center for World Religions, Bad Munstereifel, Germany.

IN THE NEWS

George Bachmann (*Student Affairs*) was pictured with students in Fairfax School during a College Fair Day, as part



of an article entitled "H.S. College Rooms a 'Huge Support': Encourage Many Students to Think Ahead," *Hispanic Outlook*, Jan. 29, 2001.

Stuart Fischhoff (*Psychology*) appeared on KCBS-TV on Mar. 7, 2001, on the 11 p.m. news to discuss and offer insight into the recent epidemic in homicides and planned or attempted homicides on high school campuses throughout the country. He was a guest on the Bill Moran Show on the syndicated Business News Radio, Mar. 4, 2001, to discuss a variety of media-related issues including the future of "reality TV," the potential impact of the strikes by the WGA and SAG craft guilds, as well as his research

on favorite movie quotes and on movie monsters. Fischhoff's comments about the growing audience's attraction to films and TV shows featuring action-oriented women (e.g., Xena Warrior Princess) appeared in an article, "Xena's Children," *Boston Herald*, Feb. 26, 2001. His comments about the proliferation of entertainment award shows on television (e.g., Golden Globes, Oscars, Grammys) appeared in an article, "Winners All Around: Award Shows Multiply," *Boston Globe*, Feb. 18, 2001.

Shirley Gentilini (*Social Work*), along with students **Desmonette Hazly**, **Shirley Maalouf** and **Zoila Nova**, was featured in the following articles: "Social Work Students Help Aging Vets Cope," Eastern Group Publications, Feb. 15, 2001, and "Social Work Grad Student Helps Aging Veterans Cope," *L.A. Sentinel*, Feb. 22, 2001.

Donald MacNeil (*Criminal Justice*) authored a guest commentary, "Why Education is So Important to Police," in the *Santa Clarita Signal*, Jan. 2, 2001.

Victor Manalo (*Social Work*) was featured in the article, "Financial Issues Top Artesia Council Race," as one of the candidates running for Artesia City Council, *Long Beach Press Telegram*, Feb. 24, 2001.

Jaime Regalado (*Pat Brown Institute*) was interviewed by Mary Ballesteros-Coronel of *La Opinion*, for a story on the

political history of Boyle Heights and was quoted in an article, "Boyle Heights: Un Barrio Con Historia," Mar. 10, 2001, and was interviewed by Karen Robinson-Jacobs of the *Los Angeles Times*, for a story on Los Angeles political celebrities, Mar. 7, 2001. In addition, he appeared as the sole in-studio guest on the cable channel program, "Mystery of Work," which aired Mar. 13-22, 2001. This particular segment was devoted to exploring the likely impact of the Bush administration on organized labor and the constituencies it represents. Other interviews were by *La Opinion*, for a story on the 1st District council race in Los Angeles, Mar. 12; by the *Los Angeles Times*, for a Mar. 22 article in which he was quoted, "Defining Issues Elude Mayoral Candidates," Mar. 15; and by the *Contra Costa Times*, for a story on the California visit of Mexico President Fox, Mar. 19, 2001.

Stephen Rothman (*Theatre Arts and Dance*) was featured in an article, "Cal State L.A. Names New Chair of Theatre Arts and Dance," *California Courier*, Jan. 4, 2001.

Jervey Tervalon (*English*) was featured in an article, "Author Draws on Family History for New Novel," about his book, *Dead Above Ground*, in the *Inland Valley Times*, Mar. 15, 2001.

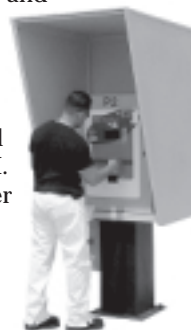
UNIVERSITY ANNOUNCEMENTS

Department Name Change

As of Spring 2001, the Office of Publications/Public Affairs has been changed to the *Office of Public Affairs*. For more information, call ext. 3-3050.

New Parking Permit Dispensers

The Public Safety-Parking Services office has recently added two new solar-powered parking permit dispensers on Lot A. The lot will continue to allow for student daily permits and student decals. Other public parking permit dispensers are available in Lots C, G and F, and the top level of Parking Structure II. The rate is still \$.50 per hour and \$5 all day.



First Class of Gang Intervention Specialists



Pictured: L.A. City Councilmember Mark Ridley-Thomas at graduation luncheon for the first class of gang intervention specialists.

On Mar. 23, 2001, Los Angeles City Councilmember Mark Ridley-Thomas addressed 32-member graduating class of the nation's first youth and gang violence intervention specialist certificate program at a luncheon held in their honor in the University-Student

Union. The 15-week certificate program was launched at Cal State L.A. in Dec. 2000, under the auspices of the University's Edmund G. "Pat" Brown Institute for Public Affairs, Department of Criminal Justice, and Division of Extended Education, funded by a \$200,000 grant from the Los Angeles City Community Development Department. The program is designed to improve the quality of services provided by violence intervention and prevention workers.

Open to anyone in the City of Los Angeles involved in youth violence prevention, gang intervention or other related fields, the certificate program consists of fifteen sessions held on consecutive Fridays, from 8 a.m. to 5 p.m., on the Cal State L.A. campus. ■