



# University

The Campus Community Newsletter



REPORTS

<http://www.calstatela.edu>

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## What we did on our summer vacation . . .



### If it's Tuesday, it must be Paris

Foreign travel can present obstacles for even the most seasoned travelers. For **Gonzalo Centeno '95**, disability management specialist in the Office for Students with Disabilities—himself a quadriplegic—the June-July dream tour of Spain, Italy and France presented challenges that came with special rewards.

Though Spanish is his first language, Gonzalo says he was captivated early on by the French language and culture (he earned his B.A. in French). An inaugural trip to France in 1998 fueled his desire for European travel; his successes and challenges on that trip formed the basis for this more ambitious 20-day trip.

A larger entourage this time included two friends serving as personal attendants, three other friends, Gonzalo's godfather, and Gonzalo's mother. "My mom never had traveled outside the U.S., except to Mexico," said Gonzalo, "and I wanted her to have this once-in-a-lifetime experience."

Beginning in Barcelona, Gonzalo was able to explore the city of Gaudi's magical architecture on tour buses that were completely wheelchair-accessible. "Even the regular city buses accommodated wheelchairs," said Gonzalo, who rode one from Barcelona's airport to within three blocks of his hotel.

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### World Cup in Seoul, Korea

**Sandra Fuentes**, a graphic artist in Public Affairs and an accomplished soccer player, literally follows soccer. Sandra has traveled across the world to France and—this past June—to Korea, to cheer the U.S. and other teams to victory in the World Cup (she admitted some U.S. vs. Mexico conflict of interest). Sandra came home with a new knowledge of world history, an expanded taste for Korean food, and the ability to write her name in Korean (well, she is an artist, after all).

Cybercafe e-mail to her friends and colleagues served as a fascinating journal, revealing some profound cultural insights as well as entertaining "inside" sports reportage. (Anticipating the match against South Korea, Sandra wrote: "the game is sold out and the stadium holds 45,000. And you thought Laker games were loud—Staples only holds 18,000!")

Wrote Sandra: "We feel like celebrities when we walk the streets of Seoul. All the college students and little children want to talk to us, follow us around and invite us to dinner and parties. At first we found this very strange, but our friends tell us the students like to practice speaking English. The college students call us 'Mikook,' which means 'the Good Nation.'

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### On the road to Timbuktu

**Harold Martin**, a student counselor in International Programs, wasn't prepared for what lay in store on the road to Timbuktu—a small West African desert town in Mali known as one of the most remote and inaccessible places on the planet.

Though he's traveled to 80 countries in his lifetime, "such travel is less of a 'habit' than it used to be," says Martin. "I hitchhiked across the Sahara one summer, drove from Germany to Saudi Arabia another summer, hitchhiked to India from Europe one year via Afghanistan, Baluchistan, Kashmir.

"This West African sojourn resulted from my [oldest] son completing his Peace Corps stint in Ivory Coast. My youngest son went there to see his older brother's village, and I came up with the idea of the three of us *rendezvousing* in Ouagadougou, the capital of Burkina Faso, and spending a few weeks trying to go to Timbuktu."

Figuring it wouldn't be as difficult as legend had it, Martin and his two sons hired an experienced driver who knew the way (despite the fact that there are *no roads* leading to Timbuktu), and set out in a Land

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### Europe

From Spain, Gonzalo and group traveled by rail to Nice. After touring the beaches of this French Riviera resort, the group continued by train to Rome, where the Vatican and Coliseum were high points of their trip.

"I had taken a [CSULA] class in Italian years ago, and it all came back to me—I could really understand and speak the language," enthused Gonzalo, whose e-mail correspondence with a new friend he met on the train in Italy is "mainly in Italian.

The wheelchair-accessible high-speed Eurostar was an exciting ride from Rome to Venice and then to Florence (yes, says Gonzalo, wheelchairs fit on the *vaporettos* that negotiate Venice's canals!). Overnight *couchette* (sleeper) accommodations secured on the regular train from Florence to Paris were more problematic for Gonzalo, who admits he slept in his wheelchair en route to the City of Lights.

But the Louvre was a cinch to enter and tour, and "strolling in the rain in Paris"—the July 14 parade along the Champs Elysees and fireworks at the *Tour Eiffel*—were the high points of a Francophile's challenging but momentous journey. LA

### Seoul, Korea

"Yesterday we visited the DMZ (demilitarized zone) memorial, and viewed the names of those who perished in the Korean War. Approximately 33,000 were Americans. I was amazed to find out that the U.S. deployed over 3 million troops to Korea. Among them was my father, who was enlisted in the navy. With all the casualties and the years of fighting, the 38th parallel was established—and is still the divider between North and South Korea. I can now see why the South would call the U.S. 'Mikook.'"

On June 23, Sandra wrote: "The Korean team has given such a boost to this country. With the world watching South Korea, its team has surprised and embarrassed the soccer experts throughout the world. No one would have predicted that this team would beat such powerhouses as Portugal, Italy, and Spain. This Korean team has shown an unforeseen desire to WIN, not just for themselves, but also for the pride of their whole nation. I feel privileged to witness this fanfare..." LA

### Timbuktu

Rover from the nearest town—a staggering 300 miles away. After several flat tires, and watered-down gasoline that made the Land Rover stall, their food and water soon ran out. The group found themselves stranded in the desert in scorching temperatures exceeding 120 degrees.

"A man came by on a donkey," Martin recalls. "He went to get us water and came back with bottles filled with worms." A passing UNICEF vehicle gave them their last spare tire. "We were the only people to make it [to Timbuktu] that day," Martin says. The trip back was no easier. "We broke down again, and I was so tired I lay down on the ground and was stung by scorpions but I was too exhausted to care."

Martin says he learned a great deal from the experience, but he's in no hurry to do it again. "It was like climbing to the top of a mountain," he says. "It's all about getting there." LA

## MARK YOUR CALENDARS

**21st Annual David L. Kubal Memorial Lecture.** Tue., Jan. 21, 6:30 p.m., Los Angeles Room, U-SU. Speaker: X.J. Kennedy, award-winning poet and author. Call ext. 3-4140.

**Jazz Danzz Concert.** Thu., Jan. 23-Sat., Jan. 25, 8 p.m., State Playhouse. Choreographed by CSULA students with guest artists from the College of Canyons. Directed by Professor Linda Kostalik. Call ext. 3-4118.

**Lunar New Year Celebration.** Thu., Jan. 30, noon-2 p.m., Free Speech Area. The year of the ram begins with live entertainment, fireworks, and lion dancers! Call ext. 3-5001.

**Pan African Culture Fest.** Wed., Feb. 5, 7-10 p.m., Student Housing Phase II. Performances of music and dance, cultural items and food. Call ext. 3-5001.

**Athletics Hall of Fame Induction Ceremonies & Dinner.** Thu., Feb. 6, 6 p.m., location: TBA. Call ext. 3-3080.

**Royal Winnipeg Ballet's *Sleeping Beauty*.** Sun., Feb. 16, time: TBA,

*Luckman Theatre.* Experience the glorious music of Tchaikovsky and the seamless choreography of Petipa. Call ext. 3-6600.

**John Lion New Plays Festival 2003.** New works by CSULA student playwrights. Supervised and coordinated by Professor José Cruz González. Thu., Feb. 27-Sat., Mar. 1, 8 p.m., State Playhouse. Call ext. 3-4118.

**Fifth Annual Juke Joint & Blues Concert.** Fri., Feb. 28, 7-10 p.m., University-Student Union. Tickets: \$5, students; \$8, general public. Includes all-you-can-eat soul food buffet! Tickets available at the U-SU Info Booth, beginning Feb. 3. Call ext. 3-5001.

**Envisioning Equality: Women's History Month Film and Video Festival.** Thu., Mar. 6, noon-9 p.m., Maxwell Theatre, U-SU. Call ext. 3-5001.

**Graduate Exhibition.** Sat., Mar. 8-Thu., Mar. 20, Fine Arts Gallery, Fine Arts Building. (Artists: TBA) Hours: Mon.-Thu., noon-5 p.m. Reception: Mar. 8, 7-9 p.m. Call ext. 3-4040.

**ERRATA:** An article in *University Reports* (vol. 32, no. 4) on the \$750,000 federally-funded grant supporting a graduate Family Nurse Practitioner option in the School of Nursing inadvertently omitted the grant's co-authors and co-directors: **Susan Elliott**, Ph.D., R.N.C., Family and Women's Health Nurse Practitioner, Cal State L.A. Family Nurse Practitioner coordinator, and **Cynthia Hughes**, Ed.D., P.N.P., Family Nurse Practitioner.



## University Reports

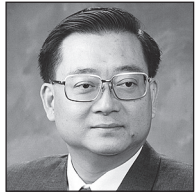
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Executive editor—Carol Selkin;  
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For Web calendar, go to: [www.calstatela.edu/calendar](http://www.calstatela.edu/calendar)

## Lee receives first graphic communication award

The Electronic Document Systems Foundation (EDSF) selected **Benjamin L. Lee** (*Technology*), coordinator of the graphic communications/printing management program, to receive its inaugural Educator of the Year Award.



The award, sponsored by Pitney Bowes Document Messaging Technologies, is presented to an academic, corporate or industry representative who has demonstrated leadership, motivation and enthusiasm in pursuing the advancement of the document communication industry through innovation in education and training, and

has made outstanding contributions to educational efforts in the industry.

Lee was cited by the Printing Industries Associations, Inc. of Southern California for developing the College of Engineering, Computer Science, and Technology's state-of-the-art Graphic Communication Center that includes the only B.S. in Graphic Communications in Southern California, the unique 2+4+Career Model for Graphic Communications Academy students, and a mentorship program for high school graphic communication teachers.

Lee, who received his Ph.D. from University of Northern Iowa, has been certified as a senior industrial technologist by the National Association of Industrial Technology. LA

## Newton receives top jazz educator award

In September, the Los Angeles Jazz Society presented its Jazz Educator Award to renowned flutist and professor of music **James Newton**. Newton has worked with some of the great artists in jazz and classical music, including Herbie Hancock, who was the Society's tribute honoree this year.



Named in the 2002 *Downbeat* critics' poll as the top jazz flutist for the 21st year in a row, Newton received his B.A. in music from Cal State L.A. in 1980. He is director of Music Programming and Research for the Luckman Fine Arts Complex, and con-

ducts the Luckman Jazz Orchestra, which presents innovative programs that have garnered outstanding critical acclaim.

Newton has won numerous awards, grants and commissions in jazz, opera, ballet, classical and chamber mu-

sic. His latest CD, *As the Sound of Many Waters*, was released on New World Records. *Cross Roads*—a work by Newton and choreographer Donald McKayle—premiered at Jacob's Pillow, Becket, MA, and was selected for the 2002 Winter Olympics Arts Festival. LA

## Hong honored for contributions to psychology



**George K. Hong** (*Administration and Counseling*) received the 2002 Distinguished Contribution Award from the Asian American Psychological Association at its annual convention in Chicago. The award recognizes scholarship, practice, and leadership in Asian American/Pacific Islander American psychological issues.

A faculty member in the Charter College of Education, Hong is also a clinical psychologist with extensive experience in providing mental health services in community and school settings, and teaches

marriage, child and family counseling, school counseling, and school psychology. He is active in many professional organizations, including the American Psychological Association and American Counseling Association, and has served as a board member of the Asian American Psychological Association.

In addition, Hong recently coauthored a book entitled *Psychotherapy and Counseling with Asian American Clients: A Practical Guide* (Sage Publications, 2001).

Hong, who joined the faculty in 1990, holds a bachelor's degree from Hong Kong Chinese University, M.A. from the University of North Carolina, and M.A. and Ph.D. from Hofstra University. LA

## New Chinese B.A.

This past Fall, the University announced its newest degree—the Bachelor of Arts in Chinese. The degree, coordinated by **Qingyun Wu** (*Modern Languages and Literatures*), provides students interested in language, literature, linguistics and culture the skills to teach in secondary schools, to work in intercultural businesses, or to pursue graduate studies.

Courses address the needs of nonnative and heritage speakers of Chinese. The curriculum includes Chinese language, film, poetry, drama, nonfiction, intellectual thought and civilization. Students can take advantage of the CSU International Program, learning opportunities in the local Chinese community, and related campus activities for further language proficiency.

Mr. Major Tsai, chairman of Ideal Realty, presented the University's Chinese Studies Center a \$500 scholarship to be awarded annually to a student pursuing a B.A. degree in Chinese. Additionally, Monique Wu, president of the Association for Chinese Cultural and Ethical Education in America, is contributing an annual \$200 scholarship. LA

## Academic senate 2002-2003

*At the 2002 Academic Senate organization meeting, the following faculty members were elected to serve on the Executive Committee for the 2002-2003 academic year:*

Officers:

**J. Theodore Anagnoson**

(*Political Science*), chair

**Raymond Garcia**

(*Chemistry and Biochemistry*),

vice chair

**Nancy Hunt**

(*Special Education*), secretary

Members-at-large:

**Kevin Baaske**

(*Communication Studies*)

**John Clemen**

(*English*)

**Nadine Koch**

(*Political Science*)

**Marlene Zepeda**

(*Child and Family Studies*)

# Welcome New Faculty 2002

## Full-Time Tenure-Track Faculty Members

### ARTS & LETTERS

Luis Bermudez ..... Art  
Jon Beaupre ..... Communication Studies  
Anthony Cox ..... Communication Studies  
Vandana Kohli ..... Liberal Studies  
Micol Seigel ..... Liberal Studies  
Patrick Sharp ..... Liberal Studies  
Toshiko Yokota ..... Modern Languages & Literatures  
Sara C. Graef ..... Music  
Paul Graham ..... Theatre Arts & Dance

### BUSINESS & ECONOMICS

M.I. (David) Hossain ..... Accounting  
Edward Monsour ..... Accounting  
David Gadish ..... Information Systems  
Eun-Ju Lee ..... Marketing

### EDUCATION

Lawson Bush ..... Administration & Counseling  
Audrey Ham ..... Administration & Counseling  
Heidi Paul ..... Administration & Counseling  
Paul Jean Narguizian ..... Curriculum & Instruction  
Ann Wood ..... Curriculum & Instruction  
Pearl Chen ..... Educational Foundations  
Leonard Baca ..... Special Education  
Ui-jung Kim ..... Special Education  
Holly Menzies ..... Special Education  
Jennifer Symon ..... Special Education  
Lois Weinberg ..... Special Education

### ENGINEERING, COMPUTER SCIENCE, & TECHNOLOGY

Jiang Guo ..... Computer Science  
Jia Zhang ..... Computer Science  
Jeffrey Beyon ..... Electrical & Computer Engineering  
Jianyu Dong ..... Electrical & Computer Engineering

Adel Sharif ..... Mechanical Engineering  
Jai Hong ..... Technology

### HEALTH & HUMAN SERVICES

Lisa Chan ..... Child & Family Studies  
Lynne Hebert-Remson ..... Communication Disorders  
Mark Correia ..... Criminal Justice & Criminalistics  
Denise Herz ..... Criminal Justice & Criminalistics  
Roberto Chamul ..... Kinesiology & Nutritional Science  
Jesus Dominguez ..... Kinesiology & Nutritional Science  
Yinqing (Amy) Ma ..... Kinesiology & Nutritional Science  
Angela Pool Hegamin ..... Nursing  
Rania Sabty-Daily ..... Nursing  
Pauline Agbayani-Siewert ..... Social Work  
Victor Manalo ..... Social Work

### NATURAL & SOCIAL SCIENCES

Beth Baker-Cristales ..... Anthropology  
Patrick Krug ..... Biological Sciences  
Tina Salmassi ..... Biological Sciences  
Alison McCurdy ..... Chemistry & Biochemistry  
Dionne Espinoza ..... Chicano Studies  
Ester Hernandez ..... Chicano Studies  
Daniel Borough ..... Geography & Urban Analysis  
Marixa Lasso ..... History  
Debasree Raychaudhuri ..... Mathematics  
Melina Abdullah ..... Pan African Studies  
Guo-Meng Zhao ..... Physics & Astronomy  
Jolly Emrey ..... Political Science  
Todd Kunioka ..... Political Science  
Joel Ellwanger ..... Psychology  
Gaithri Fernando ..... Psychology  
Elaine Draper ..... Sociology  
Tie-ting Su ..... Sociology

## Faculty Tenure

President Rosser has granted tenure to the following faculty members, effective with the start of the next academic year:

### Arts and Letters

Betty Bamberg (*English*)  
Kylie Hsu (*Modern Languages and Literature*)  
John Kennedy (*Music*)  
Thomas Verrier (*Music*)

### Business and Economics

Kathryn Hansen (*Accounting*)  
Jong-Hwan Yi (*Finance and Law*)  
Angela Young (*Management*)

### Education

Glenda Vittimberga (*Administration and Counseling*)  
Ann Barbour (*Curriculum and Instruction*)  
Robert Land (*Curriculum and Instruction*)  
Frances Lang (*Curriculum and Instruction*)  
Franklin Campbell-Jones (*Administration and Counseling*)

### Engineering, Computer Science, and Technology

Darrell Guillaume (*Mechanical Engineering*)  
Raymond Shackelford (*Technology*)

### Health and Human Services

Theodore Bell (*Communication Disorders*)  
Anupama Joshi (*Child and Family Studies*)  
Dale Weaver (*School of Social Work*)

### Natural and Social Sciences

Matthias Selke (*Chemistry and Biochemistry*)  
Hong-lie Qiu (*Geography and Urban Analysis*)  
Barry Hibbs (*Geological Sciences*)  
Oscar Bernal (*Physics and Astronomy*)  
Scott Bowman (*Political Science*)  
Fary Cachelin (*Psychology*)

### University Library

Andrew Shroyer (*Library*)

# Meet Cal State L.A.'s outstanding professors for 2002

Cal State L.A. named its 2001-2002 Outstanding Professors at the University's Fall Faculty Day. Those honored were: **Linda Beamer**, professor of Marketing; **Alfred Bendixen**, professor of English; **Jean Phinney**, professor of Psychology; and **William Taylor**, professor of Physics and Astronomy. These awards are made primarily for excellence in teaching, but significant achievements are expected in scholarly inquiry or creativity, professional activities, and service to the campus and community.

As part of the annual faculty tradition, **Martin Roden**, professor of Electrical and Computer Engineering, was selected as the recipient of the President's Distinguished Professor Award. This award recognizes superlative teaching and exceptional commitment to students as well as professional accomplishments and services. Only those professors who have previously been selected as Outstanding Professors are eligible for this award.

## President's Distinguished Professor

An engineer with an international reputation as an author, professor and leader in his profession, **Martin S. Roden** has been named the President's Distinguished Professor at Cal State L.A. for the 2002-2003 academic year. Roden joined the faculty of the Department of Electrical and Computer Engineering in 1968. He has served various terms as department chair, associate dean, dean, and as associate vice president for Academic Affairs. He was elected and served as president of the campus chapter of the faculty union (California Faculty Association) for two consecutive two-year periods. He has authored 18 major textbooks in the areas of electronics and communications, and his books—translated into many languages—are used at hundreds of universities throughout the world.

Roden has actively worked with student groups on campus. He has been faculty adviser of the student branch of the Institute of Electrical and Electronics Engineers, Inc. (IEEE) for nearly 34 years, and faculty adviser of the engineering honor society, Tau Beta Pi, for almost the same length of time. He has been a continuing

member of the Academic Senate, often as an elected at-large member, and president of the campus chapter of the national honor society, Phi Kappa Phi.

Roden's off-campus activities currently include service as co-chair of the IEEE Communications, Signal Processing and Vehicular Technology, Los Angeles chapter, and he is a past chairman of the board of the United Way of San Gabriel Valley.

He has been a consultant to a variety of organizations, including Hughes Aircraft Ground Systems Group, Magnavox Advanced Products Division, and KOR Electronics, and has regularly conducted on-campus research for JPL, NASA, and the National Security Agency. His recent research has focused on blind equalization in low signal-to-noise ratio environments.

A former student, now a department chair at East Los Angeles College, notes: "Of all the teachers that I have encountered in 20 years of education, [Martin Roden] has had the most profound and lasting effect on me. He not only gave exciting lectures, but was hardworking and always available for his students." Other nomination letters praised Roden as a professor for "every student," and an "inspired teacher."

Roden's accolades also include the 1981 Cal State L.A. Outstanding Professor Award, the 1984 IEEE National Outstanding Adviser Award, the 1992 Outstanding Educator Award from the Institute for the Advancement of Engineering, and the 1997 Engineering Educator of the Year Award from the Engineers' Council, Inc. In 2000, he received an IEEE Millennium Medal. He is a fellow of the Institute for the Advancement of Engineering.

Roden earned his B.S. and M.S. from Brooklyn Polytechnic Institute, and his Ph.D. from Kensington University. He also holds a GSP Certificate in Electrical Engineering from Bell Telephone Labs, NJ.

## Outstanding Professors

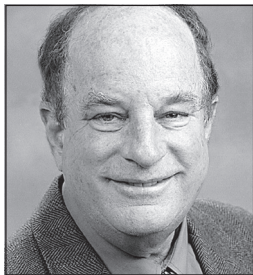
**Linda Beamer** (*Marketing*) researches and publishes in the field of intercultural business communication. She received her B.A. from the College of Wooster and her M.A. and Ph.D. from the University of Toronto, and has been on the Cal State L.A. faculty since 1991. Beamer has written more than two-dozen papers and co-authored a prominent textbook in her field, *Intercultural Communication in the Global Workplace/2e* (McGraw-Hill/Irwin, 2000). She received the Outstanding Publication award from the Association for Business

Communication, and its Distinguished Member award recognizing her service since 1981. She will serve as the Association's president from 2003 to 2004. She has been associate editor of the *Journal of Business Communication* and editorial board member for *Business Communication Quarterly*. In addition, she reviews for several other periodicals. Over the past decade she has made nearly 40 professional presentations.

Beamer has twice received two-year grants from the Department of Education's Business in International Education program for a total of over \$266,000, matched 100% by campus and outside sources. Her international interests began in 1985 when she taught a three-week workshop in communication skills in the West Bank, followed by a year teaching in China. She was adjunct professor to the School of Communication at UNITEC, a polytechnic institution in Auckland, New Zealand, and has consulted for that institution for four years. She was appointed external advisor to the Applied Communication program at Hong Kong Baptist University for a three-year term in 1998, and taught faculty workshops for the Universidad Nacional del Centro de La Provincia de Buenos Aires, Tandil, Argentina.

She has developed intercultural business communication and workplace diversity courses that offer students opportunities to learn skills and knowledge about other cultures, and has given many workshops on intercultural communication. She also has taught courses in the MBA program as well as undergraduate marketing courses and business communication. In 2001, General Education Honors students voted Beamer "Professor of the Year." She recently became director of the G.E. Honors Program.

In 1997, Beamer was named a fellow of the International Academy for Intercultural Relations at its founding meeting. In 1992, she helped found a local chapter of SIETAR International (Society for Intercultural Education, Training and Research) in Southern California and served as the chapter's executive secretary from 1993 to 1994. She has been an active member of the International Communication Association and the Academy of International Business.



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## Outstanding Professors

(continued from page 5)

**Alfred Bendixen** began teaching in the Department of English at Cal State L.A. in 1988. He received his B.A. with honors



from Harpur College, State University of New York-Binghamton, and M.A. and Ph.D. degrees from the University of North Carolina-Chapel Hill. Bendixen

is the founder and executive director of the American Literature Association (ALA)—the most important organization in his field. The primary purpose of ALA is the advancement of humanistic learning by encouraging the study of American authors and their works.

Since his appointment, Bendixen has taught courses on American women writers and feminist theory, California writers, American historical novels, realism and naturalism, and more. He has published numerous articles and book reviews, is frequently invited as a keynote speaker, and has delivered numerous lectures.

Bendixen is an author and editor of five books, with a sixth book forthcoming, entitled *Companion to the American Novel* (Oxford: Blackwell, 2003). His 1986 edition of the 1908 composite novel, *The Whole Family*, drew considerable critical attention, and an updated version of his introduction—called “the first accurate and complete account” of the novel’s creation—was included in the Duke University Press reprinting in 2001. He is widely acclaimed for conceiving, designing and serving as associate editor of the *Continuum Encyclopedia of American Literature*, a leading work in his field.

Bendixen’s professional activities include serving on the PBS Advisory Panel in New York for the documentary *The American Novel*; the editorial board for the Resources for American Literary Study; and the advisory board for the Colloquium for the Study of American Culture at the Huntington Library. He is also a frequent reviewer for National Endowment of Humanities fellowships, a member of the prestigious Salzburg Seminar, and a reader of Advanced Placement exams and tests for the Educational Testing Services.

Bendixen’s excellent record of service includes his leadership as chair of the Department of English, co-coordinator of the Liberal Studies Program, director of the Writing Proficiency Examination, and academic governance service.

**Jean Phinney** is a developmental psychologist with particular interest in adolescent development and in ethnic and cultural differences in developmental processes. She received her B.A. from Wellesley College and her Ph.D. from UCLA. She joined the Cal State L.A. faculty in 1977, and is a professor of psychology. For the past 15 years, Phinney has been studying ethnic identity and adaptation among adolescents from diverse ethnic and immigrant groups in the United States. She is part of an international team studying adaptation of immigrant adolescents in 12 immigrant-receiving countries.



Her current activities include research on adolescent-parent relationships across ethnic and cultural groups and a longitudinal study of factors that predict positive academic outcomes of ethnic minority college students who are the first in their families to attend college. In the past 20 years, Phinney has published more than 40 articles in refereed journals, including articles in the leading psychological journals, *Psychological Bulletin* and *American Psychologist*. She serves as an assistant editor of the *Journal of Adolescence*.

She has written recent encyclopedia entries for two major encyclopedias in the field, the *Encyclopedia of Psychology*, and the *International Encyclopedia of the Social and Behavioral Sciences*. She has made more than 50 professional presentations at universities and professional conferences throughout the United States and in foreign countries. Phinney is a fellow of the American Psychological Association.

Since 1982, Phinney has been consistently supported by research grants from the National Institutes of Health, and has mentored dozens of minority undergraduate and graduate students who have served as research assistants in her program.

Phinney is an active member of the Society for Research in Child Development, the Society for Research on Adolescence, International Association for Cross-Cultural Psychology, International Society for the Study of Behavior Development, and the Western Psychological Association. She was a visiting research fellow at Shirayuri University, Tokyo, Japan, in 2001 and at the University of Bristol, England, from 1982 to 1983.

Over the course of his 32-year academic career at Cal State L.A., **William Taylor** has taught a total of 44 different courses and laboratories, supervised seven students through the master’s research program, and was principal or co-principal investigator for grants totaling more than one million dollars.



Taylor received his doctorate in physics from the UC Riverside, and was formerly a post-doctoral associate in the Ames Laboratory at the Iowa State University. He joined the Cal State L.A. faculty in 1970. In 1998, he was inducted into the CSULA Chapter of the Golden Key Honor Society, and was elected faculty member of the year by the Associated Students, Inc. that same year.

In 1997, Taylor brought the Southern California Conference on Undergraduate Research to Cal State L.A., making it the first public university to host the annual conference.

Taylor is recognized as one of the co-founders of the acclaimed University Preparatory Program, established on campus in 1989. Now a widely-imitated model, UPP works to increase the number of underrepresented minority students who earn a baccalaureate degree in science- and mathematics-based fields. The program, aimed at students who complete middle school with grades in the B to C range, provides a support structure and high school curriculum that prepares students for success in science- and mathematics-based majors.

Demonstrating leadership and commitment to academics, Taylor has also served as acting vice president and associate vice president for Academic Affairs, associate dean for academic resources, member of the University Strategic Planning Committee, and president and vice president for the Cal State L.A. chapter of the national honor society, Phi Kappa Phi. He is the immediate past chair of the University’s Academic Senate and is currently chair of the Department of Physics and Astronomy.

Taylor has been a member of the California Museum of Science and Industry Foundation Advisory Board, and chair of the California State Science Fair Planning Committee. He was a visiting scientist at the Jet Propulsion Laboratory in Pasadena during the summers of 1997 to 1999, and was previously a member of the ACCESS Center National Advisory Board.



# Faculty Promotions

The President has promoted the following faculty members, effective September 1, 2002:

## Arts and Letters

### **Associate Professor**

Kylie Hsu (*Modern Languages and Literatures*)  
John Kennedy (*Music*)  
Thomas Verrier (*Music*)

### **Professor**

Elizabeth Bryant (*Art*)  
Michael Calabrese (*English*)  
Mika Cho (*Art*)  
Connie Utterback (*Art*)  
Qingyun Wu (*Modern Languages and Literatures*)

## Business and Economics

### **Associate Professor**

Jong-Hwan Yi (*Finance and Law*)

### **Professor**

Ashish Vaidya (*Economics and Statistics*)  
Angela Young (*Management*)

## Education

### **Associate Professor**

Franklin Campbell-Jones (*Administration and Counseling*)

### **Professor**

Ed Negrete (*Administration and Counseling*)  
Sherry Best (*Special Education*)  
Diane Fazzi (*Special Education*)  
Diane Haager (*Special Education*)  
Glenda Vittimberga (*Administration and Counseling*)

## Engineering, Computer Science, and Technology

### **Associate Professor**

Darrell Guillaume (*Mechanical Engineering*)

### **Professor**

Raymond Shackelford (*Technology*)

## Health and Human Services

### **Associate Professor**

Anupama Joshi (*Child and Family Studies*)

### **Professor**

Marlene Zepeda (*Child and Family Studies*)  
Dale Weaver (*Social Work*)

## Natural and Social Sciences

### **Associate Professor**

Hong-lie Qiu (*Geography and Urban Analysis*)  
Barry Hibbs (*Geological Sciences*)  
Oscar Bernal (*Physics and Astronomy*)  
Scott Bowman (*Political Science*)  
Fary Cachelin (*Psychology*)  
Matthias Selke (*Chemistry and Biochemistry*)

### **Professor**

Chorswang Ngin (*Anthropology*)  
Frank Gomez (*Chemistry and Biochemistry*)

## Library

### **Associate Librarian**

### **Librarian**

Andrew Shroyer

## The new (and the baffling?)



No, these aren't high-tech bulletin boards—they're the metal baffles installed in the hallways of the newly remodeled Music Building! The baffles augment the soundproofing necessary for quality teaching and rehearsing in a building dedicated to great sound.

Music, Communication Studies, Theatre Arts and Dance students and others were welcomed back into the modernized building this past Fall. The facility now houses choral and band rehearsal rooms, numerous practice rooms, 12 editing rooms, a digital training lab, an animation facility, TV and audio production studios, the newly-appointed "black-box" Arena Theatre and the new 25-seat Renegade Theatre. As part of the building's renovation, the College of Arts and Letters was allocated about \$700,000 for new equipment, ranging from network upgrades to digital TV systems.

### NOTIFICATION OF COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT (ADA)

California State University, Los Angeles, does not permit discrimination on the basis of disability in admission to, access to, or operation of its instruction, programs, services, or activities, or in its hiring and employment practices. Also, the University does not permit harassment based on a protected disability. In addition, the University does not permit discrimination or harassment based on an applicant's, employee's, or student's relationship with or association with anyone with a known protected disability.

Upon request, the University will consider reasonable accommodation(s) when needed to facilitate the participation of persons with protected disabilities. Reasonable accommodations will be considered to permit individuals with protected disabilities to: (a) complete the admission/employment process; (b) perform essential job functions; (c) participate in instruc-

tion, programs, services or activities; and, (d) enjoy other benefits and privileges of similarly-situated individuals without disabilities.

Questions, concerns, complaints and requests for reasonable accommodation or additional information may be forwarded to the Office for Equity and Diversity, the campus office assigned responsibility for compliance with the ADA. The Office for Equity and Diversity is located in Administration 606 and is open Monday through Friday, 8:00 a.m. to 5:00 p.m., (323) 343-3040, or TDD: (323) 343-3270.

### NONDISCRIMINATION STATEMENT

California State University, Los Angeles, affirms its commitment to equality of opportunity for all individuals. This commitment requires that no discrimination shall occur in any program or activity of the University on the basis of race, color, religious creed, national origin, sex, ancestry, physical disability (including HIV and AIDS), mental disability, medical condition, pregnancy, age (over 40), marital status, political affiliation, sexual orientation, disabled veteran's status, Vietnam Era veteran's status, or any other classification that precludes a person from consideration as an individual. Further, the University's commitment requires that no retaliation shall occur because an individual filed a complaint of discrimination or in some other way opposed discriminatory practices, or participated in an investigation related to such a complaint. This policy is in accord with Title VII of the Civil Rights Act of 1964, as amended, Title IX of the Educational Amendments of 1972, as amended, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, the Vietnam Era Veterans' Readjustment Act of 1974, and related administrative regulations and executive orders. Inquiries concerning the application of Title IX, Sections 503 and 504, and other nondiscrimination laws may be referred to the Office for Equity and Diversity (Telephone: [323] 343-3040), the campus office assigned the administrative responsibility of reviewing such matters. Title IX inquiries may also be directed to the Regional Director of the Office for Civil Rights, Region IX, Old Federal Building, 50 United Nations Plaza, Room 239, San Francisco, CA 94102.

### POLICY ON THE PROHIBITION OF SEXUAL HARASSMENT

California State University, Los Angeles, will take action to prevent and eliminate sexual harassment, as mandated by the California State University Chancellor's Executive Order No. 345.

Sexual harassment is conduct subject to disciplinary action, including termination. Sexual harassment\* includes but is not limited to:

\* Unwanted sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature.

\* Any act which contributes to a workplace or learning environment that is hostile, intimidating, offensive, or adverse to persons because of the sexual nature of the conduct.

\* Conditioning an act, decision, evaluation, or recommendation on the submission to or tolerance of any act of a sexual nature.

Although this policy focuses on the treatment of persons lacking or holding lesser authority by persons possessing greater authority, it does not preclude the possibility that sexual harassment may also be perpetrated by persons lacking or holding lesser authority, e.g., employee, student, or applicant. In determining whether conduct constitutes sexual harassment, the circumstances surrounding the conduct are considered.

The prohibition against sexual harassment applies to all transactions of University business, whether on or off campus.

Individuals with supervisory authority are responsible for reporting a formal complaint about sexual harassment to the Office for Equity and Diversity. Failure to do so may lead to appropriate administrative action.

Specific rules and procedures for reporting charges of sexual harassment and for pursuing available remedies are available in the following locations: Human Resource Management; Office for Equity and Diversity; Office of the Vice President for Student Affairs; University Counseling Center; and Women's Resource Center.

\* *The parameters of "sexual harassment" are legally defined by State and Federal statutes and Court decisions. While the policy set forth above describes actions which fall generally within the scope of "sexual harassment," all CSU employees and students are required to conduct themselves in a manner that avoids sexual harassment as defined by State and Federal law.*



## Faculty helps those with spinal cord injuries

Some people can be retrained to walk even after serious spinal cord injuries, says **Ray de Leon** (*Kinesiology and Nutritional Science*), and rats and robots are part of the solution!

de Leon is working on a neuroscience research project that focuses on gait retraining after spinal cord injury. The project is funded by a five-year National Institutes of Health (NIH) grant.

"This NIH Bioengineering Research Partnership grant has UCLA as the lead institution and UC Irvine and Cal State L.A. as collaborating institutions," says de Leon. "At Cal State L.A.'s laboratory, robotic devices are tested and are used to train rodents with spinal cord injuries. By understanding what software and hardware components of the robots work best in this rat model, we can scale it up to be suitable for people."



According to de Leon, the research will offer Cal State L.A. students an opportunity to directly impact the development of gait-training robots. de Leon adds, "We've been working with a company, Robomedica Inc., that will take our prototype, produce and sell it, in order for other spinal cord injury researchers to benefit from this cutting-edge technology.

Moreover, this company—in conjunction with the UCI/UCLA team and others—is now in the process of developing the gait-training robots for use by therapists to help rehabilitate patients with spinal cord injuries."

de Leon, who received his Ph.D. from UCLA, oversees the University's Mobility Training Clinic for the Physically Disabled. His research and teaching focus is on neuromuscular rehabilitation and therapy. LA

## Scholarships for engineering students

**Wenbin Zhuang**, a civil engineering graduate student in the College of Engineering, Computer Science, and Technology, was recently presented with the Grand Scholarship from the Chinese American Construction Professionals (CACCP) during the organization's 20th annual Installation and Awards Banquet.



Sponsored by Builder's Disbursement, Inc., the \$5,000 scholarship represents the highest award granted to a college student under CACCP's yearly scholarship program. **Denis Bucco**, a student in the Department of Electrical Engineering, was one of eight to win a \$1,000 scholarship.

Zhuang was also the recipient of the College's 1999-2000 Outstanding Civil Engineering Student award. Zhuang is an active member of Chi Epsilon and the American Society for Civil Engineers, and has been on the Dean's List since 1997. An international student from China, he received his associate degree in Art at the University of Macau, Macao. LA

## U.S. News ranks business, engineering programs

*U.S. News & World Report 2003* "Best Colleges" issue has ranked Cal State L.A.'s **business program** among the nation's best undergraduate programs for the fourth year in a row.

Using a reputational survey sent in the spring of 2002 to determine the rankings, *U.S. News* ranked the business program of the College of Business and Economics as #112 out of 350 undergraduate college business programs rated throughout the United States, and was the only such program at a public university making the list in Los Angeles.

To appear on the undergraduate business survey, a school must have an undergraduate business program accredited by the Association to Advance Collegiate Schools of Business.

*U.S. News* says, "This ranking of the country's top undergraduate business programs can help prospective corporate executives and entrepreneurs search for the right school for them."

Additionally, *U.S. News* has ranked Cal State L.A.'s **engineering program** among the nation's best undergraduate programs for the fourth year in a row. Cal State L.A. is the only public undergraduate (master's-awarding) university in the greater Los Angeles area making the top of the list.

Using a reputational survey sent in the spring of 2002 to determine the rankings, *U.S. News* ranked engineering at the College of Engineering, Computer Science, and Technology among the top 50 Best Undergraduate (non-Ph.D.) Engineering Programs in the United States. The program was listed at #36 out of 139 such college programs throughout the country.

To appear on *U.S. News*' undergraduate engineering survey, a school must have an undergraduate engineering program accredited by the Accreditation Board for Engineering and Technology (ABET). Accredited undergraduate engineering programs are split into two groups: those schools whose highest engineering degree offered is a Ph.D. and those schools whose highest engineering degree offered is a bachelor's or master's. According to *U.S. News*, schools whose highest engineering degree is a bachelor's or master's tend to be more focused on undergraduate education. LA



## In Memoriam

**John Tomaske** (*Emeritus, Economics and Statistics*) passed away as a result of pancreatic cancer on July 20. Tomaske was granted emeritus status in 1998 and he continued teaching under the Faculty Early Retirement Program.

Tomaske was hired as an assistant professor in the business school in 1965. Previously, he had been an instructor at the University of Washington and a lecturer at UC Riverside.

He served on numerous College and University committees and was associate dean for Graduate Studies and Research and Governmental Relations in the early 1970s. In 1980, he was appointed associate chair of the Department of Economics and Statistics for a three-year term. He was appointed department chair for a three-year term in 1983. He was also the principal graduate advisor from 1977-1983. His research and scholarship was published in numerous journals and he made many presentations at home and abroad.

A memorial service was held in August in Sunland, CA. Survivors include his wife, Monique Tomaske, and a son, Gordon. LA

## It's a colorful world: new printing presses




Reprographics' Hamada B452A was featured in "More Colors, Less Labor," in *In-Plant Graphics*, a national printing trade publication, Sept. 1, 2002. The article included the above photo of Sal Mendoza and Morris Scott, offset operator, at the press.

You may have noticed the livelier look of the printed *University Reports* since January 2002. Our publication's beautiful color covers are a direct result of the Reprographics department's talented professional staff and some brand new technical equipment that's giving more punch to the University's printed material.

A new high-speed, state-of-the-art four-color offset printing press enables manager **Sal Mendoza** and his staff of four press operators and two pre-press specialists to produce full-color jobs in a fraction of the time needed by conventional two-color presses. Now competitive with big printing houses, Reprographics can keep most complex color jobs in house, saving considerable time and money, says **Marshall Nakagawa**, printing services coordinator, who encourages anyone needing small to medium format quality color printing to check out Reprographics' new capabilities.

The Winter 2002 issue of *University Reports* (vol. 32, no. 2) was the first publication to be printed on the new Hamada B452A press with a computer-to-plate workflow. "Thanks to exceptional support from Administration and Finance, the University now has the top in its class of printing presses," says Mendoza.

Another new machine—the six-color Epson Stylus Pro 10000 Wide Format Inkjet Printer—can print posters and banners on gloss and matte paper, vinyl, canvas, and backlit film, up to 42 inches wide and 40 feet long. "The machine uses archival ink guaranteed to withstand UV rays and last a lifetime!" enthused Mendoza. 

## Grad students tour with Kaiser theater group

Three of Cal State L.A.'s graduating seniors were offered ten-month acting contracts with Kaiser Permanente's Educational Theatre Programs in June 2002. They were: **Marsha Lyle**, **Juan Carlos Alvarado** and **Norma Perez**.


Kaiser's theatre programs produce the largest series of touring shows in the State of California. More than 500 candidates throughout Southern California recently auditioned for only nine available positions.

"The fact that 33 1/3% of the acting roles were offered to Cal State L.A. graduates speaks volumes about the caliber and quality of our students and the training they are receiving here on campus," said **Steve Rothman**, chair of Theatre Arts and Dance Department.

In recognition of that fact, Kaiser Permanente has begun working closely with the University's Department of Theatre Arts and Dance to further develop a relationship between Cal State L.A. as a training program for actors and Kaiser as a major employer of performers.



Pictured: Cal State L.A. theater grad Janet Song, along with Sarah Brewster, stars in Kaiser Permanente's production of *Zip's Great Day*. Photo by Ed Krieger.

A sneak preview performance of Kaiser's newest play designed for 1st-through 3rd-graders, *Zip's Great Day*, was recently presented on the Cal State L.A. campus. The 45-minute show—filled with song, dance and puppetry—featured four exciting performers including Theatre Arts and Dance graduate **Janet Song**. 

## Around campus . . .



In tribute to those heroes who lost their lives on September 11, 2001, and in observation of California's "Day of Remembrance," the flags outside the Administration Building on Paseo Rancho Castilla were lowered to half staff, and the University observed a minute of silence beginning at 8:46 a.m. PDT. The University's carillon chimed at 8:47 a.m. and at noon. All members of the University community were invited to write messages and tributes to be placed on the green at the Free Speech Area from noon to 1:00 p.m. The tribute "flags" were left on display until 4:00 p.m. that day. (Photos by Daniel Choi/ASI. Pictured: CSULA student Frank Laureano.)



On July 31, talents from the Student Health Center joined together for the first time on stage to provide an alternative type of healing. Performing to the tunes of reggae and blues at Café LA, the Student Health Center Blues Band offered students, staff and faculty members an afternoon of fun and healthful entertainment. The band was composed of the campus director and medical chief of staff **Jeffrey Tipton** on bass guitar, chiropractor **Charles Fernandez** on acoustic bass, X-ray technician **Antonio San Francisco** on lead guitar, and former student assistant **Danilo Aguilar** on percussion. Antonio, who was also the lead vocalist, is a professional band member and will be producing his own album to be released this fall. Arranged by Dr. Tipton, the concert premier of the Student Health Center Blues Band was part of the University-Student Union's Summer Java and Jam series.