

# University Reports



California State University, Los Angeles  
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## Student with an International Perspective

*Desmonette Hazly is so dedicated, and her mission so compelling, that people give her more than she asks for to end family violence.*



Last year, Ruth Hayward, senior adviser to the U.N. on matters of international family violence prevention, volunteered her services to social work graduate student **Desmonette Hazly**. Hayward flew in from New York to be the keynote speaker at the first luncheon of the newly formed International Education Council on Family Violence (IECFV), of which the 29-year-old Hazly is founder and CEO.

Last month, the L.A. County Board of Supervisors honored Hazly and the

IECFV, and proclaimed September 2001 International Family Violence Awareness and Prevention Month (she had asked for a week). At that event, the U.N.'s Hayward surprised everyone by announcing that Hazly had been selected to represent the United States—one of only 24 invitees—at the first international conference to address family violence.

Hazly graduated in 1998 from Cal State L.A. with a B.A. in Child and Family Studies, and worked concurrently in a variety of full-time social service positions, including mediation, in which she is certified. She had selected Cal State L.A. because of its diversity: "I have to be exposed to people who are different, unique...that's when I really learn."

Though she loved living and working in Los Angeles ("In L.A., I could leave my house, and in a few minutes be in another world"), Hazly's "passion was always for international perspectives." She volunteered (and still does) as an international services specialist for the Red Cross, the

*(continued on page 7)*

## University Reports, New Resource

With this issue of *University Reports*, the print publication as we have known it for several decades will evolve. The newsletter, praised by the WASC (Western Association of Schools and Colleges) committee report as "an outstanding model" of campus communications will take a more "user-friendly" form, with more news, more photos, more calendar reminders and more feature articles on staff, faculty and students. Concurrently, an expanded and enhanced Web version of *University Reports* will align the publication with a recommendation by the WASC accreditation report, a reader survey conducted in Fall 2000, and responses by members of the Academic Information Resources Committee (AIRC).

The new print version will be published seven times a year, and will consist of four and eight page issues. Plans include an e-mail notice that connects you to each new *University Reports* "e-dition," expanding the latest news and accomplishments of our campus community carried in the print version. Professional activities, publications, honors and appointments, and media involvement will be highlighted in the print publication and available in a greatly expanded, searchable database in the Web version. The new Web format will allow you to search for exactly the information you want by individual, department, College, subject or date. An archived database will be available. We know you'll enjoy the new look and services provided to you through *University Reports*. ■

## Fall Faculty Day Mon., Sept. 17, 2001

### Fall Faculty Meeting:

9-10 a.m., Luckman Theatre

### President's Brunch:

10-11 a.m., Luckman Street of the Arts

### College Meetings:

*Arts and Letters* -  
11 a.m., Music Hall

*Business and Economics* -  
11:15 a.m., Salazar Hall E184

*Education* -  
12-2:15 p.m., King Hall Lecture Hall 1

*Engineering, Computer Science, and Technology* -  
11:30 a.m., Alhambra Room A, U-SU

*Health and Human Services* -  
11:30 a.m., Roybal Institute

*Natural and Social Sciences* -  
11:30 a.m., Biological Sciences 144

*Library* -  
11:30 a.m., Library North B530

## Academic Senate, 2001-2002

At the 2001 Academic Senate organization meeting, the following faculty members were elected to serve on the Executive Committee for the 2001-2002 academic year:

**Officers:** William Taylor (*Physics and Astronomy*), chair; Theodore Anagnoson (*Political Science*), vice chair; (vacant), secretary.

**Members-at-large:** Jeffrey Benedict (*Music*); Jennifer Faust (*Philosophy*); Nancy Hunt (*Special Education*); Raymond Garcia (*Chemistry and Biochemistry*).

## ADMINISTRATIVE APPOINTMENTS

*Herman D. Lujan, provost/VP for academic affairs, recently announced the following appointments:*

**Susan Cash**, associate dean of undergraduate studies—general education and articulation, effective Aug. 2001. In her new post, Cash works with the associate



deans of Cal State L.A.'s six Colleges to facilitate the scheduling of the University's general education (GE) offerings and leads the assessment of the GE program. She serves as executive secretary of the University's GE and undergraduate subcommittees and, in conjunction with whom she ensures the requirements and learning outcomes of the GE program. Her duties include direction of the GE Honors program. Cash is also the lead administrator for the articulation of courses between Cal State L.A. and other colleges, ensuring the smooth transfer of students from community colleges to the University. As articulation officer, she works with department chairs, faculty advisers, admission evaluators, counselors, and outreach staff regarding campus and systemwide articulation policies. Cash is the campus representative to several statewide articulation programs, and is responsible for the dissemination of articulation information to the University. Cash, a professor of art, has been a member of the Cal State L.A. faculty since 1991. Her field of expertise within studio art includes ceramic sculpture and sculpture, and her works have been exhibited nationally and internationally. Cash has curated numerous exhibitions with emphasis in sculptural ceramics. She was the recipient of an American Association of State Colleges and Universities Sasakawa Fellowship, and several Cal State L.A. Innovative Instruction Awards. She was inducted into the national honor society Phi Kappa Phi in 1999, and received a Cal State L.A. Distinguished Woman Award in 2001. She received her bachelor's degree in art from CSU Fullerton and a Master of Fine Arts from UC Irvine.

**Barry Dorfman**, associate dean of graduate studies and research—research administration, effective July 16, 2001. In this capacity, Dorfman assists Cal State L.A. in achieving its strategic objectives



related to increased external funding, oversees the processing of all University grant and contract proposals and heads the Office of Research and Sponsored Programs, which provides support for faculty and staff across the disciplines to pursue their professional activities. Dorfman comes to Cal State L.A. after 14 years at Cal Poly Pomona as a professor of physics and interim director of the Office of Research and Sponsored Programs. He was particularly successful in forging partnerships between Cal Poly Pomona and local businesses and community groups and facilitating international partnerships with Russian universities. Dorfman says he looks forward to continuing similar efforts on behalf of Cal State L.A. Dorfman received his Ph.D. in solid-state physics from Purdue University and holds a M.S. in applied mathematics (nonlinear wave mechanics) from Clarkson University, where he received his B.S. in physics. He has published in the area of computer modeling of the dynamics of DNA and wavelength modulated derivative spectroscopy. Most recently, he has presented papers at national conferences on research administration in the area of technology transfer and developing intellectual property policies.

### Errata

**Chris Chavez**, who was listed as working for UAS on page two of our last *University Reports*, under Staff Awards (15 years), is a long-time Alumni Relations employee.

**Anthony Longhetti**, professor of Criminal Justice, passed away on June 9, 2001. The date was incorrectly printed as June 11 in the last issue of *University Reports*.

## PROFESSIONAL ACTIVITIES

**Kazem Alamdari** (*Sociology*) was an invited guest speaker at The Society of Iranian Professionals, Santa Clara, CA, June 1, 2001, and The Academy of Iranian Physicians, Los Angeles, May 11, 2001, where he spoke about topics covered in his book, *Why Iran Lagged Behind and the West Moved Forward*.

Marketing faculty members **Linda Beamer**, **David Oh**, **Richard Kao**, **Jens Biermeier**, and **Rika Houston** studied universities and businesses in Mexico, Argentina and Brazil, June 10-27, 2001. The study tour was partially sponsored by a U.S. Department of Education BIE Title VIB Grant, of which Beamer is the principal investigator. Hosting institutions were Universidad Panamericana, Guadalajara, Universidad del Centro de Buenos Aires en Tandil, and Fundação Dom Cabral in Belo Horizonte, Brazil.

**Alfred Bendixen** (*English*) was an invited keynote speaker at the annual meeting of the Association for Documentary Editing in Oakland, CA, Oct. 5-7, 2000, where he presented "Archival Gleanings: the Examples of Charlotte Perkins Gilman, Mary Wilkins Freeman, and Edith Wharton"; conceived, organized, and directed an international conference, *Rereading Realism and Naturalism*, Puerto Vallarta, Mexico, Dec. 14-17, 2000, at which he also presented a paper, "Rereading American Realism: the Example of Mary Wilkins Freeman"; and lectured on "Race, Realism, and the Structure of Mark Twain's *Huck Finn*," at Roosevelt High School, Sept. 26, 2000.



### University Reports

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Editor—Carol Selkin; Assistant editor—Margie Oi Yu; Copy editor—Nancy Miron; Photography—Stan Carstensen; Layout production—Yuri Watanabe, Margie Oi Yu; Printing—Reprographics.

**Scott Bowman** (*Kinesiology and Physical Education*) is a participant in a project, "Fitness Laboratory on Wheels," funded by NIH \$4 million grant for a period of five years, summer 2001. This project is



designed to train teachers to use "alternative" fitness activities (alternative to standard exercise and sports activities) to keep middle school students interested in doing fitness activities. The program is also geared toward teaching students why various activities enhance fitness.

**James Brady** (*Anthropology*), with G. Ware (BYU) and C. Martin (Air Force Academy), presented a paper, "Multi-spectral Imaging and Spectral Classification of Naj Tunich Pigments," at the Society for Imaging Science and Technology's 54th Annual Spring Conference: Imaging Processing, Imaging Quality, Imaging Capture Systems, Montreal, Canada, Apr. 2001.

**Michael Calabrese** (*English*) was a guest lecturer on Dante's *Vita Nuova* and gave a dramatic recitation of the Middle English poem, *Sir Gawain and the Green Knight*, University of Virginia, Nov. 2000. He presented the following papers: "Controlling Space and Secrecy in the Lais of Marie de France," at a conference focusing on family and home in the Middle Ages, part of the International Congress on Medieval Studies, Leeds, England, July 9; "Men and Sex in Giovanni Boccaccio's *Decameron*," at a conference on holiness and masculinity in the Middle Ages, University of Huddersfield, England, July 14; and "Editing Hm 128, a manuscript of *Piers Plowman* in the Huntington Library," in the conference, "Re-ma(r)king the text," University of St. Andrews, Scotland, July 20, 2001. At this same conference, he chaired and moderated a session on electronic editing.

**Daniel Crecelius** (*History*) delivered a paper, "Shaykh Ahmad ibn Khalil al-Rajabi's Defense of Muhammad Ali and His Reforms," at the annual meeting of the Egyptian Historical Society, Cairo, Egypt, Apr. 28-30, 2001.

**Ignacio López-Calvo** (*Modern Languages and Literatures*) led seven Cal State L.A. students in a FORSPRO Spanish language study program, Madrid, Spain, July

1-30, 2001. He read the paper, "Rubén Vela: la lucha del poema por descifrarse a sí mismo," and presented his coauthored books—*La pasión Americana en la poesía de Rubén Vela* and *Borges: nuevas lecturas*—at the XX Simposio Internacional de literatura del mundo hispánico, CSU Dominguez Hills, CA, Aug. 16, 2001.

**Ali Modarres** (*Pat Brown Institute*) presented a paper, "Multiracial and Multicultural Population in Los Angeles: First Results from Census 2000, State, Regional and Local," at the Fourteenth Annual Demographic Workshop, USC, May 2001. Also, in May, he delivered a paper, "Space-Based Economic Development? Views from Los Angeles," for a program on Area-Based Initiatives in Urban Policy before the European Urban Affairs Association, Copenhagen, Denmark. In Aug. 2001, he presented "Imaging Los Angeles: Indiscriminate Texts and Intellectual Drive-Bys," at the Annual Meeting of the American Sociological Association, Anaheim, CA.

**Ellen Snortland** (*Communication Studies*) covered the U.N. World Conference Against Racism as a reporter for *Pasadena Weekly*, Durban, South Africa, Aug. 31-Sept. 7, 2001. The Conference focused on action-oriented and practical steps to eradicate racism, including measures of prevention, education and protection and the provision of effective remedies.

**Marlene Zepeda** (*Child and Family Studies*) was an invited participant at the Foundation for Child Development's sponsored meeting, "Meeting the health and education needs of young children from immigrant families," New York, NY, July 23, 2001; served as an advisory board member for the Bridging Cultures Project—a joint effort between WestEd, UCLA and CSU Northridge to disseminate a framework for understanding how to connect teachers' culturally-driven values and classroom practices with those of families from immigrant and collectivistic backgrounds, Apr. 3, 2001; was guest faculty for the first training teleconference on pre-K guidelines sponsored by the California State Department of Education, Division of Child Development and the California Association for the Education of Young Children, Sept. 8, 2001.

## PUBLICATIONS

**Alfred Bendixen** (*English*) was an invited contributor to the discussion of canon changes in the *PMLA's Special Millennium Issue*, vol. 115, no. 7, Dec. 2000. (PMLA is the journal of the Modern Lan-

guage Association of America.) *The Encyclopedia of American Literature*, Continuum, 1999, for which he served as associate editor, went into a second printing in Fall 2000. He also published "Morgan Robertson" in *The Facts on File Companion to the American Short Story*, New York: Facts on File, 2000.

**James Brady** (*Anthropology*) published, with a number of co-authors, "Mass Spectrometric Radiocarbon Dates from Three Rock Paintings of Known," *American Antiquity*, vol. 66, no. 3, 2001.

**Martin G. Brodwin** (*Administration and Counseling*) published the following articles with **Elizabeth Cardoso** (*Administration and Counseling*): "Dissemination and Utilization of Disability Information for Rehabilitation Professionals Through Academic, Scientific, and Professional Journals/Books," in the *International Association of Rehabilitation Professionals Journal*, vol. 9, winter 2001; he also published a chapter, "Rehabilitation in the Private-for-Profit Sector: Opportunities and Challenges," in the book, *Foundations of the Vocational Rehabilitation Process* (5th edition), Rubin and Roessler, 2001. This book is the most ordered textbook in rehabilitation counselor education programs throughout the country.

**Michael Calabrese** (*English*) published a review of an edition of two Middle



English poems, "Richard the Redeless and Mum and the Sothsegger," in *The Medieval Review*, Aug. 2001.

**David Connors** (*Music*) published an article, "Beyond *Riverdance*: Irish Song and Dance," in *The Orff Echo*, the quarterly publication of the American Orff-Schulwerk Association, vol. XXXIII, no. 3, Spring 2001.

**Ignacio López-Calvo** (*Modern Languages and Literatures*) published the following book chapters: "El compromiso social involuntario en la obra de Enrique Anderson Imbert," *La lógica del crítico en la creación lúdico-poética*, ed., J.A. Arancibia, Buenos Aires: Ediciones Corregidor, 2001; "Rubén Vela: la lucha del poema por descifrarse a sí mismo," *La pasión americana en la poesía de Rubén Vela*, Ensayos críticos, ed., J.A. Arancibia, Buenos Aires:

(continued on page 6)

# Welcome New Faculty 2001

## Full-Time Tenure-Track Faculty Members

### ARTS & LETTERS

Tim Ebner ..... *Art*  
James Kelley ..... *Art*  
Blake Jackson ..... *Communication Studies*  
Susan Kane ..... *Music*  
Alejandro J. Solomianski .. *Modern Languages  
and Literatures*  
Meredith Greenburg ..... *Theatre Arts and Dance*  
Tanya Kane-Parry ..... *Theatre Arts and Dance*

### BUSINESS & ECONOMICS

Ming Wang ..... *Information Systems*

### EDUCATION

Elizabeth Perluss ..... *Administration and Counseling*  
Diane K. Brantley ..... *Curriculum and Instruction*  
Ambika Gopalakrishnan .. *Curriculum and Instruction*  
John Shindler ..... *Curriculum and Instruction*  
Lucy Tse ..... *Curriculum and Instruction*  
Sharon Ulanoff ..... *Curriculum and Instruction*  
Lois Andre-Bechely ..... *Educational Foundations*  
Deborah Oh ..... *Educational Foundations*  
Gustavo Fishman ..... *Educational Foundations*  
Julie Kerekes ..... *Educational Foundations*  
Fawn Ukpolo ..... *Educational Foundations*  
Jennifer Mahdavi ..... *Special Education*  
Sharon Sacks ..... *Special Education*

### ENGINEERING, COMPUTER SCIENCE, & TECHNOLOGY

Kuei-Wu Tsai ..... *Engineering, Computer Science,  
and Technology*

### HEALTH & HUMAN SERVICES

Jeffrey Gilger ..... *Child and Family Studies*  
Mitchell Maki ..... *Child and Family Studies*  
Nancy Manasse ..... *Communication Disorders*  
Lawrence Quarino ..... *Criminal Justice*  
Ray DeLeon ..... *Kinesiology and Nutritional Science*  
Tamar Semerjian ..... *Kinesiology and Nutritional Science*  
Thomas Barkley Jr. .... *Nursing*  
Jeanette Takamura ..... *Royal*  
James Barber ..... *Social Work*  
Constance Saltz Corley .... *Social Work*  
Thanh V. Tran ..... *Social Work*

### NATURAL & SOCIAL SCIENCES

Edith Porter ..... *Biology and Microbiology*  
Richard Rodriguez ..... *Chicano Studies*  
Hengchun Ye ..... *Geography and Urban Analysis*  
David Mayo ..... *Geological Sciences*  
Afshin Matin-asgari ..... *History*  
Randolph Cooper ..... *Mathematics*  
C.R.D. Halisi ..... *Pan African Studies*  
Barry Dorfman ..... *Physics and Astronomy*  
Susan Terebey ..... *Physics and Astronomy*  
Herman Lujan ..... *Political Science*

## Faculty Tenure

*President Rosser has granted tenure to the following faculty members,  
effective with the start of the next academic year:*

### Arts and Letters

Bryant Alexander (*Communication Studies*)  
Gretchen Angelo (*Modern Languages and Literatures*)

### Business and Economics

Carol Blaszczynski (*Information Systems*)  
Blair Berkley (*Management*)  
Lifan Wu (*Finance and Law*)

### Education

William Frea (*Special Education*)

### Engineering, Computer Science, and Technology

James E. Ettaro (*Technology*)  
Benjamin L. Lee (*Technology*)  
Mark Tufenkjian (*Civil Engineering*)

### Health and Human Services

Joanne Altschuler (*Social Work*)  
Karin Elliott Brown (*Social Work*)  
James Kallusky (*Kinesiology and Nutritional Science*)  
Rita Ledesma (*Social Work*)  
Kaveri Subrahmanyam (*Child and Family Studies*)

### Natural and Social Sciences

Choi Chatterjee (*History*)  
Mitchell Eisen (*Psychology*)  
Peter Sigal (*History*)  
Feimeng Zhou (*Chemistry and Biochemistry*)

### University Library

Teresa Portillo Omidisalar  
Stephen P. Sottong

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# Faculty Promotions

The President has promoted the following faculty members, effective September 1, 2001:

## Arts and Letters

### **Associate Professor**

Bryant Alexander (*Communication Studies*)  
Gretchen Angelo (*Modern Languages and Literatures*)

### **Professor**

Kevin Baaske (*Communication Studies*)  
Mark Balaguer (*Philosophy*)  
David Connors (*Music*)  
Ivan Cury (*Communication Studies*)  
Hae Kyung Lee (*Theatre Arts and Dance*)  
Shiz Herrera (*Theatre Arts and Dance*)  
Ruben Quintero (*English*)  
Alison Taufer (*English*)

## Business and Economics

### **Associate Professor**

Carol Blazczynski (*Information Systems*)  
Lifan Wu (*Finance and Law*)

### **Professor**

Madhu Mohanty (*Economics and Statistics*)  
Blair Berkley (*Management*)

## Education

### **Associate Professor**

William Frea (*Special Education*)

### **Professor**

Bruce Campbell (*Administration and Counseling*)  
Cherie de Jong-Hawley (*Curriculum and Instruction*)

## Engineering, Computer Science, and Technology

### **Associate Professor**

James E. Ettaro (*Technology*)  
Mark Tufenkjian (*Civil Engineering*)

### **Professor**

Benjamin Lee (*Technology*)

## Health and Human Services

### **Associate Professor**

Joanne Altschuler (*Social Work*)  
James Kallusky (*Kinesiology and Nutritional Science*)  
Rita Ledesma (*Social Work*)  
Kaveri Subrahmanyam (*Child and Family Studies*)

### **Professor**

Karin Elliott Brown (*Social Work*)

## Natural and Social Sciences

### **Associate Professor**

Choi Chatterjee (*History*)  
Mitchell Eisen (*Psychology*)  
Peter Sigal (*History*)  
Feimeng Zhou (*Chemistry and Biochemistry*)

### **Professor**

Gregory Andranovich (*Political Science*)  
John Gamon (*Biology and Microbiology*)  
Nadine Koch (*Political Science*)

## Library

### **Associate Librarian**

Stephen P. Sottong

### **Librarian**

Teresa Portilla Omidasalar

## UAS Groundbreaking Ceremony



director, Planning and Construction; and Windom Kimsey, architect. Envisioned as a "one-stop shop" for the campus community, the building is scheduled for completion by Jan. 2003. ■

### Publications (cont. from page 3)

Ediciones Corregidor, 2001; "Sol negro, luna roja: una lectura apocalíptica de Borges," *Borges*, Nuevas lecturas, ed., J.A. Arancibia, Buenos Aires: Ediciones Corregidor, 2001.

**Stephen Ma** (*Political Science*) coauthored a book, *Xifang Xingzheng Xueshuo Shi (The History of Theories of Public Administration in the West)* (in Chinese), Beijing: Higher Education Press, 2001; was the editor for *Administrative Ethics in Post-Mao China*, a special issue of *International Journal of Public Administration*, vol.23, no.11, 2000; and authored an article, "Administrative Ethics in Post-Mao China: Challenges and Chances: An Introduction," in *International Journal of Public Administration*, vol. 23, no.11, 2000. He also published reviews of the following books: K. Mok's *Social and Political Development in Post-Reform China*, in *China Review International*, vol. 8, no. 1, Spring 2001; S. Zhao's *China and Democracy: The Prospect for a Democratic China*, in *Choice*, May 2001; J. Huang's *Factionalism in Chinese Communist Politics*, in *Choice*, Feb. 2001; J.C. Hsiung's *Hong Kong the Super Paradox: Life After Return to China*, in *Choice*, Dec. 2000; and A.Y. So's *Hong Kong's Embattled Democracy: A Societal Analysis*, in *Choice*, July/Aug. 2000.

**Susan Mason** (*Theatre Arts and Dance*) published a book chapter, "Finding the Edge: Multiple Community Goals," *Performing Democracy: International Perspectives on Urban Community-Based Performance*, eds., S.C. Haedicke and T. Nellhaus, University of Michigan Press, Ann Arbor, MI, 2001.

**Donald R. Paulson** (*Chemistry and Biochemistry*) published "Writing for Chemists: Satisfying the CSU Upper-Division Writing Requirement," in the *Journal of Chemical Education*, vol. 78, issue 8, Aug. 2001.

**Lillian Taiz** (*History*) had her book, *Hallelujah Lads and Lasses: Remaking the*

On Monday, July 23, Cal State L.A. broke ground for its new University Auxiliary Services building, replacing the former Eagles' Landing cafeteria. At the groundbreaking ceremony were: (l-r) Kevin Daly, architect; Simon Kim, architect; **William A. Taylor** (*Physics and Astronomy*), chair, Academic Senate; **J. Patrick Drohan**, CSU deputy senior director, Physical Planning and Development; **Steve N. Garcia**, vice president for Administration and Finance; **Raquel Soriano**, UAS executive director; **James M. Rosser**, president, Cal State L.A.; Michael Ross, architect; **Natoya Blaylock**, ASI President; **Allen Mori**, president, UAS Board of Directors; **Ali Izadian**,

*Salvation Army in America, 1880-1930*, published by the University of North Carolina Press, June 2001.

The **Pat Brown Institute** published *California Policy Issues Annual, Volume 2: Public Policymaking in a Fragmented Society: Governing California in a New Century*, Aug. 14, 2001. This report on the Institute's eighth annual California Policy Issues Conference features Willie Brown, mayor of San Francisco, PBI's **Ali Modarres**, Rich DeLeon of San Francisco State University, Amy Dean of the South Bay Labor Council, Mary Sessom, mayor of Lemon Grove, Miguel Contreras of the L.A. County Federation of Labor, Cynthia Kurtz, Pasadena city manager, Jackie Goldberg, member of the State Assembly, Caprice Young of the L.A. Unified Board of Education, and numerous others.

**Marlene Zepeda** (*Child and Family Studies*), with A. Morales, published "Supporting Parents Through Parent Education" in *Building Community Systems for Young Children*, eds., N. Halfon, E. Shulman, & M. Hochstein, UCLA Center for Healthier Children, Families, and Communities, 2001. This is one in a series of reports supports The California Children's and Families Act. The document may be found on the Web site <<http://healthychild.ucla.edu>>.

### HONORS AND APPOINTMENTS

**Alfred Bendixen** (*English*) was appointed to the Advisory Board of the American Masters new television series on the American novel, being produced by Channel Thirteen/WNET New York for the Public Broadcasting System with funding from the National Endowment for the Humanities.

**Cal State L.A.** ranked among *Black Issues in Higher Education's* "Top 100," a national list of colleges and universities that conferred the most bachelor's de-

grees to minority students in 1999-2000, according to U.S. Department of Education data, July 2001. The University also placed first in awarding education degrees to minority students.

**Michael Calabrese** (*English*) was elected as an associate of the UCLA Center for Medieval and Renaissance Studies, July 2001.

**Daniel Crecelius** (*History*) was appointed to the governing board of the U.S. Fulbright Alumni Association for Egypt in Apr. 2001.

The Cal State L.A. chapter of the Spanish Honor Society **Sigma Delta Pi**, under the leadership of the chapter's faculty adviser **Ignacio López-Calvo** (*Modern Languages and Literatures*), received the National Certificate of Honor and Merit on Aug. 10, 2001.

**Suzanne Regan** (*Communications Studies*) has been elected president (2002-2004) of the University Film and Video Association, an international organization comprising nearly 800 professionals and institutions involved in the production and study of film, video, and new media arts. She will serve one year as president-elect, effective this Fall and for two years as president of the organization, beginning Fall 2002.

**Marlene Zepeda** (*Child and Family Studies*) was honored by the Southern California Association for Young Children and East Los Angeles College for her dedication to the field of child care and development, at the Footsteps of Yesterday, Pathways of Tomorrow conference, East Los Angeles College, June 2, 2001.

### IN THE NEWS

**Alfred Bendixen** (*English*) was quoted in *The New York Times*, June 23, 2001, page A17, in an article on Mark Twain and the composite novel.

**Cal State L.A.** was featured in an article, "Crime Lab at CSLA Awaits Board's OK," *Pasadena Star-News*, June 26, 2001. Cal State L.A.'s 54th Commencement ceremony was televised live on L.A. Channel 36, June 9, 2001. The University was also mentioned for its role in developing the \$12 million performing arts center in the article, "Vibiana Place," *Downtown News*, Aug. 3, 2001.

As a guest on Newstalk 570-AM Toronto radio, **Stuart Fischhoff** (*Psychology*) spoke to host Glen Telche about Mariah Carey and the stress of being a celebrity, Aug. 6, 2001. Fischhoff's comments about Mariah Carey's "nervous breakdown," and the more general topic

of celebrity stress, appeared online at ABCNEWS.COM in "No Place for Sissies," Aug. 3, 2001. He appeared on KCAL (Channel 9) News, July 24, 2001, to comment about police car pursuits and how the media may make itself a part of the story to the detriment of apprehending the pursued. His observations about former LAPD detective and O.J. Simpson trial witness Mark Fuhrman's ongoing battle with the Spokane (WA) Police Department, appeared in "Fuhrman takes cops to task," in *Spokane's Spokesman Review*, July 23, 2001. Fischhoff commented live by phone on the KCBS 5 p.m. news about police high-speed chases, the states of mind of fugitives driving the cars and how media coverage of such pursuits affects all involved, July 19, 2001.

**Pamela Kisor** (*Children's Center*) was quoted in an article, "A Generation Unscathed: We're Raising a Nation of Chil-



dren who Always Wear a Helmet, Climb with Care and Never, Ever Forget that Someone Could Lose an Eye. What Exactly Are We Teaching Them?," by Susan Straight, *Los Angeles Times Magazine*, Aug. 12, 2001.

**Jaime Regalado** (*Pat Brown Institute*) was interviewed as follows, over the Summer quarter: by *USA Today's* Richard Benedetto, June 18, for a story on political future of African Americans in urban

America; by Erica Werner of the Associated Press, June 20, and quoted in a number of newspapers in a following article, "Mayorality Over, Riordan Weighs Run for Governor," June 30; by Claire Vitucci of the Press Enterprise, June 28, for a story on Latino political fortunes in the *Inland Empire*; by Andrew Bridges of the Associated Press, June 29, for a story on incoming Los Angeles Mayor James Hahn; by Jeff Kaufman, on a live broadcast on KPFK radio, July 2, regarding expectations of a James Hahn mayoral administration; by Katherine Maese of the *Downtown News*, July 30, and quoted in a following article on incoming L.A. city councilmember Ed Reyes, "Out of the Shadows," August 10; by Michael Finnegan of the *Los Angeles Times*, July 31, for a story on the growth of political power in the San Fernando Valley; by Matea Gold of the *Los Angeles Times*, Aug. 1, and quoted in a following article, "Hahn's First Month Underwhelms Many," Aug. 7; by Pilar Marrero of *La Opinion*, Aug. 9, and quoted in a following article, "Apoyo parcial a gestión de Hahn," Aug. 12; by Patricia Gonzalez-Portillo of *La Opinion*, Aug. 27, and quoted in a following article, "Arresto domiciliario para Alatorre," Aug. 28, 2001.

**Ellen Snortland** (*Communication Studies*) discussed her book about self-defense, *Beauty Bites Beast: Awakening the Warrior Within Women and Girls*, on NBC's new nationally syndicated Iyanla Vanzant show, which aired locally 10 a.m., Aug. 15, 2001. An author and newspaper columnist, Snortland spoke about stopping violence, specifically "listening to your instincts."

## IN MEMORIAM

**Dan Towler**, who served in Cal State L.A.'s Campus Ministries, passed away in his sleep at age 73 on Aug. 1, 2001. A famed L.A. Rams running back of the early 1950s, Towler ended his football career to become a Methodist minister. He was coordinator of the University's Future Educator Institute and a six-term president of the L.A. County Board of Education, on which he served for 26 years. He also headed the Dan Towler Education Foundation, which helps needy students. He earned his master's in theology and his doctorate in education from USC. Those interested in contributing to a Dan Towler scholarship fund, please call Kevin Sims at ext. 3-3067.

**William Lieberman**, a part-time instructor in the Psychology department since 1996, passed away June 27, 2001. He regularly taught statistics and methods courses and was fluent with content in physiological psychology, sensation and perception, artificial intelligence and expert systems. He received his B.A. from McGill University and held a Ph.D. in experimental psychology from Washington University. Michael W. Roffe, chair of the Psychology department, spoke of Lieberman as a faculty member who "gave freely of his time and energy to help [students] master difficult material" and repeatedly received the highest praise from his students.

## International (cont. from page 1)

only agency she found with an established international social services component.

She became a UNICEF speaker's bureau volunteer. Voicing her interest in working with international social services, Hazly was soon trained as an international liaison and traveling from Wales to Egypt for a month or two at a time. "I learned a lot about how other countries and other cultures provided family services." In both cases she learned that "it's not just learning about another culture or language. There's war and what it does to people. It takes a lot of courage to hear their stories."

Each time she came back to the U.S., she looked for social services agencies in L.A., or graduate programs, with an international focus on family violence prevention. She sought information from acquaintances in the field—like Joelle Warren, executive director of the L.A. County Domestic Violence Council. Said Warren: "We didn't address family violence from an international or cultural perspective, so Desmonette had to start her own organization!"

Many colleagues were anxious to be part of Hazly's vision. Soon the IECFV comprised 72 organizations, including several State Senators. The linking is historic: "it's the first time the county's social services agencies have worked together on

one multicultural issue," said Warren.

In October, the U.N. has asked the IECFV to sponsor a Los Angeles working conference for men, in preparation for spearheading an international conference on men against family violence in 2003. In November, Hazly will be in Bellagio, Italy, at the U.N. Conference on Ending Gender-based Violence Against Women and Girls. In view of her major goals (one of which is to establish a local Ph.D. program in social services), Hazly's needs and requests seem downright modest. Responses, however, are always overwhelming.

"If you bring all the people to the table, and they really have their hearts in it," she says, "they'll give all they can give." ■

# Cal State L.A. Upcoming Events

Events subject to change without notice.

**ART-Out of Bounds: Working off Paper (Tri-Cal State Drawing Exhibition).** Ongoing through Oct. 13, 2001. Luckman Gallery. Hours: Mon.-Thu. and Sat., 12 noon-5 p.m. Gallery talk: Tue., Oct. 2, 12 noon. Curated by Julie Deamer/Four Walls Productions. Call ext. 3-6610.

**LECTURE-Fall Science Series.** Wed., Sept. 26, 8 p.m., PS158. David Mayo: "Geology 'Grows Up'—the 20th Century Evolution of a Truly Multidisciplinary Science." Call ext. 3-2100.

**THEATRE-P.L.A.Y./Mark Taper Forum's Weights.** Fri., Sept. 28 & Sat., Sept. 29, 2 p.m., State Playhouse. Free. Written and performed by Lynn Manning, and directed by Robert Egan. Info: (213) 972-7589.

**DANCE-Luckman Season-José Limón Co., Featuring West Coast Première of Cross Roads.** Fri., Sept. 28, 8 p.m. & Sat., Sept. 29, 8 p.m., Luckman Theatre. Choreographed by Donald McKayle with original music by James Newton (Music). Call Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

**LECTURE-Another City: Writing from Los Angeles.** Tue., Oct. 2, 7 p.m., L.A. Room, U-SU. The event will be followed by a reception and books will be available for sale. Call ext. 3-5001.

**LECTURE-The Art of Political Posters.** Wed., Oct. 3, 7 p.m., Alumni Lounge, U-SU. Panelists will include Carol Wells, director for the Center for the Study of Political Graphics. Call ext. 3-5001.

**EVENT-Breast Cancer Awareness Fair.** Thu., Oct. 4, 11 a.m.-2 p.m., Union Walkway. In honor of Breast Cancer Awareness Month. Call ext. 3-5001.

**ART-Painting and Sculpture Exhibition.** Oct. 6-Nov. 3, 2001, Fine Arts Gallery. Hours: Mon.-Thu. & Sat., 12 noon-5 p.m. Artists' reception: Sat., Oct. 6, 2001, 6-8 p.m. Call ext. 3-4040.

**EVENT-Billie Jean King and Friends, Honoring Joe Shapiro.** Sat., Oct. 6, 8 a.m.-2 p.m., Cal State L.A. tennis venue; 5-10 p.m., Ritz-Carlton Huntington Hotel, Pasadena. Call ext. 3-5308.

**LECTURE-Cartoonista: Lalo Alcaraz.** Mon., Oct. 8, 7 p.m., Maxwell Theatre, U-SU. Featuring a lecture and slide presentation by Lalo Alcaraz, the political cartoonist. Call ext. 3-5001.

**DANCE-Timisul Ensemble.** Wed., Oct. 10, 12 noon, Circle Walkway, in front of U-SU. Free. Romanian folk dances by this group from Timisoara, Romania. Call ext. 3-4235.

**LECTURE-Concepts of Life and Death in Aztec Art.** Wed., Oct. 10, 6 p.m., Los Angeles Room, U-SU. Join Cal State L.A.'s Manuel Aguilar (Art) in a discussion of the essence of Aztec Art. Call ext. 3-4001.

[www.calstatela.edu/univ/calendar/main](http://www.calstatela.edu/univ/calendar/main)

**LECTURE-The State of Black America.** Wed., Oct. 10, 6:30 p.m., Pan African Student Resource Center, U-SU. The discussion will be facilitated by C.R.D. Halisi, chair, Pan African Studies. Call ext. 3-5001.

**EVENT-National Coming Out Day.** Thu., Oct. 11, 12 noon, Maxwell Theatre, U-SU. Call ext. 3-5001.

**EVENT-Indigenous People's Day.** Thu., Oct. 11, 6 p.m., Maxwell Theatre, U-SU. In defiance of Columbus Day, this event will explore the struggles and stories of indigenous communities from the Americas. Call ext. 3-5001.

**THEATRE-The Maids.** Fri., Oct. 12 & Sat., Oct. 13, 8 p.m. & Sun., Oct. 14, 2:30 p.m., Music Hall. The production blends *butoh*-inspired movement with this Theater of the Absurd classic. Directed and adapted by Carla Melo and Vladimir Levitansky. Call ext. 3-4118.

**DANCE-Luckman Season-Jazz Dance L.A.** Sat., Oct. 13, 7:30 p.m. & Sat., Oct. 14, 3 p.m., Luckman Theatre. Featuring work by veteran choreographers and some of the brightest rising stars of the dance world. Call Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

**LECTURE-Culture All Around Us.** Mon., Oct. 15, 3 p.m., Alhambra Room, U-SU. A campus discussion on multiculturalism. Call ext. 3-5110.

**LECTURE-In Honor of the African American Male - Million Man March Anniversary.** Tue., Oct. 16, 12 noon, Los Angeles Room, U-SU. A dynamic roundtable discussion. Call ext. 3-5110.

**THEATRE-Heat Your Own: A Performance by Raquel Salinas.** Tue., Oct. 16, 8 p.m., Maxwell Theatre, U-SU. Critically-acclaimed performance artist Salinas presents her one-woman show. Call ext. 3-5001.

**EVENT-The Clothesline Project.** Wed., Oct. 17, 12 noon-2 p.m., Free Speech Area. Part of Domestic Violence Awareness Month. Call ext. 3-5001.

**LECTURE-True Colors of Diversity: Where Do You Stand?** Wed., Oct. 17, 3 p.m., South Pasadena Room, U-SU. Explore your beliefs, values, and experiences with diversity and culture. Call ext. 3-5110.

**LECTURE-Resistance through Representation: Chicana/o Art, Activism, and Affirmation.** Wed., Oct. 17, 6 p.m., Alhambra Room, U-SU. This panel discussion will feature several contemporary Chicana/o artists who use their work to address political issues. Call ext. 3-5001.

**FILM-Viva La Causa! 500 Years of Chicano History.** Thu., Oct. 18, 12 noon & 6 p.m., Maxwell Theatre, U-SU. Discussion to follow the film screening. Call ext. 3-5001.

**FILM-Showtime's "Resurrection Blvd."** Thu., Oct. 18, 6:30 p.m., Los Angeles Room, U-SU. The first dramatic series to feature Latinos prominently in front of and behind the camera. Call ext. 3-5001.

**EVENT-28th Annual Alumni Awards Gala.** Thu., Oct. 18, 6:30 p.m.-dinner, 8 p.m.-awards, Luckman Complex. The Alumni Awards Gala honors the achievement of nine alumni and two students. Call ext. 3-2586 or ext. 3-4980.

**LECTURE-The Coroner's Report.** Mon., Oct. 22, 3 p.m., Maxwell Theatre, U-SU. Experience a powerful afternoon with Lt. Erik D. Arbuthnot of the L.A. County Coroner's Office as he shares his experiences. Call ext. 3-5110.

**FILM-Chicana/o Film and Video Festival.** Tue., Oct. 23-Thu., Oct. 25, times and locations: TBA. This three-day festival will feature a variety of films and videos by contemporary Chicana/o filmmakers. Call ext. 3-5001.

**LECTURE-Fall Science Series.** Wed., Oct. 24, 8 p.m., PS158. Kim Bishop: "Evolving Awareness of the Potential for Great Earthquakes on the West Coast of North America." Call ext. 3-2100.

**LECTURE-Express Yourself: An Assertiveness Workshop for Women.** Thu., Oct. 25, 3-5 p.m., San Gabriel Room, U-SU. This workshop, led by Mary Diaz (Student Health Center), will focus on assertiveness skills for women. Call ext. 3-5110.

**LECTURE-Journal of Film and Video Goes New Tech: Publishing a Moving Image Issue on CD ROM.** Thu., Oct. 25, 6:30 p.m., Alhambra A Room, U-SU. Suzanne Regan (Communication Studies) will discuss/demonstrate the 1999-2000 Moving Image Issues of the *Journal of Film and Video*. Call ext. 3-4001.

**ART-Pintura Fresca.** Oct. 26-Dec. 15, 2001. Luckman Gallery. Hours: Mon.-Thu. and Sat., 12 noon-5 p.m. Opening reception & gallery talk: TBA. The many similarities between Los Angeles and Tijuana provide the impetus for this group exhibition of young and mid-career artists experimenting with painting in a variety of styles. Curated by Luis Ituarte. Call ext. 3-6610.

**THEATRE-Twelfth Night.** Fri., Oct. 26, Sat., Oct. 27 & Sun., Oct. 28, time: TBA, State Playhouse. Directed by Jeff Vowel and Susan Mason (Theatre Arts and Dance). Call the Box Office at ext. 3-4118.

**MUSIC-Luckman Season-Latin American Composers Festival.** Sat., Oct. 27, 8 p.m. & Sun., Oct. 28, 3 p.m., Luckman Theatre. The Festival will be an opportunity to hear Latin American classical music rarely performed in the U.S. Call Luckman: ext. 3-6600 or TicketMaster: (213) 365-3500.

**MUSIC-Sonido Ink (quieto).** Tue., Oct. 30, 7 p.m., Alhambra Room, 3<sup>rd</sup> floor, U-SU. This Mexicano/Chicano spoken word and music ensemble is from Chicago.

