



## More Than 100,000 Pet Lovers Ask eBay to Stop Selling Animals

**A**NIMAL ACTIVISTS URGE EBAY CLASSIFIEDS TO SHUT DOWN LIVE ANIMAL SALES; TAKE STAND AGAINST ANIMAL CRUELTY

More than 100,000 people have joined a campaign calling on eBay, the world's leading e-commerce company, to shut down its live animal listings and take a stand against puppy mills.

The San Jose, California-based eBay corporation is under fire from animal advocates upset by the sale of 'puppy mill dogs' on eBay Classifieds. Puppy mills are commercial breeders who mass-produce animals under inhumane conditions, resulting in health and behavior problems that buyers often don't discover until after they've taken their new pet home.

eBay does not allow animal listings on the company's auction site, but such listings are still allowed and promoted on eBay Classifieds. Six months ago, Felissa Elfenbein of the Two Little Cavaliers blog urged animal lovers to contact the company, leading to a grassroots campaign on Change.org asking eBay to stop selling live animals on all of its sites. Half a year later more than 100,000 people have joined the petition drive.

"The dedication of the online community to protecting animals and pet owners is incredible," said petition author Stephanie Feldstein. "With the widespread support of this

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## Slumber of Reason' Collaborative Performance Raises Questions About Contemporary Issues

*Latina Dance Theater Project at Cal State L.A. Thursday, Aug. 4*

**A**COLLABORATIVE ENSEMBLE OF MULTIDISCIPLINARY ARTISTS, THE LATINA DANCE THEATER PROJECT WILL PRESENT "SLUMBER OF REASON (EL SUENO DE LA RAZON)" — A SERIES OF TEN VIGNETTES THAT WILL DELVE INTO THE TOPICS OF CONTEMPORARY SUPERSTITIONS AND SOCIAL ABUSES — THURSDAY, AUG. 4, 8 P.M., IN CAL STATE L.A.'S STATE PLAYHOUSE.

As part of the 2011 Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, the Latina Dance Theater Project will bring together physical, musical and visual elements to create a performance experience that reflects today's diverse Latin culture.

The group is described as using powerful images based on Spanish painter Francisco de Goya's artwork, *Los Caprichos*, to "explore contemporary demons that affect our world ranging from the darkest to the most absurdly humorous, including immigration, environmental degradation, racism and technological alienation."

Goya's *Los Caprichos* is a series of 80 prints created as "a passionate declaration of political liberalism" in a time of economic crisis and social unrest in 18th-century Spain.

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leration All-State and Division titles. An in-program is available for high school students to gain real-world working experience. The arts department enables high school students to participate in a recording arts class that gives experience in creating vocal and instrumental tracks. The high school also has a cheerleading team and drum line. In addition to its high school, Frederick K.C. Price III Schools provides an early learning program for its middle school, elementary and preschool students. The middle school has a performing arts program and annual arts festival and it annually plans a Washington, D.C. field trip for its eighth grade students. The elementary school gives its fourth graders an opportunity to visit San Francisco and Sacramento, including a field trip to the state capitol. The elementary school also offers performing arts program, visual arts club, chess, and such academic competitions as a spelling and spelling B contest. Elementary and middle school students are encouraged to participate in the school's drill team and drum line. One of the programs at Frederick K.C. Price III Schools is the preschool, as it emphasizes academic learning in a nurturing environment. "We're not a daycare. We focus on academics and Christian values," says the principal. "We hire teachers who are people that care for children as if they were their own." Nestled in the quiet quarters of the campus, the preschool is located around a playground that has one of California's largest play equipment zones—measuring at least 10,000 square feet. The preschool provides daily nutritious breakfasts, lunches and snacks for its students, and is attended once a week. Opened 6:30 a.m. Monday through Friday, the preschool offers both part-time and full-time programs from roughly PreK.

Assemblymember Steven C. Bradford represents the 51st Assembly District, comprised of the communities of Athens, Hawthorne, Lawndale, Inglewood, Lennox, South Central LA, Westchester, Gardena, Willowbrook, Playa Vista, and parts of Ladera Heights and West Compton.

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The Latina Dance Theater Project consists of five nationally recognized Latina/o dance theater artists. They are Licia Perea, Juanita Suarez, Eva Zorrilla Tessler, Jose Garcia Davis, and Gabriela Nugent. For biographies of the Latina Dance Theater Project members: [http://www.latinadanceproject.com/bio/licia\\_perea.html](http://www.latinadanceproject.com/bio/licia_perea.html).

The performance will also feature guest collaborators—director Tim Perez, costume artist Susie Cox, composer Wes Hambright, and set designer/performer Jose Garcia Davis.

"The Latina Dance Theater Project offers an innovative vision that intersects dance traditions and performance traditions in a multidisciplinary collaboration," said Dionne Espinoza, the MALCS conference coordinator and associate professor of Chicano Studies and Liberal Studies at CSULA. "We are pleased to co-sponsor their newest piece, 'Slumber of Reason' which, inspired by Goya's artwork, *Los Caprichos*, raises questions about contemporary issues. It is also an opportunity to showcase Latinas as performing artists in the field of dance."

The 2011 MALCS Summer Institute, which will be held Aug. 3-6 on the CSULA campus, will feature lectures, workshops, seminars and various social activities, focusing on the theme, "Against Fear and Terror: Una Nueva Conciencia Sin Fronteras."

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## MOVIES, from

From what I've been told, the villain in the comics (and in my life, nor do I think it is laughably tame and impenetrable. Weaving is a decent act, but it feels fierce or menacing, a guy who only cares about which we've seen come to pass.

As for the action, it's not spending money to see a movie. The images are vivid and dynamic. In fact, there are a lot of things that make it look like a movie.

Probably the biggest reason the movie is that every kid knows the good captain of the Avengers" in May 2011. Any legit tension regarding the end we're seeing is a heartfelt moment of sacrifice that we think about is how it fits into the film and how the "Avengers" story. So, it's a bad thing, and given the information public information should have kept that in mind, the movie accordingly.