

EDITORIAL NORMS

1-KARPA accepts submissions in Spanish, Portuguese or English, which are read by two main editors. Those to be considered for publication are passed on to members of the advisory board for peer-review.

2-We welcome submissions of ten to twenty five double-spaced pages which may take the form of individual or collective work.

3-Reviews and interviews are welcome with no page limit.

4-We encourage writers to send clips or pictures on the subject of the articles, reviews or interviews but authors are responsible for obtaining permission for the use of copyright material.

5-The editors reserve the right to modify the length of contributions and to make any necessary amendments of grammar and usage.

6-Please do not submit contributions which are under consideration by another editor or which are already to be published elsewhere.

7-Works accepted by KARPA must not be published before in other publications.

8- Electronic submission of all essays is required.

9- Before publication contributors will be asked to provide a simple biographical note as well as a brief summary of their article.

10- Contributors wishing to propose a special issue should contact the Editors with a detailed proposal, listing all potential contributors, their academic affiliation, titles of essays, and brief abstracts of each essay.

11- Contributors can expect a decision on publication within two months of submission and will be given the opportunity of checking proofs before publication. In order to facilitate preparation of manuscripts for submission the following guidelines should be observed.

Publication guidelines

*Submit the article as an e-mail attachment to karpa1@me.com

*Texts should be submitted as doc. (Office) size 12 for the main text and size 10 for quotations, and double line spacing.

***All articles or works accepted for publication must be presented according to MLA norms.**

If you are a contributor from Latin America and you are not familiar with the MLA guidelines please ALSO read what follows carefully.

BIBLIOGRAPHY/ WORKS CITED SECTION:

BOOKS: When including a book reference in the bibliography follow this order:

Author's last name, First name and Initial (if given). Title in italics. Publication location: Publishing company, year. Print.

Example:

Townsend, Robert M. *The Medieval Village Economy*. New York: Routledge, 1993. Print.

ARTICLES IN A BOOK: When including a reference to an article published in a book you must follow this order in the bibliography:

Author's last name, First name and Initial. "Title of the article". Book title in italics. Editors' name. Publication location: Publishing company, year. Article page numbers. Print.

Example:

Ahmedi, Fauzia. "Welcoming Courtyards." *Feminism and Hospitality*. Ed. Maurice Hamington. London: Iris Books, 2010. 109-24. Print.

ARTICLES IN JOURNALS: When including a reference to an article published in a journal, you must follow this order in the bibliography:

Author's last name, First name and Initial. "Title of the article." Journal title in italics Volume number. issue number (date): Article page numbers. Print.

Example:

Michelle, Allan. "The 'Cult of Poetry' in Contemporary China." *Journal of Asian Studies* 55.1 (Feb. 1996): 51-80. Print.

ONLINE NEWSPAPER ARTICLE:

Author's last name, First name and Initial (if given). "Title of the article." *Newspaper title in italics* [city, if not included in title] day month year, edition if

applicable, section, if numbered: Article page numbers (includes section letter). Database or web site name in italics. Web. day month year of access.

Example:

McMillan, Jennifer. "Paper Looks to the Past for Fresh Ideas." *Globe and Mail* [Toronto] 29 July 2009: B3. LexisNexis Academic. Web. 3 Aug. 2009

Please click here to see more detailed MLA rules.

(<http://www.library.arizona.edu/search/reference/citation-mla.html#mlabk1>)

The main difference between MLA and others guidelines are:

1-When quoting, only the first letter of the last name of the author is capitalized (inside the text or in the Works Cited section). For example:
Inside the text: ... mainly some of those over-lively events which ended in the intervention of the police because of the excess of cachaça drinking, and the introduction of certain forbidden dance genres. (Ramalho 22)
Work Cited: Keil, Cecil, and S. Feld. *Music Grooves*. Chicago: University of Chicago Press, 1994.

2- As you can see in the last example, in the Works Cited section the year is placed at the end, not at the beginning of the bibliographic entry.

Another example:

Seeger, A. "Por que os Índios Suyá cantam para as suas irmãs?". *Arte e sociedade*. Gilberto Velho, ed. Rio de Janeiro: Zahar, 1977. 48-62.

3-Inside the text, when making a reference, instead of the year the book was published you must use the book title. For example:

The concept of genre that I have in mind here is influenced by Bakhtin (*Estética da Criação Verbal*).

4- Inside the text, if you cite more than one book or article by an author, you must include the authors' last name, the book (or article) title, and the page (without a coma in between). If you only cite one book/article by this author include only the last name followed by the corresponding page (without a coma in between), Two examples:

La risa como "desestabilizadora del orden social" ya ha sido teorizada desde la literatura (Bakhtin, *Rabelais y su tiempo* 32)

"En Latinoamérica es más apropiado hablar de postoccidentalismo que de postcolonialismo" (Mignolo 48).

5- If you already mentioned the author/s in the text, and there is only one entry in the Work Cited section of this author/s, just write the page.

For example: In his book Ramalho also calls attention to the region where Forrós take place: the *sertão*, the semi-arid area in the hinterland (20).

6- Footnotes are rare and never used for bibliographical information. Bibliographical information should be moved to the Works Cited section. Footnotes are for complementary information.

7-PLEASE: Check references for accuracy and completeness.