**Medieval Literature**

MA Comprehensive Exam Reading List

(updated 10/19/20)

**Part 1**

**Old English**

*Beowulf* (translation to be selected in consultation with advisor)

Texts in *Old English Poetry: An Anthology. Ed and translated by R.M. Liuzza. Broadview Press.*

**Middle English, Anglo Norman, and Latin**

The *Lais* of Marie de France (translation to be selected in consultation with advisor)

*History of the Kings of Britain* by Geoffrey on Monmouth.

*Medieval Arthurian Epic and Romance: Eight New Translations* by William W. Kibler and R. Barton Palmer.

Chaucer, *Canterbury Tales (version to be selected in consultation with advisor)*

Chaucer, *Troilus and Criseyde (version to be selected in consultation with advisor)*

Langland, *Piers Plowman The A Version.* Translated by Michael Calabrese.

Julian of Norwich, *Book of Showings* (version to be selected in consultation with advisor)

*Book of Margery Kempe* (version to be selected in consultation with advisor)

Works of the *Pearl* Manuscript: *Pearl, Gawain and the Green Knight, Cleanness and Patience*.

*Medieval English Lyrics*: 1200-1400 (Penguin Classics)

*The York Corpus Christi Play: Selected Pageants*. Ed. by Christina M. Fitzgerald. Broadview Press.

Morality Plays: *Mankind* (version to be selected in consultation with advisor)

Malory, *Mort d'Arthur* (selections and version to be established in consultation with an advisor)

**Selected Text for Part Two Exam**

The next time the comprehensive examination in this period is offered, the Part Two text will be Langland, *Piers Plowman.*