MA Reading List for Children’s & Young Adult Literature

**Reading List for Part 1 of the Exam**

**Fairy Tales**

Hans Christian Andersen, “The Little Mermaid”

Charles Perrault, “Cinderella”

Grimm Brothers, “Little Red Cap”

**Poems**

Isaac Watts, *Divine Songs Attempted in Easy Language for the Use of Children*

Anna Latecia Barbauld, *Hymns in Prose for Children*

Edward Lear, “The Owl and the Pussycat,” \*selected Limericks

Roald Dahl, *Revolting Rhymes*

Shel Silverstein,selected poems from *Where the Sidewalk Ends*

**Early Children’s Literature**

John Newbery, *A Little Pretty Pocket-Book, intended for the Amusement of Little Master Tommy and Pretty Miss Polly with Two Letters from* [*Jack the Giant Killer*](https://en.wikipedia.org/wiki/Jack_the_Giant_Killer)

Sarah Trimmer, *Fabulous Histories* and excerpts from *The Guardian of Education*

Lewis Carroll, *Alice’s Adventures in Wonderland* and *Through the Looking-Glass and What Alice Found There*

A.A. Milne, *Winnie-the-Pooh*

Beatrix Potter, *The Tale of Peter Rabbit* & *The Tale of Mr. Tod*

Mark Twain, *The Adventures of Tom Sawyer*

Laura Ingalls Wilder, *Little House on the Prairie*

Astrid Lindgren, *Pippi Longstocking*

E.B. White, *Charlotte’s Web*

**Young Adult Novels**

Walter Dean Myers, *Monster* or *Fallen Angels*

Judy Blume, *Forever*

Gene Luen Yang, *American Born Chinese*

Angie Thomas, *The Hate U Give*

Sherman Alexie, *The Absolutely True Diary of a Part-time Indian*

Benjamin Alire Saenz, *Aristotle and Dante Discover the Secrets of the Universe*

Lois Lowry, *The Giver*

Elizabeth Acevedo, *The Poet X*

**Picturebooks**

Maurice Sendak, *Where the Wild Things Are*

Mo Williems, *Don’t Let the Pigeon Drive the Bus*

Emily Gravett, *Again!* OR *Little Mouse’s Big Book of Fears*

Drew Daywalt and Oliver Jeffers, *The Day the Crayons Quit*

Shaun Tan, *The Red Tree*

Dr. Seuss, *Horton Hears a Who* and *The Lorax*,

John Steptoe, *Mufaro’s Beautiful Daughters: An African Tale*

Francesca Sanna, *The Journey*

Patricia McKissack & Jerry Pinkney, *Mirandy and Brother Wind*

Justin Richardson & Peter Parnell, *And Tango Makes Three*

**Exam Part 2**

The next time the MA Exam is given in Children’s Literature, the text used for Part 2 will be *The Absolutely True Diary of a Part-time Indian*.