

Flipped IN-CLASS Lesson Plan

Topic or concept: **Chicana/o/x Art Themes**

Basic objectives for preparatory work:

1. Objective: Identify/List 7 key themes in Chicana/o/x Art
2. Objective: Identify different art forms
3. Objective: Define or be able to identify a mural

Advanced objectives for class work & after class work:

1. Objective: Discuss how artworks use various themes and they are not mutually exclusive,
2. Objective: Identify & Discuss art work: describing, and discussing the artworks and their use of Chicana/o/x art themes
3. Objective: Learn about online netiquette.
4. Objective: Learn and use online discussion boards.
5. Objective: Learn how to discuss and dialogue with peers.

| | Time planned | Activity and rationale | Resources needed |
|---------------------------|--------------|---|--|
| Beginning of class period | 10 minutes | <p>Warm-up:</p> <ol style="list-style-type: none"> 1. Think: Make a mind map of the 7 themes of Chicana/o Art <ol style="list-style-type: none"> 1. Add info and themes, ideas, images, icons for each. 2. Pair & Share with your group... <ul style="list-style-type: none"> -Add to your map See if it is similar to others, etc | <p>Students: Paper and pen</p> <p>Professor: Sample Mind Map and KWL Chart (projected)</p> |

| | Time planned | Activity and rationale | Resources needed |
|----------------------------------|---------------|---|--|
| Middle of period | 10 minutes | Mini-lecture: Professor share mini-lecture based on check in from preparatory activities. Clarify misconceptions and offer new information on Chicana/o/x art themes. | Lecture prep/slides based on Chicana/o/x art themes. |
| Middle of period (use if needed) | ~ 40 minutes | In Small groups: Create a Poster Plan for a mural using Chicana/o/x art themes <ol style="list-style-type: none"> 1. Decide on images, iconography 2. Discuss and Plan how to make the icons and images cohesive 3. Show on a Poster the mural plan including themes & images. | White paper, lined paper, poster paper for each group. Pencils, Markers |
| End of period | 10-15 minutes | Posters & gallery walk: Once they have completed their poster, have them display it on the wall, much like at a scientific poster session. One from each group will stay with the poster and help to explain it as the class circulates to look at all of the posters. Students take turns standing by their poster so that each of them has the chance to visit the other groups' posters. All leave Post-It Notes ideas and suggestions for other groups. | Large paper /butcher paper or post-it poster paper, Post-It Notes Markers, tape, pencils. |

Flipped AFTER CLASS Work Plan

| Advanced learning objective | Activity and rationale | Instructions to students |
|---|--|---|
| <p>6. Objective: Discuss how artworks use various themes and they are not mutually exclusive.</p> <p>7. Objective: Learn about online netiquette.</p> <p>8. Objective: Learn and use online discussion boards.</p> <p>9. Objective: Learn how to discuss and dialogue with peers.</p> | <p>Discussion Board (online via Canvas) – reflecting and write on the full process of planning a Chicana/o/x art themed mural.</p> | <p>Using the information you learned in the preparation work, readings, and activities post to the Discussion Board (online via Canvas) -- reflecting on the full process of planning a Chicana/o/x art themed mural.</p> <p>Include answers and reflections to these questions:</p> <ol style="list-style-type: none"> 1. What images did you choose to include? 2. Why did you decide to include those specific images? 3. How are they tied to the themes of Chicana/o/x art? <p>After posting your own reflection, Make sure to review other posts and respond to another student's reflection online.</p> |

GUIDED PRACTICE

Class: Chicana(o) Latina(o) Studies 1600: Mesoamerican Cultural Expressions in the Americas.

Date assigned: January 22, 2019

Date due: January 23, 2019

Time estimate to complete this assignment: (60 minutes)

Overview/Introduction

In this lesson we will be learning about the prevalent themes that are present in Chicana/o/x art. It is key to learn more about at least 7 key themes so that we may look at current Chicana/o/x art and cultural expressions and be able to identify, appreciate and interpret the different work. This is a way to understand art as well as culture and the people creating it and their various historical experiences and beliefs.

Learning Objectives

Basic objectives

Learning objectives that are expected for students to master on their own before class.

1. Objective: Identify/List 7 key themes in Chicana/o/x Art
2. Objective: Identify different art forms
3. Objective: Define or be able to identify a mural

Advanced objectives

Learning objectives that are expected of each student to master.

1. Objective: Discuss how artworks use various themes and they are not mutually exclusive,
2. Objective: Write a critique of an art work identifying, describing, and discussing the artworks and their use of Chicana/o/x art themes

Preparatory Activities and Resources:

Step 1:

- Create a KWL Chart about Chicana/o/x Art. Make 3 sections with a line between each that states what you “Know” about Chicana/o/x Art, What you “Want” to know. And later we will fill out what you “Learned.”

Step 2:

Read the essay below. Take notes on key words, ideas and list any themes in your KWL Chart under what you “Learned”

- Prominent Themes in Chicano Art “Chicano Nationalism and Pre-Colombian Culture” pg. 87-113 in Chicana and Chicano Art by Carlos F. Jackson.

Playlist: Resources (readings, videos, audio

1. What is a KWL Chart: <https://www.youtube.com/watch?v=y0GrzhAqT7g>

Step 3:

View the following videos:

1. “Latinopia: What is Chicana/o/x Art?” <https://vimeo.com/22197983>
 1. While watching the video, underline, circle and star key information and areas that speak to themes or Chicano art.
2. How to plan a mural <https://www.youtube.com/watch?v=jMB1nAmgn1A>

*During and after watching the video continue to fill out your KWL chart, adding more info to the section “What you Know.”

Step 4:

Do a search using an Internet engine search (ex. Google image search). Type in “Chicano murals.”

- a. Begin to view the content of each mural.

Step 5:

Scan or take a photo of your KWL Chart and upload by Jan 24, 2019 via Canvas.

Exercises: Please complete by January 24, 2019.

Scan or take a photo of your KWL Chart and upload by Jan 24, 2019 via Canvas.

Questions?

If there are any questions, please check in with your group teammates via email. If more information or guidance is needed, please email the instructor at

fmonte10@calstatela.edu

ADVANCED PRACTICE

After the class meeting,
Please complete this work on your own and turn in according to due dates.

Date assigned: January 24, 2019

Date due: by January 25th, 2019 – Post to Canvas discussion board

Time estimate to complete this assignment: (Total time 30 minutes)

Learning Objectives

Advanced objectives

Learning objectives that you as the student master in class and after class.

1. Objective: Discuss how artworks use various themes and they are not mutually exclusive,
2. Objective: Write a critique of an art work identifying, describing, and discussing the artworks and their use of Chicana/o/x art themes
3. Objective: Learn and use online netiquette
4. Objective: To discuss the mural planning process on a discussion board.

Activities & deliverables

Using the information you learned in the preparation work, readings, and in-class activities, post to the Discussion Board (online via Canvas) -- reflecting on the full process of planning a Chicana/o/x art themed mural.

Include answers and reflections to these questions:

1. What images did you choose to include?
2. Why did you decide to include those specific images?
3. How are they tied to the themes of Chicana/o/x art?

After posting your own reflection, make sure to review other posts and respond to another student's reflection.

Overall Grading: 100 points - and 5 % of your grade overall for the class.

Items graded (20 points each):

1. Reading Notes (pre-work)
2. KWL chart
3. Mural Plan/Poster (in class activity)
4. Personal Reflection & Learning
5. Responses to peers.

Resources:

Playlist: Resources to help students complete the assignment.

1. What is Online Netiquette (videos)

https://www.youtube.com/watch?v=d72NtV4I_p0&t=13s

<https://www.youtube.com/watch?v=6jOAokS7tug>

Questions:

If there are any questions, please check in with your group teammates via email. If more information or guidance is needed, please email the instructor at fmonte10@calstatela.edu