

JIM OVELMEN

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EDUCATION

1997 MFA, California Institute of the Arts, Valencia, CA

EXHIBITIONS

Selected One Person Shows

2017 (forthcoming) “The Hut at Cape Royds” StartUp Art Fair, Los Angeles, CA. curated by Ray Beldner

2016 “Jim Ovelmen, et. Al. AWOL” Satellite Art Fair, Art Miami, Miami, FL. curated by Brian Whiteley (Also listed under “projects” below)

2016 “His Majesty’s Drone” CURRENT-LA:Water, Public Art Biennial , San Pedro and greater Los Angeles. Curated by Christy Burkowitz.

2015 “Being Ernest Shackleton : El Sereno” AWOL Gallery, Los Angeles
collaboration with Mehran Ayati and Mondo Bobadilla

2014 “Western Skies” PØST Gallery, Los Angeles curation by Habib Kheradyar

2014 “Western Skies” Taipei Fringe Art Festival, HAZA International Art Inc, Director Eva Lee.
Taipei, Taiwan

2014 “Hanoi: Time is Rubber” Hanoi, Vietnam. Invitation by Tuan Mami and UuDam Nguyen,
Asia Pacific Artists.

2014 “Coronator” URS Chung Shan Creative Hub, Jut Center for Art and Architecture, Taipei,
Taiwan, curated by director Lea Lin

2013 “Beitou Parafeel” Winking Public Art Festival, Very Inc., Taipei Taiwan

2012 “Slow Smile” Kristi Engle Gallery, Los Angeles

2012 “Primordial Typhoon”, Chung Shan Creative Hub (URS-21) Taipei, Taiwan, curated by Lea
Yi-Chen Lin, and Hans Huang

2012 “Dream+Action”, Art Bees Gallery/Tai Shin Limited, Taipei, Taiwan, curated by Webber
Hsiao

2011 "Slow Smile" Kristi Engle Gallery, Los Angeles, 2011

2011 "Slow Smile" Art Lab Aichi, Nagoya, Japan, 2011

2010 Aichi Triennale 2010, featured American artist with the work "Lux Aeterna Assessment"

2010 NewTown 2010, FilmForum and Cinefamily present BlastPhemy 3

2009 "Export | San Fernando Valley/Beijing", Post Gallery, Los Angeles, performance and animation projection project

2009 "Aichi Triennale", Chojamachi Project, Kyoto, Japan, performance and animation

2009 "Bixby Europa", Ritsumeikan University, Kyoto, Japan, performance and animation projection project.

2009 "Bixby Europa" Pacific Asia Museum, Pasadena, CA

2008 "Queens of Sorrow" Kristi Engle Gallery, Los Angeles, CA

2007 "Untitled (Hi-lites of the Gilded Age)", L.I.C. Studio Project, Long Island City, NY

2003 "The Shadow of the Earth on the Moon", Post Gallery, 7th Place, Los Angeles, CA

2002 "Sound Models are Weak Arguments", Hayworth Gallery, Los Angeles, CA

Selected Group Shows

2015 "Town" AWOL Gallery, Los Angeles, CA

2012 "Western Skies, You're Forgiven" West is More, City Market Gallery, Los Angeles

2012 "In with Out Crowd, Gallery Sereno, curated by Michael Dee And Theresia Kleeman

2010 "1904 Collective Kamikaze" Post Gallery, Los Angeles, CA

2009 "Animated Spaces Animated Bodies" USC School of Cinematic Arts, Los Angeles, CA

2008 "Portrayal Betrayal" Long Beach City College, Long Beach California

2008 "Never Ending Beginnings" California State University Los Angeles, CA

2008 "Incognito: trust your instincts" Santa Monica Museum of Art, Santa Monica, CA

2007 "Open Studio Exhibition" 1904 E. 7th Place, Los Angeles, CA, curated by Fumiko Amano

2006 "Tenants, Corridor Group Show", Los Angeles, CA curated by Justin Moore

2006 "Painting Fiction, Fiction Painting" The Brewery, Los Angeles, CA curated by Habib Kheradyar

2006 "Telling" Torrance Museum of Art, Torrance, CA curated by Kristina Newhouse

2005 "Incognito" Santa Monica Museum of Art, Santa Monica, CA,

curated by Elsa Longhauser

- 2005 "Sunland Survival" Antai Gallery, Los Angeles, CA,
curated by Justin Moore
- 2005 "The Picture I Carry in My Head" Cirrus Gallery, Los Angeles, CA,
curated by Terri Phillips
- 2004 "Miscellany" Mario's Furniture, Los Angeles, CA,
curated by Andrew Hahn
- 2004 "ScopeCircle" Christie's Beverly Hills
curated by Kristina Newhouse and Alexis Hubshman for Los Angeles *Scope Show* 2004.
- 2004 "Girlfriends, Wives & Lovers" PostArtum Gallery, Long Beach, CA,
curated by Margaret Sherwood
- 2004 "Beauty, Surface and Substance" Santa Ana College, SAC Arts, Santa Ana, CA,
curated by Loren Sandvik
- 2004 "Kommando Pfannenkuchen", Dan Hug Gallery, Los Angeles, curated by Daniel Mendel-Black and Andre Butzner
- 2004 "Mail-in Show", London Street Projects, Los Angeles, co-curated by Daniel Mendel-Black
- 2003 "LACE Annual" group exhibition and auction, Los Angeles Contemporary Exhibitions, L.A., CA organized by Julie Deamer and Irene Tsatos
- 2003 "Winter Group Show", Hayworth Gallery, Los Angeles, CA, curated by Peter Bartlett
- 2003 "Signals from a Deserted Outpost" Guggenheim Gallery, Chapman University, CA
curated by Brad Spence
- 2003 "Nobody Walks in L.A." Dumbo Video Art Festival New York and Los Angeles, curated by Joseph Santarromana
- 2003 "Nachtlisches Videoprogramm im Schaufenster der Galerie 2003" Christine Koenig Gallery, Vienna, Austria, curated by Skip Arnold
- 2003 "The Stray Show" Thomas Blackman and Associates Art Fair, Organized by Thomas Blackman and Heather Hubbs, Chicago, IL
- 2002 "Being Ernest Shackelton", London Street Projects, Los Angeles, CA
- 2002 "Group Video Project for Two Channels", (*Her Majesty's Azimuth*)
London Street Projects, Los Angeles.
- 2002 "Cosmo Clock Five Minutes Fast", Akihabara TV3 in association with
Command-N gallery, Tokyo, Japan
- 2002 "Irrational Propositions" Post Gallery, 7th Place, Los Angeles
- 2001 "I in the Sky or the Chaos of the Galaxy Hurts My Head", London Street Projects,
Los Angeles, CA
- 2001 "100% Rag", Post Gallery, Los Angeles, -curated by Habib Kheradyar

- 2001 "Flat File", Post Gallery, Los Angeles, -curated by Habib Kheradyar
- 2001 "For Example", Acuna-Hansen Gallery, Los Angeles, CA -curated by Chris Acuna-Hansen
- 2000 "Red Green Blue", Artist Space, New York, NY -curated by Ingrid Bromberg and Julian Pozzi
- 2000 "it-bob-a-mu-cha-thing-call-what-ma", Pasadena City College, Pasadena, CA
-curated by Geoff Allen
- 1999 "Equinox Now", MOCA at the Geffen Contemporary, Los Angeles, CA -curated by Brent Zerger

SELECTED PROJECTS

- 2016 *Sattelite Art Show, Miami, FL*. Project: "Hut at Cape Royds" for AWOL Gallery, with Mehran Ayati, curated by Brian Whiteley
- 2016 "His Majesty's Drone" CURRENT-LA:Water, Public Art Biennial, San Pedro and greater Los Angeles. Curated by Christy Burkowitz.
- 2015 "Being Ernest Shackleton : El Sereno" AWOL Gallery, Los Angeles
collaboration with Mehran Ayati and Mondo Bobadilla
- 2014 "Coronator" URS Chung Shan Creative Hub, Jut Center for Art and Architecture, Taipei, Taiwan, curated by director Lea Lin
- 2013 "Beitou Parafeel" Winking Public Art Festival, Very Inc., Taipei Taiwan
- 2012 "Primordial Typhoon", Chung Shan Creative Hub (URS-21) Taipei, Taiwan, curated by Lea Yi-Chen Lin, and Hans Huang
- 2011 "Slow Smile" Art Lab Aichi, Nagoya, Japan, 2011
- 2010 *Universe City*, California State University Los Angeles, organizer and curator of large group video show, Fine Arts Gallery and on selected campus buildings of CSULA.
- 2009 *Animation as Fine Art Practice*, Ritsumeikan University, Kyoto, Japan, lecture and animation projection project, invitational
- 2008 *Rodeo*, Tsinghua University, Beijing, China, lecture and animation projection project, invitational
- 2008 Animation Event Curator, Pacific Asia Museum: CalState LA animation Project, in collaboration with Amelia Chapman, Pasadena
- 2008 Collaborator/Animator, on the Closing Night performance of Terri Phillips exhibition: *Testimony*, Acuna Hansen Gallery, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2016 “Night and Day: The 96 Hour Spectrum of Miami Art Fairs” CARTWHEEL ART, Art Activation and Experiences. (*The Hut At Cape Royds*) article by Lauren Over
<http://www.cartwheelart.com/2016/12/07/night-and-day-the-96-hour-spectrum-of-miami-art-fairs/>
- 2017 “Satellite: The Hyper-Emerging Fair” BMORE ART, Baltimore Contemporary Art (*The Hut At Cape Royds*) article by Suzy Kopf
<http://bmoreart.com/2016/12/satellite-the-hyper-emerging-fair.html>
- 2016 “Despite Zika and Trump, Art Basel boasts a strong showing” MIAMI HERALD, (*The Hut At Cape Royds*) article by Chabeli Herrera
<http://www.miamiherald.com/entertainment/visual-arts/art-basel/article119028118.html>
- 2016 “Satellite Art Show Bring ‘More Fun’ in Miami Art Week” ARTNEWS, (*The Hut At Cape Royds*) article by Sarah Cascone
<https://news.artnet.com/art-world/miami-satellite-art-show-2016-771131>
- 2018 “Revolutionary!, Satellite Art Shows 2016 Stellar Second Act” ARTFUSE, (*The Hut At Cape Royds*) article by Audra Lambert
<https://artefuse.com/2016/12/06/satellite-art-show-2016-124840/>
- 2016 “The Artist that recreated South Pole Explorer’s Doomed Ship, LOS ANGELES TIMES, article by Carolina Miranda
<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-jim-ovelmen-ernest-shackleton-awol-gallery-20160211-column.html>
- 2016 “Jim Ovelmen, Western Skies”, WHITE HOT ART Magazine, article by Lyle Zimskind
<http://whitehotmagazine.com/articles/jim-ovelmen-western-skies/3110>
- 2016 “Rooftop Replica of South Pole..” CURBED LA by Bianca Barragan .
<http://la.curbed.com/2016/2/22/11094808/awol-gallery-south-pole-ship-el-sereno>
- 2009 CATALOG ESSAY, “Jim Ovelmen and Lux Aeterna Assessment” Aichi Triennale Catalog, by Hayashi Ikumasa
- 2010 REVIEW, “Ovelmen Comes Alive” Aichi Triennale Art News, by Mika Kodama and Contributing staff writers
- 2010 ARTIST FEATURE “Jim Ovelmen & Queens of Sorrow” Nagoya Independent Press, by Muto Takashi
- 2009 ONLINE REVIEW “Queens Of Sorrow” Film Forum/Newtown Magazine, Richard Amromin http://www.jafilmforum.org/index/Current_Schedule/Entries/2010/3/29_Blast_Pheny_3
- 2007 ART REVIEW, “Artist Animates Forest..” Ludington Daily News, by Kristin Morin
- 2006 ART REVIEW, “Torrance Museum, Telling Show..” South Bay DAILY BREEZE

- 2004 ART REVIEW, "Talent for the Dark Ages" at Gallery-C, Easy Reader magazine,
by Mark McDermott
- 2004 ART REVIEW, "Mail-in Show" at London Street Projects, ARTWEEK magazine,
by Charlene Roth
- 2004 ART REVIEW, "Signals From a Deserted Signpost" X-TRA magazine,
by Kristina Newhouse
- 2003 "Signals from a Deserted Outpost" essay for Chapman University Exhibition, Orange, CA.
by Brad Spence
- 2003 "Downtown Hotel Envy" feature for Guide Los Angeles, Online Art Magazine, edited by Fil
Ruting
- 2003 ART REVIEW Jim Ovelmen and Habib Kheradyar, "Shadow of the Earth on the Moon"
and "Edifice Oedipus" ZING magazine, by Margaret Sherwood.
- 2003 April 24, Also RECOMMENDED under PICK OF THE WEEK, Peter Frank, LA Weekly
- 2002 November, *Galleries, A Day in L.A.*, CRITERIA, Christopher Mulrooney
<http://www.geocities.com/christophermulrooney/criteria/id62.html>
- 2002 Summer, ART REVIEW, 2 channel video show,
review of "Group Video Project for Two Channels"
by Julie Deamer www.stretcher.org
- 2002 October, ART REVIEW, Los Angeles Review Section, Bitchitsu Techa (BT),
Monthly Art Magazine Vol.54 No.826
- 2002 March 9th, PICK OF THE WEEK, Peter Frank, LA Weekly
- 2002 The Third International City Video Installation Akihabara TV, Tokyo, Japan
ART REVIEW, Akihabara Electric Town, command N:
<http://www.commandn.net/atv3/e/atv-infoe.html>
- 2002 March, AsianArt-Net.com: for contemporary Art (Akihabara review), Tokyo
http://www.asianart-net.com/english/news/exhibition_pickout_2002_03a.html
http://www.asianart-net.com/news/akihabaratv_artist.html
- 2001 November 1, COVER STORY Storefront Galleries
By DAVID PAGEL, Special to The Times
<http://events.calendarlive.com/top/1,1419,L-LATimes-Calendar-X!ArticleDetail-46009,00.html>
- 2001 September 21, ART REVIEW "Trafficking in the Everyday", LA Times, by LEAH
OLLMAN

ARTIST LECTURES

- 2010 *Jim Ovelmen*, Nagoya Art Center, Nagoya, Japan, lecture on my art work and animation,
invitational

- 2009 *Animation as Fine Art Practice*, Ritsumeikan University, Kyoto, Japan, lecture and animation projection project, invitational
- 2008 Dec. 12, "Jim Ovelmen" lecture given about my work at Long Beach City College, Long Beach, CA
- 2008 March 14th, "Contemporary Art and Animation" lecture given at Tsinghua University, Beijing China
- 2008 February, "Powerful Visions" Professor Lecture series at the Huntington Library, CA
"Looks Like Animation: Animation Practice into Contemporary Fine Art or Sidetrapping"
- 2005 University of California Long Beach, guest Lecturer, , Long Beach, CA
- 2002 CalArts; "Exciting Art", graduate seminar, instructor: Ellen Birrel; Valencia, CA.
- 2002 CalArts; graduate installation and video seminar, instructor: Nancy Buchanan; Valencia, CA.
- 2001 Chapman University; drawing seminar, Instructor: Karin Lanzoni; Rancho Cucamonga, CA.
- 2000 University of Southern California; video art seminar, instructor: Mark Robert Lewis; Los Angeles, CA.

TEACHING APPOINTMENTS

- 2007 to Present: *Associate Professor Art*, **CALIFORNIA STATE UNIVERSITY LOS ANGELES**
- 2005 Adjunct Professor, **Loyola Marymount University**, Los Angeles, CA
- 2003 Adjunct Professor, **American Intercontinental University**, Marina Del Rey, CA
- 2001-2002, Adjunct Instructor, **Glendale Community College**, Glendale, CA

SELECTED AWARDS

- 2010 Congressional Award for Student Art Judge, for serving in a national competition of High School Art. Awarded by Congresswoman Linda Sanchez and The US House of Representatives