# Minor in Latin American Studies

(18 units)

## I. Required Course (3 units)

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<td>LAS 1500 Introduction to Latin American Studies</td>
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## II. LAS Elective (3 units)

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## III. Additional Electives (12 units)

Select 12 units from the following interdisciplinary list of 3000- and 4000-level courses, 9 units of which must be from 4000-level courses.

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List of Electives for the Minor in Latin American Studies

ANTH 4040 – Peoples of South America
ANTH 4080 – Peasant Cultures of Middle America
ANTH 4280 – Civilizations of Western Mesoamerica
ANTH 4290 – Maya Civilization
ART 4460 – Art of Latin America
ART 4470 – The Art of Mesoamerica and the Southwest
ART 4500 – The Colonial Art of Mexico and Guatemala
ART 4530 – Aztec Art and Culture
*ART 4541 – Special Topics in Art
ART 4560 – Art of the Ancient Andes
ART 4570 – Mexican Muralists and Frida Kahlo
CLS 3200 – Mediterranean and Pre-Columbian Myths in Latin American Literature
CLS 3220 – Race, Gender, and Hybridity in the Americas
CLS 3320 – Remittances, and the Immigrant Economy, and Globalization
CLS 4000 – Mesoamerican Civilization
CLS 4100 – Latina/o Communities in US Society
CLS 4110 – Chicano/as, Latinas/os and Immigration Policy
CLS 4180 – Special Lectures in History
Countries
ECON 4600 -- Economics of Developing Countries
ECON 4650 -- Current Issues in Latin American Economies
ENGL 4692 – U.S. Latino/a Literature
ENGL 4780 – Latin American Literature in Translation
*HIST 4000 – Special Lectures in History
HIST 4090 – Sexuality in the Americas
HIST 4600 – The Chicano Movement
HIST 4610 – Early Latin America: Conquest to 1850s
HIST 4620 -- Modern Latin America: 1860s to the Present
HIST 4640 – History of Central America and the Caribbean
HIST 4650 – Brazil
HIST/CLS 4660 – Colonial Mexico
HIST/CLS 4665 – Modern Mexico
HIST 4670 – Modern Mexico and the Chicano People
HIST 4690 -- Indigenous Peoples of the Americas
LAS 3000 – Immigrant Experiences and Social Justice in the Americas
LAS/PAS 3020 – Black and Latino and Latin American Relations
LAS 3350 – Race and Culture in the Americas
LAS/PAS 3420 -- Cultural Impact of Development
LAS 3500 – Movements for Social Justice in the Americas
LAS/PAS/POLS 3600 – Dynamics of Change in the Developing World
LAS 3700 – Introduction to Central America
LAS 3950 – Community Service in Latin American Studies
LAS 4040 – Central Americans Experience in Diaspora
LAS 4250 – Latin American Responses to Imperialism and Globalization
LAS/CLS/RELS 4280 – Migration, Identity, and Religion
LAS 4300 – Cuba and the World
LAS 4350 – Philosophy and Praxis of Liberation in Latin America
LAS 4400 – Indigenous Movements in Latin America
LAS 4500 – Special Studies in Latin American Studies
LAS 4600 – Food Justice in Latin America
LAS/WGSS 4650 -- Gender, Sexuality, and Transnational Migration
LAS 4700 – Labor and Social Movements in the Americas
LAS/PAS 4800 – Afro-Latin America
LAS/WGSS 4820 – Latin American Women’s Movements
LAS/AAAS/PAS 4850 – Anti-Colonial Movements
LAS 4970 – Interdisciplinary Approaches to LAS
LAS 4971 – Interdisciplinary Research and Writing in LAS
LAS 4990 – Undergraduate Directed Study
ML 3009 – Mexico City in Contemporary Mexican Cinema
ML 4100 – Chicana and Mexican Women Writers
MUS 3580 – Music of the Oppressed in Latin America
MUS 4580 – Music of Latin America
PAS 4120 -- Third World Women and Development
PAS 4160 – Pan Africanisms and World Politics
PAS 4560 – Politics of the Caribbean and Central America
PHIL 4330 – Latin American Philosophy
POLS 4510 – Latin American Politics
*POLS 4540 – Selected Topics in Comparative Politics
RELS 3500 – Religion, Spirituality, and Ethnic identity
SOC 4230 – Political Sociology of Globalization and Resistance
SOC 4830 – Sociology of Human Rights
SPAN 3150 – Spanish-American Civilization
SPAN 3400 – Hispanic Film
SPAN 4130 – Spanish-American Literature
SPAN 4170 – Spanish-American Short Story
SPAN 4210 – Mexican Literature of the Twentieth Century
SPAN 4310 – Spanish-American Testimony
SPAN 4441 – Masterworks of Spanish American Literature
SPAN 4541 – Special Topics – Latin America
SPAN 4750 – Spanish America Theater
SPAN 4830 – Intellectuals and Ideas in Latin America
SPAN 4850 – Southern Cone Fiction

*When topic is Latin America