The Beauty of Zheng and Koto

Su-Ping Hsu

Zheng and koto are horizontal instruments with multi-strings and bridges. When playing them, we need to wear artificial nails to pluck the strings making sounds, and press the left side of the bride to make the bows of music colors. Chinese zheng and Japanese koto were the same instrument once long time ago. For the appearances, the most prominent difference between the two instruments is the number of strings.

Ms. Su-Ping Hsu, a lecturer in Tainan National University of the Arts, has studied Chinese zheng for 30 years and koto for more than 10 years. During her further study in Japan from 2007 to 2009, Ms Hsu won the second prize in Yatsuhashi Kengyou competition in koto performance, and her performance was qualified to be broadcast in Japan nationwide. Ms. Hsu is the first Taiwanese koto performer to have such an honor.

In the recital, Ms. Hsu will perform the traditional and contemporary pieces with zheng and koto to demonstrate the similarities and differences of the two instruments.

Date
2020/1/31 Fri.

Time
11:10-12:00

Location
Simpson Tower F213