

## LAURI SCHEYER

Xiaoxiang Scholars Program Distinguished Professor  
Founding Director, British and American Poetry Research Center  
Founding Director, Creative Writing Program  
Co-editor, *Journal of Foreign Languages and Cultures*  
MOOC Creator, Writer, and Host: Creative Writing in China (national platform)  
Founding Faculty Adviser, *VO!CE Student Literary Magazine*  
Board Member, Center for Cognitive Science  
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Professor Emeritus of African Diaspora Literature and Culture, American Studies, and Creative Writing  
Department of English  
Founding Director, Presidentially Chartered Center for Contemporary Poetry and Poetics  
California State University, Los Angeles (Cal State LA)  
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### SPECIALIZATIONS

Lyric poetry and poetics, critical and cultural theory, formally innovative aesthetics, art as political action, black diaspora literature and culture, African American poetry and poetics, U.S. minority and marginalized literatures, “Black” British and ethnic minority poetry and poetics, modernism and postmodernism, creative writing and creative writing pedagogy, intersections of creative and critical writing, global educational and transcultural collaboration, cognitive poetics

### EDUCATION

PhD            The University of Chicago, English and American Language and Literature  
                  Department, College, and University Honors  
MA            The University of Chicago, Creative Writing and English Literature  
                  Department, College, and University Honors  
BA            Oberlin College Honors Program, Creative Writing and English Literature  
                  Honors in Creative Writing and English Literature

### PROFESSIONAL APPOINTMENTS

2017-22      Xiaoxiang Scholars Program Distinguished Professor, Hunan Normal University  
2007-        Professor, Department of English, Cal State LA  
2004-07      Associate Professor (hired with tenure), Department of English, Cal State LA  
2001-04      Director of Creative Writing (BA, MA, MPhil, PhD), Cardiff University (UK)  
2001-04      Senior Lecturer, English Department and Centre for Critical and Cultural Theory, Cardiff  
                  University (permanent appointment)  
1999-01      Founding Director, Creative Writing Department (BA, MA, MPhil, PhD), University of  
                  Bedfordshire (UK), UK’s first BA Creative Writing program (permanent  
                  appointment)

1999-01 Senior Lecturer, Creative Writing, Literary Studies, Media, and Postcolonial Studies  
Departments, University of Bedfordshire (permanent appointment)

1997-99 Director of Creative Writing, Hampton University

1997-99 Founding Curator, The African American Poetry Archive, Hampton University,  
world's first archival repository dedicated to African American poetry

1997-99 Assistant Professor, Creative Writing and English Department, Hampton University

1996-97 Director of Creative Writing, Benedictine University

1996-97 Assistant Professor, English Department, Benedictine University

1993-95 Assistant Professor, Humanities, Shimer College

**HONORS, AWARDS, FELLOWSHIPS AND AFFILIATIONS (Selected)**

2015- Guest Professor, Central China Normal University

2017-18 Competitive Sabbatical Leave, Cal State LA

2017-20 Honorary Chair Professor, Hengyang Normal University

2017-20 Guest Professor, Hunan University of Technology

Fall 2016 Competitive Creative Leave Grant, Cal State LA

2016-17 Katherine Carter Research Grant, Cal State LA

2015-20 Guest Professor, Henan Polytechnic University

2016-19 Guest Professor, Yunnan Normal University

2015 National Endowment for the Humanities (NEH) Institute Faculty, Summer Seminar,  
Black Poetry after the Black Arts Movement, Kansas University

2015 Visiting Poet, Occidental College Summer Creative Writing Program

2014-15 Barry Munitz Creative Leave and Research Fellowship

2012-13 Katherine Carter Research Grant, Cal State LA

2013 Guest Professor, American University of Armenia

2011-12 Visiting Professor in the Arts, University of La Verne

2011-12 Visiting Fellowship, Goldsmiths College, University of London

2010-11 Competitive Sabbatical Leave, Cal State LA

2010-11 British Council Travel Research Grant

2009-10 Visiting Fellowship, Goldsmiths College, University of London

2008-09 National Program Directors' Prize in Content, Association of Writers and Writing  
Programs (AWP)

2008-09 Katherine Carter Research Grant, Cal State LA

2006-07 Security Pacific Fellowship, The Huntington Library

2007-08 Katherine Carter Research Grant, Cal State LA

2006-07 Katherine Carter Research Grant, Cal State LA

2005 Cambridge Seminar in Contemporary Literature Fellowship, Downing College,  
University of Cambridge

2004 British Council Travel and Research Grant

2004-05 National Endowment for the Humanities American Communities Program Fellowship

2004-05 Joseph A. Bailey II, M.D. Endowed Humanities Chair Fellowship

2003-04 Cardiff University Research Grant

2001-02 New Deal in Community Research Grant (UK)

2000-01 Luton Arts Development Fund Project Grant (UK)

Honors as a Student

University of Chicago Honorary Humanities Fellowship

University of Chicago Division of the Humanities Women's Board Grant

University of Chicago English Department Scholarship

University of Chicago Division of the Humanities Scholarship

University of Chicago Graduate Teaching Assistantship

University of Chicago Martha Tillotson Dissertation Research Travel Grants (two)  
Pennsylvania State Scholarship  
Oberlin College Teaching Assistantship  
Branford P. Millar Memorial Prize in Poetry, *Portland Review*  
John Billings Fiske Prize in Poetry, The University of Chicago

## **PUBLICATIONS**

### **Books**

#### Sole Author

*A History of African American Poetry*. Cambridge University Press. pbk. 2021, hdbk. 2019.

#### **Honors (selected):**

*CHOICE* Highly Recommended Book, American Library Association.

Nominated for the American Book Award (2020).

Nominated for The Lincoln Prize (2020).

Nominated for the Christian Gauss Award, Phi Beta Kappa Society (2020).

Nominated for the PEN-Oakland Josephine Miles Award (2020).

Nominated for the James Russell Lowell Prize, Modern Language Association (2020).

#### **Reviews (selected):**

L.L. Johnson in *Choice*, American Library Association, October 2019 Vol. 57 No. 2.

Hollis Robbins, *African American Review* (forthcoming).

Daniel Tiffany, University of Southern California (web).

Andrew Peart in *The University of Chicago Magazine*, Summer 2019, Issue 111, No. 4:

<https://mag.uchicago.edu/arts-humanities/new-history-african-american-poetry>

alea adigweme in *Reed Magazine*, Fall 2019: <https://www.reed.edu/reed-magazine/index.html>

*Slave Songs and the Birth of African American Poetry*. New York: Palgrave Macmillan. Rev. pbk.2010, e-book 2010, orig. hdbk. ed. 2008.

#### **Honors:**

*CHOICE* Recommended Book, American Library Association (August 2008).

Nominated for Frances B. Simkins Prize, Southern Historical Association (2010).

Nominated for the American Book Award (2010).

Nominated for The Lincoln Prize, Gettysburg College (2008).

Nominated for the Christian Gauss Award, Phi Beta Kappa Society (2008).

Nominated for NAACP Image Award in Nonfiction (2008).

#### **Reviews (selected):**

David Krasner in *African American Review* 43: 4, Winter 2009, St. Louis: St. Louis University, 759-762.

*American Literature* 82, December 2010. Durham: Duke University Press, 863.

Bill Donahue in *Reed College Magazine* print and online, December 2010. Portland: Reed College, 52.

[http://www.reed.edu/reed\\_magazine/december2010/columns/reediana/index.html](http://www.reed.edu/reed_magazine/december2010/columns/reediana/index.html)

Nicolas S. Witschi in *American Literary Scholarship*, 2008. Durham: Duke University Press, 273.

L. J. Parascandola in *CHOICE*, August 2008, print and online. Chicago: American Library Association.

#### Sole Editor and Contributor

*Theatres of War: Contemporary Perspectives*. Editor and contributor. Bloomsbury/Methuen Drama, 2021.

*The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*. Editor and major contributor. London: Routledge, hdbk. 2008, e-books 2012, 2013, new hdbk. ed. 2018.

#### **Honors (selected):**

*CHOICE* Editors' Pick and Highly Recommended Book, August 2008.

Nominated for W.S. Scarborough Prize, Modern Language Association (2009).

Nominated for PEN-Oakland Josephine Miles Award (2008).

**Reviews (selected):**

Jon Woodson in *Callaloo* 33:3, Summer 2010, Baltimore: Johns Hopkins University Press, 905-07.

R.B. Shuman in *CHOICE*, August 2008, print and online.

*Ethnicity and Race in a Changing World: A Review Journal*, 2:1, 2010, Manchester: Manchester University Press, 52.

[http://www.manchesteruniversitypress.co.uk/data/ip/ip021/docs/Issue\\_Three.pdf](http://www.manchesteruniversitypress.co.uk/data/ip/ip021/docs/Issue_Three.pdf)

Joint Editor and Contributor

*Selected Writings of Calvin C. Hernton*, co-editor with David Grundy and contributor. Wesleyan University Press, 2022.

*What I Say: Innovative Poetry by Black Writers in America*, co-editor and co-author of Preface with Aldon Lynn Nielsen. Tuscaloosa: University of Alabama Press, Modern and Contemporary Poetry and Poetics Series, 2015.

**Honors (selected):**

*Entropy* Best of 2015: Best Poetry Books of the Year. <http://entropymag.org/tag/lauri-ramey/>

**Reviews (selected):**

Joshua Lam in *Journal of Modern Literature* (Indiana University Press), Winter 2016.

*Black British Writing*, co-editor and co-author of Introduction with R. Victoria Arana and contributor. New York: Palgrave Macmillan, hdbk. 2004, rev. pbk.2009, e-book 2009.

**Reviews (selected):**

Winston Napier in *Modern Language Studies* 35:2, Fall 2005. Northeast Modern Language Association (NEMLA), 119-128.

Anita Franklin in *Black Arts Alliance Magazine*, online and print, 2005. Manchester, UK.

<https://sites.google.com/gfsc.studio/nbaa/home>

John McLeod in *Wasafiri* No. 45, Summer 2005, Routledge, 77-78.

*Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans*, co-editor and co-author of Introduction with Aldon Lynn Nielsen. Tuscaloosa: University of Alabama Press, Modern and Contemporary Poetry and Poetics Series, hdbk. and pbk.2006, e-book 2009.

**Honors:**

*Journal of Scholarly Publishing* Significant University Press Title for Undergraduates, University of Toronto Press (2007).

Book for Understanding Race Relations in the U.S., American Association of University Presses (2006).

Nominated for PEN-Oakland Josephine Miles Award (2007)

**Reviews (selected):**

Vincent Katz, "Poetry Underwater." Poetry Foundation, November 2017.

<https://www.poetryfoundation.org/harriet/2017/11/poems-underwater>

Arielle Greenberg in *American Poetry Review* print and online 41.1 January-February 2012:

<http://www.aprweb.org/article/revelatory-and-complex-column>

Rowan Phillips in *Chicago Review* 54:4, 2009. Chicago: University of Chicago, 120-133.

Ron Silliman's Blog, Feb. 28, 2006: <http://ronsilliman.blogspot.com/2006/02/i-havebeenwaiting-for-every-goodbye.html>

Keith Leonard in *The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS)* 32:1, 2007. Amherst, MA, 184-186.

Meta DuEwa Jones in *American Book Review* 28:2, January/February 2007, 3-5.

Howard Rambsy II in *African American Review* 40:1, 2006, 187-189.

Maria Damon in *Xcp/Cross-Cultural Poetics* 17, 2007. Minneapolis: University of Minnesota, 140-143.

Bruce Alford in *First Draft: The Journal of the Alabama Writers' Forum*, Spring 2007, 19.

Vince Gotera in *North American Review* 292:1, Jan/Feb 2007, 46.

### Sole Author, Book Chapters

“21<sup>st</sup> Century Black British Poets.” In *Cambridge Companion to 21<sup>st</sup> Century British Poetry*,

Ed. Sandeep Parmar et al, Cambridge University Press, 2022.

“Counter-performances of American Civil War Nationalism: Joshua McCarter Simpson.”

In *Theatres of War*, Ed. L. Scheyer, Bloomsbury/Methuen Drama, 2021.

Introduction, *Theatres of War: Contemporary Perspectives*, Ed. L. Scheyer, 2021.

“Sex and Race in the Poetry of Anne Spencer.” In *Her Unfading Garden: Critical Essays for Anne Spencer*. Ed. Carlyn Ferrari and Steven G. Tracy. University of Virginia Press, 2021.

“Report from Part Three: The Legacy of the Carolina African American Writers' Collective.” In *All the Songs We Sing: Celebrating the 25<sup>th</sup> Anniversary of the Carolina African American Writers' Collective*, ed. Lenard D. Moore. John F. Blair Publishing, 2020, 191-194.

“African American Slave Songs in Contemporary Context.” In *Companion to American Poetry*, Ed. Mary Balkun, Jeffrey Gray, and Ann Keniston. Wiley-Blackwell, 2021.

Introduction. *The African Origins of UFOs* by Anthony Joseph. Krakow: Ha!art Polish Ed., 2020.

“The Legacy and Place of Amiri Baraka in American Poetry.” In *Some Other Blues: New Perspectives on Amiri Baraka*, Ed. Jean-Philippe Marcoux. Ohio State University Press, 2021.

Introduction. In *Flying Seeds: Creative Writing by Chinese Students*, Ed. Yanhong Zheng.

Changsha: Hunan Normal University Press, 2020, 1-3.

“‘You Asked Me to Sing Then You Seemed Not to Hear:’ African American Poetry Since 1945.” In *American Poetry Since 1945*,

Ed. Eleanor Spencer-Regan. New Casebook Series, London: Palgrave Macmillan, 2017, 131-147.

“Paul Laurence Dunbar and the Spirituals.” In *Black Music, Black Poetry*, Ed. Gordon Thompson.

London: Routledge, 2014, 39-54.

“Critical Theory and Creative Writing.” In *The Handbook of Creative Writing*, Ed. Steven Earnshaw. Edinburgh: Edinburgh University Press, rev. 2<sup>nd</sup> ed., 2014, 42-53.

“Contemporary Black British Poetry as a Diasporic Avant-Garde.” In *Diasporic Avant-Gardes: Experimental Poetics and Cultural Displacement*, Ed. Carrie Noland and Barrett Watten. New York: Palgrave Macmillan, hdbk. 2009, pbk.2011, 189-206.

“Patience Agbabi.” In *Dictionary of Literary Biography: Twenty-First Century “Black” British Writers*, Vol. 347, Ed. R. Victoria Arana. Farmington Hills, MI: Gale Cengage, 2009, 29-36.

“Anthony Joseph.” In *Dictionary of Literary Biography: Twenty-First Century “Black” British Writers*, Vol. 347, Ed. R. Arana. Farmington Hills, MI: Gale Cengage, 2009, 152-160.

“SuAndi.” In *Dictionary of Literary Biography: Twenty-First Century “Black” British Writers*, Vol. 347, Ed. R. Arana. Farmington Hills, MI: Gale Cengage, 2009, 291-298.

“Contemporary Black British Poetry.” In *Black British Writing*, Ed. R. Victoria Arana and Lauri Ramey. New York: Palgrave Macmillan, 2009, 109-136.

“The Heritage Series: An Introduction.” In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. Lauri Ramey. London: Routledge, 2008, 1-17.

“Ray Durem: Take No Prisoners.” In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. L. Ramey. 107-111.

“Calvin C. Hernton: Portrait of a Poet.” In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. L. Ramey. 117-122.

“Bibliography of Heritage Series Poets.” In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, Ed. L. Ramey, 295-305.

“The Heritage Press Archives.” In *The Heritage Series of Black Poetry, 1962-1975: A Research*

- Compendium*, Ed. L. Ramey, 307-314.
- “Calvin C. Hernton.” In *Encyclopedia of African-American Literature*, Ed. Wilfred D. Samuels. New York: Facts on File, 2008, 245-247.
- “The Heritage Series of Black Poetry.” In *Encyclopedia of African-American Literature*, Ed. Wilfred D. Samuels. New York: Facts on File, 2008, 244-245.
- “Situating a ‘Black’ British Poetic Avant-Garde.” In *Black British Aesthetics Today*, Ed. R. Victoria Arana. Newcastle: Cambridge Scholars Publishing, hdbk. 2007, pbk.2008, 79-100.
- “Introduction: *The African Origins of UFOs*.” In *The African Origins of UFOs* by Anthony Joseph. Cambridge, UK: Salt Publications, 2006, xi-xx.
- “Michael Palmer.” In *Encyclopedia of American Poetry*, Ed. Jeffrey Gray. Westport, CT and London: Greenwood Press, 2005, 1201-1204.
- “African American Slave Songs.” In *Encyclopedia of American Poetry*, Ed. Jeffrey Gray. Westport, CT and London: Greenwood Press, 2005, 17-19.
- “Calvin C. Hernton.” In *Encyclopedia of African American Literature*, Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT and London: Greenwood Press, 2005, 763-765.
- “Ellesee Southerland/Ebele Oseye.” In *Encyclopedia of African American Literature*, Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT and London: Greenwood Press, 2005, 1519-1520.
- “Ray Durem.” In *Encyclopedia of African American Literature*, Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT and London: Greenwood Press, 2005, 467-468.
- “Lenard D. Moore.” In *Encyclopedia of African American Literature*, Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT and London: Greenwood Press, 2005, 1119-1120.
- “Introduction.” In *Whether or Not* by Roi Kwabena. Birmingham, UK: Raka Publications, 2001, vii-x.

#### Joint Author, Book Chapters

- Joanne M. Braxton and Lauri Ramey. “Paul Laurence Dunbar.” In *The Cambridge Companion to American Poetry*, ed. Mark Richardson. Cambridge: Cambridge University Press, 2015, 136-143.
- Aldon Lynn Nielsen and Lauri Ramey. “Preface.” In *What I Say: Innovative Poetry by Black Writers in America*. Tuscaloosa: University of Alabama Press, 2015, vi-vii.
- R. Victoria Arana and Lauri Ramey. “Preface.” In *Black British Writing*, ed. R. Victoria Arana and Lauri Ramey. New York: Palgrave Macmillan, pbk.2009, e-book, 2009, ix-x.
- Clarence Major and Lauri Ramey. “Paul Breman’s Heritage Series of Black Poetry” by Clarence Major based on Interview with Lauri Ramey.  
In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, ed. Lauri Ramey, 169-170.
- Lauri Ramey and Sonia Sanchez. “Poetry and the Heritage Series” by Sonia Sanchez based on an Interview with Lauri Ramey.  
In *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*, ed. Lauri Ramey, 171-172.
- Aldon Lynn Nielsen and Lauri Ramey. “Introduction: Fear of a Black Experiment.” In *Every Goodbye Ain’t Gone: An Anthology of Innovative Poetry by African Americans*. Tuscaloosa: The University of Alabama Press, 2006, xiii-xxi.
- R. Victoria Arana and Lauri Ramey. “Introduction.” In *Black British Writing*, ed. R. Arana and L. Ramey. New York: Palgrave Macmillan, 2009, 1-7.

#### **Journals**

##### Sole Author, Journal Articles

- “The Changing Same: Aesthetic Modernism and Black Nationalist Identity Before and After the Zero Hour.” *Journal of Foreign Languages and Cultures*, Hunan Normal University, Vol. 4 No.1, June 2020, 99-113. <http://jflc.hunnu.edu.cn/info/1212/1476.htm>

- “Diction in African American Poetry.” Special Forum on Poetry and the Outside. *Tupelo Quarterly* 20, March 2020. <http://www.tupeloquarterly.com/lauri-scheyer/>
- “The Technological Poetics of Thomas Weatherly.” *Jacket2*. Special Feature on Thomas Weatherly, ed. David Grundy, September 2019. <http://jacket2.org/feature/short-history-tom-weatherly>
- “The Shimmering of the Transitory: Introduction to Charles Bernstein.” *Journal of Foreign Languages and Cultures*, Vol. 2, No.2, December 2018, 140-142. <http://jflc.hunnu.edu.cn/info/1163/1206.htm>
- “The Role He Was Born to Play: Polysemy in the Poetry and Poetics of Gregory Pardlo.” *The Fight and the Fiddle*, Vol. 1, No., 1, James Madison University, July 2017. <https://fightandfiddle.com/2017/07/14/pardlo-essay/>
- “The Spirituals in the African American Poetry Tradition.” *Foreign Literature Studies*, Vol. 38, No. 5, October 2016, 95-105.
- “From Eire to Ièrè: Mythology and Science Fiction Metaphors in W.B. Yeats and Anthony Joseph.” *The Yeats Journal of Korea*, 50, 2016, 157-174. <http://yeatsjournal.or.kr/index.php?mid=Issue&category=51>
- “The Current State of Criticism on African American Poetry.” *Wasafiri*. London: Routledge. Spring 2015, 81-84.
- “Performing Contemporary Poetics: The Art of SuAndi and Patience Agbabi.” *Women: A Cultural Review* 20:3. London: Routledge, Winter 2010, 310-322.
- “Insiders and Outsiders in *Black Watch*.” *Contemporary Theatre Review* 18.2, May 2008. London: Routledge, 276-277.
- “Patience Agbabi: Freedom in Form.” *Sable* 11, Women’s Issue, Autumn/Fall 2007. London, 75-77, 93-96.
- “An Introduction: Roi Kwabena’s *Whether or Not*.” *Contemporary Postcolonial and Post-Imperial Literature in English*. Brown University, 2006, print and online. <http://www.postcolonialweb.org/caribbean/kwabena/ramey1.html>
- “Lenard D. Moore.” *The Carolina African American Writers’ Collective Newsletter* 4:2. Raleigh, NC: Carolina African American Writers Collective, October 22, 2005, 1-2.
- “The Living Diaspora: African American and Black British Writing.” *The Carolina African American Writers’ Collective Newsletter* 4:2. Raleigh, NC: Carolina African American Writers Collective, October 22, 2005, 8-9.
- “Rereading Ishmael Reed: The Novels in Retrospect.” *BMA: The Sonia Sanchez Literary Review* 8:2. Spring 2003. Philadelphia: Drexel University, 26-35.
- “An Interview with Vanessa Richards and Khefri Cybele Riley (aka KA’frique) of Mannafest.” *BlackWater Review*. Norfolk, VA: Tidewater Community College, 2002, 46-63.
- “The Theology of the Lyric Tradition in African American Spirituals.” *Journal of the American Academy of Religion* 70:2, June 2002. Oxford: Oxford University Press, 347-363.
- “A Complicated Century in Poetry: Black Postmodernism.” *Black Renaissance/Renaissance Noire* 4:2/3, 2002. NYC: New York University, 165-172.
- “An Exercise in Nonsense and Freedom: Making Sound Poems.” *Mannamind Education and Training Online Magazine* 1:2, ed. Vanessa Richards, London, November 2002.
- “Introduction: Contemporary Poetry in Wales.” *Vines* 7, ed. Lauri Ramey. Ishmael Reed Publications, Spring 2002. Berkeley, <http://www.ishmaelreedpub.com/>
- “Introduction: Black British Writing.” Special Issue of *BMA: The Sonia Sanchez Literary Review: Sea Change: Black Writing* 6:2, Spring 2001. Philadelphia: Drexel University, i-vi.
- “Response: Black British Writers Symposium, Howard University, 15 April 2000.” Special Issue of *BMA: The Sonia Sanchez Literary Review: Sea Change: Black Writing* 6: 2, Spring 2001. Philadelphia: Drexel University, 153-158.
- “Writing and Community.” *Writing in Education* 23, Summer 2001. York, UK: National Association of Writers in Education, 1-3.
- “Creative Writing and Critical Theory: Two Approaches to Literature.” The Higher Education Academy, English Subject Center. Royal Holloway, University of London, 2001, print and online. <http://www.english.heacademy.ac.uk/admin/events/fileUploads/Ramey.rtf>

- “Creative Writing and English Literature: Two Ways of Looking at Literature.” *Higher Education Forum Online*, November 2001. York, UK: National Association of Writers in Education.
- “Interview with Mannafest.” *Writing in Education* 24, Autumn 2001. York, UK: National Association of Writers in Education, i-vi.
- “Sometimes I Feel Like a Garden Gnome: Static in the Channel and Other Complexities of Cross-cultural Communication.” *Writing in Education* 23, Summer 2001. York, UK: National Association of Writers in Education, 20-22.
- “Building a History: The African American Poetry Archive.” *Facture: A Journal of Poetry and Poetics* 2, 2001, ed. Lindsay Hill and Paul Naylor. Small Press Distribution, 182-198.
- “‘Report from Part Two’: The Carolina African American Writers’ Collective.” *Poetrybay*, Spring 2001. [http://www.poetrybay.com/spring2001/spring2001\\_22.html](http://www.poetrybay.com/spring2001/spring2001_22.html)
- “The Bittersweet Tour’s Last Stand: *Bittersweet: Contemporary Black Women’s Poetry*, ed. Karen McCarthy (London: The Women’s Press, 1998).” *Konch Magazine*, April 2000. Berkeley. [http://www.ishmaelreedpub.com/archives/spring\\_summer\\_2008/essays/](http://www.ishmaelreedpub.com/archives/spring_summer_2008/essays/).
- “Comparative Literary Politics: African American and Black British Writing.” Let the Talking Consider Conference Keynote Presentation, Black Arts Alliance. *Black Arts Alliance Magazine*, Summer 2000. Manchester, UK: Black Arts Alliance, 35-40.
- “‘Seahorses and Flying Fish’: Necessity and Creativity in the Writers’ Workshop.” *Mannamind Education and Training Online Magazine* 1:1, Autumn 2000, London.
- “The Compleat Creative Writing Programme. *Proceedings of the British Council Conference on Creative Writing at Budmericky Castle, Slovakia*,” Winter 2000. Bratislava: British Council Publications, np.
- “Introduction.” *Vines 3: Next Generation African Diasporic Poets*. Ishmael Reed Publications, Winter 1999. <http://www.ishmaelreedpub.com/>
- “‘Report from Part One’: The Carolina African American Writers’ Collective.” *BMA: The Sonia Sanchez Literary Review* 5:1, Winter 1999. Philadelphia: Drexel University, 524.

#### Sole Author, Review Articles and Reviews

- “*My Los Angeles in Black and (Almost) White* by Andrew Furman (Syracuse University Press, 2010).” *Journal of American Ethnic History*, 32.2, Winter 2013, University of Illinois Press, 103-104. Article Stable URL: <http://www.jstor.org/stable/10.5406/jamerethnhist.32.2.0103>
- “*Bloodshot Monochrome* by Patience Agbabi (Canongate, 2008), *Ship Shape* by Dorothea Smartt (Peepal Tree, 2008) and *Salt-Sweat and Tears* by Louisa Adjoa Parker (Cinnamon Press, 2008).” *Wasafiri*, Black Britain: Beyond Definition issue, 25: 4, December 2010, Guest eds. Bernardine Evaristo and Karen McCarthy Woolf. London: Routledge, 80-82.
- “*Postcolonial Theory and the United States: Race, Ethnicity and Literature*, ed. Amritjit Singh and Peter Schmidt (University Press of Mississippi, 2001).” *Imperium* 3, Winter 2002. Luton: University of Bedfordshire.
- “Review of Michael Palmer’s Poetry.” *Valparaiso Poetry Review* III: 2, Spring/Summer 2002. Indiana: Valparaiso University. <http://www.valpo.edu/english/vpr/rameyreviewpalmer.html>
- “*Whispers in the Walls: New Black and Asian Voices from Birmingham*, ed. Leone Ross and Yvonne Brissett (Tindal Street Press Ltd., 2001).” *Wasafiri* 36, Summer 2002. London: Routledge, 64-65.
- “*Let Nobody Turn Us Around: Voices of Resistance, Reform, and Renewal*, ed. Manning Marable and Leith Mullings (Rowman & Littlefield, 2000).” *Humanitas* 4:1, October 2002. Queen’s College, Birmingham, UK, 120-121.
- “*The Good Fiction Guide*, Ed. Jane Rogers (Oxford University Press, 2001).” *Writing in Education* 24, Autumn 2001. York, UK: National Association of Writers in Education, 44-45.



- “Michael Palmer’s *The Lion Bridge: Selected Poems 1972-1995*. (New Directions, 1998).” *Facture: A Journal of Poetry and Poetics* 1, Winter 2000, 252-256.
- “Teaching and Learning Creative Writing: *Sing the Sun Up: Creative Writing Ideas from African American Literature* by Lorenzo Thomas (Teachers and Writers Collaborative) and *Free Within Ourselves: Fiction Lessons for Black Authors* by Jewell Parker Rhodes (Main Street Books).” *Wasafiri* 32, Autumn 2000. London: Routledge, 59-62.
- “*Alice Walker* by Maria Lauret (Palgrave Macmillan) and *Caribbean Waves: Relocating Claude McKay and Paule Marshall* by Heather Hathaway (University of Indiana Press).” *Textual Practice* 14:3, Winter 2000. London: Routledge, 566-571.
- “*The Nonconformist’s Memorial* by Susan Howe (New Directions, 1993).” *Multicultural Review* 2:4, December 1993. Westport, CT: Greenwood Publishing Group, 78-79.

## **Editorial**

### Co-editor, Refereed Journals

Co-Editor, *Journal of Foreign Languages and Cultures*, Hunan Normal University Press, 2017- .

### Sole Editor, Refereed Journals Special Issues

*Vines 7: New Welsh Writing*. Ishmael Reed Publications, Spring 2002. Berkeley.

<http://www.ishmaelreedpub.com/>

*Writing in Education 23: Writing and Community*, Summer 2001. York, UK: National Association of Writers in Education. ISSN 1361-8539, 1-49.

*BMa: The Sonia Sanchez Literary Review. Black British Writing Special Double Issue: Sea Change: 6.2*, Spring 2001. Philadelphia: Drexel University, Spring 2001. ISSN 1078-0955, i-220.

*Vines 3: Next Generation Diasporic Poets*. Ishmael Reed Publications, Winter 1999. Berkeley.

<http://www.ishmaelreedpub.com/>

*The Barat Review*, Vol. 7, Nos. 1 and 2, Vol. 8, Nos. 1 and 2.

### Evaluator: Journal and Book Manuscripts (Selected)

Routledge, Cambridge University Press, Cambridge University, Oxford University Press, Blackwell, Palgrave Macmillan US and UK, McGraw-Hill, Pearson/Longman, Thomson/Wadsworth, Bedford/St. Martin’s, Edinburgh University Press, The Society for the Study of Multi-Ethnic Literatures of the United States (*MELUS*), *Callaloo*, *PMLA* (Modern Language Association), Bloomsbury, Methuen Drama, *Political Theology*, Butetown History and Arts Centre (Wales), Welsh Arts Council, Ashgate Ltd., Bridgepoint Education, University Press of Florida, California State Senate for Community Colleges

### Editorial Advisory Boards (Selected)

2020- Polyphony Lit <https://www.polyphonylit.org/our-team>

2015- *Foreign Literature Studies* (China)

2011-2019 The Venture Poetry Award (UK) <http://www.flippedeye.net/venture/advisory-board>

2010- *Scientific Journals International: Literature*

2006-2012 *SKASE Journal of Literature Studies* (Slovakia)

2000-2005 *Iconicity in Language*

1999-2011 *BMa: The Sonia Sanchez Literary Review*

### **Creative Writing (Selected)**

“Los Angeles, You’re Not.” Poem. *Spectrum: An Anthology of Southern California Poets*, Ed. Don Kingfisher Campbell, 2015, 33. (Book)

“This is Madness.” Poetry collaboration. *Am I Still Laughing*, Ed. Dolly Sen. Essex, UK: Chipamunka Books, 2006, 33-36. (Book)

- “Bedtime Story.” Poem. *Lounge Lit: An Anthology of Poetry and Fiction by the Writers of Literati Cocktail and Rhapsodomancy*, Ed. Andrea Quaid, Tes. Lotta and Wendy C. Ortiz. Los Angeles: LitRhap Press, 2005, 64. (Book)
- “Blended Space: Absence with Drums.” Poem. *Poetrybay*, Ed. George Wallace. New York, Summer 2004. <http://www.poetrybay.com/Summer2004/ramey.htm> (Online Magazine)
- “Blended Space: Riddles with Bondage.” Poem. *nthposition*. London. Poetry Editor, Todd Swift, Summer 2004. <http://www.nthposition.com/bedtimestoryampblended.php/> (Online Magazine)
- “Blended Space: Seascape with Buildings.” Poem. *nycbigCitylit*, Spring 2003. <http://www.nycbigcitylit.com/mar2003/contents/mar03poetryfeatureb.html#Ram> (Online and Print Magazine)
- “Bedtime Story.” Poem. *Eureka!*, Ed. Ann Biddle. Luton, Bedfordshire: Toddington Poetry Society and Arts Council of England, 2001, 57. (Book)
- “Refrigerator Piece.” Poem. *Poetrybay*, Ed. George Wallace. New York, Fall 2001. [http://www.poetrybay.com/fall2001/fall2001\\_7.html](http://www.poetrybay.com/fall2001/fall2001_7.html) (Online Magazine)
- “November.” Poem. *DuPage Arts Life* 5:2. Lisle, IL: Winter 1998, 14. (Magazine)
- “Your Instructions.” Prose poem. *DuPage Arts Life* 5:2. Lisle, IL: Winter 1998, 14. (Magazine)

Additional poetry publications include *Portland Review*, *Kansas Quarterly*, *Hanging Loose*, *Big Moon*, *Loon*, *BlackWater Review*, and *Rattapallax/United Nations Dialogue Among Civilizations Through Poetry Anthology*. Poetry readings at numerous national and international venues including Occidental College, Second Sunday (Los Angeles), Rhapsodomancy (Los Angeles), Cal State LA, San Francisco State University Poetry Center, The Soho Theatre (London), artezium arts centre (Luton, England), University of Bedfordshire (Luton, England), Lea Manor High School (Luton, England), Brookes’ Café (Luton, England), Lower Links (Chicago), Loyola University (Chicago), Barat College (Lake Forest, IL), Fuzzy Wednesdays (Norfolk, VA), Hampton University (Virginia), Bethel High School Poetry Festival (Hampton, VA), Budmerice Palace (Bratislava, Slovakia), Chapter Arts Center (Cardiff), Ellipsis (Cardiff), The Toucan Club (Cardiff), Rioja Bar (Cardiff), Central China Normal University (Chinese / American Association for Poetry and Poetics Convention Featured Reading), and Cardiff University.

**PRINCIPAL INVESTIGATOR, FUNDED PROJECTS** (Selected)

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|---------|---|
| 2020    | Poets & Writers, Inc. Visiting Writer Grant (Cal State LA)  |
| 2019    | Poets & Writers, Inc. Visiting Writer Grant (Cal State LA)  |
| 2018    | Poets & Writers, Inc. Visiting Writer Grant (Cal State LA)  |
| 2016    | Poets & Writers, Inc. Visiting Writer Grant through funding provided by The James Irvine Foundation and The Hearst Foundations (Cal State LA) |
| 2015    | Poets & Writers, Inc. Visiting Writer Grants (3) through a Grant Funded by The James Irvine Foundation (Cal State LA)                         |
| 2010-13 | The British Council Darwin Now Exhibition and Catalogues (Cal State LA)   |
| 2012    | Poets & Writers, Inc. Visiting Writer Grant through a Grant Funded by the James Irvine Foundation (Cal State LA)                              |
| 2011    | Poets & Writers, Inc. Visiting Writer Grant (Cal State LA)  |
| 2008-09 | National Endowment for the Arts Access to Artistic Excellence Audience Development Grant (Cal State LA)                                       |
| 2008-09 | British Council Partnership Grant, Center for Contemporary Poetry & Poetics (Cal State LA)  |
| 2008-09 | Huntington Library Partnership Grant, Center for Contemporary Poetry & Poetics (Cal State LA)   |
| 2004-09 | The British Council Writer in Residence Program (Cal State LA)  |

- 2006-07 Poets & Writers Inc. Visiting Writer Grant (Cal State LA)  
 2006-07 DC Commission on the Arts and Humanities Visiting Writer Grant (Cal State LA)  
 2004- The Bentley Fund Poetry Grant (Cal State LA)  
 2004-07 The British Council Library Book Acquisition Fund (Cal State LA)  
 2001-04 12 Welsh Academi Visiting Writers Grants (Cardiff University)  
 2000-01 Luton Arts Development Fund Project Grant (U.K.)  
 1999-02 Luton Borough Council Curriculum Development and Mentorship Grant (University of Bedfordshire)  
 2000-01 Luton Arts Development Fund Conference Grant (University of Bedfordshire)  
 2000-01 National Association of Writers in Education Grant (University of Bedfordshire)  
 1998-01 Lannan Foundation African American Poets-in-Residence Series Grant (Hampton University)  
 1998-99 Virginia Commission for the Arts Project Grant (Hampton University)

**INVITED LECTURES AND SPEAKING ENGAGEMENTS (Selected)**

- 2020 Keynote Lecture. The Significance of Eco-poetics in Literary Studies. Nanjing Forestry University (Recorded), Aug.  
 2020 Keynote Lecture. Critical Evaluation for Literary Magazine Editing. Polyphony Lit International Summer School (Zoom), Aug.  
 2020 Keynote Lecture. Commencement Address, Inaugural Creative Writing BA Class, Hunan Normal University, (Zoom), Jul.  
 2020 Keynote Lecture. Transparency and the Poetry Canon. Hunan Normal University Frontiers of American and British Literature and Cross-Cultural Studies Postgraduate Summer School (Zoom), Jul.  
 2020 Keynote Lecture. The Role of Poetry During Times of Crisis. Poetry During Crisis International Video Symposium. Hunan Normal University Foreign Studies College and Center for British and American Poetry Research (Zoom), May.  
 2020 Keynote Lecture. The Role of the Umbra Poets in *A History of African American Poetry*. Umbra Symposium. City College of New York, (Zoom), March.  
 2020 Invited Lecture. Modernism and Black Nationalist Identity: The Diaspora Before and Since the Zero Hour. American Comparative Literature Association Annual Conference, Mini-Symposium (Zoom), March.  
 2020 Invited Lecture and Panel Chair. What Can ‘Experimentation’ Signify in Writing by Black Women? Louisville Conference on Literature After 1900. University of Louisville, Feb.  
 2019 Keynote Lecture Series. Revisiting *Uncle Tom’s Cabin* in the 21<sup>st</sup> Century; Creative Writing for Social Benefit and Individual Growth; Metaphors in Ethnic American Literature. Nanjing Forestry University Exchange of Scholars Symposium, Dec.  
 2019 Keynote Lecture. “The Iconoclast’s Closet:” Intermedia and Intersectionality in African American Poetry. Chinese / American Association for Poetry and Poetics (CAAP) Annual Convention. Hangzhou University of Science and Technology, Nov.  
 2019 Invited Presentation and Interview. *A History of African American Poetry*. The University of Chicago, Seminary Co-op Bookstore, Nov.  
 2019 Keynote Lecture. What’s the Problem with a ‘Renaissance’? 6<sup>th</sup> International Symposium on Ethnic Literature. Dalian University of Science and Technology, May.  
 2019 Invited Lecture. Nathaniel Mackey’s Voices, Co-Voices, Counter-Voices. Panel on Nathaniel Mackey. Louisville Conference on Literature After 1900, University of Louisville, February.  
 2018 Keynote Lecture. *A History of African American Poetry*. Chinese / American Association for Poetry and Poetics, Central China Normal University, December.  
 2018 Keynote Lecture Series. What Can We Learn from *Uncle Tom’s Cabin* Today? and The Uses of

- Visual Imagery in Marketing the Belt and Road Initiative. Guangzhou University, October.
- 2018 Keynote Lecture Series. Revisiting *Uncle Tom's Cabin* in the 21<sup>st</sup> Century and The Current State of the Field of 'English.' Inner Mongolia Normal University.
- 2018 Keynote Lecture. The Past and Present of the Field of English. Hohhot Minzu University of Nationalities, October.
- 2018 Keynote Lecture. English Studies, Creative Writing, and Critical and Cultural Theory: A Status Update. 60<sup>th</sup> Anniversary Celebration, Shanxi Normal University, September.
- 2018 Keynote Lecture. The Heritage Series of Black Poetry in a Diasporic Framework. Chinese and Foreign Poets Forum, Central China Normal University, June.
- 2018 Keynote Lecture. Diasporic Poetry and Poetics in English. Poetry Forum, Lingnan Normal University, April.
- 2018 Section Co-Chair and Moderator, Current Approaches to Goddess Studies. Goddess Studies Section, American Association of Religion —Western Region Annual Convention, Berkeley, March.
- 2018 Keynote Lecture Series. Stories and Songs in African American Literature, Introduction to African American Literature, and "Black" British Writing. Exchange of Scholars Symposium. Nanjing Forestry University, March.
- 2018 Keynote Lecture Series. Modern and Contemporary US Poetry; Introduction to African American Poetry; Dada and Surrealism in Global Context. Henyang Normal University, March.
- 2018 Invited Presentation. Poetry as Quilting. AWP (Association of Writers and Writing Programs Annual Convention), March, Tampa.
- 2017 Keynote Lecture. Heritage and/as Translation. Conference on Translation. Hunan Normal University, December.
- 2017 Keynote Lecture. Cognitive Poetics and the Belt and Road Initiative. Conference on Cognitive Poetry and Poetics. Beijing Petroleum University, November.
- 2017 Keynote Lecture. Connecting Metaphors in the Belt and Road Initiative and African American Poetry. Chinese / American Association of Poetry and Poetics Convention, Yunnan Normal University, November.
- 2017 Keynote Lecture. Poetic Metaphors in One Belt, One Road. Postgraduate Conference. Hunan Normal University, September.
- 2017 Keynote Lecture. Metaphors in African American Poetry. Ethnic Literature Symposium, Central China Normal University, June.
- 2017 Keynote Lecture. The Exodus Tradition and African American Slave Songs. Shanghai Foreign Studies University, June.
- 2017 Keynote Lecture. Space and Place in African Diasporic Literature. Southern Medical University, May.
- 2017 Keynote Lecture. Diasporic Poetics of Space. Nanjing University, May.
- 2017 Keynote Lecture. Tools for Progress in Studying English Literature. Taizhou University, May.
- 2017 Keynote Lecture Series. Performing Race, Identity, and Nationality: SuAndi and Patience Agbabi, Creative Writing and Critical Theory, and The Role of Music in the African American Literary and Cultural Traditions. Exchange of Scholars Symposium. Nanjing Forestry University, May.
- 2017 Keynote Lecture. The Role of Music in African American Poetry and Poetics. Tongling University, April.
- 2017 Keynote Lecture. The Influence of Stories and Songs in African American Poetry. Nanjing University of Technology, April.
- 2017 Keynote Lecture. Chinese Poetry and US Modernism. Huanggang Normal University, April.
- 2017 Keynote Lecture. African Diasporic Poetics of Space. Shenzhen University, April.
- 2017 Keynote Lecture. Race, Gender, and Nationality in 'Black' British Writing and Performance. Henan Normal University, March.

- 2017 Keynote Lecture. The Spirituals: Foundation of African American Poetry. Hunan University of Technology, March.
- 2017 Section Co-Chair and Moderator. Global Myths and Visual-Conceptual Images in Goddess Studies. Goddess Studies, 3 panels. American Association of Religion—Western Region Conference, Los Angeles, March.
- 2017 Invited Panelist. Commemorating The Carolina African American Writers' Collective 20<sup>th</sup> Anniversary. Association of Writers and Writing Programs (AWP) Conference, Washington, DC, February.
- 2016 Keynote Lecture. Parables as Poetic Fictions. Shanghai International Studies University, December.
- 2016 Keynote Lecture. The Role of Music in the African American Poetry Tradition. Fudan University, December.
- 2016 Keynote Lecture. The Intersection of Feminist and Performative Poetics: Patience Agbabi and SuAndi. Shanghai University of Business and Economics, December.
- 2016 Keynote Lecture. The Heritage Series of Black Poetry. Ethnic Literature Conference. Hangzhou Dianzi University, December.
- 2016 Keynote Lecture. 'A Sign of Estrangement': Dis-location in African American Poetry. The 2<sup>nd</sup> Forum for Modern and Contemporary English Literature, China, December.
- 2016 Keynote Lecture. Advice for International Students Wishing to Study in the United States. Nanjing University of Posts and Telecommunications, December.
- 2016 Keynote Lecture Series. The Intersection of Feminist and Performative Poetics and Cognitive Poetics and the African American Spirituals. Yunnan Normal University, December.
- 2016 Keynote Lecture. Parables as Poetic Fictions. Henan University of Science and Technology, December.
- 2016 Keynote Lecture. The Origins of the African American Poetry Tradition. Anhui University of Technology, December.
- 2016 Plenary Lecture. When Did African American Poetry Become 'Experimental'? Chinese / American Association for Poetry and Poetics Convention, Cal State LA, November.
- 2016 Keynote Lecture Series. Sex, Gender, and Feminism in 'Black' British Poetry, Angel Island Poets, and The Influence of Chinese Literature, Culture, and Philosophy on Modern American Poetry. Yunnan Normal University, December.
- 2016 Keynote Lecture Series. Introduction to African American Poetry and The Study of English in a Global Economy. Nanjing University of Posts and Telecommunications, June.
- 2016 Keynote Lecture Series. Modern Poetry in English and Contemporary Poetry in English. Yunnan Normal University, June.
- 2016 Keynote Lecture Series. Poetry as Difference, Feminism as Avant-Garde Practice, and Formal Innovation in Ethnic US Poetry. Central China Normal University, June.
- 2016 Keynote Lecture. Fantasy and Surrealism in the Poetry of W.B. Yeats and Anthony Joseph. Hanyang University, Korea, June.
- 2016 Keynote Lecture. Spirituals and the Birth of African American Poetry. Hunan University of Science and Technology, June.
- 2016 Keynote Lecture. Formal Innovation in African American Poetry. International Poetry Symposium, Central China Normal University, June.
- 2016 Panelist. Roundtable discussion on Editing Ethnic Poetry. American Literature Association Conference, May.
- 2016 Panelist. Roundtable discussion on *What I Say: Formally Innovative Poetry by Black Writers in America*, Ed. Aldon Lynn Nielsen and Lauri Ramey, College Language Association Annual Conference, Texas Southern University, April.
- 2016 Section Co-chair and Panel Moderator. Goddess Studies in an Interdisciplinary Context. Two Goddess Studies panels, American Association of Religion-Western Region, University of Arizona, April.

- 2016 Moderator and Panel Participant. Planning and Running a University Literary Center. Association of Writers and Writing Programs (AWP), Los Angeles, March.
- 2016 Moderator and Panel Participant. Innovative Poetry by Black Writers in California. AWP, April.
- 2016 Panel Respondent. Better Git It in Yo' Soul: Black Innovations. Louisville Conference on Literature and Culture after 1900, University of Louisville, February.
- 2015 Invited Speaker. Contemporary British Theatre of War. Crossing Boundaries in Drama and Theatre Studies International Symposium. Zhongnan University of Economics and Law, China, December.
- 2015 Keynote Lecture Series. Introduction to African American Poetry and Music in African American Poetry. Yunnan Normal University, December.
- 2015 Keynote Lecture. African American Poetry Since 1945. Nanjing University of Posts and Telecommunications, December.
- 2015 Keynote Lecture. 'Someone's Singin': The Influence of the Spirituals on Modern and Contemporary African American Poetry. Modern and Contemporary Literature Conference. Central China Normal University, December.
- 2015 Keynote Lecture. African American Poetry from World War II to the Present. Chinese / American Association of Poetry and Poetics, Shandong Normal University, November.
- 2015 Opening Panel Speaker. Poetry After the Black Arts Movement. National Endowment for the Humanities Summer Institute: Poetry After the Black Arts Movement, University of Kansas, July.
- 2015 Moderator and Section Co-chair. Re-opening the Field of Goddess Studies. Two Goddess Studies panels, American Association of Religion-Western Region, Santa Clara University, March.
- 2015 Invited Presentation. The Heritage Series of Black Poetry. 20<sup>th</sup> Century and Beyond Conference, University of Louisville, February.
- 2015 Invited Presentation. Poetry of Freedom. Co-presenter, with Jean-Philippe Marcoux. Claiming Freedom Symposium, Cal State LA, February.
- 2014 Guest Professor Lecture: African American Poetry in National Context. Central China Normal University, October.
- 2014 Keynote Lecture. Anthologizing Formally Innovative African American Poetry. Ethnic Literature and Ethnic Perspectives on Literature. The 2<sup>nd</sup> International Symposium on Ethnic Literature. Central China Normal University, November.
- 2014 Moderator and Panelist. Critics' Roundtable. The Black Avant-garde: Formal Innovation by Black Writers in America. Furious Flower Festival Keynote Critical Panel. James Madison University, Sept.
- 2013 Visiting Professor Lecture. The Past and Present of African American Literature and its Formative Role in American Culture. American University of Armenia, Yerevan, March.  
<http://newsroom.aua.am/2013/03/15/aua-public-lecture-explores-rootsandimpact-ofafrican-american-literature/>
- 2013 Visiting Professor Lecture. Inaugural Program in Experimental Approaches to English. Experimental Approaches to Poetry and Poetics. American University of Armenia, Yerevan, March.
- 2011 Invited Lecture. African Diasporic Poetics of Space. Arts and Humanities Research Council (AHRC) Reconfigurations Conference, Pinter Centre, Goldsmiths College, University of London, November.
- 2011 Invited Lecture. From Jordan to Jerusalem: The 'City of God' in African American Slave Songs. Society of Biblical Literature (SBL) International Congress, King's College, University of London, July.
- 2011 British Council Invited Panelist. Theatre of War. Theatre Communications Group (TCG) Annual Conference, Los Angeles, June.
- 2010 Conference Director, Moderator, and Panelist at San Francisco site. *The Great Game: Afghanistan*.

- British Council International Videoconference, in partnership with Berkeley Repertory Theatre, Cal State University East Bay (CSUEB), USAID, American University of Afghanistan, and Royal Holloway, University of London (RHUL), Nov.
- 2010 Invited Presentation. *The Choice of Voice: Inscribing Voices of the African Diaspora*. Poetry and Voice Conference, University of Chichester, England. June.
- 2009 Keynote Lecture. *The Future of the Humanities*. Southern California Forum for Diversity in Graduate Education Symposium. California State University, San Marcos, April.
- 2009 Keynote Lecture. *African American Poetry: From Slave Songs to Neo Hoodoo*. Cal State LA Pan- African Studies Department and Cross Cultural Centers, February.
- 2008 Television Interview. *Poetic Craft*. On "Literary Speak" with C. Debra Thomas. Pasadena, CA Channel 66, April.
- 2008 Panel Organizer, Moderator, and Participant. *Busman's Blues: Critical Negotiations of Black British Writing and Culture by American Students*. In *Whose Name: Critical and Creative Intersections of Black British Writing and Culture Conference*. Goldsmiths College, University of London, March.
- 2007 Keynote Lecture. *Contemporary Poetry and the Role of the University's New Presidentially Chartered Center for Contemporary Poetry and Poetics*. Office of Research and Sponsored Programs, Cal State LA, April.
- 2007 Keynote Lecture. *Current American and British Perspectives on the Meaning of the Abolition of the Slave Trade*. *Cultural Trauma of Slavery: 200<sup>th</sup> Anniversary of the Abolition of the Slave Trade in Britain*. British Council Videoconference, February.
- 2007 Keynote Lecture. *Linguistic Insiders and Outsiders in Black Watch*. *Dramas and Trauma: Literary Representations of War*. British Council Videoconference, October.
- 2007 Panel Organizer and Panelist. *International Dialogue during the Black Arts Movement*, Modern Language Association (MLA) Annual Convention, Washington, DC, December.
- 2007 Invited Presentation. *Humor in African Diasporic Poetry*. Modern Language Association Annual Convention, Washington, DC., December.
- 2007 Invited Presentation. *Biography and Anonymity: Representing the Authors of the African American Spirituals*. American Literature Association (ALA) Conference on Biography, Puerto Vallarta, December.
- 2007 Keynote Lecture. "Combining Research, Teaching and Grant Writing in Higher Education Today." Cal State LA Faculty Away Day, Pasadena, November.
- 2006 Invited Presentation. *Preservation and Dissemination of Experimental African American Poetry*. American Literature Association Annual Convention, San Francisco, May.
- 2006 Panel Organizer and Participant, The British Council. *Opportunities for Anglo-American University-Government Collaboration*. American Literature Association Annual Convention, San Francisco, May.
- 2006 Invited Presentation. *Every Goodbye Ain't Gone* Poetry Reading and Discussion. San Francisco State University Poetry Center, May.
- 2006 Keynote Speaker, Panel Organizer, Moderator, and Panelist. *Conceptual Mapping of the Avant-Garde and the Diasporic in Contemporary Black British Poetry*. *Theorizing Black British Aesthetics Conference*, Howard University, April.
- 2006 Invited Lecture. "The Old Homestead: The Spirituals and the Concept of Home in Paul Laurence Dunbar's Poetry." *Paul Laurence Dunbar Centennial Conference*. Stanford University, February. Media: <https://www.youtube.com/watch?v=gFxW14h4qm0>
- 2005 Invited Presentation. *Critical Theory and Creative Writing: Beyond Genre*. Association of Writers and Writing Programs Annual Convention. Vancouver, BC., February.
- 2005 Bailey Lecture. *Bodies, Space and Place in the African American Spirituals*. National Endowment for the Humanities American Communities Program Symposium, May.
- 2005 Invited Presentation. *African American Lyric Poetry: From Ancient to Modern*. American Literature Association Annual Convention, Boston. May.

- 2005 Invited Presentation. *Surd and Sign/Voice and Address* in Michael Palmer. ALA Symposium on Poetic Form, San Diego, December.
- 2005 Invited Presentation. 'It Noh Funny': Humor in Black British Poetry. MLA Annual Convention, Philadelphia, December.
- 2005 Panel Organizer, Moderator, and Panelist. *Every Goodbye Ain't Gone: Preservation and Innovation in African American Poetry*. MLA Annual Convention, Philadelphia, December.
- 2004 Invited Presentation. *Theorizing Black British Poetry as a Diasporic Avant-Garde*. Avant-Garde Diasporas Conference. University of California, Irvine, November.
- 2003 Keynote Presentation. *The Literary Memoir as a Means of Preserving Black Community Culture*. Butetown History and Arts Centre, Cardiff, April.
- 2003 Invited 3-day Seminar Leader. *Writing the Real: Creative Nonfiction, Life Writing and Nature Writing*. Brightlife Study Centre, Isle of Man, January.
- 2003 Keynote Lecture. *The Ph.D. Supervisory Relationship*. Postgraduate Skills Conference, Cardiff University, September.
- 2002 Plenary Lecture. *Out of Print, Out of Mind: Canon Making*. Publishing the Black Experience Conference, The British Library, London, October.
- 2002 Keynote Lecture. *Creativity in the Theoretical PhD Dissertation*. Centre for Critical and Cultural Theory Seminar Series, Cardiff University, January.
- 2002 Keynote Lecture. *Creative Writing and the English Literature Curriculum*. University of Jordan, Amman, May.
- 2002 Keynote Lecture. *The Benefits of Creativity and the Humanities in Cross-Cultural Communication*. Yarmouk University, Amman, May.
- 2002 Opening Panel Speaker. "Were You There When They Crucified My Lord?": Border Crossing with the Bible in African American Spirituals. Society of Biblical Literature World Congress, University of Cambridge, June.
- 2002 Plenary Lecture. *Creative Writing: Where Are We Now and Where Do We Go from Here?* Higher Education Funding Council of England (HEFCE) Conference, University of East Anglia, February.
- 2001 Invited Representative of Office of the Vice-Chancellor, Cardiff University. 50<sup>th</sup> Anniversary of the Nazi Invasion Symposium. Charles University, Prague, October.
- 2001 Keynote Lecture. *Creative Writing and Its Relationship with English Studies*. Creative Writing and Professionalism Conference. English Subject Centre, HEFCE and Sheffield Hallam University, October.
- 2001 Keynote Lecture. *African American Spirituals as a Force of Social Change*. Symposium: Interpretation of Scriptures as a Force of Social Change: State of Affairs and Perspectives. University of Frankfurt and Johann von Goethe Institute, Frankfurt, September.
- 2001 Keynote Lecture. *Using Creative Writing in Teaching English as a Second Language*. Cross-Cultural Creative Writing Symposium. University of Bedfordshire and City University of Hong Kong, June.
- 2001 Powdrill Professor Keynote Lecture. *Creative Writing and Critical Theory: Two Ways of Looking at Literature*. University of Bedfordshire, May.
- 2001 Invited Presentation. 'You Can Shake It, You Can Break It, You Can Hang It on a Tree': African American Poetry and Cultural Erasure. Conference on Popular Culture and Religion. University of Northumbria at Newcastle-upon-Tyne, May.
- 2000 Keynote Lecture. *Writing Communities: Variants and Purposes*. Writing and Community Conference. University of Bedfordshire, Luton Borough Council, Ratapallax, United Nations Poetry Across Nations Project, and National Association of Writers in Education (NAWE), March.



- 2000 Panel Organizer, Moderator, and Participant. Poets-in-Schools Projects. HEFCE (Higher Education Funding Council) Conference. Churchill College, University of Cambridge, February.
- 2000 Keynote Lecture. The Compleat Creative Writing Programme. The British Council Central European Creative Writing Symposium. Budmerice Palace, Bratislava, Slovakia, January.
- 2000 British Council Symposium Curriculum Committee Expert. Creation of a Creative Writing Curriculum to Teach ESL in Central Europe, Budmerice Palace, Bratislava, January.
- 2000 British Council Symposium Respondent. First US Symposium on Teaching Black British Writing. Howard University, Washington, DC., March.
- 2000 Keynote Lecture. 'I is a person formed of letters': Voice and Voices in Michael Palmer. Constructions of Identity: Postmodern Poetry Colloquia. University of Southampton, UK.
- 2000 Keynote Lecture. 'To Long Endure': Establishing the African American Poetry Archive. The Remains of the Day: Theorizing Archival Marginalia Symposium. South Bank University and London Network for Modern Fiction Studies. South Bank University, London.
- 2000 Opening Panel Speaker. 'Were You There?': The Exodus Tradition and Cognitive Blends in African American Spirituals. SBL World Congress, Cape Town, July.
- 2000 Plenary Lecture. Whose Space Is It Anyway? Symposium on Cultural Diversity. Arts Council of England and East England Arts, Peterborough.
- 2000 Keynote Lecture. Sometimes I Feel Like A Garden Gnome: Static in the Channel and Other Complexities of Cross-cultural Translation. Re-Translation Conference. Oxford Brookes University.
- 1999 Visiting Professor Lecture. African American Spirituals and Reconstitutions of Home. Mansfield College, University of Oxford, November.
- 1999 Invited Presentation. From Angry Dogs to Urban Griots: Black Poetry Collectives in Britain and the US. Conference on 'Other' Authors: Cultural Production 'On the Margins' in the 19<sup>th</sup> and 20<sup>th</sup> Centuries. University of Kingston, London, October.
- 1998 Invited Presentation. "'His Story's Impossible to Read': Michael Palmer's Books Against Understanding. Twentieth Century Literature Conference, University of Louisville, February.
- 1997 Invited Presentation. "A Film Is/Is Not a Novel: Blended Spaces in *Sense and Sensibility*." Popular Culture Association/American Culture Association in the South Conference, Columbia, SC.
- 1997 Invited Presentation. "What n'er was Thought and cannot be Express't: Michael Palmer and Postmodern Allusion." Linguaging: Annual Conference on Linguistics and Literature. University of North Texas, Denton.

## **NATIONAL AND INTERNATIONAL PROFESSIONAL LEADERSHIP AND SERVICE**

### Conferences, Symposia, and Research and Service Projects (Selected)

**Poetry During Crisis: International Video Symposium. Role: Director and Speaker.** International Video Conference co-hosted by Hunan Normal University Foreign Studies

College and British and American Poetry Research Center, Cal State LA Center for Contemporary Poetry and Poetics, Polyphony Lit, and Schurr High School.

**MOOC (Massive Open Online Course). Creative Writing in China. Role: Creator, Writer, and Host.** 2-unit nationally accredited course.

**International Conference on Contemporary Literary Ideas and Practices in the USA and UK, Role: Co-director.** Hosted by the College of Foreign Studies, *Journal of Foreign Languages and Cultures*, and British and American Poetry Research Center, Hunan Normal University.

**Key National Project (China): Translation and Research of the Complete Works of Li Bai led by Chief Expert Prof. Zhao Yanchun. Role: Translation Expert.** Approved in 2017.

**5<sup>th</sup> Annual Chinese / American Association for Poetry and Poetics Conference. Role: Director.** Cal State LA. November 2016.

**Cruzando Puentes (Crossing Bridges): Bridging Generations and Cultures in Boyle Heights/East L.A., Fielding Graduate University. Role: Core Faculty.** Multi-year social transformation project funded by a successful grant application, implemented by a core group of participants from two universities, a retirement center, a high school, and a human service agency, 2015-18.

**Claiming Freedom Symposium. Role: Director.** Cal State L.A. co-sponsored by Poets and Writers, Inc. through a Grant Received by the James Irvine Foundation. February 2015. Commemoration of the 50<sup>th</sup> Anniversaries of the Freedom Summer, Freedom Schools, Free Speech Movement, Civil Rights Act, Voting Rights Act and 150<sup>th</sup> Anniversary of the 13<sup>th</sup> Amendment to the Constitution. <http://www.calstatela.edu/academic/english/claiming-freedom-symposium>

**Goddess Studies Section. Role: Co-Chair with Angela Sells, Pacifica Graduate University.** American Academy of Religion—Western Region. Four-year appointment (2014-2018).

**“The Great Game: Afghanistan.” Role: Director.** British Council International Videoconference with ancillary events and publications. Co-sponsored by the British Council, Berkeley Repertory Theatre, RHUL, American University of Afghanistan, USAID, and the President’s Office of CSUEB, with participants at four sites: London, San Francisco, Kabul, and the CSU Chancellor’s Office (Long Beach). November 2010.

[http://afghanistan.usaid.gov/en/USAID/Article/1437/Students\\_Participate\\_in\\_Threecountry\\_Videoconference\\_Highlighting\\_Afghan\\_History](http://afghanistan.usaid.gov/en/USAID/Article/1437/Students_Participate_in_Threecountry_Videoconference_Highlighting_Afghan_History)

**Dramas and Trauma: Literary Representations of War. Role: Co-Director with Robert Eaglestone, Royal Holloway, University of London (RHUL).** British Council International Videoconference with ancillary events and publications. Co-sponsored by the British Council, Cal State LA, University of Glasgow, and RHUL, with participants at three sites: Los Angeles, London and Glasgow, October 2007.

<http://www.calstatela.edu/academic/english/nblackwatch.php>

**The Cultural Trauma of Slavery: 200<sup>th</sup> Anniversary of the Abolition of the Slave Trade in Britain. Role: Co-Director with Robert Eaglestone (RHUL).** British Council International Videoconference. Co-sponsored by the British Council, CSULA and RHUL, with participants at two sites: Los Angeles and London, February 2007.

<http://www.calstatela.edu/univ/ppa/newsrel/culturaltrauma.htm>

**American Literature Association Annual Convention. Role: Director.** Boston, May 2007.

**African American Literature and Culture Society Symposium. Role: Planning Committee Member.** St. Louis University, October 2007.

**Cross-Cultural Creative Writing and Teaching of English Symposium. Role: Co-Director with Martha Pennington (University of Bedfordshire).** Co-sponsored by University of Bedfordshire and City University of Hong Kong, Luton, England, May 2001.

**Writing and Community Conference. Role: Director.** Co-sponsored by University of Bedfordshire, National Association of Writers in Education, Luton Borough Council, and Rattapallax/United Nations Poetry Across Nations Project, March 2001.

**African American Poets-in-Residence Series and Colloquia. Role: Director.** Co-sponsored by The Lannan Foundation and Hampton University, 1998-2001.

#### External Expert (Selected)

2020- Board Member, Polyphony Lit.

2008- Charter Member, Faculty Discipline Review Group, English and Creative Writing, California Academic Senate.

2020 External Evaluator, Candidate for Promotion to Professor, English, New College of Florida.

2020 Expert Reviewer, Academic Senate for California Community Colleges, Open Educational

- Resources in Creative Writing and English Literature Textbooks.
- 2019 External Evaluator, Candidate for Promotion to Professor, English and African American Literature, University of Texas, San Antonio.
- 2019 External Evaluator, Candidate for Promotion to Professor, English, African American Literature, and Creative Writing, Illinois State University.
- 2019 Chair of Judging Committee, First International Student Poetry Contest, Cal State LA and Hunan Normal University.
- 2004- Judging Committee Chair, Henri Coulette Academy of American Poets Prize.
- 2018 External Evaluator, Candidate for Promotion to Associate Professor with Tenure, Humanities Department, Lawrence Technological University.
- 2018 External Evaluator, Candidate for Promotion to Professor, English Department, University of Laval, Canada.
- 2017-21 International Association for Ethical Literary Criticism (IAELC), Elected an Executive of Second Committee.
- 2015 External Evaluator, Candidate for Promotion to Professor, English, Southern Illinois University Edwardsville.
- 2015 External Evaluator, Candidate for Promotion to Associate Professor, English, University of Macao.
- 2014 External Evaluator, Candidate for Promotion to Professor, African American Studies, City University of New York (CUNY).
- 2012-17 Consulting Professor, The Saylor Foundation.
- 2011- Confidential evaluator for foundation giving “genius” grants.
- 2011-19 Advisory Board Member, The Venture Prize in Poetry (UK).
- 2011-16 Adjudicator, Poetry Foundation and National Endowment for the Arts National Poetry Recitation Contest.
- 2011 External Evaluator, Candidate for Promotion to Associate Professor, English, with Tenure, University of Massachusetts, Boston.
- 2011 External Evaluator, Candidate for Promotion to Associate Professor, African American Studies with Tenure, City University of New York.
- 2010 External Assessor, MA Program in Black British Writing, Drama and Performance, Goldsmiths College, University of London.
- 2009 External Evaluator, Candidate for Promotion to Senior Lecturer, Drama, Goldsmiths College, University of London.
- 2009 External Evaluator, Candidate for Competitive Faculty Fellowship, Creative Writing, University of Central Florida.
- 2008 External Evaluator, Candidate for Promotion to Associate Professor, African American Literature and Culture with Tenure, The Pennsylvania State University.
- 2007 External Evaluator, Candidate for Promotion to Professor, British Literature, Howard University.
- 2005 External Evaluator, Candidate for Promotion to Professor, Creative Writing, University of Central Florida.
- 2001-04 External Examiner, College of Lifelong Learning Creative Writing Program, on-site and online programs, Cardiff University.
- 2003 Judge, The Mike Haywood Creative Writing Competition, One-Act Plays, Rotherham Arts.
- 2002 Judge, The Mike Haywood Creative Writing Competition, Poetry and Fiction, Rotherham Arts.
- 2002 External Evaluator, Candidate for Promotion to Professor, Creative Writing, Manchester Metropolitan University. Candidate was Carol Anne Duffy, past UK Poet Laureate, revealed by kind permission of Professor Duffy.

- 2001 External Expert, BA in English with Minor in Creative Writing Re-validation, St. Martin's College, University of Lancaster (UK).
- 2000 External Expert, BA Minor in Creative Writing Validation, St. Martin's College, University of Lancaster (UK).
- 1999- British Council Key Partner for numerous national and international cultural programs.

## **MENTORSHIP AND ADVISEMENT**

### MPhil, PhD and Professional Supervision (Selected)

- 2020- PhD supervisor to Chen Xiuxia, Hunan Normal University.
- 2018- PhD supervisor to Wang Juan, Hunan Normal University.
- 2019-20 Supervisor to visiting scholar Dr. Zhao Shu, Inner Mongolia Normal University, Ecopoetics.
- 2017-18 Supervisor to visiting scholar Zhao Wenhui, Anhui University of Technology, Western Poetry and Poetics.
- 2017-18 Supervisor to visiting scholar Zhang Weiwei, Huanggang Normal University, Translation and Creative Writing.
- 2017-18 Supervisor to visiting scholar Professor Chen Shangkun, International Director, Nanjing University of Posts and Telecommunications, American Culture.
- 2017-18 Supervisor to visiting scholar Duan Wenfang, PhD Candidate, Central China Normal University, New York School Poets.
- 2017-18 Supervisor to visiting scholar Dr. Cao Yinghua, Huanggan Normal University, American Literature and Culture.
- 2016-17 Supervisor to visiting scholar Chen Zhanyan, Lingnan Normal College, Emily Dickinson and Taoism.
- 2016-17 Supervisor to visiting scholar Dr. Tan Xiaocui, Shandong Normal University, Ezra Pound and Confucianism
- 2015-17 PhD Committee Member to Elizabeth Wolterink, Mythological Studies, Pacifica Graduate University. Dissertation: The Dying Goddess: Feminine Katabasis in Myth and Culture, PhD 2017. Winner of Dissertation Award of Excellence, 2017-18.
- 2015-16 Supervisor to visiting scholar Dr. Hongyun Gao, Anhui University of Technology, translating the plays of African American author Ed Bullins.
- 2015-16 Supervisor to visiting scholar Dr. Liu Bai, Hunan University of Science and Technology, Chinese Scholarship Council, African American Literature.
- 2014-15 California Pre-Doctoral Fellowship Mentor to Katharine Henry, Cal State LA.
- 2013-15 PhD Committee Member to Angela Sells, Mythological Studies, Pacifica Graduate University. Dissertation: Sabina Spielrein: Echoes and Reflections on Female Expression, PhD 2015.
- 2012-13 Fulbright Fellowship Mentor to Marta Kmiecik, PhD Candidate, Department of American Literature and Culture, University of Łódź, Poland. Dissertation: Formally Innovative Mid-20<sup>th</sup> Century African American Poetry.
- 2009-13 Chancellor's Doctoral Incentive Program Fellowship Adviser to Tyler Reeb, Interdisciplinary PhD Program, Claremont Graduate University. Dissertation: A Philosophy of Narrative Synthesis: Uniting 21st Century Scholars Through Narrative, PhD 2013.
- 2011-12 Doctoral Mentor to Dean Ramser, EdD Candidate, Educational Leadership, Cal State LA.
- 2004-07 PhD Supervisor to Lisa Mansell, PhD in Creative and Critical Writing with Highest Results, Cardiff University (UK). Dissertation: The Form of the Fix: Transatlantic Sonority in the Minority. An Interrogation of Oral and Sonic Traditions in Minority Anglophone Literatures, PhD 2007.
- 2004-2007 PhD Supervisor to Wayne Thomas, PhD in Creative and Critical Writing with Highest Results, Cardiff University. Dissertation: *Best Intentions*: The

- Welsh-American Nexus in Short Fiction, PhD 2007.
- 2003-06 PhD Supervisor to Jasper Cross, PhD in Creative and Critical Writing with Highest Results, Cardiff University. Dissertation: *The Man of Instructions: Didacticism and Parataxis in Postcolonial Autobiography*, PhD 2006.
- 2006-07 California Pre-Doctoral Fellowship Program Mentor to Monica Ortiz, Cal State LA.
- 2002-05 MPhil Supervisor to Vanessa Richards, MPhil in Creative Writing with Highest Results, Cardiff University. Thesis: Hom(e)age: 'Home' and 'Being at Home' for the Woman Artist, MPhil 2005.
- 2005-06 California Pre-Doctoral Fellowship Mentor to Lindsay Nemetz, Cal State LA.
- 2002-04 PhD Committee Member and Examiner to Patrick Martin, PhD in Creative and Critical Writing, Dublin City University. Dissertation: *Characterisation in the Novel: An Aesthetics of the Uncanny*, PhD 2004.
- 2004 Study Abroad Supervisor to Nadège Clitandre, PhD candidate in African Diaspora Studies, University of California Berkeley, at Cardiff University.
- 2003-04 Ford Foundation Pre-Doctoral Fellowship Supervisor to Nadège Clitandre, PhD candidate in African Diaspora Studies, University of California Berkeley.
- 2002-03 Ford Foundation Pre-Doctoral Fellowship Supervisor to Nadège Clitandre, PhD candidate in African Diaspora Studies, University of California Berkeley. Dissertation: *The Black Body and Haitian Women's Fiction*.

#### MA/MFA Thesis Adviser

##### **Cal State LA**

- Kymerli M. Corprue, Creative Writing: Afrofuturism, High Pass, 2019.
- Steven Donofrio, Creative Writing: Poetry, 2018.
- Timothy Stafford, Creative Writing: Poetry, Distinction, 2017.
- Katharine Henry, African American Fiction, 2015.
- Michael Sonksen, Interdisciplinary Studies: History, English/Creative Writing: Poetry, 2014.
- Anthony Parker, English/Creative Writing: Fiction, High Pass, 2014.
- La Vonne Caesar, English/Creative Writing and Chicano Studies: Poetry, High Pass, 2014.
- Tsoleen Donoyan, English/Creative Writing: Poetry, Distinction, 2013.
- Natalie Dey, English/Creative Writing and Comparative Literature: Poetry, Distinction, 2010.
- David Crittendon, Interdisciplinary Studies: English/Creative Writing, Music, and Education: Poetry, Fiction and Creative Nonfiction, Committee Distinction, 2010.
- Donald Durkee, English/Creative Writing: Creative Nonfiction, High Pass, 2010.
- Jennifer Carno, English/Creative Writing: Scene-poems, High Pass, 2010.
- Maria Acosta, English/Creative Writing: Poetry, Distinction, 2010.
- Stephen Hurley, English/Creative Writing: Fiction, High Pass, 2010.
- Emmanuelle Patrice, Interdisciplinary Studies: English/Creative Writing, Mythological Studies, Communication Studies and Professional Writing: Scriptwriting and Fiction, Committee Distinction, 2010.
- Manan Mkrtchyan, Interdisciplinary Studies: English/Creative Writing, Psychology, and *Criminal Justice*: Fiction, 2010.
- Barbara McAlpine, English/Creative Writing: Poetry, 2010.
- Nunzio Lazzara, English/Creative Writing: Creative Nonfiction, 2010.
- Marina Duff, English/Creative Writing: Poetry and Education, High Pass, 2009.
- Norman Lopez, English/Creative Writing: Poetry, Distinction, 2008.
- Natalie Djabourian, English: African American Fiction and Theory, 2008.
- Jasper Cross, English: Postcolonial Fiction and Theory, 2008.
- Margaret Lopez, English/Creative Writing: Poetry, Distinction, 2007.
- Jasmine Colbert, English/Creative Writing: Performance Poetry, High Pass, 2006.

Michael Whitlow, English/Creative Writing: Poetry, 2005.

Lindsay Nemetz, English/Creative Writing: Creative Nonfiction, Distinction, 2005.

## **TEACHING**

### Hunan Normal University

British and American Poetry Seminar (PhD)

British and American Poetry (MA)

American Literary Ideas (MA)

Introduction to Creative Writing (BA) [new class]

Advanced Creative Writing (BA) [new class]

Academic Writing for Publication (PhD)

### Renmin University of China

British and American Poetry (BA, MA, PhD)

Appreciating and Writing Poetry in English (BA, MA, PhD)

### Cal State LA

The African American Poetic Tradition (MA) [new class]:

<http://www.calstatela.edu/univ/ppa/newsrel/exodus-poetryexhibit.htm>

African Diasporic Poetics of Space (MA) [new class]

Black British Literature and Culture, 1948-present (MA) [new class]

Black British Writing (BA Senior Seminar) [new class]

Playlist: Music and Literature (BA Senior Seminar) [new class]

The Bible as Literature (BA)

International Modernism (BA) [new class]

Modern Poetry (BA)

Contemporary Poetry (BA)

Modern and Contemporary Poetry (BA)

Poetry as Difference (MA) [new class]

Writing in the Major: The Literary Essay (BA)

Creative Nonfiction (BA, MA)

The Writing Process (MA)

Poetry Writing (BA, MA)

Creative Writing (BA, MA)

Advanced Composition (BA)

Literary Magazine Editing and Publication (BA, MA)

Documentary Poetics (BA, MA) [new class]

American Literature Seminar (MA)

### Central China Normal University

Poetry and Music (Postgraduate) [new class]

Poetry as Difference (Postgraduate) [new class]

### Yunnan Normal University

Modern and Contemporary Poetry (Postgraduate) [new class]

### Cardiff University

Writing and Theory of Borders and Crossings (MA, MPhil, PhD) [new class]

The Creative Writing Process (MA) [new class]

Teaching Creative Writing (MA, MPhil, PhD)  
Creative Writing (BA, MA, MPhil, PhD)  
Writers' Workshop (MA)  
Dissertation and Thesis Workshop (MPhil, PhD) [new class]  
Critical Theory (BA, MA, MPhil, PhD)

#### University of Bedfordshire

Poetry Writing 1 and 2 (BA) [new classes]  
Fiction Writing 1 and 2 (BA) [new classes]  
Poets-in-the-Schools 1 and 2 with service learning (BA) [new classes]  
Introduction to Creative Writing (Extramural, College of Lifelong Learning) [new class]  
Introduction to Literary Studies (MA)  
Victorian Literature (MA)  
Literary Research Methodology (BA, MA)  
Texts and Contexts (BA)  
Introduction to Multiculturalism (MA) [new class]

#### Hampton University

African American Literature (BA)  
Literary Theory (BA)  
Creative Writing I and II (BA)  
American Literature I and II (BA)  
British Literature I and II (BA)

#### **UNIVERSITY COMMITTEES AND SERVICE (Selected)**

##### Hunan Normal University

Founding Director, British and American Poetry Research Center, 2018-  
Founding Director, Creative Writing Program, 2018-  
Founding Faculty Adviser, *VO!CE Journal of Literature and Art*, 2018-  
Member of Faculty Search Committee, 2017-  
Co-director, International Conference on Contemporary Literary Ideas and Practices, June 2019  
Co-editor, *Journal of Foreign Languages and Cultures*, 2017-  
Advisory Board, Center for Cognitive Science

##### Cal State LA

###### University:

Founding Director, Center for Contemporary Poetry and Poetics, 2004  
Faculty Adviser, Statement Unbound/Students Speak Society, 2011-2016  
College of Graduate Studies, Interdisciplinary MA Advisory Board, 2008-09  
University Sabbatical Leave Committee, 2008-09 (Elected)  
Reel Rasquache Latino Arts Festival, 2008-09, 2007-08, 2004-05  
Commencement and Honors Convocation Marshal, 2007-08  
Writing Proficiency Examination Evaluator, 2004-08  
California Pre-Doctoral Fellowships Application Reviewer, 2006-09  
Faculty Adviser, Hip Hop Congress, 2006-07  
Senate Program Review Sub-committee, 2006-07 (Elected)  
Judge, Student Research and Scholarship Symposium, 2004-06

###### College:

Dean's Leadership Team, 2018-20

National Humanities Awareness Day Committee, 2019-20, 2018-19  
Retention, Tenure, and Promotion Committee, 2019-20, 2014-15, 2013-14, 2011-12, 2008-09, 2007-08  
(Elected)  
College Charter Committee, 2008-09 (Elected)  
College Executive Committee, 2008-09 (Elected)  
College Budget Committee, 2008-09 (Elected)  
Dean's Special Marketing Sub-committee, 2007-08  
Instructional Student Affairs Committee, 2005-08; Chair, 2005-06 (Elected)  
Chair, Endowed Chair in Humanities Search Committee, 2005-06  
National Endowment for the Humanities American Communities Program Faculty Advisory Committee,  
2004-2007; Chair, 2004-06 (Elected)  
Department:  
Retention, Tenure, and Promotion Committee (Elected), 2020-21  
Faculty Adviser, *Statement Magazine*, 2004-09, 2012-16, 2020-21  
Faculty Search Committee (Elected), 2019-20  
Retention, Tenure and Promotion Committee (Elected), 2019-20  
Part-Time Faculty Review Committee (Elected), 2019-20  
University Self-Study Committee, 2018-19  
Retention, Tenure and Promotion Committee, 2006-07 (Elected); 2014-15 (Elected); 2018-19 (Elected)  
Difference in Pay Committee, 2018-19 (Elected)  
English Department Program Review Self-Study Committee, 2018-19 (Elected)  
Part-Time Faculty Review Committee (Elected), 2014-15  
Scholarship Committee, 2014-16  
MA Comprehensive Examinations Contributor and Evaluator, 2004-2014  
Composition Committee, 2012-14  
Scholarship Committee, 2010-2012  
Judge, Barry Munitz Creative Writing Scholarship, 2009-12  
Academy of American Poets Prize Judge, 2004-20  
Undergraduate Studies Committee, 2008-10  
Creative Writing MA Program Academic Adviser, 2004-07  
Significations Student Conference Reader, 2004-05, 2005-06  
Graduate Studies Committee, 2004-06; Chair, 2005-06 (Elected)  
Chair's Special Subcommittee on Technology, 2004-05

#### Cardiff University

Chair, 5 faculty search committees, 2001-04  
Chair, Creative Writing Examining Board, 2001-04  
Chair, Creative Writing Board of Studies, 2001-04  
Graduate Research Director of Creative Writing, 2001-04  
Chair, Creative Writing MA, MPhil and PhD Admissions Committees, 2001-04  
Founding Director, Writers-in-Community and Writers-in-Schools Programs, 2001-04  
Creative Writing Chair, College Periodic Review Committee, 2003-04  
College Diversity Awareness Liaison, 2003-04 (Elected)  
College Lifelong Learning Committee, 2001-04 (Elected)  
Department Learning Quality Committee, 2001-04 (Elected)  
Undergraduate and Graduate Creative Writing Academic Adviser, 2001-04  
Founding Faculty Adviser, Writers' Union Student Society, 2001-04  
Founding Faculty Adviser, *Ore Literary Magazine*, 2001-04



### University of Bedfordshire

Chair, 3 faculty search committees, 1999-2001  
Chair, Creative Writing Examining Board, 1999-2001  
Chair, Creative Writing Board of Studies, 1999-2001  
Chair, Creative Writing BA, MA, MPhil and PhD Admissions Committees, 1999-2001  
Founding Director, Poets-in-the-Schools Program, 1999-2001  
College Faculty Academic Standards Committee, 1999-2001 (Elected)  
Undergraduate and Graduate Creative Writing Academic Adviser, 1999-2001  
Founding Faculty Adviser, *Luton.Lit Magazine*, 1999-2001

### Hampton University

Founding Curator, The African American Poetry Archive, 1997-99  
Founding Director, Poets-in-the-Schools Service-Learning Program, 1997-99  
English Department Senior Thesis Committee, 1997-99  
Ronald E. McNair Post-Baccalaureate Achievement Program Mentor, 1998-99  
Ronald E. McNair Post-Baccalaureate Achievement Program Spotlight Award Winning Project Mentor to  
Portia Maultsby, 1999  
Faculty Adviser, *The Saracen Literary Magazine*, 1997-99  
Faculty Adviser, Calliope Literary Society, 1997-99  
Faculty sponsor, Grill Chill monthly poetry readings, 1997-99

### **PROFESSIONAL MEMBERSHIPS** (Selected)

American Comparative Literature Association (ACLA)  
Modernist Studies Association (MSA)  
Chinese / American Association for Poetry and Poetics (CAAP)  
Fellow, The Higher Education Academy (HEA), UK (elected)  
Fellow, Institute for Learning & Teaching in Higher Education (ILTHe), UK (elected)  
Fellow and Reader, The Huntington Library, Arts Collections, and Botanical Gardens  
Modern Language Association (MLA)  
Association of Writers and Writing Programs (AWP)  
American Academy of Religion (AAR)  
African American Literature and Culture Society (AALCS)  
Society of Biblical Literature (SBL)  
Multi-ethnic Literatures Society of the United States (MELUS)  
International Association for Ethical Literary Criticism (IAELC) (invitational)