

# STAYING WITH OLD PROGRAM

## Q2S TRANSITION ADVISING

FOR STUDENTS WITH QUARTER-BASED COURSES  
STAYING IN THE QUARTER-BASED PROGRAM



## SINGLE SUBJECT CREDENTIAL OPTION

QUARTER-BASED PROGRAM REQUIREMENTS	SEMESTER-BASED COURSES THAT CAN BE USED TO SATISFY THIS PROGRAM REQUIREMENT
COMM 150	(satisfied by fulfilling GE A1 Oral Communication Requirement)
200A Classical and Medieval Tradition	3300 Readings in Ancient World/Medieval British Literature
200B British Literature Survey I	3400 Readings in British Literature: Renaissance to Modern
200C British Literature Survey II	4401 Medieval English Literature 4402 Dramatic Literature of the English Renaissance 4403 The English Renaissance 4404 Seventeenth Century Literature 4405 The Augustan Age 4406 The Romantic Age 4407 The Victorian Age 4408 Modern British Literature 4409 Contemporary British Literature 4421 Chaucer 4422 Piers Plowman 4423 Shakespeare I 4424 Shakespeare II 4425 Milton 4460 The British Novel: The Eighteenth Century 4461 The British Novel: The Nineteenth Century 4462 The British Novel: The Twentieth Century
305 English Grammar and Usage	4180 Issues in English Language Pedagogy
*310 Genres of Writing/398 Cooperative Education	3050 Issues in Writing Pedagogy/3980 Cooperative Education
340 Writing in the Major	2900 English Tutorial
Linguistics: Select one from the following linguistics courses: 401, 402, 405	3100 Readings on the English Language
452 Cultural Studies and Literature	3200 Readings in Theory 4210 Reading Cultures: Cultural Studies and Literature
World Literature: Select one course from the following: 424, 428, 482, 484, 485, 486, 487	3700 Readings in Modern /Contemporary World Lit

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QUARTER-BASED PROGRAM REQUIREMENTS	SEMESTER-BASED COURSES THAT CAN BE USED TO SATISFY THIS PROGRAM REQUIREMENT
American Literature: Select two courses from the following: 471, 472, 473	3600 Readings in American Literature 4601 American Literary History to 1877 4602 American Literary History since 1877 4630 American Women Writers 4660 The American Novel:19th Century 4661 The American Novel:1945-Present 4680 The Politics of American Literature 4690 Ethnic Literature in the U.S. 4691 Black American Literature 4692 U.S. Latino/a Literature 4693 Asian American Literature
476 Ethnic Literature in the U.S.	4690 Ethnic Literature in the U.S. 4691 Black American Literature 4692 U.S. Latino/a Literature 4693 Asian American Literature
British Literature 417 Shakespeare I	4423 Shakespeare I
Select one British literature course from the following: 416, 418, 419, 446A, 446B, 446C, 460, 461, 463, 464, 465, 467, 468, 469A, 469B	4401 Medieval English Literature 4402 Dramatic Literature of the English Renaissance 4403 The English Renaissance 4404 Seventeenth Century Literature 4405 The Augustan Age 4406 The Romantic Age 4407 The Victorian Age 4408 Modern British Literature 4409 Contemporary British Literature 4421 Chaucer 4422 Piers Plowman 4423 Shakespeare I 4424 Shakespeare II 4425 Milton 4460 The British Novel: The Eighteenth Century 4461 The British Novel: The Nineteenth Century 4462 The British Novel: The Twentieth Century
492 Seminar in Literature and Language (must have senior standing, 135+ units)	4920 Seminar in Literature and Language 4925 Practicum in Language and Literature
*494 Literary Study and the Teaching Profession: A Capstone Course for Prospective English Teachers (must have senior standing, 135+ units) / 398 Cooperative Education	4910 Literary Study and the Teaching Profession: A Capstone Course for Prospective English Teachers

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## Extended Study Area

### Literature and Textual Analysis

Select one or two courses from categories A-C

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A. ENGL 416, 418, 419, 446A, 446B, 446C, 460, 461, 463, 464, 465, 467, 468, 469A, 469B, 493	4401 Medieval English Literature 4402 Dramatic Literature of the English Renaissance 4403 The English Renaissance 4404 Seventeenth Century Literature 4405 The Augustan Age 4406 The Romantic Age 4407 The Victorian Age 4408 Modern British Literature 4409 Contemporary British Literature 4421 Chaucer 4422 Piers Plowman 4423 Shakespeare I 4424 Shakespeare II 4425 Milton 4460 The British Novel: The Eighteenth Century 4461 The British Novel: The Nineteenth Century 4462 The British Novel: The Twentieth Century
B. ENGL 470, 471, 472, 473, 475A, 475B, 475C, 477, CHS 402/ENGL 489	4630 American Women Writers 4660 The American Novel:19th Century 4661 The American Novel:1945-Present 4680 The Politics of American Literature 4690 Ethnic Literature in the U.S. 4691 Black American Literature 4692 U.S. Latino/a Literature 4693 Asian American Literature
C. ENGL 424, 428, 430, 441, 453, 454, 478, 479, 482, 484, 485, 486, 487	4303 The Bible as Literature: Old and New Testaments 4305 The Medieval Amatory Tradition 4306 The Arthurian Tradition 4320 Anglo American Modernism 4330 Modern Women Writers 4340 Diasporic Literatures 4370 Greek and Roman Drama in Translation 4371 Medieval Drama 4379 Modern and Contemporary Poetry 4760 Major Continental Fiction: Cervantes to Balzac 4761 Major Continental Fiction: Stendhal to Tolstoy 4762 Twentieth Century Continental Fiction 4778 Contemporary Drama: Continental, English, and American 4780 Latin American Literature in Translation 4785 Postcolonial Literature and Criticism 4880 Children's Literature