

ZACHARY ZEZIMA

zzezima@calstatela.edu

www.zacharyzezima.com

EDUCATION

California Institute of the Arts, Valencia, CA – MFA Experimental Animation, 2016

Parsons the New School for Design, New York, NY – BFA Illustration, 2009

ACADEMIC APPOINTMENTS

Assistant Professor, 2017 - Present

California State University, Los Angeles

College of Arts & Letters, Art Department, Animation Option

Adjunct Professor, 2017

Parsons the New School for Design

School of Art, Media and Technology (AMT), Illustration Department

Animation Instructor, 2016 – 2017

Community Arts Partnership Los Angeles

Animation Department

Teaching Assistant, 2014 – 2016

California Institute of the Arts

School of Film/Video, Experimental Animation Department

GRANTS, HONORS, AND AWARDS

External grants for *Friend of a Friend* (film), co-PI, 2018

The French National Center of Cinematography (CNC)

The French Region: Provence-Alpes-Côte d'Azur (PACA)

The French Region: Grand Est

The City of Strasbourg

Internal grant for *Friend of a Friend* (film), PI, 2018

CalState LA Center for the Study of Gender and Sexualities Reassigned Award

Internal grant for student events, PI, 2018

California State University Entertainment Alliance Grant

Internal award nomination, 2018

Student Leader Awards, Outstanding Faculty Advisor

Award for *It's a Date* (film), 2017

Anibar Animation Film Festival, Special Mention Award

Awards for *CRUISING* (film), 2014-2015

Dok Leipzig Film Festival, Honorable Mention

Animation Block Party Film Festival, Best Experimental Film

Adobe Design Achievement Awards, Honorable Mention

RESEARCH AND CREATIVE ACTIVITY

Friend of a Friend (in progress). Written, directed and animated by Zachary Zezima. Additional animation by Angela Stempel. Two-dimensional digital animation, 14 minutes. Sacre Bleu Productions, 2019.

Au Tir a La Carabine. Written, directed and animated by Zachary Zezima. Additional animation by Ana Mouyis. Two-dimensional digital animation, 4 minutes. Wagram Music, 2018.

Girls. Written, directed and animated by Zachary Zezima. Two-dimensional digital animation, 3 minutes. NONA Music, 2018.

It's a Date. Written, directed and animated by Zachary Zezima. Two-dimensional and mixed media animation, 7 minutes. 2016.

CRUISING. Written, directed and animated by Zachary Zezima. Two-dimensional and mixed media animation, 3 minutes. 2014.

Festival Screenings for *It's a Date* (film), 2017 – 2018

Sundance Film Festival, Park City, UT

Ann Arbor Film Festival, Ann Arbor, MI

Florida Film Festival, Winter Park, FL

Flatpack Film Festival, Birmingham, UK

RAW Film Festival, Los Angeles, CA

Montclair Film Festival, Montclair, NJ

Mammoth Lakes Film Festival, Mammoth Lakes, CA

Pictoplasma, Berlin, Germany

Annecy International Animated Film Festival, Annecy, France

Maryland Film Festival, Baltimore, MD

LA Film Festival, Los Angeles, CA

Animafest Zagreb, Zagreb, Croatia

Animatricks, Helsinki, Finland

Fest Anca, Zilina, Slovakia

Palm Springs International ShortsFest, Palm Springs, CA

FILE Anima, Sao Paulo, Brazil

Maui Film Festival, Wailea, HI

Lago Film Fest, Revine Lago, Italy

San Diego Underground Film Festival, San Diego, CA

Ars Electronica Animation Festival, Linz, Austria
FILE Anima, Sao Paolo, Brazil

Presentations and talks, 2019

California State University, Los Angeles, CSGS

California State University, Los Angeles, Gravitas Student Organization

Presentations and talks, 2018

University of Louisiana, Lafayette

California Institute of the Arts

TEACHING

California State University, Los Angeles

ART 3800 Two-Dimensional Animation

ART 3760 Story and Visualization

ART 3780 Art and Motion

ART 4921 Capstone Animation

Parsons the New School for Design

PUIL 2116 Core Studio 4D Lecture

PUIL 2136 Core Studio 4D Lab

Thesis Advising

Bianka Miranda, MFA Art, Studio Arts Option, 2017-2018

Capstone Advising

BA Art, 22 Animation Option students, 2018 – 2019

PROFESSIONAL AFFILIATIONS

ASIFA Hollywood

Animation Educator's Forum

Sundance Institute

SERVICE

Professional Service:

Northwest Animation Festival Programmer, 2017

Slamdance Film Festival Programmer, 2018

University Service:

Student Symposium on Research, Scholarship and Creative Activities Judge, 2018

External Awards Nominating Committee, 2018 – Present

Eagle-Con Student Media Festival Organizer, 2018 - Present

UndocuAlly Certification, 2017 – Present

College Service:

ITC Search Committee, 2017 – 2018

Golden Eagle Film Festival Judge, 2018 - Present

ISAC Committee, 2017 – Present

Department Service:

Senior Capstone Exhibition Committee, 2019

Animation Option Chair, 2018 – Present

Graduate Design Program Chair, 2018 – Present

Gravitas Animation Student Organization Advisor, 2017 - Present

Program Assessment Committee, 2017 – 2018