

## JENEVIVE NYKOLAK

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### EDUCATION

- 2017 Ph.D. Visual and Cultural Studies, University of Rochester.  
“Painting in Question, 1967-1981: ‘BMPT,’ Supports/Surfaces, ja-na-pa.”  
Advisor: Douglas Crimp.
- 2014 M.A. Visual and Cultural Studies, University of Rochester.
- 2013-14 Critical Studies, Whitney Independent Study Program.
- 2006 B.A. Wesleyan University.  
High Honors in Feminist, Gender, and Sexuality Studies.

### ACADEMIC EMPLOYMENT

- Fall 2019- Assistant Professor of Modern and Contemporary Art History,  
California State University, Los Angeles.

### FELLOWSHIPS, AWARDS, AND GRANTS

- 2018 Outstanding Dissertation Award for the Humanities, University of Rochester.
- 2015-16 Dean’s Dissertation Completion Fellowship, University of Rochester.
- 2014-15 Chateaubriand Fellowship, Humanities and Social Sciences,  
L’École des hautes études en sciences sociales, Paris.
- 2013-14 Helena Rubinstein Critical Studies Fellowship,  
Whitney Independent Study Program, New York.
- 2012, 2013 Susan B. Anthony Institute Research Grants, University of Rochester.
- 2010-12 Robert L. and Mary L. Sproull Fellowship, University of Rochester.
- 2006 Carol B. Ohmann Memorial Prize for Best Thesis in Feminist, Gender,  
and Sexuality Studies, Wesleyan University.

### PUBLICATIONS

#### Peer-Reviewed Journal Articles

- “On Moving and Touching: From Kineticism to Dance in the Museum,” *Art Journal* 78, no. 4 (Winter 2019): 38-57.
- “Supports/Surfaces, Scission, and the Structure of the Avant-Garde,” *Art History* 42, no. 5 (November 2019): forthcoming.
- “Painting With Desire: Color after Collectivity, 1972-1974,” in “Painting after 1968,” special issue, *Selva*, no. 1 (October 2019): 29-62. <https://selvajournal.org/issue/one/>

#### Catalogue Contributions and Other Selected Publications

- Thirty-nine catalogue entries. In *Outliers and American Vanguard Art*, edited by Lynne Cooke. Washington, DC: National Gallery of Art, 2018, 334-72.
- “A Blueprint for Utopia.” In *Luc Tuymans: Intolerance*, edited by Lynne Cooke and Tommy Simoens. Antwerp: Ludion, 2015, 68-72.
- “Fever Dreams: David Wojnarowicz at the New Museum.” *New Museum Digital Archive*, posted October 2012.

## JENEVIVE NYKOLAK

### PRESENTATIONS

#### Panels Organized

“After ’68: Art and Political Engagement in Europe” (co-chair M. Elena Versari),  
Affiliated society, European Postwar & Contemporary Art Forum (EPCAF),  
106<sup>th</sup> Annual Conference, College Art Association (CAA),  
Los Angeles, CA, February 21-24, 2018.

#### Papers Presented

- “Anti-Oedipal Filiations and the Obscurity of the Avant-Garde.”  
46<sup>th</sup> Annual Conference, Association for Art History (AAH),  
Newcastle, England, April 1-3, 2020.
- “Painting with Desire: Color and the ‘Chromatic Libido’ After Supports/Surfaces.”  
11<sup>th</sup> Annual Conference, Association for the Study of the Arts of the Present (ASAP),  
University of Maryland, College Park, October 10-12, 2019.
- “BMPT” and the Rejection of the *Groupusculaire* c. 1968.”  
“The Secret Life of Crowds: Gender, Sexuality, and the Masses” conference,  
Princeton University, Princeton, NJ, April 5-7, 2018.
- “*Un se divise en deux*’: Collectivity, Scission, and the Structure of the Avant-Garde.”  
106<sup>th</sup> Annual Conference, College Art Association (CAA),  
Los Angeles, CA, February 21-24, 2018.
- “Painting: Real Objects and Objects of Knowledge.”  
18<sup>th</sup> Annual Conference, Modernist Studies Association (MSA),  
Pasadena, CA, November 17-20, 2016.
- “Supports/Surfaces and Painting as a Theoretical Practice.”  
41<sup>st</sup> Annual Conference, Association for Art History (AAH),  
Norwich, England, April 9-11, 2015.
- “Andy Warhol’s End of Painting.”  
American Art and Negation Symposium,  
The Terra Foundation for American Art, Institut national d’histoire de l’art (INHA),  
Paris, France, March 31-April 1, 2015.
- “Painting in Question: Supports/Surfaces in the Seventies.”  
Annual Critical Studies Symposium, The Whitney Independent Study Program (ISP),  
The Whitney Museum, New York, NY, May 20, 2014.
- “Is It Jazz? Is It Static? Is It Op Art?’: The Early *Museum Events* of Merce Cunningham.”  
Institute of Fine Arts (IFA)/Frick Graduate Symposium in the History of Art,  
New York, NY, April 19-20, 2013.
- “Movements in the Museum, 1964-1970.”  
Metamatic Reloaded Symposium,  
Museum Tinguely, Basel, Switzerland, March 20-23, 2013.
- “Impersonating History: David Wojnarowicz’s *Arthur Rimbaud in New York, 1978-1979*.”  
100<sup>th</sup> Annual Conference, College Art Association (CAA),  
Los Angeles, CA, February 22-25, 2012.

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## TEACHING EXPERIENCE

### Instructor of Record

*California State University, Los Angeles:*

Art Since 1945 (Spring 2020)

Art History Seminar: Modern & Contemporary (Art and Collectivity) (Fall 2019; MA/MFA);

Contemporary Art (Art After 1989) (Fall 2018, Fall 2019);

World Art: Baroque to Contemporary (Fall 2019).

*Otis College of Art and Design* (lecturer):

Introduction to Visual Studies (Fall 2018);

The Birth of the Modern (Spring 2019);

History of Photography (Spring 2019).

*San Francisco State University* (lecturer):

Multiple Modernities and Global Contemporaneity (Fall 2016);

Modern and Contemporary Art in a Global Context: 1945-Present (Fall 2017, Spring 2018).

*California College of Art* (lecturer):

Introduction to Modern Art (Fall 2016, Spring 2017, Fall 2017, Spring 2018);

The Life + Death of Painting (Fall 2017).

### Other Teaching Positions

**Spring 2013** Teaching Assistant,

Introduction to Media Studies (Instructor: Joel Burges),

University of Rochester.

**2012-13**

Writing Consultant,

Writing Center, University of Rochester.

## RESEARCH AND SELECTED PROFESSIONAL ACTIVITIES

**2017-18** Invited Participant, "Seth Price is on our minds" think tank,

CCA Wattis Institute for Contemporary Arts, San Francisco, CA.

**2015**

Curatorial Research Assistant to guest curator Hilton Als for exhibition

*Christopher Knowles: In a Word*, ICA Philadelphia, PA.

**2012-14**

Research Assistant to Douglas Crimp.

**2006**

Intern, The Solomon R. Guggenheim Museum, NY.

**2005**

Intern, The Whitney Museum of American Art, NY.

## SERVICE

**2019** Peer Reviewer, *ASAP/Journal*.

**2018** Faculty Panelist for First Year Reviews, California College of the Arts.

**2011, 2013** Budget Committee, Visual and Cultural Studies Graduate Conference,

University of Rochester.

## AFFILIATIONS

Association for Art History

Association for the Study of the Arts of the Present

College Art Association; European Postwar and Contemporary Art Forum

Modernist Studies Association

## LANGUAGES

French; German (reading only).