

# JENEVIVE NYKOLAK

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## EDUCATION

- 2017 Ph.D. Visual and Cultural Studies, University of Rochester.  
“Painting in Question, 1967-1981: ‘BMPT,’ Supports/Surfaces, ja-na-pa.”  
Advisor: Douglas Crimp.
- 2014 M.A. Visual and Cultural Studies, University of Rochester.
- 2006 B.A. Wesleyan University.  
High Honors in Feminist, Gender, and Sexuality Studies.

## ACADEMIC EMPLOYMENT

- Fall 2019- Assistant Professor of Modern and Contemporary Art History,  
California State University, Los Angeles.

## FELLOWSHIPS, AWARDS, AND GRANTS

- 2020-21 RSCA Assigned Time Award, California State University, Los Angeles.
- 2020 Summer Institute Fellow, National Endowment for the Humanities.
- 2018 Outstanding Dissertation Award for the Humanities, University of Rochester.
- 2015-16 Dean’s Dissertation Completion Fellowship, University of Rochester.
- 2014-15 Chateaubriand Fellowship, Humanities and Social Sciences,  
L’École des hautes études en sciences sociales, Paris.
- 2013-14 Helena Rubinstein Critical Studies Fellowship,  
Whitney Independent Study Program, New York.
- 2012, 2013 Susan B. Anthony Institute Research Grants, University of Rochester.
- 2010-12 Robert L. and Mary L. Sproull Fellowship, University of Rochester.
- 2006 Carol B. Ohmann Memorial Prize for Best Thesis in Feminist, Gender,  
and Sexuality Studies, Wesleyan University.

## PUBLICATIONS

### Peer-Reviewed Journal Articles

- “Supports/Surfaces, Scission, and the Structure of the Avant-Garde,” *Art History* 43, no. 1  
(February 2020): 94-119.
- “On Moving and Touching: From Kineticism to Dance in the Museum,” *Art Journal* 78, no.  
4 (Winter 2019): 38-57.
- “Painting With Desire: Color after Collectivity, 1972-1974,” in “Painting after 1968,” special  
issue, *Selva*, no. 1 (October 2019): 29-62. <https://selvajournal.org/issue/one/>

### Catalogue Contributions

- “Ulrike Müller: In/Between/Painting,” in *Kunstpreis der Böttcherstraße Prize in Bremen 2020*  
(Bremen: Kunsthalle Bremen, 2020), 96-102. English/German translation.
- Thirty-nine catalogue entries, in *Outliers and American Vanguard Art*, ed. Lynne Cooke  
(Washington, DC: National Gallery of Art, 2018), 334-72.
- “A Blueprint for Utopia,” in *Luc Tuymans: Intolerance*, ed. Lynne Cooke and Tommy Simoens  
(Antwerp: Ludion, 2015), 68-72.

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### Other Selected Publications

“Fever Dreams: David Wojnarowicz at the New Museum.” *New Museum Digital Archive*, posted October 2012.

### PRESENTATIONS

#### Panels Organized

“After ’68: Art and Political Engagement in Europe” (co-chair M. Elena Versari),  
Affiliated society, European Postwar & Contemporary Art Forum (EPCAF),  
106<sup>th</sup> Annual Conference, College Art Association (CAA),  
Los Angeles, CA, February 21-24, 2018.

#### Papers Presented

- “Unpredictable virtues of gesture and material’: Reading Damisch Reading *Informel*.”  
“Kunst des Informel” symposium, Kunsthistorisches Institut, Universität Bonn,  
Germany, September 30-October 2, 2020 (postponed, new date TBD).
- “Anti-Oedipal Filiations and the Obscurity of the Avant-Garde.”  
46<sup>th</sup> Annual Conference, Association for Art History (AAH),  
Online/University of Birmingham, UK, April 14-17, 2021.
- “Party Formalism.”  
Affiliated society, European Postwar & Contemporary Art Forum (EPCAF),  
109<sup>th</sup> Annual Conference, College Art Association (CAA),  
Online, February 10-13, 2021.
- “Painting with Desire: Color and the ‘Chromatic Libido’ After Supports/Surfaces.”  
11<sup>th</sup> Annual Conference, Association for the Study of the Arts of the Present (ASAP),  
University of Maryland, College Park, October 10-12, 2019.
- “BMPT” and the Rejection of the *Groupusculaire* c. 1968.”  
“The Secret Life of Crowds: Gender, Sexuality, and the Masses” conference,  
Princeton University, Princeton, NJ, April 5-7, 2018.
- “*Un se divise en deux*: Collectivity, Scission, and the Structure of the Avant-Garde.”  
106<sup>th</sup> Annual Conference, College Art Association (CAA),  
Los Angeles, CA, February 21-24, 2018.
- “Painting: Real Objects and Objects of Knowledge.”  
18<sup>th</sup> Annual Conference, Modernist Studies Association (MSA),  
Pasadena, CA, November 17-20, 2016.
- “Supports/Surfaces and Painting as a Theoretical Practice.”  
41<sup>st</sup> Annual Conference, Association for Art History (AAH),  
Norwich, England, April 9-11, 2015.
- “Andy Warhol’s End of Painting.”  
American Art and Negation Symposium,  
The Terra Foundation for American Art, Institut national d’histoire de l’art (INHA),  
Paris, France, March 31-April 1, 2015.
- “Painting in Question: Supports/Surfaces in the Seventies.”  
Annual Critical Studies Symposium, The Whitney Independent Study Program (ISP),  
The Whitney Museum, New York, NY, May 20, 2014.
- “Is It Jazz? Is It Static? Is It Op Art?: The Early *Museum Events* of Merce Cunningham.”  
Institute of Fine Arts (IFA)/Frick Graduate Symposium in the History of Art,  
New York, NY, April 19-20, 2013.

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### Papers Presented, continued

“Movements in the Museum, 1964-1970.”

Metamatic Reloaded Symposium,  
Museum Tinguely, Basel, Switzerland, March 20-23, 2013.

“Impersonating History: David Wojnarowicz’s *Arthur Rimbaud in New York, 1978-1979*.”

100<sup>th</sup> Annual Conference, College Art Association (CAA),  
Los Angeles, CA, February 22-25, 2012.

### TEACHING EXPERIENCE

#### California State University, Los Angeles:

##### *Graduate:*

Art History Seminar: Modern & Contemporary (Art and Collectivity, Fall 2019;  
Back to the Future: The 1980s in Retrospect, Fall 2020).

##### *Undergraduate/ Graduate:*

Gender, Sexuality, and Modernism (Fall 2020); Art Since 1945 (Spring 2020); Global  
Contemporary Art After 1989 (Fall 2018, Fall 2019).

##### *Undergraduate:*

Senior Capstone, Art History Option (Spring 2020, Spring 2021); World Art:  
Baroque to Contemporary (Fall 2019, Spring 2020, Fall 2020).

#### Otis College of Art and Design (lecturer):

Introduction to Visual Studies (Fall 2018); The Birth of the Modern (Spring 2019); History  
of Photography (Spring 2019).

#### San Francisco State University (lecturer):

Multiple Modernities and Global Contemporaneity (Fall 2016); Modern and Contemporary  
Art in a Global Context: 1945-Present (Fall 2017, Spring 2018).

#### California College of Art (lecturer):

Introduction to Modern Art (Fall 2016, Spring 2017, Fall 2017, Spring 2018); The Life +  
Death of Painting (Fall 2017).

### RESEARCH & SELECTED SERVICE AND PROFESSIONAL ACTIVITIES

- 2019-** Chair, Contemporary Artist Lecture Series, Cal State LA  
**2020** Peer Reviewer, *View: Theories and Practices of Visual Culture*  
**2019** Peer Reviewer, *ASAP/Journal*  
**2017-18** Invited Participant, “Seth Price is on our minds” think tank,  
CCA Wattis Institute for Contemporary Arts, San Francisco, CA.  
**2015** Curatorial Research Assistant to guest curator Hilton Als for exhibition  
*Christopher Knowles: In a Word*, ICA Philadelphia, PA.  
**2012-14** Research Assistant to Douglas Crimp.  
**2006** Intern, The Solomon R. Guggenheim Museum, NY.  
**2005** Intern, The Whitney Museum of American Art, NY.

### AFFILIATIONS

Association for Art History; Association for the Study of the Arts of the Present  
College Art Association; European Postwar and Contemporary Art Forum

### LANGUAGES

French; German (reading only).