



CAL STATE LA

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

College of Arts & Letters

A Handbook for Graduate Students
Three-Summer Master of Music in Choral Conducting Program

2020

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Courses: Graduate Choral Ensemble, Applied Conducting

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Courses: History & Literature of Choral Music, Research Techniques in Music, Advanced Style Analysis

Dr. John St. Marie, *Adjunct Professor*

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Courses: Choral Conducting, Applied Voice, Applied Conducting

Prof. Robert MacNeil, *Adjunct Professor*

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Courses: Applied Voice, Diction

Dr. Zachary Deak, *Keyboard Collaborator*

Deakz86@gmail.com

Courses: Graduate Choral Ensemble, Instrumental & Choral Conducting

Dr. Emily Moss, *Music Department Chair*

Emily.Moss2@calstatela.edu • 323.343.4086

Ms. Jennifer Custodio, *Master of Music in Choral Conducting Program Coordinator (PaGE)*

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(Ms. Custodio is on maternity leave, Summer 2020. Please direct PaGE communication to Dr. Ashley Davis adavis66@calstatela.edu)

Ms. Kimberly Nieto, *Music Department Coordinator*

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Introduction

The Three-Summer Master of Music Degree in Choral Conducting at California State University Los Angeles is a NASM accredited, internationally-respected, graduate degree program, unique in its design and approach. We are committed to excellence in musicianship, choral conducting and pedagogy, vocal pedagogy, and to the importance of the arts as an essential component of life. The curricula are designed to build a skilled and well-rounded musician, and to develop the inherent musical, scholarly, and personal strengths of the graduate student, within the intensive framework of three Summer semesters. The MMCC program accepts students who will pursue a variety of professional directions, including performance, education, research, and sacred music. Graduate courses are organized into the fields of literature and research, the choral and vocal pedagogy, and conducting and teaching.

Graduate students in choral conducting interact and learn from one another in the laboratory setting, helping to build the inherent musical and personal strengths of each. Each summer residency is seven weeks long and includes a one-week choral festival of lectures, master classes and performances with prominent guest artists. All students are expected to enroll in the Graduate Choral Ensemble while in coursework residency. Podium time is provided through opportunities in Thursday morning rounds, and in the graduate choral ensemble. Most of our students also hold conducting positions in schools, community choruses, and in places of worship.

CSULA's location near downtown Los Angeles, in the city's arts and educational corridor, affords its students immediate proximity to the Performing Arts Center of Los Angeles County. There is an array of museums, research centers, libraries, the film and music industries, and thriving early and new music concert series which enrich the three-Summer residency.

The CSULA Three-Summer Master of Music in Choral Conducting program is actively involved with the work of the American Choral Directors Association, Chorus America, and the California Choral Conductor's Association. We believe the human spirit is elevated to a broader understanding of itself through the study and performance of art, and that music ennobles the human spirit.

RESOURCES FOR RESEARCH & STUDY

On-Campus Libraries

John F. Kennedy Memorial Library

The on-campus Music Library, housed on the first floor north of the John F. Kennedy Memorial Library, serves the needs of scholars, performers, and music-lovers. The collections include approximately 10,000 books, 20,000 scores (both reference and circulating), and some 4,000 recordings (CD, LP, cassette, video, and laserdisc). The Library owns or subscribes to many major critical editions and scholarly journals on music and collects many more popular resources as well. A major emphasis in recent years (in line with an ongoing University Library initiative) has been electronic resources, which include numerous databases (e.g., FirstSearch, LexisNexis), reference works (e.g., Oxford Music Online), and electronic journals including those available through JSTOR. There are listening and viewing stations, computer terminals, and reading and work areas for the convenience of students and other patrons.

- <http://web.calstatela.edu/library/mmc/>
- 323.343.3988

Choral Library

The on-campus Choral Library, housed adjacent to MUS 149 in Choral Hall, serves the needs of faculty, graduate students, and the Choral Department. The collections include approximately 2,500 choral octavos, major works, and instrumental parts. Materials are available for reference only. Contact Dr. Gravis for access.

Other Significant Libraries in the Los Angeles Area:

Huntington Library

The Huntington Library, Art Collections, and Botanical Gardens in San Marino, founded by railroad baron Henry E. Huntington, together form one of the most significant cultural institutions in the Western United States. The Library's holdings in British and American literature (both manuscript and printed) are especially rich, and include some important musical items. General visitors can view both permanent and temporary exhibits, and qualified scholars may use the collections by appointment.

- www.huntington.org
- tel.: 626.405.2100 (information), 626.405.2191 (Reader Services)

Getty Research Institute (GRI)

The GRI is the main scholarly division of the J. Paul Getty Trust. Its stunningly situated campus overlooks the Pacific and the entire Los Angeles basin. Its extensive collections of monographs, journals, and archival materials concentrate on the history of art and culture, including ritual, spectacle, and performance. Among recent archival acquisitions are the papers of the avant-garde pianist David Tudor and a vast collection of Italian theatrical materials spanning five centuries. The GRI hosts a large number of visiting scholars, in both year-long and shorter-term programs, and sponsors frequent exhibitions and lectures. Local scholars may obtain reading-room privileges, and (upon demonstration of need) access to archives and special collections.

- www.getty.edu/research/institute
- tel.: 310.440.7335 (information), 310.440.7390 (reference)

William Andrews Clark Memorial Library of the University of California, Los Angeles

One of the special collections libraries of UCLA, the Clark Library, occupies a partly neo-Renaissance (outside), partly Augustan-era (inside) villa in the historic West Adams district, only a few miles from USC. The Clark's collections (reflecting the interests of its founder) focus principally on British literature of the Restoration and Eighteenth-century, California history, and Oscar Wilde. Musical materials include numerous 18th-Century opera scores and engraved concert tickets. Each year the Clark Library hosts numerous scholarly conferences sponsored by the Center for Seventeenth and Eighteenth-Century Studies, as well as chamber music concerts.

- <http://clarklibrary.ucla.edu/>
- tel.: 310.206.8552 (Center)

THEORY ENTRANCE EXAMINATION

The theory entrance examination is a test intended to diagnose deficiencies that may exist in the musical skills and knowledge of entering graduate students throughout the MMCC program. The examination is given at 6.30pm on the first day of classes each Summer semester and must be taken by all incoming first-year students. First-year students who fail to pass must re-take and pass the examination when entering their second year.

It is highly recommended that students rigorously prepare for the examination. Areas of study should include:

- Key Signatures, Parallel/Relative Key areas
- Sonata-Allegro Form
- Common-Practice Period Roman Numeral Analysis
- Non-Chord Tone Identification
- Cadential Identification
- Part Writing
- Secondary Dominants and Chord Substitutions
- Instrument Transpositions
- Melodic and Harmonic Dictation

Final approval for admission to theory courses will rest on the decision of the faculty as informed by the examination.

MASTER OF MUSIC IN CHORAL CONDUCTING

Guidelines for Masters Degree Students in Choral Conducting (MMCC)

Eligibility, Entrance Requirements, & Admissions Process

For University graduate admissions, applicants must possess a bachelor's degree (or its equivalent in U.S. terms), with adequate preparation, from a recognized institution of higher education. Applicants must have attained a minimum 2.5 grade point average (A=4.0) in the last 90 quarter units (60 semester units) attempted. All degree equivalencies and grade point average calculations are determined by the Office of Admissions and Recruitment.

Admission to the University is a two-step process. Applicants are required to apply first to the College of Professional and Global Education (PaGE), via online program application. Then second, to the University (represented by the Office of Admissions and Recruitment, via online application) when pre-approved to enter the program and instructed to submit an online application.

Online Program Application Checklist

1. To begin, submit your required application materials to the MMCC Program via PaGE online program application. The period for submission of all portfolio items is November 1 – January 31 (note: all materials must be received by January 31); candidates are strongly urged to submit earlier than the final deadline. Please submit a complete portfolio.

2. Transcript instructions. You will need to obtain one copy of official and one copy of unofficial transcripts from all colleges, universities and all post-secondary institutions attended and reported in your application forms. Without these documents, the University will be unable to consider you for admissions. YOU SHOULD NOT WAIT for a positive response from the MMCC Program but rather obtain them as soon as possible. Official transcripts must be submitted in sealed, unopened envelopes to:

California State University, Los Angeles
College of Professional and Global Education
5151 State University Drive, Golden Eagle 220B
Los Angeles, CA 90032
Attn: Choral Conducting

Transcripts should be sent from your institution to you – Do not have them sent directly from the institution to PaGE or Office of Admissions. The transcripts will be received by PaGE, and then remitted to Office of Admissions on your behalf.

The MMCC Program may informally notify applicants as they are pre-approved; however, no further action should be taken before the Formal Pre-Approval date by the MMCC Program on or around February 1. Upon the MMCC Program's Formal Pre-Approval, the Office of Admissions and Recruitment will create a permit for the candidate to apply to the University between February 1 – 28.

3. After you receive the Formal Pre-Approval by the MMCC Program AND the online application permit, you will receive instructions on how to complete the University's Summer graduate admissions application. Please submit your completed application without delay, but do not apply online until permitted to do so.

Required Application Materials

- Declaration of intention coversheet (state your intent to apply to Cal State LA's Summer MMCC Program)
- Professional resumé
- Two letters of recommendation
- Essay addressing your professional goals
- 15 minute video sample which includes unedited rehearsal material
- 5 minute recording of performance on your principle instrument/voice
- List of repertoire that you have conducted in the past five years
- All required official transcripts for each post-secondary institution to be reported in the University application

For program inquiries, please contact:

Dr. Christopher Gravis, MMCC Director
Department of Music
California State University, Los Angeles
5151 State University Drive
Los Angeles, CA 90032

Please send your official, sealed transcripts to:

Ms. Jennifer Custodio, Program Developer
College of Professional and Global Education
California State University, Los Angeles
5151 State University Drive Los Angeles, CA 90032
Attn: Choral Conducting

International Students: Academic English / Visas - Supporting Documents Checklist

Academic English

All graduate and post baccalaureate applicants, regardless of citizenship, whose preparatory education was principally in a language other than English, must demonstrate competence in English. Those who do not possess a bachelor's degree from a postsecondary institution where English is the principal language of instruction must complete and submit satisfactory English Proficiency Exam scores.

- Acceptable exams and minimum scores are: TOEFL iBT score of 80; PTE score of 53; and IELTS band of 6.0.
- English proficiency scores can be electronically transmitted to CSULA (code 4399). Alternately, send paper versions (these must be original score reports, not photocopies, not prints of email, etc.), to the MMCC Program.
- Note that in your University application, you can list your exam scores – this is not a substitute for the above, but it creates a useful record so that the Office of Admissions can anticipate documents and alert applicants if items are missing.

Visas - Supporting Documents Checklist

The [International Office](#) serves international students and issues I-20s (the form which justifies a student visa). After students have been provisionally approved by the MMCC Director and have initiated their application to the University via CSUM, international students (i.e., students who are not U.S. nationals or permanent residents, who will travel on an F-1 visa to study in the program) must send the following documents to the PaGE International Office:

- Cal State LA Financial Affidavit
- Bank Statement
- Biographical Page of Government-Issued Passport

COURSE WORK

IMPORTANT NOTE: All information in this section is subject to the appropriate year of the CSULA Catalogue, which for every purpose is the document of authority on matters of course requirements and progress to the degree.

The MM in Choral Conducting is a three-Summer, 35-unit program that includes course work in choral conducting, choral conducting seminars, choral literature, musicology, and vocal arts. The program culminates in comprehensive examinations, a graduate conducting recital, and a project paper. It is the responsibility of the student, in consultation with his/her advisor, to complete classes in a timely, appropriate order. The degree must be completed within seven years from the start of course work.

Progress Points

There are several important progress points along a student's course of study before the conferral of the degree, and some require paperwork to be filed. Forms are identified by their number for Graduate Students, and can be found at the Music Office:

- GS-8 Status Change – Classified Standing (G2): to Registrar
- GS-10 Advancement to Candidacy Request (G3) w/16 unites completed and GWAR: to Registrar
- GS-8 Status Change – Advancement to Candidacy (G3)
- GS-14 Approval of Thesis/Project Proposal: to Faculty
- GS-13 Approval of Thesis/Project: to Faculty
- Graduation Check: to Graduation Office
- Degree Conferred

Oral Comprehensive Exam

Candidates for the degree must enroll in and pass an oral comprehensive exam (MUS 5960) in the areas of choral literature, analysis, and pedagogy. Beginning with the Summer of 2020, all comprehensive examinations will now be presented in the format of a single oral examination, occurring as early as the end of the student's final Summer semester in residence, and at a time arranged by the faculty.

- Though not required, a student may elect to take the oral comprehensive exam as early as the last semester in which they are completing coursework.
- By the end of the first week of the term in which a student is enrolled to take the comprehensive exams, the student shall request study questions from the Director of the MMCC Program.
- 10 sample questions will be provided to the student, from which faculty will engage the student in detailed discussion of some or all of those questions during a 45-minute oral comprehensive exam.
- 45-minute oral comprehensive exams will be scheduled at a time convenient to the student and faculty, and may be taken in the Fall, Spring, and Summer terms.
- The oral comprehensive exam may be held face-to-face or online, as is convenient for the participants.
- At least 3 members of the faculty shall be present to lead the discussion and evaluate the oral comprehensive exam of each student. A majority of faculty votes will determine the grade outcome (Credit / No Credit). In the event of a tie among an even number of faculty, the student shall receive credit.
- By university policy, a student may attempt the oral comprehensive exam no more than 3 times, after which time they will be automatically discontinued from the MMCC program.

CURRICULUM REQUIREMENTS	UNITS
A. <i>Required Core (7 Units)</i> MUS 5000 (1), MUS 5302 (3), MUS 5960 (0), MUS 5990 (3)	7
B. <i>Option III: Conducting (16 Units)</i> MUS 4800 (2), MUS 4810 (2), MUS 5200 (6), MUS 5301 (3), MUS 5830 (3)	16
C. Track 1: Choral Conducting Requirements (12 units) MUS 5351 (3), MUS 4711 (2), MUS 4712 (2), MUS 5360 (2), MUS 5109 (1)	12
	TOTAL: 35

Note: A minimum grade point average of 3.0 (A=4.0) is required for all graduate units in music. A grade of B or higher is required for all courses in the major.

SUGGESTED SEQUENCE OF COURSEWORK

YEAR 1

4800	Choral Conducting	2 units
5000	Research Techniques	1 unit
5109	Graduate Choral Ensemble	1 unit
5200	Applied Conducting	2 units
5351	Applied Voice	1 unit
5830	Seminar in Choral Music	3 units
		10 UNITS

YEAR 2

4711 or 4712	Choral Literature I or II	2 units
4810	Instrumental Conducting	2 units
5109	Graduate Choral Ensemble	1 unit
5200	Applied Conducting	2 units
5301 or 5302	Advanced Style Analysis I or II	3 units
5351	Applied Voice	1 unit
5990	Project	1 unit
		12 UNITS

YEAR 3

4711 or 4712	Choral Literature I or II	2 units
5109	Graduate Choral Ensemble	1 unit
5200	Applied Conducting	2 units
5301 or 5302	Advanced Style Analysis I or II	3 units
5351	Applied Voice	1 unit
5360	Graduate Diction for Singers	2 units
5990	Project	2 units
5960	Comprehensive Exam (optional)	0 units
		13 UNITS

35 UNITS TOTAL

GUIDELINES FOR THE PREPARATION, SUBMISSION, AND APPROVAL OF THE GRADUATE PROJECT (MUS 5990)

Overview

1. The graduate degree in choral conducting is **"Master of Music - Option 3: Conducting-Track 1: Choral Conducting."**
2. For the MM degree in Choral Conducting each student must complete MUS 5990
3. Student must pass the Comprehensive Exam (MUS 5960) before completing MUS 5990
4. The student is responsible to follow the *University Catalog* requirements, http://ecatalog.calstatela.edu/preview_program.php?catoid=11&poiid=3553#optioniiiconducting35units
5. Student is responsible to check the published dates for application to graduate. Student should meet with an area advisor at least two semesters before graduation to meet necessary requirements. <http://ecatalog.calstatela.edu/content.php?catoid=11&navoid=732>

MUS 5990 Project

1. Student must have all coursework, as presented on the official signed program, completed no later than the same semester in which the recital is performed.
2. Student must have completed the Advance to Candidacy, GS-10, <http://www.calstatela.edu/sites/default/files/groups/Office%20of%20Graduate%20Studies/forms/gs-10advtocand.pdf> prior/or concurrent in the same academic semester when beginning MUS 5990.
3. MUS 5990 is taken to a total of three units, and is graded "RD" while in progress and "CR/NC" when completed.
4. The MUS 5990 project in choral conducting includes:
 - Project proposal;
 - Preparation of recital in collaboration with project advisor;
 - Preparation of program notes to be inserted in the printed recital program;
 - Successful completion of recital;
 - Formal project report submitted to the John F. Kennedy Memorial Library

Project Proposal

1. Each student selects a project advisor from the Choral Faculty as a condition to advancement to candidacy – consult current university catalogue regarding criteria for advancement to candidacy. Permission to begin the project proposal is granted by the project advisor no less than two semesters before recital is scheduled. The proposal is prepared in consultation with the project advisor.
2. The project proposal must include the following:
 - Recital theme;
 - A statement of purpose and significance to the recital theme;

- Proposed recital contents - use formal recital-program format as articulated in the *Student Recital Handbook*;
 - Outline of historical, theoretical and practical elements to be demonstrated in the recital performance;
3. When the proposal is approved a Project Committee of no less than three members will be selected by the student in consultation with the project advisor. One of these members will serve as Project Committee chair. The PC chair must be a full-time faculty member, unless special permission is granted by the Chair of the Department. The project advisor will obtain appropriate signatures as well as that of the Department Chair on the attached form and forward it to the Music Department office for processing onto the GS-12, <http://www.calstatela.edu/sites/default/files/groups/Office%20of%20Graduate%20Studies/gs-12.pdf> form.
 4. The completed proposal is presented by the project advisor to the Project Committee for approval. The project proposal must be reviewed and approved by the Project Committee and the Department Chair no later than one semester before the scheduled recital.

Preparations of Recital

1. Recital preparation follows approval of the project proposal.
2. The recital should include the following elements:
 - The recital theme and content are to be developed in consultation with project advisor;
 - The recital should include at least one concerted work for choir and instruments. This does not need to be full orchestra, but should include the instrumentation originally scored for the work;
 - An appropriate choir, in size and quality, is the responsibility of the student;
 - The recital must contain a minimum of fifty minutes of music.

Program Notes

1. Program notes are prepared and inserted into the recital program. These notes are generally drawn from the Project Report research and writing used to fulfill the requirement of the formal project report. The program notes are not expected to be as analytical or historically detailed as the formal project report. They should appeal to a general audience.

Formal Project Report

1. The majority of the Project Report should be completed before the recital; however, final summaries and procedures are necessarily added after the recital.
2. The report must be typed using the latest edition of the *Chicago Manual of Style* and should include the following:
 - A statement of purpose and significance of the recital program
 - Abstract;
 - Survey of existing literature;
 - Methods used in the preparation of the recital;

- Historical background and performance-practice;
 - Theoretical analysis of repertoire;
 - Conclusions;
 - Bibliography and Discography program;
3. The recital program, and approved project report are electronically preserved in the John F. Kennedy Library
 4. One copy of the recital CD/DVD, and approved report is submitted to the Office of the Graduate Studies for the student file.
 5. One copy of the recital CD/DVD, and approved report is requested to be given to the Project Committee Chair.

Final Submission to the John F. Kennedy Memorial Library

1. The project must be **submitted electronically** to the John F. Kennedy library. Please refer to the library website for deadlines and procedures. The Graduate Studies Office is available to assist students with the appropriate formatting, workshops are offered each semester to address this criteria.
<http://www.calstatela.edu/graduateresourcecenter>
2. Upon successful completion of the recital and preparation of the Project Report, the GS-13 form, the Project Approval Form, is signed by the committee members and delivered to the Office of the Graduate Studies. These signatures must agree with those on the GS-12 form. Two copies of the *Title Approval Page* accompany two copies of the Project Report to the Kennedy Memorial Library; a third copy of the *Title Approval Page* is attached to a copy of the Project Report and submitted to the Music Department Office for inclusion in the student file; a fourth is attached to the copy presented to the project chair.
3. Deadline for the final version of the project report to be submitted to the project chair is the tenth week of the semester that the report is to be turned into the John F. Kennedy Library. The next three weeks will be required for the committee to read the paper and the final two weeks are for the student to prepare the final versions for the library.

Exacting Guidelines for the MMCC Project Papers can be found here:

http://www.calstatela.edu/sites/default/files/groups/College%20of%20Professional%20and%20Global%20Education/mmcc_thesis_project_guidelines2_0.pdf

The style guide for MMCC Project Papers can be found at

<http://www.calstatela.edu/graduatethesis/templates-forms>.

MMCC TIMELINE

First Year

Coursework

- Pass Theory Entrance Exam
- Take a full course load (see curriculum recommendations on page 12)
- Begin to explore possible project paper topics.

Paperwork

Complete GS-8 Status Change to Classified Standing

Second Year

Course Work

- Re-take Theory Entrance Exam, if necessary
- Take a full course load (see curriculum recommendations on page 12)
- Discuss possible project paper topics with faculty

Paperwork

Complete GS-10 Advancement to Candidacy Request

Third Year

Course Work

- Take a full course load (see curriculum recommendations on page 12)
- Option to take Oral Comprehensive Exam concurrently while finishing coursework.
- Conduct 3rd year recital repertoire

Determine Project Paper Topic

Determine Recital Repertoire

Paperwork

GS-14 Approval of Thesis/Project Proposal

After Coursework Residency

Pass Oral Comprehensive Exam if not passed during third Summer.

Turn in recital digital video recordings and copy of the program

Turn In project paper and obtain GS-13 Faculty Signatures

Turn-in and pay for Graduation Check

Details on applying for graduation can be found here: <http://www.calstatela.edu/graduation>

Degree Conferred at the end of the semester

CONTINUOUS ENROLLMENT

A graduate degree student is required to maintain continuous enrollment in every Summer semester from the beginning of the program of study until award of the degree. All students must also be enrolled during the term in which they graduate. Unless granted an approved leave of absence, a graduate student who fails to register each semester has discontinued enrollment in the graduate degree program. The purpose of this policy is to keep students on track to completion within the required seven-year period.

Every Summer semester, graduate students must be registered in a course, or in University (UNIV) 9000, or must have an approved leave of absence. Registration in UNIV 9000 is restricted to graduate students who have been advanced to candidacy and have completed all coursework (including all allowable research units) but need additional time to complete their thesis or project. If a student wishes to take a semester off before resuming coursework, she or he must take a [Leave of Absence](#), not UNIV 9000.

Although UNIV 9000 is a zero unit course, the fee is based on one unit of credit for payment purposes; no unit credit is added to the student's program or transcript. This course is not eligible for financial aid. You are responsible for maintaining your graduation progress through the Graduation Office (Admin. 403). For more information regarding filing for graduation or graduation date changes, contact the Graduation Office at (323) 343-3890. The deadline to enroll is the University Add Deadline.

GENERAL INFORMATION FOR GRADUATE STUDENTS IN CHORAL CONDUCTING

Advisement

Student records are held in the Music Department Office, and as such, academic advisement should be sought through Dr. Gravis. Ms. Custodio should be contacted only for initial application to the program, and for annual enrollment. The Music Department Office will handle the processing of all forms through the university.

Note: Because she does not have access to your student records, Ms. Custodio is not prepared to advise students in matters academic.

*Calendar & Schedule**

The program master schedule is published and handed out on the first day of classes and includes the following:

- Rehearsal Schedule
- Seminar Assignments
- Thursday Morning Rounds Rota
- Festival Week
- Irregularly Scheduled Events
- Saturday Concerts

*Schedule subject to change.

Parking

Information is available online at <http://www.calstatela.edu/parking>

Parking Options:

- Purchase Summer Semester Parking Pass
- Purchase Day Use Parking
- Use Public Transportation

Golden Eagle Identification Card

All students must carry a Golden Eagle Identification Card with them at all times. They are available for free from the second floor of the Student Union. Your ID card is your access to the practice rooms.

Practice Rooms

In order to use the practice rooms in the basement of the Music Building, you must see the Music Department Assistant in Music Department Office (MUS 127). Your Golden Eagle Card will be scanned with a magnetic code which will allow you access.

Email & Social Media

All students have been assigned an institutional email address. This is the first means of correspondence between you and the program. All students are required to check their institutional email address at least once a day (Monday through Friday) for important information. Likewise, students can expect that correspondence between them and members of the faculty will be responded to within one business day.

Additionally, all students are invited (though not required) to join the CSULA 3-Summer MMCC Program Facebook Page, where occasional informal announcements are posted.

Choral Festival & Music Purchase

There is a week-long choral festival during week 5 of the program, in which renowned guests are invited to share their professional experience and lead the graduate choral ensemble in an intensive collaborative process and culminating performance. Class meetings are suspended for the duration of the festival, during which time participation in the festival comprises coursework. Failure to participate in all aspects of the festival week will result in a 1/7 grade deduction for all classes. Students are required to purchase their music for the festival, and it is theirs to keep. The cost is \$40, payable by cash or check to the department by the second week of class.

Concert Attire & Appearance

All ensemble members are required to wear dress concert black for public choral performances. This includes black closed-toe dress shoes, etc. No faded, ripped, black denim, or other inappropriate clothing, please. Long hair must be worn away from the face, and facial hair must be neatly trimmed for gentlemen. No large or hair clips or distracting jewelry. Thank you.