



EDUCATIONAL POLICY COMMITTEE

Approved

MINUTES OF MEETING: July 28, 2014

PRESENT: J. Christensen, M. Garcia, J. Garrett, T. Kim, A. McCurdy, J. Momand, T. Omidasalar, N. Warter-Perez, S. Wells

EXCUSED ABSENCE: J. Momand, S. Odhiambo, N. Warter-Perez, S. Wells

1. Call to Order

1.1 M. Garcia called the meeting to order.

2. Announcements

2.1 None

3. Intent to Raise Questions

None

4. Liaison Reports

4.1 EXEC – A. McCurdy

4.2 CURR – T. Omidasalar

4.3 Q2S – M. Garcia

No reports were available from AAS, AIRS, GES, LIB, PR

5. Approval of the Minutes

M/s/p to approve as amended.

6. Approval of the Agenda

M/s/p to approve as amended.

7. Curricular Items

7.1 **Actions Reported by the Executive Secretary** – M/s/p to approve.

7.2 **Actions Reported by the Charter College of Education** – None.

8. GE Proposals/Planning

The committee clarify procedures for reviewing AM designations. The outcomes for Blocks C or D should be looked at as well as the AI outcomes. M. Garcia will be having regular meetings with T. Bettcher, Chair of GES throughout Q2S.

9. Curricular Review Issues

The committee continued to discuss course counting vs unit counting.

10. Do we address Policy revision items this summer?

EXEC Liaison A. McCurdy reported EPC concerns to the EXEC committee.

11. Adjournment

The meeting was adjourned at 1:20 pm.

ACTIONS REPORTED BY THE EXECUTIVE SECRETARY

Course Relocation Proposal

TAD 500 Graduate Research in Performance	To	TA 500
TAD 511 Seminar: Special Studies in Performance History	To	TA 511
TAD 512 Seminar in World Performance	To	TA 512
TAD 570-Seminar: Experimental Theatre Performance	To	TA 570

TAD 574 Theories in Performance	To	TA 574
TAD 131-Stagecraft-Scenery and Properties	To	TA 131
TAD 132-Stagecraft-Lighting and Sound	To	TA 132
TAD 133-Stagecraft-Consume Crafts	To	TA 133
TAD 316-Theatre and Dance in 20th Century Urban Contexts	To	TA 316
TAD 339-Stage Management	To	TA 339
TAD 340 Management Practicum	To	TA 449
TAD 348-Breath, Movement, Voice II	To	TA 348
TAD 390-Performance Research and Writing	To	TA 390
TAD 439-Arts Management	To	TA 439
TAD 450 Design Practicum	To	TA 450
TAD 467-Theory and Method in Performance Studies	To	TA 467
TAD 468-Performance and Social Change	To	TA 468
TAD 486-Cross Cultural Approaches to Social Performance	To	TA 486

**ACTIONS REPORTED BY THE CHARTER COLLEGE OF EDUCATION**

None