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EDUCATIONAL POLICY COMMITTEE

Approved 3-1-10

MINUTES OF MEETING: February 22, 2010

**PRESENT:** M. Garcia, A. Gonzalez, C. Haras, B. Hoffman, A. McCurdy, I. Montiel, J. Moss, N. Pulchritudoff, H. Riggio, V. Seaman, A. Sonnenschein

**EXCUSED ABSENCE:** M. Clark, K. Parekh

1. **Call to Order**

J. Moss, Chair, called the meeting to order.

2. **Announcements**

None.

3. **Intent to Raise Questions**

None.

4. **Liaison Appointments/Reports**

**General Education Subcommittee**

A. Sonnenschein reported that GES had a time certain with the Department Chairs from the Sciences to discuss reducing the lab requirement to one. GES discussed the issues and decided not to change the requirement. GES would also like to know what will happen to students who are ready to graduate but have not completed the Transition to Higher Education requirement.

**Academic Information Resources Subcommittee**

V. Seaman reported that P. Quan was a time-certain guest to discuss baselines specification.

**Immediate Solutions**

M. Garcia reported that Phased Registration and the use of technology to better streamline procedures was discussed.

**Academic Advisement Subcommittee**

N. Pulchritudoff reported that AAS would like to have a liaison on the ad hoc committee discussing the Transition to Higher Education course. The Committee continued its discussion on Advisement Syllabus.

**Curriculum Subcommittee**

J. Moss read the report from M. Clark. The Committee discussed grading policy modifications to align with the new Executive Order 1037.

**Executive Committee**

J. Moss reported that the Executive Committee is discussing budget issues and the cut to Academic Affairs being in line with other CSU's. Faculty Policy was given the charge to define "Program".

5. **Approval of the Agenda**

M/s/p to approve as amended.

6. **Approval of the Minutes**

M/s/p to approve.

7. **Curricular Items**

**Actions Reported by the Executive Secretary**

M/s/p to reflect in the minutes.

8. **Transition to Higher Education, EPC 09-07A**

The Committee discussed the alternatives for students who are ready to graduate and have not completed the Transition to Higher Education course. The current practice of allowing the Associate Deans to approve waivers will be continued.

9. **Program Review**

J. Moss provided background on this item. The Committee would like some additional information prior to the next meeting.

10. **Executive Order 1036, Systemwide Admission Eligibility and/or Baccalaureate Credit Awarded for External Examinations, etc. EPC 09-10**

The Committee started to review the documents from the Curriculum Subcommittee. A time certain will be arranged with the Curriculum Subcommittee Chair and Executive Secretary for the March 8<sup>th</sup> meeting.

11. **Definition of Program, EPC 09-12**

The committee reviewed the definition from the Faculty Policy Committee.

12. **Policy on Suspension of Academic Programs EPC 09-11**

Due to lack of time this item was not discussed...

## **ACTIONS REPORTED BY THE EXECUTIVE SECRETARY**

### **Program Modifications**

#### **BA Liberal Studies**

Change in upper and lower division requirements.

### **New Courses**

#### **MUS 100 Supplemental Music Theory Practice (1)**

Prerequisite: Permission of the instructor, concurrent enrollment in MUS 161A or 161B or other designated course. Supplemental practice with music theory content, writing and editing theory assignments. Regularly scheduled meetings with the music theory tutor. May be repeated to maximum of 4 units. Graded CR/NC

#### **MUS 352 Music Internship (1-3)**

Prerequisite: Music Major and Instructor Approval. Undergraduate internships in professional music environments, including: commercial music; music production; music management; music education; or collaborative music-making (on or off campus). May be repeated to a maximum of 7 quarters (or up to 14 units total)

#### **MUS 430 Mariachi Ensemble (1)**

Prerequisite: Consent of Instructor. Rehearsal and performance of music in the Mariachi tradition with an emphasis on its historical and cultural development. May be repeated to a maximum of 12 units.

**Course Modifications**

**MUS 211 Orchestral Instruments (1)**

Change in units from 3 to 1.

**MUS 411 Performance Repertoire (1)**

Change in prerequisite and units.