



EDUCATIONAL POLICY COMMITTEE

Approved 11-12-08

MINUTES OF MEETING: November 3, 2008

PRESENT: V. Crespi, D. Diaz, D. Espinoza, M. Garcia, A. Gonzalez, C. Haras, P. Ivory, J. Moss,
A. McCurdy, A. Reed

EXCUSED ABSENCE: C. Flint

1. **Call to Order**

M. Garcia, Chair, called the meeting to order.

2. **Announcements**

None.

3. **Intent to Raise Questions**

None.

4. **Liaison Reports**

General Education Subcommittee

P. Ivory reported that GES elected C. Koos, chair of GES. GES will discuss the definition and philosophy of the diversity requirement.

Curriculum Subcommittee

V. Crespi reported that the Curriculum Subcommittee reviewed and approved the new option in the BA in Spanish and the new certificate program in Korean.

Library Subcommittee

A. McCurdy reported that the Library Subcommittee elected a chair and vice chair. The new Associate University Librarian, Marlene Peppers was introduced.

5. **Approval of the Agenda**

M/s/p to approve.

6. **Approval of the Minutes**

Approved by mail ballot.

7. **Curricular Items**

7.1 **Actions Reported by the Executive Secretary**

M/s/p to reflect in the minutes.

8. **Academic Council for International Programs, EPC 08-01**

The Committee discussed and reviewed the applications from the six applicants. The following action was taken:

M/s/p to select Sachiko Matsunaga as the campus representative to the Academic Council. Christophe Lagier is selected as the alternate.

ACTIONS REPORTED BY THE EXECUTIVE SECRETARY

Program Modification

BA English

Add ENGL 446A, 446B and 446C to all three options.

BA Spanish

Add a third option, Creative Writing, to the program.

Certificates

Korean

New program.

Teaching Critical Thinking.

Change in course options.

New Courses

ENGL 446A The British Novel: The Eighteenth Century (4)

The development of the novel in Britain from late 17th century prose romance through 18th century comic and gothic to early 19th century realistic fiction studied through representative writers.

Limit: 30 **Abbr:** TheBritNovelEighteenthCentury **Offered:** F

ENGL 446B The British Novel: The Nineteenth Century (4)

The novel in Britain from the late gothic and early realism up to the beginning of modernism studied through representative writers such as Shelley, Dickens, the Brontes, Thackeray, Gaskell, Eliot, Trollope, and Hardy.

Limit: 30 **Abbr:** TheBritNovelNineteenthCentury **Offered:** W

KOR 200ABC Intermediate Korean (4, 4, 4)

Prerequisite: See departmental "Limitation on Language Credit" policy in this catalog. Must be taken in sequence.

Methodical development of intermediate communicative skills in Korean; grammar review; vocabulary building; study of the customs, culture, and institutions of the Korean people.

Limit: 25 **Abbr:** IntermediateKorean **Offered:** F, W, S

KOR 300ABC Advanced Korean (4, 4, 4)

Prerequisite: KOR 200C. Advanced study of Korean with emphasis on reading and writing. Continuation of aural-oral practice as an integral part of the course.

Limit: 25 **Abbr:** AdvancedKorean **Offered:** F, W, S

KOR 395 Korean in Community Service (1-6 units)

Prerequisite: KOR 300C. Approval of departmental faculty advisor in consultation with EPIC director, acceptance by community agency. Participation in work of a community agency or program utilizing communication skills in Korean. May be repeated to maximum of 6 units. Graded CR/NC.

Limit: 36 **Abbr:** KoreaninCommService **Offered:** F, W, S

KOR 397 Field Work in Korean (1-6 units)

Prerequisite: KOR 300C. To be established by coordinator in consultation with host organizations. Field work and internships in occupations in which communication skills in Korean can be used and perfected. May be repeated to maximum of 6 units. Graded CR/NC.

Limit: 36 **Abbr:** FieldWorkinKorean **Offered:** F, W, S

SPAN 402 Spanish in the United States (4)

Prerequisite: Spanish 305. Description of main varieties of Spanish in the US and their history. Communicative practices of bilingual Hispanics in this country and the phenomenon of Spanglish. Community attitudes toward language identity.

Limit: 25**Abbr:** SpanishintheUS**Offered:**

W

SPAN 445 Journalism in Spanish (4)

Prerequisite: SPAN 300AB. This course focuses on developing Spanish writing skills, methods and techniques for all platforms of news media: print, radio, television and electronic media. Taught in Spanish.

Limit: 25**Abbr:** JournalisminSpanish**Offered:**

W

SPAN 446 Essays and Articles in Spanish (4)

Prerequisite: SPAN 401. Critical examination of the essay genre and the press in Spain and Latin America from the 18th century to the present.

Limit: 25**Abbr:** EssaysandArticlesinSpanish**Offered:**

W, X

SPAN 450 Applied Spanish Journalism-Practicum (4)

Prerequisite: SPAN 445. This course introduces students of Spanish Journalism to all practical aspects of news gathering, production, editing and dissemination for all platforms of news media: print, radio, television as well as electronic media. Taught in Spanish.

Limit: 25**Abbr:** AppliedSpanishJournPracticum**Offered:**

S

SPAN 451 Styles and Techniques of Poetry in Spanish (4)

Prerequisite: SPAN 401. Introduction to the craft of writing poetry through creative writing projects, and analysis of poetry and poetics by Spanish and Latin poets. Intensive writing activities.

Limit: 25**Abbr:** StylesandTechofPoetryinSpan**Offered:**

W

SPAN 453 Script Writing for Fiction Film in Spanish (4)

Prerequisite: SPAN 401 or consent of instructor. Introduction to literary analysis. Introduction to the craft of writing for fiction film in Spanish. This is a class that studies the creative process of filmmaking from a screenwriting perspective through writing projects and analysis of a variety of fiction film screenwritings by Hispanic writers and directors. Taught in Spanish.

Limit: 25**Abbr:** ScriptWritingforFicFilminSpan**Offered:**

S

SPAN 455 Fiction Writing in Spanish (4)

Prerequisite: SPAN 401. Introduction to the art and craft of writing narrative fiction in Spanish. Taught in Spanish.

Limit: 25**Abbr:** FictionWritinginSpanish**Offered:**

S

Course Modifications**ENGL 310 Genres of Writing (4)**

Change prerequisites/corequisites and catalog description.

ENGL 340 Writing in the Major (4)

Change course title.

ENGL 446C The British Novel: The Twentieth Century (4)

Change course title, course number from 447 and catalog description.

ENGL 494 Literary Study and the Teaching Profession: A Capstone Course for Prospective English Teachers (4)

Change prerequisites/corequisites and catalog description.

JAPN 150 Contemporary Japan through Popular Culture (4)

Course Deletion

ENGL 446 The British Novel: Defoe to Hardy (4)

**ACTIONS REPORTED BY
THE CHARTER COLLEGE OF EDUCATION**

Course Modification

EDCI 513 Reading as a Cognitive Process (4)
Change prerequisites/corequisites.

EDCI 521 Seminar: Research in Teaching Reading/Language Arts (4)
Change prerequisites/corequisites.

EDCI 522 Reading/Language Arts Assessment and Instruction for Classroom Teachers (4)
Change prerequisites/corequisites.

EDCI 523 Principles and Practices of Teaching Writing in the Schools (4)
Change prerequisites/corequisites.

EDCI 549 Developing English Reading/Language Arts Skills in Bilingual/Crosscultural Individuals (4)
Change prerequisites/corequisites.