



EDUCATIONAL POLICY COMMITTEE

Approved 4-14-08

MINUTES OF MEETING: April 7, 2008

PRESENT: V. Crespi, C. Cruz, D. Espinoza, C. Flint, M. Garcia, C. Haras, P. Ivory, N. Koch, J. Moss, A. Parida, E. Porter

EXCUSED ABSENCE: A. Gonzalez, J. Rudd

GUESTS: L. Calderon, E. Ferguson-Marshalleck, and H. Singh

1. **Call to Order**

C. Flint, Vice Chair, called the meeting to order.

2. **Announcements**

New ASI representative, Amrita Parida, was introduced.

3. **Intent to Raise Questions**

None.

4. **Liaison Reports**

Executive Committee

C. Flint reported that the Senate will be having a meeting to discuss the Strategic Plan. The Executive Committee was invited to participate in the academic affairs budget presentations.

Academic Advisement Subcommittee

E. Porter reported that AAS had finalized its response to the Conversion to Peoplesoft document.

General Education Subcommittee

C. Haras reported that GES approved two new courses for Theme A, HS 356 and GEOG/GEOL 312. NTRS 357 was approved for Theme I.

Curriculum Subcommittee

V. Crespi reported that the Subcommittee had approved the BS in Food Science and Technology.

Program Review

D. Espinoza was appointed as the new liaison.

5. **Approval of the Agenda**

M/s/p to approve as amended.

6. **Approval of the Minutes**

M/s/p to approve as amended.

7. **Curricular Items**

7.1 **Actions Reported by the Executive Secretary**

M/s/p to reflect in the minutes.

7.2 **BS Food Science and Technology, new degree, EPC 07-10**

L. Calderon, E. Ferguson-Marshalleck, and H. Singh were present as time certain guests to discuss this new degree. The following action was taken:

M/s/p to approve the new degree in Food Science and Technology

8. **Formation of the Department of Health Science, EPC 07-11**

The request to change the status of the Health Science program to department was reviewed. The Committee discussed the proposal and no objections were raised.

9. **Conversion to PeopleSoft 8.9, EPC 07-04**

The recommendations provided by the Academic Advisement Subcommittee were reviewed and the following action taken:

M/s/p to forward these recommendations, with small editorial corrections, to the Executive committee.

10. **ATI Policy on Ordering Textbooks, EPC 07-12**

Discussion began on this document. The Committee would like a time certain with Dr. Falvey, who is chairing the Instructional Materials Work Group, and a representative from the Office for Students with Disabilities.

11. **Proposed Modifications to Program Review Procedures, EPC 07-06**

This item was not discussed.

12. **Collegiate Learning Assessment, EPC 07-05**

No new information has been received.

ACTIONS REPORTED BY THE EXECUTIVE SECRETARY

Program Modifications

BA Liberal Studies

Program changes to add another depth area.

BS Electrical Engineering

Program changes to catalog description. To change ENGR 100 to ENGR 150.

BS Mechanical Engineering

Program changes to change ENGR 100 to ENGR 150.

Certificate in Human Resource Management

Program changes to add course MGMT 471 as a required course.

MA Music Option II Commercial Music

Program changes to catalog description. Add MUS 546 as a required course.

New Courses

AAAS 462 Asian Theatre (4) (also listed as TAD 462)

Explores performance practices in a selected region of Asia. Selected topics include: dramaturgical structure, staging, gender conventions, performer training, audience, communal and national identity, social and political contexts. May be repeated to maximum of 8 units for credit as content changes.

Limit: 25

Abbr: AsianTheatre

Offered:

AAAS 463 Asian American (4) (also listed as TAD 463)

An exploration of the performance traditions of Asian Americans as understood through their social, political, and historical contexts.

Limit: 25

Abbr: AsianAmerTheatre&Perform **Offered:**

ME 214 Review of Solid Mechanics (4)

Prerequisite: CE/ME 205. Free body diagrams, static analysis, determinate and indeterminate structures, internal and external forces, Hooke's Law, shear and moment diagrams/equations, axial/bending/shear/tearing/bearing stresses, Mohr's Circle, centeroids, moments of inertia, singularity functions. (Graded CR/NC).

Limit: 25 **Abbr:** ReviewofSolidMechanics **Offered:** S

MUS 559 History and Literature of American Popular Music (4)

Prerequisite: Consent of Instructor

Course Description: Development of American popular music from the 18th century to the present. Study of representative composers and songs. Analysis of repertoire, form, genre, style, and performance.

Limit: 40 **Abbr:** Hist&LitofAmerPopMusic **Offered:** W

PERS 100ABC Elementary Persian (4, 4, 4)

Prerequisite: See departmental "Limitation on Language Credit" policy in this catalog. Must be taken in sequence.

Methodical presentation of the fundamental structures of the language through hearing, speaking, reading, and writing Persian. Introduction to the customs, culture, and institutions of the Persian-speaking peoples.

Limit: 25 **Abbr:** ElemenPersian **Offered:** F, W, S

PSY 495 Introduction to Graduate Study in Psychology (4)

Provides an overview of the graduate program and the critical analysis of research. Analytical application of research design; program requirements, thesis preparation, and career planning are reviewed. Prerequisite: Open only to students enrolled in the MA program in Psychology. Graded CR/NC.

Limit: 25 **Abbr:** IntrotoGradStudyinPsych **Offered:** F

PSY 567 Longitudinal Methods and Analysis (5)

Prerequisite: PSY 491 or equivalent or consent of instructor. Course examines longitudinal methods and analysis of longitudinal data. Seminar 4 hours, laboratory 3 hours.

Limit: 15 **Abbr:** LongituMethod&Analys **Offered:** S

TAD 462 Asian Theatre (4) (also listed as AAAS 462)

Explores performance practices in a selected region of Asia. Selected topics include: dramaturgical structure, staging, gender conventions, performer training, audience, communal and national identity, social and political contexts. May be repeated to maximum of 8 units for credit as content changes.

Limit: 25 **Abbr:** AsianTheatre **Offered:**

TAD 463 Asian American Theatre and Performance (4) (also listed as AAAS 463)

An exploration of the performance traditions of Asian Americans as understood through their social political, and historical contexts.

Limit: 25 **Abbr:** AsianAmerTheatre&Perform **Offered:**