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**EDUCATIONAL POLICY COMMITTEE**

**Approved 5-8-06**

**MINUTES OF MEETING:** May 1, 2006

**PRESENT:** P. Arvedson, F. Balderrama, J. Cleman, C. Flint, C. Haras, J. Momand, T. Semerjian, P. Sharp, M. Tufenkjian, S. Xing

**EXCUSED ABSENCE:** M. Abdullah, K. Chuang, A. Gonzalez

**GUEST:** C. Cruz

1. **Call to Order**

C. Flint, Chair, called the meeting to order.

2. **Announcements**

None.

3. **Intent to Raise Questions**

None.

4. **Liaison Reports**

**General Education Subcommittee**

P. Arvedson reported that GES reviewed LBS 234 to include a service learning component. GES also reviewed a request for a pilot project to include the IHE and requirements for Block E in a single course; the proposal was sent back to the college for revision.

**Curriculum Subcommittee**

C. Flint reported that the Curriculum Subcommittee is developing policy to allow students in a masters program to take 600 level courses.

**Library Subcommittee**

F. Balderrama reported that the Baseball Exhibit is receiving a lot of media coverage.

5. **Approval of the Agenda**

M/s/p to approve.

6. **Approval of the Minutes**

M/s/p to approve.

7. **Curricular Items**

**Actions Reported by the Executive Secretary**

M/s/p to reflect in the minutes.

8. **Information Competency, EPC 05-23**

A preliminary discussion was held. The Committee will come to the next meeting prepared to discuss the recommendations in the document in more detail.

9. **Proposed Policy: Modes of Instruction, EPC 05-21**

Not discussed.

## ACTIONS REPORTED BY THE EXECUTIVE SECRETARY

### Program Modifications

#### **BA Music**

Program changes to lower and upper division required courses.

#### **BA Spanish**

Program changes to upper division elective courses.

#### **BM Music**

Program changes to lower and upper division required courses.

#### **BS Criminal Justice**

Program changes to upper division electives in the general option.

#### **Credential Mathematics, Single/Multiple Subject**

Program changes.

#### **MA Music**

Program changes to courses in Option I & II.

#### **MM Music**

Program changes to required courses in Options II-V.

#### **Minor Music**

Program changes to lower division required courses.

### New Courses

#### **ANTH 436 Ethnicity and Nationalism (4)**

Prerequisite: ANTH 250 or consent of the instructor.

This course explores the origins and spread of nationalism, the national-state, and ethnicity as primary forces in the construction of social identities in the modern world.

**Limit:** 40

**Abbr.:** Ethnicity+Nationalism

**Offered:** F

#### **ANTH 447 Anthropology of Media (4)**

Prerequisite: ANTH 250 or consent of the instructor.

Introduction to media produced by Indigenous peoples, non-western local communities and grassroots activists, and exploration of the analytical frameworks used in anthropology for studying representational practices, subaltern transnational politics and media, global media culture, and cybersocieties.

**Limit:** 40

**Abbr.:** AnthropologyOfMedia

**Offered:** F

#### **ANTH 466 Paleopathology (4)**

Prerequisites: ANTH 260 or BIOL 200AB or permission of instructor.

Examination of skeletal disease in archaeological populations, the impact of infectious disease on political and social systems and the intersection between modern medical anthropology and the study of ancient remains.

**Limit:** 40

**Abbr.:** Paleopathology

**Offered:** W

**ANTH 564 Forensic Osteology (4)**

Prerequisites: ANTH 459, 463 and 563 or consent of instructor. Advanced forensic anthropological study of human skeletal system, including identification of skeletal fragments, preparation and curation of human remains and relevant federal and California laws pertaining to human remains. Lecture 2 hours. Activity 4 hours.

**Limit:** 40/24                      **Abbr.:** ForensicOsteology                      **Offered:** S

**ARAB 100ABC Elementary Arabic (4, 4, 4)**

Prerequisite: See departmental "Limitation on Language Credit" policy in this catalog. Must be taken in sequence. Methodical presentation of the fundamental structures of the language through hearing, speaking, reading, and writing Arabic. Introduction to the customs, culture, and institutions of the Arabic-speaking peoples.

**Limit:** 25                      **Abbr.:** ElementaryArabic                      **Offered:** FWS

**CHS 404 The Central American Experience in the US (4) (also listed as LAS 404)**

Prerequisite: CHS 111 or CHS/LAS 255. Aspects of the Central American experience in the U.S with emphasis on the transnational connections between the countries of origin and the communities of residence in the U.S.

**Limit:** 40                      **Abbr.:** TheCntrlAmerExperInTheUS                      **Offered:** F

**CHS 423 Migration, Identity, and Religion (4) (also listed as LAS 423 and RELS 423)**

Examines the roles of Theology of Liberation and Evangelical Christianity in the lives of Mexicans and Latin Americans in their home countries as well as immigrants in the US.

**Limit:** 40                      **Abbr.:** MigrationIdentity+Religion                      **Offered:** S

**COMM 395 Sociocultural Impact of Globalization for the Developing World (4) (also listed as LBS 395)**

Prerequisite: Completion of the lower division GE Basic Subjects, and at least one course each from Blocks B, C, and D. Critical examination of globalization and its economic, political, and sociocultural challenges for the developing world. Emphasis on globalizing institutions, transborder flows, international communication, social change, and cultural identity.

**Limit:** 40                      **Abbr.:** SocCltIpmtOfGlblForTheDevWrld                      **Offered:** FWX

**CRIM 413 Sex Crimes and Physical Evidence (4)**

Prerequisite: Upper Division Standing. The investigation of sex crimes from a forensic science perspective: criminal behavior and sexual deviance as related to the physical evidence; scientific analysis and interpretation of sexual assault evidence; courtroom considerations.

**Limit:** 40                      **Abbr.:** SexCrimes+PhysicalEvidence                      **Offered:** W

**DANC 360 Advanced Tap Dance (2)**

Prerequisite: DANC 260 or Instructor consent. Expanded development of tap skills. Study of advanced elements of Swing tap, Rhythm tap, and Jazz tap. May be repeated to a maximum of 6 units.

**Limit:** 30                      **Abbr.:** AdvancedTapDance                      **Offered:** FWS

**GEOG 309 Urban Environmental Pollution (4) (also listed as HS 309)**

Prerequisites: Completion of Basic Subjects (Block A) and one course from Block B. Investigates the major sources and effects of land, water, and air pollutants in cities of developed and developing countries. Best management practices and control methods will also be discussed.

**Limit:** 40                      **Abbr.:** UrbnEnvironPollution                      **Offered:** FWS

**HS 309 Urban Environmental Pollution (4) (also listed as GEOG 309)**

Prerequisites: Completion of Basic Subjects (Block A) and one course from Block B. Investigates the major sources and effects of land, water, and air pollutants in cities of developed and developing countries. Best management practices and control methods will also be discussed.

**Limit:** 40                      **Abbr.:** UrbnEnvironPollution                      **Offered:** FWS

**KIN 581 Sport Psychology (4)**

Prerequisite: KIN 380 or equivalent or consent of instructor. Theoretical and applied bases of social psychology of sport and physical activity: motivation, arousal, group processes related to sport, physical activity, and coaching. Practical applications of theoretical concepts.

**Limit:** 15**Abbr.:** SportPsychology**Offered:** W**LAS 404 The Central American Experience in the US (4) (also listed as CHS 404)**

Prerequisite: CHS 111 or CHS/LAS 255. Aspects of the Central American experience in the U.S with emphasis on the transnational connections between the countries of origin and the communities of residence in the U.S.

**Limit:** 40**Abbr.:** TheCntrlAmerExperInTheUS**Offered:** F**LAS 423 Migration, Identity, and Religion (4) (also listed as CHS 423 and RELS 423)**

Examines the role of Theology of Liberation and Evangelical Christianity in the lives of Mexicans and Latin Americans in their home countries as well as immigrants in the US.

**Limit:** 40**Abbr.:** MigrationIdentity+Religion**Offered:** S**LBS 386 Gender in Science (4)**

Prerequisites: Completion of GE Basic Subjects (Block A) and at least one course each from Blocks B, C, and D. Interdisciplinary exploration of scientific conceptions of gender and the effects of gender ideology on the history of science from the Scientific Revolution to the present.

**Limit:** 35**Abbr.:** GenderInScience**Offered:** FS**LBS 395 Sociocultural Impact of Globalization for the Developing World (4) (also listed as COMM 395)**

Prerequisite: Completion of the lower division GE Basic Subjects, and at least one course each from Blocks B, C, and D. Critical examination of globalization and its economic, political, and sociocultural challenges for the developing world. Emphasis on globalizing institutions, transborder flows, international communication, social change, and cultural identity.

**Limit:** 40**Abbr.:** SocCltIpmtOfGlblForTheDevWrld**Offered:** FWX**MUS 115B Strings (2)**

Prerequisite: For students in BM degree programs. Students admitted by audition only. Instruction in technique, repertoire, literature, and pedagogy for students of violin, viola, cello, bass, acoustic guitar, electric guitar, electric bass, and harp. May be repeated to maximum of 6 units.

**Limit:** 10**Abbr.:** Strings**Offered:** FWS**MUS 116B Woodwinds (2)**

Prerequisite: For students in BM degree programs. Students admitted by audition only. Instruction in technique, repertoire, literature, and pedagogy for students of flute, oboe, bassoon, clarinet, and saxophone. May be repeated to maximum of 6 units.

**Limit:** 10**Abbr.:** Woodwinds**Offered:** FWS**MUS 117B Brass (2)**

Prerequisite: For students in BM degree programs. Students admitted by audition only. Instruction in technique, repertoire, literature, and pedagogy for students of trumpet, French horn, trombone, baritone, and tuba. May be repeated to maximum of 6 units.

**Limit:** 10**Abbr.:** Brass**Offered:** FWS**MUS 118B Percussion (2)**

Prerequisite: For students in BM degree programs. Students admitted by audition only. Instruction in technique, repertoire, literature, and pedagogy for students of snare drum, mallet instruments, multiple percussion, timpani, and Latin percussion. May be repeated to maximum of 6 units.

**Limit:** 10**Abbr.:** Percussion**Offered:** FWS

**MUS 135B Voice (2)**

Prerequisite: For students in BM degree programs. Students admitted by audition only. Instruction in technique, repertoire, literature, and pedagogy for students of voice. May be repeated to a maximum of 6 units.

**Limit:** 10                    **Abbr.:** Voice                    **Offered:** FWS

**MUS 145B Piano (2)**

Prerequisite: For students in BM degree programs. Students admitted by audition only. Instruction in technique, repertoire, literature, and pedagogy for students of piano. May be repeated to maximum of 6 units.

**Limit:** 10                    **Abbr.:** Piano                    **Offered:** FWS

**MUS 146B Organ (2)**

Prerequisite: For students in BM degree programs. Students admitted by audition only. Instruction in technique, repertoire, literature, and pedagogy for students of organ. May be repeated to maximum of 6 units.

**Limit:** 10                    **Abbr.:** Organ                    **Offered:** FWS

**MUS 215B Strings (2)**

Prerequisite: For students in BM degree programs. MUS 115B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of violin, viola, cello, bass, acoustic guitar, electric guitar, electric bass, and harp. May be repeated to maximum of 6 units.

**Limit:** 10                    **Abbr.:** Strings                    **Offered:** FWS

**MUS 216B Woodwinds (2)**

Prerequisite: For students in BM degree programs. MUS 116B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of flute, oboe, bassoon, clarinet, and saxophone. May be repeated to maximum of 6 units.

**Limit:** 10                    **Abbr.:** Woodwinds                    **Offered:** FWS

**MUS 217B Brass (2)**

Prerequisite: For students in BM degree programs. MUS 117B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of trumpet, French horn, trombone, baritone, and tuba. May be repeated to maximum of 6 units.

**Limit:** 10                    **Abbr.:** Brass                    **Offered:** FWS

**MUS 218B Percussion (2)**

Prerequisite: For students in BM degree programs. MUS 118B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of snare drum, mallet instruments, multiple percussion, timpani, and Latin percussion. May be repeated to maximum of 6 units.

**Limit:** 10                    **Abbr.:** Percussion                    **Offered:** FWS

**MUS 235B Voice (2)**

Prerequisite: For students in BM degree programs. MUS 135B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of voice. May be repeated to a maximum of 6 units.

**Limit:** 10                    **Abbr.:** Voice                    **Offered:** FWS

**MUS 245B Piano (2)**

Prerequisite: For students in BM degree programs. MUS 145B or jury examination. Instruction on technique, repertoire, literature, and pedagogy for students of piano. May be repeated to a maximum of 6 units.

**Limit:** 10                    **Abbr.:** Piano                    **Offered:** FWS

**MUS 246B Organ (2)**

Prerequisite: For students in BM degree programs. MUS 146B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of organ. May be repeated to maximum of 6 units.

**Limit:** 10                    **Abbr.:** Organ                    **Offered:** FWS

**MUS 315B Strings (2)**

Prerequisite: For students in BM degree programs. MUS 215B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of violin, viola, cello, bass, acoustic guitar, electric guitar, electric bass, and harp. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Strings

**Offered:** FWS

**MUS 316B Woodwinds (2)**

Prerequisite: For students in BM degree programs. MUS 216B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of flute, oboe, bassoon, clarinet, and saxophone. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Woodwinds

**Offered:** FWS

**MUS 317B Brass (2)**

Prerequisite: For students in BM degree programs. MUS 217B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of trumpet, French horn, trombone, baritone, and tuba. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Brass

**Offered:** FWS

**MUS 318B Percussion (2)**

Prerequisite: For students in BM degree programs. MUS 218B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of snare drum, mallet instruments, multiple percussion, timpani, and Latin percussion. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Percussion

**Offered:** FWS

**MUS 335B Voice (2)**

Prerequisite: For students in BM degree programs. MUS 235B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of voice. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Voice

**Offered:** FWS

**MUS 345B Piano (2)**

Prerequisite: For students in BM degree programs. MUS 245B or jury examination. Instruction on technique, repertoire, literature, and pedagogy for students of piano. May be repeated to a maximum of 6 units.

**Limit:** 10

**Abbr.:** Piano

**Offered:** FWS

**MUS 346B Organ (2)**

Prerequisite: For students in BM degree programs. MUS 246B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of organ. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Organ

**Offered:** FWS

**MUS 358 Music of the Oppressed in Latin America (4)**

Prerequisite: Completion of GE Basic Subjects and at least one course each from blocks B, C, and D. Analysis of musical expressions within a social, political, and historical context, that were created by oppressed groups in Latin America and Latinos in the United States.

**Limit:** 40

**Abbr.:** MusicOfTheOpprstdInLtnAmer

**Offered:** W

**MUS 415B Strings (2)**

Prerequisite: For students in BM degree programs. MUS 315B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of violin, viola, cello, bass, acoustic guitar, electric guitar, electric bass, and harp. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Strings

**Offered:** FWS

**MUS 416B Woodwinds (2)**

Prerequisite: For students in BM degree programs. MUS 316B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of flute, oboe, bassoon, clarinet, and saxophone. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Woodwinds

**Offered:** FWS

**MUS 417B Brass (2)**

Prerequisite: For students in BM degree programs. MUS 317B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of trumpet, French horn, trombone, baritone, and tuba. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Brass

**Offered:** FWS

**MUS 418B Percussion (2)**

Prerequisite: For students in BM degree programs. MUS 318B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of snare drum, mallet instruments, multiple percussion, timpani, and Latin percussion. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Percussion

**Offered:** FWS

**MUS 435B Voice (2)**

Prerequisite: For students in BM degree programs. MUS 335B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of voice. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Voice

**Offered:** FWS

**MUS 445B Piano (2)**

Prerequisite: For students in BM degree programs. MUS 345B or jury examination. Instruction on technique, repertoire, literature, and pedagogy for students of piano. May be repeated to a maximum of 6 units.

**Limit:** 10

**Abbr.:** Piano

**Offered:** FWS

**MUS 446B Organ (2)**

Prerequisite: For students in BM degree programs. MUS 246B or jury examination. Instruction in technique, repertoire, literature, and pedagogy for students of organ. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** Organ

**Offered:** FWS

**MUS 519B Applied Music: Instrumental (2)**

Prerequisite: For students in MM degree programs. Jury examination or audition. Private instruction at the graduate level in technique, repertoire, literature, and pedagogy. May be repeated to maximum of 6 units.

**Limit:** 10

**Abbr.:** AppliedMusicInstrumental

**Offered:** FWS

**MUS 535B Applied Music: Voice (2)**

Prerequisite: For students in MM degree programs. Jury examination or audition. Private instruction at the graduate level in technique, repertoire, literature and pedagogy. May be repeated to a maximum of 6 units.

**Limit:** 10

**Abbr.:** AppliedMusicVoice

**Offered:** FWS

**MUS 549B Applied Music: Keyboard Instruments (2)**

Prerequisite: For students in MM degree program. Jury examination or audition. Private instruction at the graduate level in technique, repertoire, literature and pedagogy. May be repeated to a maximum of 6 units.

**Limit:** 10

**Abbr.:** AppliedMusicKeyboardInstrmnts

**Offered:** FWS

**NURS 580 Introduction to Forensic Nursing (4)**

Prerequisite: Consent of Instructor. This course focuses on the principles of forensic nursing and the nursing care of patient populations including children who are abused, men and women who are sexually assaulted and battered and the men and women who commit these crimes. Some sections may use technologically mediated instruction.

**Limit:** 15                      **Abbr.:** IntroToForensicNursing                      **Offered:** WX

**PAS 369 Race, Activism, and Emotions (4)**

Prerequisites: Completion of Basic Subjects (Block A) and one course from Block D. With reference to historic and contemporary movements for racial justice, this course examines how human emotions both shape, and are shaped by, individual and group action.

**Limit:** 40                      **Abbr.:** RaceActivism+Emotions                      **Offered:** F

**RELS 423 Migration, Identity, and Religion (4)** (also listed as CHS 423 and LAS 423)

Examines the roles of Theology of Liberation and Evangelical Christianity in the lives of Mexicans and Latin Americans in their home countries as well as immigrants in the US.

**Limit:** 40                      **Abbr.:** MigrationIdentity+Religion                      **Offered:** S

**SPAN 431 Spanish-American Testimony (4)**

Prerequisites: SPAN 315, 401. Study of Spanish-American testimonial narratives as specific discursive and cultural genre. Theory of "Testimony" and major testimonial works of Spanish American history.

**Limit:** 25                      **Abbr.:** SpanishAmericanTestimony                      **Offered:** F

**SPAN 471 Spanish-American Literature and Original Populations (4)**

Prerequisites: SPAN 315, 401. Study of those Spanish-American literary masterpieces that are based on the Amerindian cultures and languages. Theory of Transculturation and Cultural Heterogeneity.

**Limit:** 25                      **Abbr.:** SpanAmerLit+OriginalPopulations                      **Offered:** F

**Course Modifications****DANC 485 Dance Production for the 21<sup>st</sup> Century (3)**

Change prerequisites.

**ENGL 301 Introduction to Language (4)**

Change catalog description and course content, add service learning.

**LBS 234 Multicultural Arts, L.A. (4)**

Change staffing formula/enrollment limits, catalog description, and course content to add service-learning component.

**MUS 115A Strings (1)**

Change suffix, units, and catalog description.

**MUS 116A Woodwinds (1)**

Change suffix, units, and catalog description.

**MUS 117A Brass (1)**

Change suffix and units.

**MUS 118A Percussion (1)**

Change suffix, units, and catalog description.



**MUS 135A Voice (1)**

Change suffix, units, and catalog description.

**MUS 145A Piano (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 146A Organ (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 215A Strings (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 216A Woodwinds (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 217A Brass (1)**

Change suffix, units, and prerequisites.

**MUS 218A Percussion (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 235A Voice (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 245A Piano (1)**

Change suffix, units, and catalog description.

**MUS 246A Organ (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 315A Strings (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 316A Woodwinds (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 317A Brass (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 318A Percussion (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 335A Voice (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 345A Piano (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 346A Organ (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 415A Strings (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 416A Woodwinds (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 417A Brass (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 418A Percussion (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 435A Voice (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 445A Piano (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 446A Organ (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 519A Applied Music: Instrumental (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 535A Applied Music: Voice (1)**

Change suffix, units, prerequisites, and catalog description.

**MUS 549A Applied Music: Keyboard Instruments (1)**

Change suffix, units, prerequisites, and catalog description.