

PRESIDENT'S MESSAGE

The golden anniversary year of Cal State L.A. is nearly half over—as always, planning was slow and passage is swift. On December 2 the Emeriti Association dedicated the library display of documents, records, and photographs depicting much of those 50 years, in terms of the work of the faculty who were active during that span.



The display, housed on the second floor of Library South and the bridge, is an exhibit of achievement as well as nostalgia. Items on display may be changed; plan to visit it a few times between now and Commencement '98. Above all, if you have an item that would contribute to this display, please contact the Association through the President's office, 213-343-3030, and an Executive Committee member will return the call promptly to make appropriate arrangements for its inclusion.

The next gala event will occur in February 1998, when the Emeriti Association celebrates its 20th anniversary. Emeriti Week will be the second week of February, from Monday the ninth through Friday the 13th, and there are

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The Emeritimes

Publication of The Emeriti Association



California State University, Los Angeles

Volume XIX, Number 2

Winter 1998

EMERITI TO CELEBRATE 20TH ANNIVERSARY

FEBRUARY 13 LUNCHEON HIGHLIGHT OF EMERITI WEEK

The 20th anniversary of the Emeriti Association will be celebrated during Emeriti Week, February 9-13. Beginning the week's activities will be recognition of the emeriti by the Academic Senate at its meeting on Tuesday, February 10, 1:35 p.m. in King Hall Lecture Hall 2. A reception will follow in the University Club from 3:15 to 5:00 p.m. For those on campus early, there will be a no-host lunch in the Maryann Moore Private Dining Room of the Club at 11:30 a.m.

In honor of the University's 50th anniversary, as well as the Emeriti Association's 20th, a special luncheon will be held in the University Club on Friday, February 13, from 11:30 a.m. to 2:00 p.m. Arrangements are in progress for a speaker of major prominence. All faculty will be invited to attend. The cost is \$12; details will be forthcoming in late January through a postcard or flyer mailing. Reserve these dates on your calendar now!

ANNIVERSARY LUNCHEON

FRIDAY, FEB. 13, 1998

11:30 A.M. TO 2:00 P.M.

UNIVERSITY CLUB

COST: \$12 PER PERSON

Mail check, made payable to the Emeriti Association, *before February 9* to Mary Gormly, 1024 Royal Oaks Drive, Apt. 820, Monrovia, CA 91016-5404. For information, call Mary at 626-358-7325.

Four Graduate Students Honored at Fall Luncheon



Emeriti fellowship winners and Jane Matson scholarship winner pose with Frieda Stahl, Emeriti Association president; Carol Smallenburg, Fellowship Fund chair; and Lynne Osborne, scholarship coordinator. Stories begin on page 3.

New Emeriti Named

Six recently retired faculty members have been awarded emeritus status:

FRANK R. BALLE
(Civil Engineering, 1962-1997)

DONALD W. BRAY
(Professor of Political Science, 1961-1997)

ERWIN DALE CARTER
(Professor of Spanish, 1966-1997)

ROBERT C. HOWARD
(Professor of Electrical Engineering,
1986-1996)

ANTHONY J. MOYE
(Chemistry, 1962-1996)

FLEUR B. YANO
(Physics, 1964-1996)

We welcome them as fellow emeriti and encourage them to play an active role in the Emeriti Association.

The Emeritimes

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Bio Profile Survey Due Out in Spring

The Emeriti Association will be developing a biographical profile of its members. We will be gathering information on your current activities. A questionnaire will be sent out with the spring issue of *The Emeritimes*. Let us know what you are doing!



Carol Smallenburg, Leon Schwartz and Mary Gormly view the new emeriti exhibit at the December 2 opening.

50 Years of Faculty Scholarship and Creativity: Emeriti Library Exhibit Opens to Rave Reviews

On Tuesday, December 2, an opening reception was held for the emeriti exhibit, "50 Years of Faculty Scholarship and Creativity," sponsored by the Emeriti Association as part of Cal State L.A.'s 50th anniversary. The exhibit, located on the second floor of Library South and the bridge, contains memorabilia of the founding faculty as well as samples of diverse works of faculty scholarship and creativity, from anthropology to zoology. Mary Gormly gathered the material and set up the exhibit with help from Carol Smallenburg and Leon

Schwartz. The reception was well attended by emeriti and others, many of whom signed a scroll to be installed in the University's 50th anniversary time capsule. A short program was emceed by Frieda Stahl, with greetings from Provost and Vice President for Academic Affairs Margaret Hartman, Vice President for Institutional Advancement Kyle Button, University Librarian Doug Davis, and faculty representative Harold Goldwhite. The exhibit will continue until June 1998.

President's Message (Continued from Page 1)

as many reasons to visit as things to see and do. The Academic Senate's welcome for emeriti will be held on Tuesday the 10th. The week will culminate on Friday with the Anniversary Luncheon, with details to follow in a separate mailing.

For this year especially, we look forward to opportunities for maintaining friendships

that have persisted and reviewing those that have slackened over the years. This double anniversary is a most auspicious year for renewal—we are the faculty who achieved the reasons for all the celebrations, and our visibility at anniversary events is both purpose

Frieda Stahl

First Jane Matson Scholarship Awarded

A special feature of the Emeriti Association Fall Meeting and Luncheon was the presentation of the initial award from the Jane Matson Memorial Scholarship to Stephen Woda, a degree and credential candidate in school psychology. A member of two honor societies, Sigma Tau Sigma and Psi Chi, Woda garnered Dean's and President's List honors at Los Angeles City College and was recipient of the James M. Rosser Fellowship at Cal State L.A. His community work includes the Braille Institute, Catholic worker soup kitchen, and USC/L.A. County Psychiatric Hospital.

In his letter of application, Woda displays great dedication to his studies and a fierce determination to succeed despite great financial hardship from his childhood through the present. "I have lived in poverty for much of my life, having grown up in a single parent household with my mother making minimum wages or less due to her grammar school education level . . . I always enjoyed reading on my own and this sustained my interest in education. Unfortunately, coming from an impoverished low socioeconomic status environment with no role models for achieving academic success left me feeling lost, and higher education was a distant and barely imaginable dream. I can still remember one of my school counselors telling me that I probably wouldn't go beyond secondary school. He said that academic pursuits and higher education were out of the question because I did not have the potential.

"I worked at various dead-end jobs for several years until deciding that I believed in myself enough to attend and be successful in college. I started to realize that my intrinsic interest in reading, learning, and becoming more knowledgeable, and a desire to tap into the true potential that I felt was within me, was precisely what higher education was about and that I could do it. Once I started college, it felt so right that I knew I would spend the rest of my life helping others to reach their potential. I will become a school psychologist who will encourage instead of discourage . . ."

Woda's letters of recommendation demonstrate that he is well on his way to achieving his goals: "Mr. Woda is intelligent, articulate, and a high achiever, and he performs his job duties effectively and efficiently. He has exquisite abilities to communicate with students as well as faculty and staff members. Steve's personality is affable, altruistic, and compassionate. He is a self-starter, and he takes charge of his responsibilities in the Learning Skills Center."

"What I find most striking about Stephen is that, while he is in dire financial need, he never makes an issue of it. He has a part-time job at LACC, but that is not enough to cover the expenses of school and daily living. He endures all

See MATSON SCHOLARSHIP, Page 6

Health Briefs

Beginning with this issue of The Emeritimes, we present a new feature, "Health Briefs." This regular column will be concerned with timely issues focused on the health and wellness of retirees. Emeriti professors of nursing will serve as contributing writers and as consultants with regard to questions or problems related to health issues. These professors are Ellie King, Sally Farnham, JoAnn Johnson, and Ruth Wu. Our telephone numbers can be found in your emeriti directory.

Are you being overmedicated? Are your medications compatible? Many of us see several physicians and often they prescribe medications for a particular health problem. As a result, we may be taking medications that are not compatible with other medications that have been prescribed, which may result in adverse effects and/or overmedication. It is well known that as we age we become more sensitive to drugs and often need smaller doses of the drugs we are taking. It is therefore important to question your physicians as to compatibility with other drugs you are taking.

Your primary care physician (internist, family practitioner), as the coordinator of your overall health care, is in an excellent position to monitor your medications. The next time you see this doctor, bring with you all medications you are taking. This should include the following:

- all prescription drugs
 - over-the-counter medications, e.g., Tylenol, cough syrup, vitamins, laxatives, and herbal medications
- The physician will then know exactly what drugs you are taking and can easily evaluate drug incompatibilities, dosage, and reactions, and can prescribe alternate drugs that are compatible and appropriate dosage.

Health Reminders

- It's time for your annual flu shot if you haven't yet had one, as well as pneumonia shot (a one-time immunization).
- All travelers should keep their immunizations up-to-date:
 - Tetanus: once every 10 years
 - Typhoid fever: now available as an oral immunization; update every 5 years
 - Cholera: especially if you are going to coastal resorts, e.g., Acapulco, Puerto Vallarta, or the Yucatan)
 - Hepatitis: call your local health department and/or your primary care physician for specific immunizations for the areas to which you will be traveling

Three Emeriti Fellowships Presented at Fall Luncheon

Three master of arts candidates were winners of the \$1,000 emeriti fellowships for 1997: Robert Jones, philosophy; Yen Ngo, teaching English to speakers of other languages (TESOL); and Jill Yip, dance. The awards were made at the annual Emeriti Association Fall Meeting and Luncheon on September 23.

All three not only are outstanding in their academic achievement, but each has a strong component of community service on record. Jones is an active member of the environmental organizations Earthsave and Best Friends Animal Sanctuary, a volunteer for Feed the Homeless, and a volunteer tutor of children with learning disabilities. His honors and awards include the Warner History Essay Contest/Scholarship and the E.B. Brockett Memorial Music Scholarship, both from Santa Monica College. He obtained a B.A. in music before deciding to turn to philosophy.

Ngo was an English tutor in high school in her native Vietnam before coming to this country. Here she has volunteered at the Chinatown

Service Center Family Health Clinic, providing multilingual instructions about health issues to members of the Vietnamese and Chinese communities. Her honors and awards include recognition for volunteer assistantship, from Los Angeles Community College, and recognition for volunteer tutoring, from UCLA. Yip, who has done all of her undergraduate and graduate work at Cal State L.A., works with the Special Olympics and is an active volunteer for the Pasadena Union Station Foundation. She is a recipient of the Mabel Wilson Richards Scholarship for Academic Excellence, Leighton K. Ball Scholarship for Academic Excellence, Hennessy Cognac Performing Arts Scholarship for Chinese Americans, and Patricia and Clayton Matthews Scholarship for Academic Excellence, and is a Golden Key Honor Society member.

They all work a considerable amount of time to support their way through graduate school.

See EMERITI FELLOWSHIPS, Page 8

Professional and Personal

Mary Gormly (Library) participated in the dedication of the Women in Military Service for America (WIMSA) Memorial at the entrance to Arlington Cemetery on October 18. The festivities associated with the event took place from October 16 to 19. While in Washington, D.C., she visited the recently-opened Franklin D. Roosevelt Memorial which is quite impressive and in a beautiful location. On Veterans Day, November 11, Mary and several other former WAVES (U.S. Navy) were invited to participate in the City of Commerce annual celebration for veterans. This year women veterans were especially honored. After the event these WAVES were interviewed by Furnell Chapman of KNBC (channel 4) about their World War II experiences.

George Gustafson (Accounting) volunteers his time and energy as CPE director for Northern Michigan University. His retirement, estate, and financial planning seminars have been well attended for the past five years. Visit his Web site at <http://www.nmnu.edu>; click on "Faculty," "Faculty and Staff Web Pages," and "Music Home Page Directory" and scroll down to "Gustafson, George A."

Herbert Landar (English) has published an essay, "Sources," in the Smithsonian Institution's *Handbook of North American Indians*, Vol. 17: *Languages*. He identifies, if possible, the best grammar, the best dictionary, and the best collection of texts for each tribe north of Mexico.

Frieda Stahl (Physics and Astronomy) attended the national meeting of the American Association of Physics Teachers held in New Orleans, January 3-8.



SPECIAL SECTION:

Cal State L.A.

The Emeritimes continues to feature the recollections of the founding faculty—those who joined Cal State L.A. in the 1940s and 1950s—in conjunction with the University's 50th anniversary celebration.

In the Beginning Was Vermont . . . Excerpts from *That's a Good One!* By Donald O. Dewey

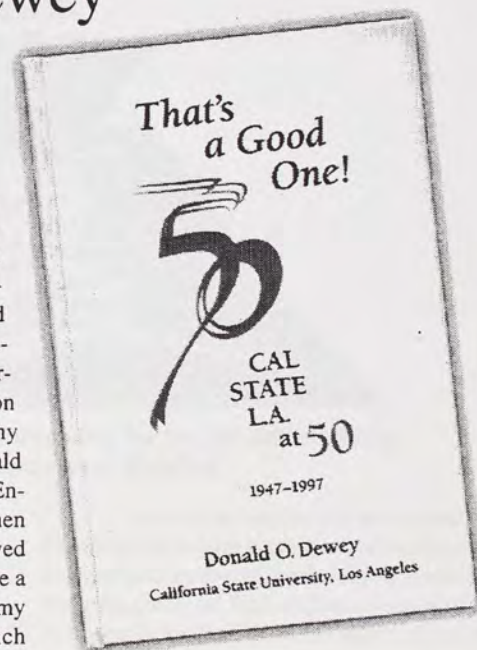
The following anecdotes from That's a Good One! Cal State L.A. at 50 appear with the author's permission.

Fire and Brimstone: Ake Sandler's recollection "goes back to the 'old campus' on Vermont. President MacDonald had posted notices that there be no smoking on campus—that is, in public buildings except offices and the cafeteria. Mitch Miller of the English department was caught by MacDonald in the corridor right outside his office, puffing away on his fat cigar. When asked by colleagues why this didn't bother him, he replied, 'MacDonald thinks I'm John Bushman,' a colleague in English. I was admonished by MacDonald when students petitioned the President to be allowed to smoke in my seminar. He charged me like a bull, red-faced and angry, waving a paper in my face. I still have the petition on which MacDonald scribbled in red ink, 'Absolutely Not!' He handed it to me while lecturing me—in the middle of campus—on the hazards of smoking. I'm sure there are a million stories about MacDonald. The funniest, perhaps, is during a graduation ceremony when he asked the faculty to rise 'so that the students could pass out.'"

Jack Rathbun tells that MacDonald "chewed Mitch up, then asked his name. The

reply was 'John Bushman—English,' and John was never able to convince the President who he really was."

Free Speech: When California Communist leader Dorothy Healy's speaking invitation was rescinded in 1961, Stan Hopper resigned on principle as faculty advisor of the campus





at

50

The Founding Faculty Reminisce

American Civil Liberties Union and of the Wesley Foundation. During Faculty Council debate, a member said that her fiancé strongly opposed allowing Marxists to speak. Norman Fruman responded, "Better wed than Red." By the time of Healy's next invitation, there was a new president and Bob Kully as chair of the Free Speech Committee had established the area between the Library and Music Hall (where Library North now stands) as the Free Speech Area. When President Johnson remarked that he had heard that Healy had been invited to speak, Bob began to respond that he didn't see any basis to deny her invitation. Frank interjected that he had no intention of interfering but "it would have been nice to let me know."

Did you know that . . . Evelyn Granville was the first female African-American to receive the Ph.D. in mathematics in the United States? Neither did we until the mother of a grammar school student in New York who was writing a paper about her telephoned for biographical information. Typically, Evelyn had never even mentioned this to her colleagues.

. . . Fleur Yano was a member of the first Asian family in Monterey Park? Her father Charles Wang, a pioneer member of the Psychology Department, brought his family there long before it became the subject of a Chinese

joke. ("Los Angeles? Isn't that near Monterey Park?") It was still a Jewish community then. Ever the careful scientist, she won't guarantee that they were the first Asian family there, but she can't remember ever seeing others in the early 1950s. Fleur also broke ethnic ground when she married Japanese-American physicist Alva Yano. That's the sort of marriage, she says, where each family feels that their offspring has married beneath her/him. When Killian Ying heard this, he replied, "Is she Chinese? I always thought she was Japanese." Al Yano, who was No. 1 tennis player at Caltech, taught her the game and is among the many who call her the "human backboard."

. . . Mary Huber needed the permission of Governor Pat Brown in order to attend a conference in Chicago during our formative years? At least she got to go! Richard Burns was irked to learn that he couldn't present a paper in Boston, because funds for faculty travel were frozen. Meanwhile his son was in New England with the Cal State forensics team, who had travel money. If Rich had been allowed to deliver that paper for his father, maybe he would have grown up to be an historian rather than a senior deputy district attorney.

. . . Walter Beaver sang "When You Are in Love" in the 1954 film musical *Seven Brides*

See *IN THE BEGINNING*, Page 7



The Ramona campus proved daunting for faculty and students until rope ladders were installed.

In the Beginning . . . (Continued from Page 5)

for *Seven Brothers* as Brother Lem? He was also in *The Solid Gold Cadillac* among his ten movies. He continues to appear on television, most recently on *Seinfeld*. He has had lead roles on two *Hallmark Hall of Fame* programs.

. . . Bob Hahn maintained a vigil against the Vietnam War at noon every Wednesday from 1965 to 1973? Toward the end he often stood alone as others had gradually drifted away.

. . . Paul Zall's "Weakly Blast!," which shoveled out wit, whimsy and especially dean jokes for decades under the slogan, "All the News That Fits, We Print," continued to appear regularly at the Huntington Library after Paul retired from Cal State L.A.? The "Blast" resides in the Rare Book Room at the Huntington. Paul also infiltrated the "Faculty Bulletin" with "articles" such as "Carbolic Acid Eats the Hell Out of Pipes" and an interdisciplinary "course" in geology and anatomy so students would know their head from a hole in the ground. Paul is known to other Huntington readers as "St. Paul," because of the "sainthood" which he purchased in the "church" founded by Herb Landar.

. . . Ray Terrell listed three lifetime heroes when he became Dean of Education? They were Martin Luther King, one of his elementary school teachers, and Ray Terrell. No, the third was not his father, it was himself, because he had achieved so much more in life than he had anticipated.

. . . Art Smith, after his book *Nazi Gold* appeared, was appointed a research consultant by Price-Waterhouse to help locate the infamous Nazi gold in Swiss banks?

. . . Jeanine Gaucher-Morales was pushed by Dale Carter into Abdallah Beddawi's pool during a department party, and Gigi's hair floated to the top well ahead of Gigi? I've told his story with Marie-Antoinette Zrimc as the victim, until recently when she corrected me. The name Marie-Antoinette so much better suits a "floating head" story that she graciously allowed that I can continue to use it for the sake of a good story, but this is history and truth must out.

. . . Perry Ehlig retired, un-retired, and then retired again? The "golden handshake" of 1992 was at first so offensive to retirees that it would not even allow them to remain on campus as volunteers. When Perry learned that he would not be able to teach two courses per year as an unpaid volunteer, he refused to take the "golden handshake;" when the legislation was revised to allow volunteers, he finally agreed. For several years thereafter, he not only taught two "freebies" each year, but also donated money to support students in the summer field program.

And a Little Woman Shall Lead Them: Scotty Deeds is the most successful coach in the history of Cal State L.A. His tennis teams won five consecutive CCAA tennis championships—and three straight NCAA College Division national titles. Four of his athletes won

NCAA singles titles and one of his doubles teams won the NCAA championship. Gary Johnson won the national championship in both 1964 and 1965. In a thirteen-year period, Scotty's teams won 202 of 220 CCAA matches.

Although he coached the men's teams, he credits much of his success to his persuading Billie Jean Moffitt (later King) to enroll here rather than at USC. She attracted other top women players to the campus, and they worked so hard and were so dedicated that they inspired (perhaps even shamed) the men to go all out.

The men and women players practiced and played together, and Billie Jean's work ethic rubbed off on everyone. The male-female teamwork developed on this campus led directly to the concept of Team Tennis which was produced nationally by Billie Jean and Larry King. In the early 1960s, Cal State L.A. had the strongest women's team in the history of college tennis. Five were ranked in the top twenty in the U.S.—Billie Jean, Carole Caldwell, Carol Loop, Connie Jaster, and Sue Behlmar—and King and Caldwell were ranked in the top ten in the world.

ROBERT D. KULLY

Speech and Drama, 1956-1992

Taught courses in speech, public speaking, argumentation, theory of argument, debate, American public address, rhetorical theory, and group discussion. While not quite one of the founding faculty of the institution, Kully was part of the "founding faculty of the new campus."

"1956 was the first year the campus was on the current site. We taught in temporary buildings and on the L.A. City College campus. The offices of the Division of Language Arts (Speech and Drama, English, Foreign Languages, and Journalism) and the division chair's office (Marvin Laser) were in Building C, which is now the Police Department. I recall being in an office with five other faculty members, some from Speech and a couple from English. The desks in the office were lined up in two rows—no dividers between or around the desks. Obviously, there was no privacy. If an instructor wanted to meet a student with some privacy, the only place was the cafeteria. All I can recall about the eating services on campus was the cafeteria/coffee shop. I think every meal I ate there was in a covered patio outside of the cafeteria. The great advantage of the campus was the size of the faculty. By no later than the second month, I knew everyone in the Division of Language Arts, and by the end of the first year, I probably knew every faculty member on campus. We had fewer than 5,000 students.

"I can't recall very much about teaching on the LACC campus. I believe I had an evening class. Parking was relatively easy and the class was in a regular rather than a temporary building. Incidentally, parking at LASC also was quite easy, except the parking was in unpaved lots. You can use your imagination about the conditions after a heavy rain.

"There were lots of activities for students. Of course, we had a very active forensics program, particularly in debate, and a strong drama program. I can't think of anyone who directed plays who was not outstanding. Frankly, the theater productions, even though they were produced in a temporary building, were as good if not better than any campus plays I have seen recently. There were a number of sports activities, including football. During the '60s the football teams were nationally ranked, we had basketball teams that were in the national finals, and during the '60s and '70s the baseball teams were very successful. I believe it was about 1975 or '76 that the baseball team qualified for and attended the College World Series and did quite well. I was very sorry when the college dropped football and lowered the status of the other sports. Except for the debate teams, the drama productions, and the sports program, the college got little public notice or publicity.

"Registration (and some advisement) took place in the cafeteria and later in the gym. Students went to the department desk in which they wanted a course, were given a card, and when they had their classes, went to the registrar's area. Faculty members could check the enrollment in their classes any time by just counting how many cards had been given out. If the class was closed and a student was persuasive enough, the faculty member teaching the course would just get another card for that student. However, the division and department chairs emphasized the importance of observing the class limits. Unlike recently, they really meant it!

"I believe we moved into some of the new buildings as early as 1958. That point marks the changes in the atmosphere and the general tone of the campus. The ease and friendliness of the campus were different.

"Changing to the quarter system was an experience. Our campus made the change during the time I served as associate dean of Letters and Science, which made me responsible for the conversion of the school. At that time, L&S was the largest school on campus, and the campus enrollment was much larger than it is now . . . During the discussions about returning to the semester system a year or so ago, I just shook my head hearing the naive statements of many of the faculty and administrators, most of whom were not here during that period, about how easy it would be to convert the program . . . I don't know if anyone informed the faculty at these meetings that President Johnson had 'volunteered' our campus as an experiment in the quarter system."

Campus News

Hugh Warren Named Acting Dean, Business and Economics

Hugh E. Warren was appointed acting dean of the School of Business and Economics effective September 1, 1997 through August 31, 1998. He has been the school's interim dean since July 1.

Warren, who joined the Cal State L.A. faculty in 1976, became professor of accounting in 1980 and served as acting chair of his department in 1992. From September 1996 through June 1997, he was also acting associate dean for academic affairs.

Winter Faculty Colloquia Scheduled

The faculty colloquia for Winter 1998 will be held on January 27, February 3, and February 24. Speakers and topics were unavailable at press time. Colloquia are held on Tuesdays from 3:30 to 5:00 p.m. in the University Club. They are cosponsored by the Office of the Provost, Graduate Studies and Research, University Club, L.A. chapter of Phi Kappa Phi, and University Auxiliary Services. For program information, please call 213-343-3820.

Matson Scholarship (Cont. from Page 3)

these hardships stoically, only looking forward to the completion of his degree and credential. In spite of all these, he has maintained an outstanding academic record."

"Stephen is a most outstanding student... a very serious and mature person who takes his studies and responsibilities seriously. His performance in every one of my classes is of consistent high quality. I would rank his work among the very top tier of our graduate students. I have no doubt that he will become a school psychologist who can provide quality services to children in our public schools."

"Mr. Woda is intensely motivated to always perform his job duties with quality and integrity. He is creative and is an excellent problem solver. His superb analytical skills provide him with the ability to assess and prescribe a plan of action for a problem. He assiduously strives to complete his educational goals with vigor and fortitude. He will be an asset to the field of counseling."

The Jane Matson Memorial Scholarship was established this year in memory of Jane Matson, a professor of counselor education at Cal State L.A. for 22 years. Matson headed the University's community college counselor training program. She won recognition for developing the first federally funded institute to train community college student personnel workers. Matson retired from the University in 1980. She died last February from leukemia.

In Memoriam

AMY G. BRAINARD

Professor of Art, 1961-1972

Amy G. Brainard, professor of art, died this past summer. She came to Los Angeles State College in 1961. Although active in professional activities and department affairs—she chaired the department at one time—she was, in her own words, "the teacher type" who enjoyed teaching and took it seriously, "constantly learning and trying to make the teaching more meaningful to the students."

Amy's university undergraduate and graduate work was completed in the Los Angeles area. She obtained a B.E. from UCLA in 1929; an M.S. in education and Ed.D. were awarded by USC in 1948 and 1955, respectively.

Her most recent teaching assignments were primarily in art education. She served as chair of the Art Education Committee and as a member of the department Instructional Affairs and Student Affairs committees. She kept an eye on the Art Education Department "in a helpful, responsible way and helped to keep things in order and avoid waste."

Professionally she published and attended conferences and art shows, often paying her own way. She helped organize and direct a major "Crafts and Architecture" exhibit on campus in 1964.

She was very active in University and community affairs. This included being a member of the Pasadena Art Museum and a charter member of that facility, being a member of Kappa Delta Pi, Southern California Alumni Chapter, and of many other groups.

She retired in 1972 and in retirement devoted a great deal of time to serving as a Christian Science practitioner.



GROVER BROOKS

Associate Librarian, 1981-1994

Grover Brooks, associate librarian, passed away from Hodgkin's disease on June 14 in Dayton, Ohio. Grover was the University Library's subject specialist librarian for education, as well as Spanish and French languages and literature, from 1981 through 1994. In this position he established a strong rapport with students and faculty by assisting them with their many reference needs.

Before coming to Cal State L.A., Grover provided reference service at the Wright State University Library from 1978 to 1981. He received a master of science degree in library science from the University of Illinois in 1978 and held a master of education degree, also from Wright State University, awarded in 1972. He received his baccalaureate degree from Kent State University in 1965. Grover took early retirement from Cal State L.A. in 1994 for health reasons.

GEORGE M. FRANCIS

Professor of Accounting, 1949-1976

George M. Francis, one of the early Los Angeles State College faculty members, having arrived just two years after its founding, died in November. The funeral was held on November 17 at St. Phillip's Catholic Church in Pasadena.

Francis retired in December 1976 after 27 years of teaching. He was one of a handful of the Vermont Avenue faculty who were instrumental in the development of a highly regarded Department of Accounting that graduated large numbers of successful CPAs and business accountants.

Although George had a long career in accounting at the University where he specialized in tax law, his training was very broadly based. He had a background in literature, archaeology, and philosophy which he taught several times. He was a long-time advocate against excessive specialization. In fact, his academic degrees—B.A. in 1941, B.S. in 1942, M.S. and M.Ed. in 1953, all from the University of Southern California—were in English and education, with a heavy concentration in accounting. He obtained his CPA in 1948 from the State of California.

Prior to coming to Cal State L.A., he held accounting and managerial positions with U.S. Rubber, Los Angeles City Schools, and several accounting firms. Before that he supervised the education of Air Force recruits and civilian personnel during World War II.

Francis was heavily involved in the development of the School of Business and Economics, and he participated in a number of professional associations in his field, including the American Institute of CPAs, The California Society of CPAs, The American Accounting Association, The Controllers Institute of America, and the National Accounting Association.



HOWARD L. SCHUG

Professor of Electrical Engineering, 1958-1971

Howard Schug, professor of electrical engineering, died last March, shortly before his 98th birthday. Schug obtained a B.S. degree in electrical engineering from Lafayette College in 1922 and became a registered professional electrical engineer in California in 1961. He was instrumental in founding the Cal State L.A. chapter of Tau Beta Pi, the engineering honor society, and for several years served as its adviser. Schug was also instrumental in having a brass plaque and sculpture of the Tau Beta Pi symbol erected in front of the engineering building.

Emeriti Fellowships *(Continued from Page 3)*

The following are glimpses of the winners culled from their applications and letters of recommendation:

Robert Jones (from his own letter): "At the writing of this essay—22 units into my master's program—I am the first in my family to attend college, let alone pursue a graduate degree. Yet, never could I have imagined that an odyssey of 36 years and 3,000 miles would lead me to discover a vocation in philosophy, studying at Cal State Los Angeles . . . My first formal introduction to philosophy occurred at the age of 23 when, having recently arrived in Southern California to pursue a music degree, I enrolled in a Santa Monica College general ed class called Symbolic Logic. The subject matter came easily to me and, on the last day of class, as I handed in my final exam, the instructor—who is also the chairperson of the department—approached me and asked if I would be interested in working for the philosophy department as an instructional assistant; I, of course, accepted . . .

"I noticed that following each semester of tutoring at SMC, many students with whom I worked returned to tell me of their successes and to express their appreciation for my help. Many claimed that they 'could have never done it without me.' Soon the purpose of my academic and professional life crystallized; I realized that I had found a vocation . . .

"I believe my dedication and commitment to hard work and academic excellence is reflected not only in my grades, but in my improved mastery of the subject matter and enhanced skill as a tutor/instructional assistant. I truly believe that I have something to contribute, not only to the field of philosophy through publishing and lecturing, but to the education of students, the next generation of philosophers and critical thinkers."

From his letters of recommendation: "He is without a doubt one of the most able graduate students I have encountered at CSLA, but I haven't met any student who works so hard, responds so diligently to suggestions and criticisms, and seems so genuinely inspired to make his philosophical writing clear and reasonable."

"I have been teaching at CSLA for five years now, and Bob is the best student I have ever had here—by far. Indeed, he is the best student I have had in almost every category I can think of. He is always asking me what more he could read on the various topics that we discuss in class; in connection with the philosophy of language class, for instance, I would say that he read twice as much as I required the students to read."

"In my ethics class Bob was a leader who encouraged others to participate, formed study groups outside of class, and responded enthusiastically to other students' contributions. I realized that he had an exceptional talent for teaching."

"Bob participated in a study group in association with my philosophy of language class, and I could tell by reading the students' exams who had studied with him."

Yen Ngo (from her own letter): "I began my teaching experience as an assistant teacher for an English as a Second Language (ESL) class for the Vietnamese refugees in the Philippines Refugee Processing Center. My responsibilities were to translate materials from English into Vietnamese and interpret the English lectures conducted by a Filipino teacher. When in the States, I realized that it would be difficult for me to be an ESL teacher since I was already 22 years old and a non-native speaker of English. However, every time I encountered obstacles due to language barriers, I became even more determined to pursue the ESL profession . . . to share my learning experience with other second language (L2) learners."

"While a linguistics and English undergraduate at UCLA, I also took TESOL and applied linguistics courses. My research focused on the factors that interfered with the success of L2 learners, particularly academic reading and writing. One of my most important findings from the literature was that the sociolinguistic and psycholinguistic features had profound effects on L2 learners' ability to develop academic learning skills . . . I prepare lessons that would teach not only the language, but also the culture of Vietnam. These experiences have provided me with great insights for language learning and language teaching . . .

"I consider myself a cultural mediator and a model for second language learners. Since I was admitted to the M.A. program in TESOL I have been actively involved searching topics for my thesis regarding filling a gap in the literature of Vietnamese-speaking students and language education."

From her letters of recommendation: "Ms. Ngo's work in the Vietnamese community shows that she is committed to educating language minority students. Ms. Ngo has the leadership potential to influence language minority students to pursue higher education and would be an excellent ambassador for CSLA. As a student, she demonstrates superior mastery of course content and deep interest in issues related to the development of the academic literacy skills of language minority students. In

addition, her extensive experience as an ESL teacher as well as her experience as a successful second language learner provide her with excellent insights and resources to benefit from a scholarship . . . Ms. Ngo's thesis will fill a gap in the literature regarding Vietnamese-speaking students and language education."

"Yen demonstrated an ability to work well with a diverse population of students representing a wide range of nationalities, cultures, and linguistic backgrounds. She exhibited leadership and initiative in group and individual projects and her final projects represented exceptional achievement in both classes."

Jill Yip (from her own letter): "Upon the completion of my B.A. in theatre arts and dance, I took my first step towards my educational goal of becoming both a dancer and a scholar . . . Not only have I performed in professional venues such as the Luckman Fine Arts Complex with Hae Kyung Lee & Dancers, but I have also performed at Highways, a performance space dedicated to culture awareness. Currently, I am educating the youth in my community about arts by teaching dance classes at the parks and recreation centers. By earning my master's degree, I will further my training as a dancer and a teacher and I believe I will have the skills, knowledge and ability in the area of dance that will entitle me to teach, perform and create original work."

"Coming from a family of seven children who are all attending college . . . I have had to take various part-time jobs just to make ends meet. Yet, I have still been able to maintain a 3.918 GPA."

From her letters of recommendation: "Ms. Yip is one of those rare students who can do her job ten times faster and more efficiently than most students. She is an incredibly hard worker and an inspirational example for all her colleagues. She has proven to be a very responsible, conscientious, and dedicated individual. She is one of those few students who have several talents and she develops each one to the best of her ability. I am impressed by this student not only because of her talent but by her academic achievement in class."

"In all endeavors Jill demonstrates a tenacity and a drive towards excellence. She strives to maintain her academic standing while working and finding time to do volunteer work for her community."

"She has drive, direction and sincere concern to reach her every endeavor . . . With this in mind, I give my highest and unreserved recommendation for Ms. Jill Yip."