

BACHELOR of ARTS DEGREE in THEATRE **OPTION in DESIGN and PRODUCTION**

| | | | | | UPDATED: | | | |
|---|---|-----------------------|-------------|-----------------------|-------------------------------------|-----------------|-----------|--|
| GE Cat Year: | x MAJOR Catalog Y | ear: x | |] | OI DAILED. | | | |
| Name: | x | | CIN# | x | | | | |
| | Δ | | - | | | | | |
| Email: | | | Phone | | | | | |
| | _ | | 1 | Grad Che | | | | |
| TAD Advisor: Meredith Greenburg mgreenb@calstatela.edu Ex | | | | | Expected Date of Graduation: | | | |
| 120 total Semester Units required (53 TAD / 48 GE / 19 other) | | | | Semester Transfer/Sub | | | | |
| Theatre Core Courses (33) | | | Grade | Taken | Pending | From | Course# | |
| LOWER DIVISI | ION REQUIRED (14) | | | | | | | |
| TA 1410 | Acting I | 3 | | | | | | |
| TA 1500 | Theatre Analysis | 3 | | | | | | |
| Choose two cou | urses (technical courses) and the accompa | anying labs (6 | 5) | | | | | |
| TA 1310 | Stagecraft: Scenery and Properties | 2 | | | | | | |
| TA 1301 | Stagecraft Support Lab | 1 | | | | | | |
| TA 1320 | Introduction to Lighting | 2 | | | | | | |
| TA 1302 | Lighting Support Lab | 1 | | | | | | |
| TA 1330 | Introduction to Costumes | 2 | | 1 | | | | |
| TA 1303 | Costume Support Lab | 1 | | | | | | |
| | the following courses (2 minimum) | 2.42 | 1 | 1 | | | | |
| DANC 1400/2400 DANC 1000/2000 | Contemporary Dance Ballet | 2/3 | | | | | | |
| | • | Z | | | | | | |
| | ON REQUIRED (15) | | | | | | | |
| TA 3110 | Development of World Theatre I | 3 | | <u> </u> | | | | |
| TA 3120 | Development of World Theatre II | 3 | | <u> </u> | | | | |
| TA 3900 (wi) | Performance Research and Writing | 3 | | <u> </u> | | | | |
| TA 4450 | Principles of Directing | 3 | | | | | | |
| TA 4670 | Praxis: Theory and Practice in Perf | 3 | | | | | | |
| | Option Courses (9) | | | | | | | |
| TA 1620 | History of Styles | 3 | | | | | | |
| TA 3390 | Stage Management | 3 | | | | | | |
| TA 4390 | Arts Management | 3 | | | | | | |
| | es - Choose 9 units from: (9) 4 units must b | e in upper divisi | on coursew | ork | | | | |
| TA 2330 | Intro to Theatrical Makeup (2) | | | | | | | |
| TA 1340 | Intro to Audio (2) | | | | | | | |
| TA 1304 | Audio Support Lab (1) | | | | | - | | |
| TA 4260 | Costume Design (3) | | | | | - | | |
| TA 4300 | Drafting for the Theatre (3) | | | | | - | | |
| TA 4310 | Scenic Design (3) | | | 1 | | - | | |
| TA 4340 | Lighting Design (3) | | | <u> </u> | | | | |
| TA 4220 | Advanced Makeup Design (3) | | | <u> </u> | | | | |
| TA 4270 | Advanced Costume Design (3) | | | 1 | | | | |
| TA 4320 | Advanced Scenic Design (3) Advanced Lighting Design (3) | | | | | | | |
| TA 4350 TA 4370 | Intro to 3D Printing (3) | | | | | | | |
| TA 4570 TA 4540L/P | Special Topics in Theatre (1-3) | | | | | | | |
| | | | | | | | | |
| Required Part | _ ,,, | | | | | | | |
| Choose 6 units TA 3000 | | talva thi- | course wit- | n turonking and | w on a Departm | ont producti - | n | |
| | Production Participation (2) | | | | ng a Departmen | ^ | 1.1 | |
| TA 4490 TA 4500 | Management Practicum (2) Design Practicum (2) | | | | ng a Departmen a designer on a l | | aduction. | |
| I I A 45UU | Design Practicum (2) | take this | course wne | n working as a | a designer on a l | Jepai tinent pr | ouucuon | |