

Drafts of Introduction

1. Follow the move structure, for example, start with a sentence describing the general research area, not the specifics of your study. Also, do not go back-and-forth between essential background studies, the gap, and filling the gap – present them in order.
2. Further, provide all the essential background information before describing how your study fills the gap. Show the relevance and importance of each piece of your study, and then “ta da!” present your study that oh-so-conveniently addresses those pieces. Remember, the Introduction is a set up!
3. For the *As* and *Smoke* projects, you may want to use a structure like: 1) hint at the gap (little is known about X), 2) provide essential background studies about the little that is known, and 3) describe the gap in more detail and how your study fills the gap.

4. For the As and Smoke projects, the Project Overview is not sufficient for the Introduction. The Overview is too wordy, missing citations, and missing relevant essential background studies.
5. For the As and Smoke projects, include more recent references.
6. For the background information (research area, importance, essential studies), every sentence should have one or more citations, except possibly the first sentence that is a general introduction to the research area.
7. If you choose to preview your findings, do so without giving away the full story. Treat the preview like a good movie trailer – entice the reader so that he or she knows generally what the study is about and wants to find out how it ends.