CALIFORNIA STATE UNIVERSITY, LOS ANGELES BACHELOR of ARTS DEGREE in THEATRE ARTS DANCE

OPTION in THEATRE - DANCE

				UPDATED:	
GE Cat Year	: Major Cat Year:]		
Name:		CIN #			<u>.</u>
Email:		Phone:			-
		_	Grad C	heck Filed:	
TAD Advisor:	Meredith Greenburg mgreenb@calstatela.edu	Expected Date of Graduation:			Graduation:
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	D Advisor: Meredith Greenburg mgreenb@calstatela.edu			Expected Date of Graduation:					
TAD Advisor:									
120 total Semester Units required (53 TAD / 48 GE / 19 othe				Semester		Transfer/Sub			
TOTAL DANCE	- 53 semester units	Units Taken	Grade	Taken	Pending	From	Course#		
LOWER DIVISION	ON REQUIRED (8)				<u> </u>				
TA 1320	Introduction to Lighting and Sound(2)								
TA 1300	Production Participation(1)								
TA 2430	Vocal Techniques for the Stage (3)								
DANC 2700	Choreography I (2)								
UPPER DIVISIO	N REQUIRED (18)								
DANC 3500	Contemporary African Dance (3)								
DANC 3700	Choreography II (3)								
TA 3900	Performance Research and Writing (3)								
DANC 4210	Embodied Histories - Dance in 20th +21st Centuries (3)								
DANC 4400	Dance Theory and Analysis (3)								
DANC 4770	Moving Cultures: World Dance (3)								
Required Parti	cipation (6)								
Choose 6 units	- ' '								
DANC 4100	Performance Participation (2)								
DANC 3000	Prodution Participation (2)								
Take 4 units of	Ballet (choose from these repeatable co	urses) ([4)						
DANC 1000	Beginning Ballet (2)								
DANC 2000	Intermediate Ballet (2)								
	9 units of Contemporary Dance (all course in Upper Division (DANC 3400) (9)	es repea	table)						
DANC 1400	Contemporary Dance (2)								
DANC 2400	Intermediate Contemporary Dance (2)								
DANC 3400	Advanced Contemporary Dance (3)								
	Elective courses (choose from) (8) in Upper Division coursework								
DANC 1200	Beginning Jazz Dance (2)								
DANC 1600	Beginning Tap Dance (1)								
DANC 2000	Intermediate Ballet (2)								
DANC 2200	Intermediate Jazz Dance (2)								
DANC 2540L/P	Special Topics in Dance (1-3)								
DANC 2560	Salsa and Contemporary Latin American Dance Practices (1)								
DANC 2700	Choreography I (3)								

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DANC 3000	Advanced Ballet (2)			
DANC 3200	Advanced Jazz Dance (2)			
DANC 3500	Contemporary African Dance (3)			
DANC 3700	Choreography II (3)			
DANC 4000	Creative Dance in the Elementary Classroom (2)			
DANC 4010	Dance Technique in the Classroom (3)			
DANC 4100	Performance Participation (1-2)			
DANC 4300	Choreographic Accompaniment (3)			
DANC 4350	Dance Movement and identity (3)			
DANC 4540L/P	Special Topics in Dance (1-3)			
DANC 4600	Contact Improvisation (3)			
DANC 4700	Experimental Dance (3)			
DANC 4780	Choreography for the Camera (2)			
TA 1300	Production Participation (1)			
TA 1310	Stagecraft: Scenery and Properties (2)			
TA 1330	Introduction to Costumes and Makeup (2)			
TA 1410	Acting I (3)			
TA 3000	Production Participation (1-2)			
TA 3390	Stage Management (3)			
TA 3480	Viewpoints (3)			
TA 4260	Costume Design (3)			
TA 4340	Lighting Design (3)			
TA 4390	Arts Management (3)			
TA 4490	Management Practicum (2)			
TA 4500	Design Practicum (1-2)			
TA 4540L/P	Selected Topics in Theatre Arts (1-3)			
TA 4810	Devised Theatre (3)			
TA 4890	Advanced Creative Workshop (1-2)			