

Curriculum Vitae

June 2018

i. BIOGRAPHICAL INFORMATION

SURNAME: Garnet

FIRST NAME: Dustin

MIDDLE NAME(S): Ian

POSITION: Assistant Professor– Art Education

ii. ACADEMIC EMPLOYMENT HISTORY

University, Company or Organization	Rank or Title	Dates
California State University, Los Angeles	Assistant Professor, Art Education	August 2017-
Concordia University	Research Associate (SSHRC Funded) –Dept. of Art Education Research and publishing for <i>Community Art Education: Third Age Learners</i>	2016-2017 (Sept-May)
Concordia University	Research Associate –Dept. of Art Education Research and publishing for <i>MA: Materiality in Teaching and Learning</i>	2016 (Jan-Jun)
Concordia University	Research Assistant-Assistant Editor – Canadian Review of Art Education	2013-2014
Concordia University	P/T Instructor – ARTE 203 (Art in Recreation)	2013 (Winter)
Concordia University	Research Assistant (SSHRC Funded)-Lives of Teachers	2012-2013
Concordia University	Research Assistant (SSHRC Funded) – Material Culture	2012-2013
Concordia University	Research Assistant (SSHRC Funded)-Community Art Education	2012-2013
Concordia University	Research Assistant (SSHRC Funded)-TDSB Board Archives Paper	2011-2012
Concordia University	Research Assistant (SSHRC Funded)-Bessie’s Story	2011-2012
York University	Research Assistant (Partnership with the Ontario Science Center-Education Design and Development)	2004-2005

iii. PROFESSIONAL EXPERIENCE

Toronto District School Board- The Art Centre Central Technical School	Permanent Teacher- High School and Adult Education	2005-2017
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iv. **ACADEMIC BACKGROUND- UNIVERSITIES ATTENDED**

University	Degree	Subject Area	Dates
Concordia University	Doctor of Art Education	Art Education	2011 – 2015 (Fall)
York University	Master of Education	Curriculum Studies	2004 – 2010
University of Toronto	Bachelor of Education	Visual Art, Social Sciences and Humanities	2003 -2004
University of Toronto	Honours Bachelor of Arts	Ethics, Law and Society – Visual Studies	1999 -2003

v. **HONOURS, AND AWARDS**

Honours

- 2017-2019 **Postdoctoral Fellowship**
 Social Science and Humanities Research Council of Canada (SSHRC) Postdoctoral Fellowship. **Ranked #1** out of 70 funded applications under the heading of Education, Linguistics, Psychology, and Social Work. \$81K over two years. Relinquished the fellowship and money when I secured a university position.
- 2015 Valedictorian Concordia University (Fall Convocation)

Awards for Scholarship

- 2016 Elliot Eisner Doctoral Research Award in Art Education (NAEA)
- 2016 Doctoral Research Award in Art Education- Canadian Society for Education through Art
- 2016 Arts-based Dissertation Award, ABER SIG, American Educational Research Association - Runner-up/Finalist
- 2015 Concordia Accelerator Award
- 2014 SSHRC Graduate Fellowship
- 2013 SSHRC Graduate Fellowship
- 2013 Concordia Merit Award
- 2012 Graduate Fellowship, Concordia University
- 2011 Graduate Fellowship, Concordia University
- 2004 Graduate Scholarship, York University
- 2004 Percy Tecon Memorial Award-Art Education, University of Toronto
- 2004 Undergraduate Scholarship, OISE U of T

Travel Grants

- 2015 Graduate Travel Award, Concordia University
- 2014 Fine Arts Travel Award, Concordia University
- 2012 Graduate Travel Award, Concordia University
- 2011 Graduate Travel Award, Concordia University

vi. **RESEARCH**

Publications – Refereed Journal Articles, Single-Author

Garnet, D. (2017) The polyptych methodology and new histories in art education: Charting a legacy of stories from Central Technical School, 1896-2014. *Visual Arts Research*, 43(2), 58-73.

- Garnet, D. (2017). Expanding avenues in art education: Engaging the curatorial. *Visual Inquiry: Learning and Teaching Art- Special issue: Curating as a condition of art education*, 6(1), 67-82.
- Garnet, D. (2017). Historizing the past: Revisiting new histories in art education. *Studies in Art Education- Special issue: Histories and Historical Research in Visual Arts Education*, 58(1), 39-50.
- Garnet, D. (2016). Alice Saltiel-Marshall: A student voice in the history of the Art Department at Central Technical School, 1962-1966. *Studies in Art Education*, 57(2), 149-164.
- Garnet, D. (2016). Affinity and interpretation in oral histories of art education. *International Journal of Research & Method in Education*. Online version. DOI:10.1080/1743727X.2016.1139081
- Garnet, D. (2015). Zema and Peter Haworth: A double-jointed biography from the history of art education. *The International Journal of Education Through Art*, 11(2), 277-297.
- Garnet, D. (2014). Polyptych construction as historical methodology: An intertextual approach to the stories of Central Technical School's past. *International Journal of Qualitative Studies in Education*, 27(9). Online Version. doi: 10.1080/09518398.2014.933911
- Garnet, D. (2014). Recycling material culture: Environmentalism, free art supplies and the Artsjunktion. *International Journal of Education & the Arts*, 15(2), 1-17.
- Garnet, D. (2012). Art education theory and practical experience: My journey as an art educator and amateur theorist. *Teaching Artist Journal*, 10 (4), 222-228.
- Garnet, D. (2012). [Review of the book *Matter Matters: Art Education and Material Culture Studies*]. *Visual Inquiry: Learning & Teaching Art*, 1(3) 242-244.
- Garnet, D. (2012). Unknown and hidden: The Toronto District School Board education archive. *The Canadian Review of Art Education*. 39, 48-63.
- Garnet, D. (2012). Conductive transmission. *Visual Arts Research*, 38 (2), 69-71.

Publications – Book Chapters - Collaborative

- McKerracher, A., Sinner, A., Hasebe-Ludt, E., Mesner, K., **Garnet, D.** & Leggo, C. (Accepted). Enhancing education: Material culture, visual media, and the aesthetics of teachers' lives. *Creative practices in curriculum and teaching in the 21st century*. Edited by Dr. Jill Cummings and Dr. Mary Blatherwick.
- Garnet, D., & Sinner, A. (Accepted). The story-object. In P. Sameshima, A. Sinner, & B. White, MA: *Materiality in Teaching and Learning*.

Publications – Refereed Journal Articles, Collaborative

- Garnet, D., Sinner, A., Yi, S. Walker, C., and Esmat, R. (2018) Learning in the Third Age through Community Art Education: Drawing Wisdom through Personal Experience. *International Journal of Life Long Education*. DOI: 10.1080/02601370.2018.1450304
- Vaughan, K., Levesque, M., Szabad-Smyth, L., **Garnet, D.**, Fitch, S., & Sinner, A. (2017). A history of community art education at Concordia University: Educating the artist teacher through practice and collaboration. *Studies in Art Education- Special issue: Histories and Historical Research in Visual Arts Education*. 58(1), 28-38.
- Sinner, A., Szabad-Smyth, L., Vaughan, K., **Garnet, D.**, Levesque, M., & Fitch, S. (2014). Investigating Innovative Teaching in Canada: Community Art Education at Concordia. In A. Savoie, A.M. Émond, F. Gagnon-Bourget, & P. Gosselin (Eds.), *Visual Art Education Research Colloquium*, (pp. 19-24). Montreal, QC.
- Sinner, A., Levesque, M., Vaughan, K., Szabad-Smyth, L., **Garnet, D.**, & Fitch, S. (2013) Reviewing an archive of practice: The historical unfolding of community art education. *Canadian Review of Art Education*. 39, 24-47.

Publications in Progress

- Garnet, D. (Contract). *The legacy of art education at Toronto's Central Technical School, 1892-2017*. McGill-Queens Press.
- Garnet, D., & Sinner, A. (Eds.). (Contract). *Art, Culture, and Pedagogy: Revisiting the Work of Graeme Chalmers*. Sense Publishers.

Conferences and Panel Presentations

Refereed Conference Presentations – Single-Author Paper Presentations

- Garnet, D. (2018, March). Everything old is new again: STEAM and the cyclical pattern of art education history. National Art Education Association, New York, USA
- Garnet, D. (2017, May). Writing New Histories of Canadian Art Education. Canadian Society for the Study of Education. Ryerson University, Toronto, Canada.
- Garnet, D. (2017, March). Historizing and New Histories of Art Education. National Art Education Association, New York, USA.
- Garnet, D. (2016, October). New Histories of Canadian Art Education. Canadian Society for Education through Art, Victoria, Canada.
- Garnet, D. (2016, April). Legacy and Tradition: The Central Technical School Art Department, 1892-2014. American Education and Research Association, Washington, USA.
- Garnet, D. (2016, March). A Storied History of Art Education: The Art Department at Central Technical School 1892-2014. Elliot Eisner Doctoral Research Award in Art Education (Invited). National Art Education Association, Chicago, USA.
- Garnet, D. (2016, March). Insights from Alice: Artistic Community In The 1960s At Central Technical School. National Art Education Association, Chicago, USA.
- Garnet, D. (2016, March). A Canadian Bauhaus: The Art Centre. National Art Education Association, Chicago, USA.
- Garnet, D. (2015, March). Reviving Art Education History: The Polyptych Methodology. National Art Education Association, New Orleans, USA.
- Garnet, D. (2015, March). Stories of Central Technical School: A New History in Art Education. National Art Education Association. Seminar for Research in Art Education- Graduate Research Session Marilyn Zurmuehlen Working Papers (Invited). New Orleans, USA.
- Garnet, D. (2014, October). Relationships and history: Stories from my friend Sue Shintani. Canadian Society for Education through Art, Halifax, Canada.
- Garnet, D. (2014, October). Refiguring history: Alice's experience in the Art Department. Canadian Society for Education through Art, Halifax, Canada.
- Garnet, D. (2014, May). Arts-Based historical methodology: Polyptych construction to refigure the history of art education. Canadian Society for the Study of Education. Brock University, St. Catharines, Canada.
- Garnet, D. (2014, April). Sue Shintani: A story from the history of the Central Technical School art program. The International Society for Educational Biography, Toronto, Canada.
- Garnet, D. (2014, April). Polyptych construction as historical methodology: An intertextual approach to the stories of Central Technical School's past. American Education and Research Association, Philadelphia, USA.
- Garnet, D. (2013, May). Unknown and Hidden: Canada's Largest Education Archive and Collection. American Education and Research Association, San Francisco, USA.
- Garnet, D. (2012, October). Adding to the history of Canadian Art Education. Canadian Society for Education through Art, Edmonton, Canada.
- Garnet, D. (2012, October). Artsjunktion: A Thirty-Year Experiment in Community Material Culture Recycling. Canadian Society for Education through Art, Edmonton, Canada.
- Garnet, D. (2012, May). Art Education in Canada: The Forgotten History of Central Technical School / L'éducation artistique au Canada: l'histoire oubliée de la Central Technical School. Canadian Society for the Study of Education, Waterloo, Canada.

- Garnet, D. (2012). *Diptychs, Triptychs and Polyptychs: Applications in a High School Art Classroom*. National Art Education Association, New York, USA.
- Garnet, D. (2011, October). *Creating Artistic Community: Forming an Art Collective of Past and Present Fine Art Students*. Canadian Society for Education through Art, Fredericton, Canada. Refereed Conference.

Refereed Conference Presentations – Collaborative Papers Presentations

- Garnet, D., Sinner, A., & White, B. (2016, April). *Curricular Interruptions: Innovative Approaches to Visual Art and Performative Praxis in Art Education*. American Education and Research Association (Symposium), Washington, USA.
- Garnet, D., & Pearse, H. (2015, November). *More Than a Dualism: Applied and Fine Art Education in Ontario*. *Brushes with History Conference*, Columbia University Teachers Collage. New York, USA.
- Garnet, D., Hasebe-Ludt, E., Leggo, C., McKerracher, A., Mesner, K., Sameshima, P. & Sinner, A. (2014, May) Symposium presentation. “Life writing: Creative and curricular possibilities for inspiring education. Canadian Association for Curriculum Studies (CACCS), Canadian Society for the Study of Education (CSSE) Conference, Brock University, St. Catharines, Canada.
- Garnet, D., Kantawala, A., & Sinner, A. (2014, April). *Storying innovative practices: International perspectives on archives and schools*. American Educational Research Association (Symposium), Philadelphia, USA.
- Hasebe-Ludt, E., McKerracher, M., Leggo, C., Mesner, K., Sinner, A., & Garnet, D. (2013, June). *Enhancing education: Material culture, visual media and the aesthetics of teachers’ lives*. Canadian Society for the Study of Education, Victoria, Canada.
- Levesque, M., Garnet, D., Sinner, A., Szabad-Smyth, L., Vaughan, K., & Fitch, S. (2013, May). *Reviewing an archive of practice: The historical unfolding of community art education*. American Educational Research Association (Roundtable), San Francisco, USA.
- Garnet, D., Sinner, A., Szabad-Smyth, L., Levesque, M., Vaughan, K., Fitch, S. (2012, October). *Community art education: An historical overview of practice*. Canadian Society for Education through Art, Edmonton, Canada.
- Szabad-Smyth, L., Vaughan, K., Garnet, D., Levesque, M., Fitch, S., & Sinner, A. (2012, May). *Investigating innovative teaching in Canada: Community art education at Concordia*. Visual Art Education Research Colloquium. Montreal, Canada.

Guest Lectures, Presentations and Public Lectures

- Garnet, D. (February 9th 2016) *Becoming a Professional Teacher-Educator*. Anita Sinner ARTE434. Art Education, Concordia University.
- Garnet, D. (September 29th 2015) *Stories as History in Art Education*. Anita Sinner ARTE670. Art Education, Concordia University.
- Garnet, D. (September 28th 2015) *Polyptychs in Theory and Practice: Thinking Through an Arts-Based Methodology*. Anita Sinner ARTE660. Art Education, Concordia University.
- Garnet, D. (September 23rd 2013) *PhD Candidate Talk*. Anita Sinner ARTE670, Art Education, Concordia University.
- Garnet, D. (September 24th 2013) *Teaching Photography in High School*. Anita Sinner ARTE340, Art Education, Concordia University.
- Garnet, D. (January 10th 2013). *What is Art in Recreation? Manuelle Freire* ARTE330a, Art Education, Concordia University.
- Garnet, D. (January 9th 2013). *What is Art in Recreation? Janette Haggar* ARTE330b, Art Education, Concordia University.
- Garnet, D. (October 22nd 2012). *My Story*. Anita Sinner ARTE670, Art Education, Concordia University.
- Garnet, D. (January 24th 2012). *Surviving the first year of teaching*. Anita Sinner ARTE340, Art Education, Concordia University.

vii. EXHIBITIONS, ARTISTIC WORKS, ARTISTIC ACTIVITIES

Artistic Activities- Visual Arts

- 2011 Exhibition: “The Line” produced by The Spot Collective (May 2011).
Location: V-Tape - 401 Richmond St. Toronto.
Dustin Garnet- Principle organizer and curator and participating artist.
- 2010 Exhibition: The Art Centre Enrichment Student Show. May 2nd 2010.
Location: 980 Bathurst St. – Arts and Cultural Centre
- 2010 Invited Participant -Walls and Barriers: A collaborative Project with El Anatsui.
Royal Ontario Museum. September 28th.
- 2010 Garnet, E. (2010). Impulse Archeology. University of Toronto Press.
Conducted extensive image research for this book publication.
- 2005- Director and community coordinator for the Central Technical School Urban Arts
2011 Festival

viii. ACADEMIC SERVICE TO THE EXTERNAL COMMUNITY

Memberships on scholarly committees

Conference Organization and Leadership

- 2016-2019 Manuscript Reviewer- International Journal of Education Through Art
- 2015-2019 Manuscript Reviewer- Canadian Review of Art Education
- 2011-2013 Center for Oral History and Digital Storytelling, Administrative Board- Student Representative. Concordia University.

Memberships on scholarly societies

- 2017 Member, California Art Education Association
- 2016 Member, International Society for Education Through Art
- 2011 Member, Canadian Society for Education through Art
- 2011 Member, American Educational Research Association
- 2010 Member, Canadian Society for the Study of Education
- 2006 Member, National Art Education Association
- 2005 Member, Ontario Art Education Association