



# CAL STATE L.A.

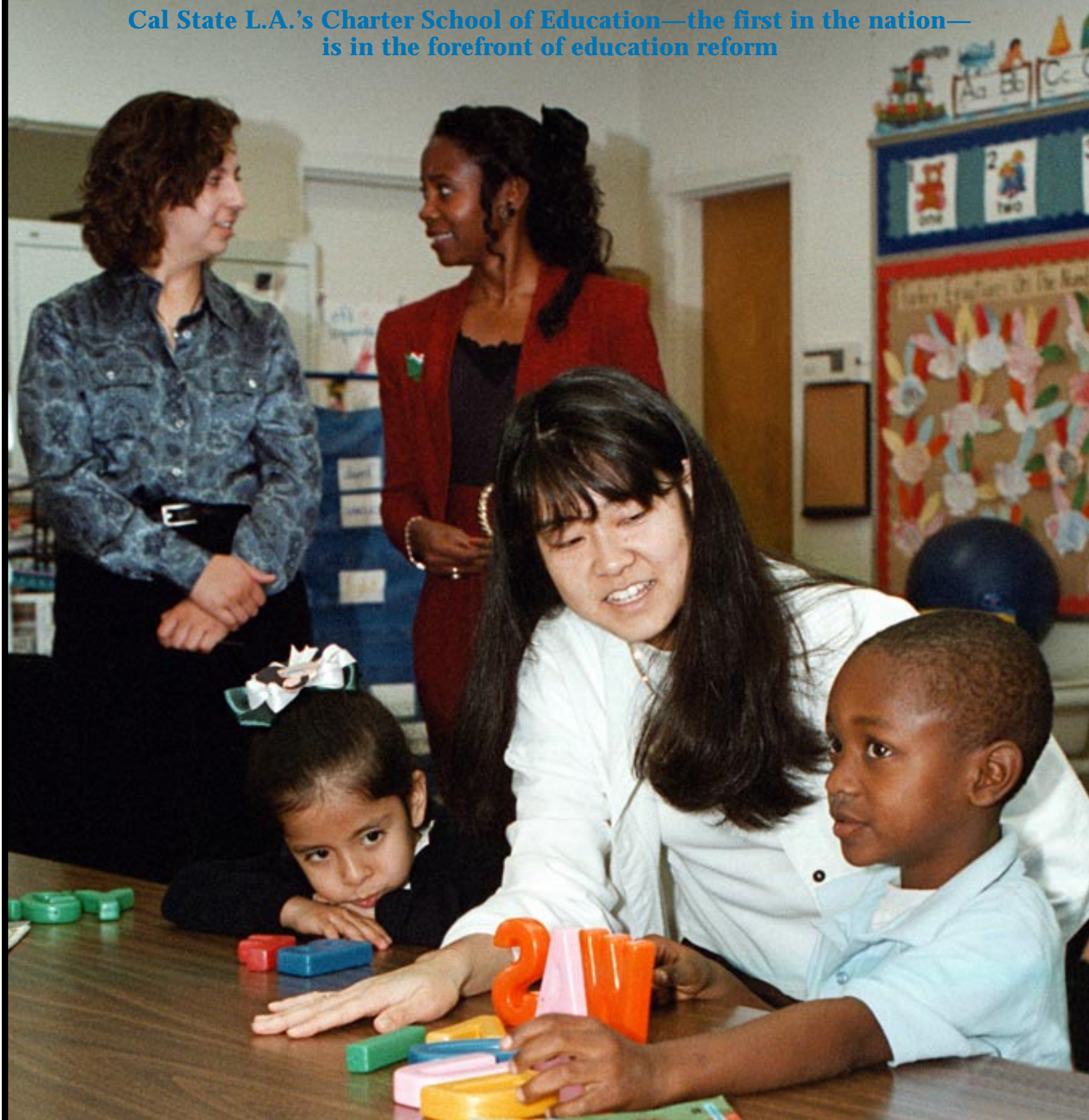
## T O D A Y

THE NEWS OF CALIFORNIA STATE UNIVERSITY, LOS ANGELES

WINTER 1997

### LEARNING TO CHANGE, CHANGING TO LEARN

**Cal State L.A.'s Charter School of Education—the first in the nation—  
is in the forefront of education reform**



Students in the K-1 class of Ana Ponce (back, l.) at the innovative Accelerated School in South Central L.A. benefit from the attention of student teacher Carol Akatsu, credential candidate in Cal State L.A.'s unique Charter School of Education. Talking to Ponce is Sabrina Mims, professor in the Charter School of Education and co-director of the Los Angeles Accelerated Schools Center at Cal State L.A. (See article on page 3)



## New Faces and People in New Places

### Burton Appointed New Dean of Continuing Education

**I**n October, **Lynn Elen Burton** was appointed dean of Continuing Education. Burton comes to Cal State L.A. from Ottawa, Canada, where, since 1992, she has been the executive coordinator for the Department of Fisheries and Oceans (DFO).

During the DFO merger with the Canadian Coast Guard, Burton created a research team to determine training and development needs of the 12,000-employee federal government department. Recruited to this post at the start of the Atlantic Fisheries environmental crisis—the largest layoff in Canadian history—she directed DFO efforts with the fishing industry and the provinces on training and community adjustment. These efforts resulted in the establishment of three national human resource councils and the development of several continuing education programs for fishermen, a key element in long-term industry adjustment.

From 1989 to 1992, Burton served as director of Environmental Education, Training and Youth Programs for Canada's Department of the Environment. She was senior advisor for the Canadian National Advisory Board on Science and Technology, chaired by the Prime Minister, from 1986 to 1989.

Burton has taught and been an administrator for various boards of education in Canada and was a part-time faculty member in graduate education at the University of Ottawa. From 1978 to 1981, she was coordinator of Continuing Education at The Johns Hopkins University in Baltimore, Maryland. She received a bachelor of arts degree at Towson State University, Baltimore, an M.S. at The Johns Hopkins University, and M.A. and Ed.D. degree from Columbia University Teachers' College, New York. She is a founding member of McGill Atlantis Program for Quality University Teaching and served two three-year terms on the Board of Directors, Canadian Association for Adult Education. She and her husband Mario now live in Pasadena.



### Ochoa Appointed New Acting Dean of Business and Economics

**I**n September, **Eduardo M. Ochoa** was appointed acting dean of the School of Business and Economics. He has been the School's associate dean for external programs since 1994. Ochoa joined the faculty of Economics and Statistics in 1984, was promoted to professor in 1992 and was department chair from Fall 1990 to Summer 1994. Since 1987, he has been director of the School's Bureau of Business and Economic Research.

Ochoa earned a bachelor of arts degree in physics and philosophy at Reed College, an M.S. in nuclear science and engineering at Columbia University, and M.A. and Ph.D. degrees in economics at the New School for Social Research, NY.

He is a member of the Regional Business Association Network (RBAN) Leadership Council, the Economic Development Corporation of Los Angeles County and the Los Angeles County Business Technology Center Advisory Board. His professional affiliations also include the Community Advisory Council-Los Angeles East Side Enterprise Zone, the New Majority Task Force and the Technical Advisory Committee of the California Museum of Science and Industry.

Under his direction as associate dean, the School helped secure a contract to produce a Web site and data base system for the Los Angeles County Community Development Commission (CDC). A joint proposal by the School and CHARO, a community-based organization that provides job training and business assistance to the east side of Los Angeles, resulted in \$50,000 funding from CDC, matched by \$30,000 from Southern California Edison. This planning grant is being used to design a business incubator and associated business technical assistance center near campus, jointly operated by the School and CHARO.

Ochoa lives with his wife Holly and their two sons in Claremont.



## Looking for the Originals

**A**s far as he knows, 79-year-old **Raynolds (Ray) Johnson** is the oldest living Cal State L.A. graduate. A picture that we ran in our Spring 1996 issue of *Cal State L.A. TODAY* of Cal State L.A.'s "original" graduates sent Ray straight to the phone to let us know he was still around and mighty active. One of the first seven 1948 graduates of L.A. State College, Ray received his bachelor's degree in Journalism. He went on to earn his secondary teaching credential at UC Berkeley and an M.A. at Stanford. He did graduate work toward a doctorate at UCLA, where he became assistant to the dean of education.

In his early "incarnations," Ray was a radio newscaster, a radioman first class in the U.S. Coast Guard, a disc jockey (he courted fame as "Hank, the Night Watchman"), a radio news editor, senior news writer and sportscaster for the first ABC radio station in Los Angeles, KECA. He has been a newspaper columnist, owner and publisher of his own newspaper, and was the founder and president of his own public relations company.

Ray was on the faculty at several high schools in California, but is very proud of his term (1958 to 1961) in the Beverly Hills Unified School District, where he taught journalism and creative writing and was the district's supervisor of information. In 1962, Ray "came back" to the CSU system when he joined the faculty of CSU Fullerton. From 1962 to 1984, he taught courses in Mass Communication while serving as director of Public Relations and administrative assistant to the University's president.

Never even considering the word "retiring" (in either of its senses), the outgoing educator has also been part-time faculty member in English, journalism and philosophy at the Copper Mountain campus of College of the Desert and has taught public speaking



**First Graduating Class, 1948:** Raynolds (Ray) Johnson (l.) at his graduation from the new L.A. State College, with classmates (l.-r.) Donald G. Douglas, Donald C. Eugster, Richard J. Hoffman, Charles J. Maher, Marie L. Montoya and Ohma H. Taylor.



**Ray Today:** Ray Johnson (center) and his wife, Lois, with President James Rosser and Carl Selkin, dean of the School of Arts and Letters, enjoy the *Phantom of the Opera* gala event at the Luckman on November 1, 1996.

for Chapman University on the 29 Palms Marine Base. He has a son, two daughters, a stepson and a stepdaughter, all on the West coast. He lives with his wife, Lois, in Yucca Valley, where he has been active in the Democratic Club, the Rotary Club and many other community organizations.

**If you are—or know anyone who is—one of Cal State L.A.'s "Original" graduates, call Mary Kacmarcik Baker, executive director of Alumni Relations at (213) 343-4980.**

## CAL STATE L.A. TODAY

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**Editor**  
Carol Selkin

**Contributing Editor**  
Mary Kacmarcik Baker

**Contributing Writers**  
Laura Carlson-Weiner  
Jacqueline Mejia  
Margie Yu

**Design/Graphics**  
David F. McNutt  
Yuri Watanabe

**Photography**  
Stan Carstensen

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#### Forward inquiries and submissions to:

Cal State L.A.  
Office of Publications/Public Affairs  
5151 State University Drive,  
Los Angeles, CA 90032-8580  
Voice: (213) 343-3050  
Fax: (213) 343-6405  
E-mail: cselkin@cslanet.calstatela.edu

<http://www.calstatela.edu/>



# Learning to Change, Changing to Learn

*“If there was any hope of addressing the issue of chronic underachievement and the impact of a child’s environment on learning, then a **bold new model for education and training had to be developed and implemented.**”*

—**Dean Allen A. Mori**  
*Charter School of Education  
 California State University, Los Angeles*

An orderly group of 5th graders was heading toward an adjunct building of the Accelerated School across 37th street in South Central L.A. “Excuse me, sir,” said one polite but firm student to the man accidentally blocking his way, “we’re *trying* to get to our class!”

The interest—the stake—in learning that students exhibit in this innovative public school is palpable and invigorating. Here, where faculty, staff, parents, community leaders and Cal State L.A. educators work as a team to set goals and develop programs, students too are engaged as decision-makers and problem-solvers.

A curriculum designed to challenge, not remediate, helps even very young children at the Accelerated School hone their analytical and evaluative skills and develop critical thinking. Students at this school are not high achievers, in fact most who enter have scored below the mean level for their grade in standardized tests. But in the past year, math

scores have risen 50 per cent, reading scores by 16 per cent. The school’s attendance rate is 95 per cent—one of the highest in South Central L.A.—and Accelerated School students clearly demonstrate initiative in many areas. When children in Ana Ponce’s combined kindergarten/first grade class tire of trying to impress the visitor with how many words they can spell, they turn around to encourage their classmates, busy reading from a selection of books.

What is making education work in this Los Angeles school and others like it? Faculty and administrators of the new Cal State L.A. Charter School of Education think they know the answer.

### The Nation’s First Charter School of Education: Part of the Solution

Training teachers since its inception, Cal State L.A. has been responsible for producing one of the largest pools of teachers in California and the largest bilingual teacher pool in the state (and reportedly the second largest nationwide).

Early in the 1990s, responding to the needs of California’s rapidly growing and changing population and the state’s projected needs in the next millennium, Cal State L.A.’s School of Education began to chart strategies to significantly redesign how teachers are taught to teach. In 1993, CSU Chancellor **Barry Munitz** approved a unique proposal from Cal State L.A. to develop the system’s—and the nation’s—

first Charter School of (higher) Education. The Charter, like those of a growing number of elementary, middle and secondary schools across the nation, releases the School from certain system requirements\* to allow it, according to Cal State L.A. President **James M. Rosser**, “to engage in creative experimentation.”

\*It is significant that the Charter School of Education has been permitted to operate flexibly under the regulations of the California Commission on Teacher Credentialing.

### The Models

Under the leadership of **Allen A. Mori**, dean of the School since 1987 and one of the foremost experts on school reform, the School began its “bold new model for education” by using a self-designed procedure for change. Although the charter had freed the School from many of the “onerous regulations that stifle program creativity and innovation,” in the words of its charter proposal, it remained for the school to find the models for its own restructuring. The School looked to successful public schools with which it had been working, schools such as the landmark 99th Street Accelerated School in Watts and the Murchison School. Using various reform models, these schools had practically “turned themselves around” in a few years.

Certainly, the Accelerated Schools model had been known since 1986 and

had been adopted by a number of schools throughout the country. In 1990, the 99th Street School—described as “a school in turmoil”—became an Accelerated School pilot site with the help of Cal State L.A.’s School of Education. At the same time, the Los Angeles Accelerated Schools Center (LAASC) was established at Cal State L.A. with major support from the Chevron Corporation.

**Sabrina Mims**, who, with **Simeon Slovacek** (both *Curriculum and Instruction*), directs the LAASC, credits the Accelerated Schools model and the work of LAASC for “inspiring much of the transformation” of the new Charter School of Education. “Over the past three years,” she says, “Our School has gone through a parallel process to that which our accelerated [public] schools go through as they transform.”

*Continued on page 9*



## Glossary

### The Accelerated School:

The Accelerated School is the only Charter School in South Central Los Angeles and the only Charter School in the country that embraces the Accelerated Schools model. Led by “co-directors”—educators Johnathan Williams and Kevin Sved—rather than a traditional principal, the Accelerated School currently serves 100 students in kindergarten to 5th grade classes.

“The school is unique because it has been built from the ground up,” says Sabrina Mims, Charter School of Education faculty member and co-director of the Los Angeles Accelerated Schools Center at Cal State L.A. Although she is speaking figuratively (the school currently occupies a small church and an adjacent building on 37th Street and Main), she accurately describes the efforts of the dedicated school “community” that has built this acclaimed learning center. In the past year, there has been a measurable increase in students’ reading and math performance, student attendance is at a record high and parents volunteered 1,350 hours.

Community support comes from the Los Angeles Unified School District, the Los Angeles County Office of Education and especially Cal State L.A. and the Los Angeles Accelerated Schools Center. Local businesses, foundations and individuals such as Wells Fargo Bank, the Weingart Foundation, The Joseph Drown Foundation, Nike, Hitachi, Broadway Federal Savings and Loan and others have contributed to the school’s success.

The school has already received national press for its efforts. In March, 1996, Williams traveled to Washington D.C. at the invitation of U.S. Secretary of Education Richard Riley and Deputy Secretary Madeleine Kunin. The Accelerated School was featured in the Department of Education’s nationally-televised Satellite Town Meeting, hosted by Riley.

### Accelerated Schools Model:

The Accelerated Schools model—a comprehensive approach to school change pioneered by noted educator Henry Levin and colleagues at Stanford University—was

designed to enable *all* students to enter secondary school in the educational mainstream. The philosophy is constructed on three principles: building on strengths, empowerment coupled with responsibility, and unity of purpose. In this approach to education reform, the entire school and its community collaborates to establish a Shared Vision for the school.

Working groups assess what currently exists at the school and compares it with the Shared Vision. Regrouped as “cadres,”\* participants set in motion major changes in organization, curriculum and instruction through pilot programs that are finally approved and assessed by the school-as-a-whole.

\*In an Accelerated School, a group of “stakeholders”—teachers, parents, staff, students and community representatives—address a priority issue. The cadre studies a single problem through inquiry (research and discussion), analyzes the information and establishes a pilot plan.

### Charter School Model:

In 1992, California passed a law allowing the creation of charter schools—individual schools (K-12) that have been granted financial and policy independence from their school districts and exempted from most state and federal regulations in return for proof of students’ progress. Charter schools are not bound by collective bargaining agreements between school districts and teachers’ unions. The law requires schools and districts to develop a contract detailing how the charter will be carried out.

Charter schools currently exist in 25 states and the District of Columbia. The central focus of a Charter proposal is improved student achievement; enabling students to master critical curricular concepts and eliminating of social promotion are two key elements to this end.

### Charter School of Education:

In 1993, the California State University approved a unique proposal from Cal State L.A. to develop the system’s—and the nation’s—first Charter School of Education. The Charter releases the School from certain CSU system and state requirements. The “cornerstone” of the newly reconfigured School’s philosophy is “a fully collaborative effort among all segments of the community,” says Allen Mori, dean of the School.

### Emergency Teachers:

Last year, reports by the CSU Institute for Education Reform, led by former State Senator Gary K. Hart, documented that, in 1994 and ’95, 25% of the teachers in the Los Angeles Unified School District—the state’s largest school district—were on emergency permits or waivers of credential requirements. This number represented more than 40% of the state’s emergency teachers.

The Institute reported that the majority of emergency permit teachers are working with at-risk student populations, those in greatest need of thoroughly-prepared teachers. According to the report, emergency teachers most frequently teach bilingual education, special education, math and science. The Sept. 1996 report added that many of California’s 1994-95 emergency permits were granted to those who had teaching credentials, “but in subjects other than the ones they were asked to teach.” Other emergency permit-holders had “basic educational qualifications . . . without the required training and credential to teach or work with children.”

In light of expected increases in California emergency permits (many now made necessary by the recent K-3 class size reduction), the Institute recommended a number of changes in internal CSU policies and state law to improve teacher training. To address these recommendations, CSU Chancellor Barry Munitz appointed a group of seven CSU presidents, of which CSLA President James Rosser is one, and established a Deans of Education K-3 Teacher Preparation Project, on which Charter School of Education Dean Allen Mori serves.

### Los Angeles Accelerated Schools Center:

Launched at Cal State L.A. in 1990 with seed money provided by the Chevron Corp. and the support of Chevron’s Vice President of Public Affairs Wally Fassler, LAASC began by providing direct coaching to a limited number of pilot schools. Directed by CSLA professors Sabrina Mims and Simeon Slovacek, LAASC now provides training and networking to a community of accelerated schools. LAASC helped establish the Accelerated School in South Central Los Angeles—the first Charter Accelerated School in the country. It also launched the first year-round, multitract accelerated

school and the first accelerated schools district in Redondo Beach.

### LEARN:

Seeking to improve education for students in the nation’s second largest public school system, a privately-financed coalition of business, civic, education and religious leaders established LEARN (Los Angeles Educational Alliance for Restructuring Now) in 1991. The resulting LEARN reform plan was adopted by the LAUSD in 1993 and currently operates in over 200 district schools. Focusing on “student success,” the LEARN model stresses more authority at the local and less at the district level. According to one task force member, “LEARN’s programs makes [principals and teachers] accountable to the neighborhood they serve for meeting districtwide academic standards,” achieving this “with programs to which the neighborhood can relate and in which they can participate.”

### Weingart Project:

The Weingart Foundation has made approximately \$10 million available over a five-year period to provide educational services to school districts in Los Angeles County. Bringing together the efforts of the CSU and the Los Angeles Annenberg Metropolitan Project (LAAMP), the project aims to raise student academic achievement in grades K-12 by strengthening classroom teaching. Central to this project is the participation of four high school “families” (high schools and their “feeder” elementary and middle schools) that are also LEARN schools and the establishment of four Professional Development Centers for teacher training and inservice workshops.

One of four CSU campuses and three school districts currently involved in the Weingart project, Cal State L.A. is working with the LAUSD to restructure and strengthen teacher preparation and training and K-12 professional development programs. The University is paired with the Lincoln (High School) Family. Three Cal State L.A. faculty members—Lupe Cadenas, John Eichinger and Rosario Morales (all *Curriculum and Instruction*)—and one classroom teacher—Seth Cutler (*Loreto Elementary*)—have been in charge of this project.





## Leaders in Education Honored

**J**ames A. Figueroa, assistant superintendent for the Los Angeles Unified School District's Division of Adult and Career Education—the nation's largest public school adult education system, and **Walfred J. (Wally) Fassler** ('63 B.A. '70 M.A.) regional vice president for Chevron Products Company were honored with the University's **Distinguished Educator** awards in November 1996. The awards were presented at the Charter School of Education's seventh annual dinner,

organized by the School's highly active support group, the Friends of the Charter School of Education.

This support group of alumni, educators and community members gives scholarship assistance to men and women enrolled in the University's Charter School of Education and to support other activities of the School. These scholarships assist future educators who will be teaching and providing educational opportunities for children.



Front (l.-r.): Adriana Figueroa; James Figueroa; Wally Fassler; Ron Maurer, special assistant to the dean. Back (l.-r.): LAUSD Superintendent Sid Thompson; LAUSD Deputy Superintendent Ruben Zacarias; Rosemary McNutt, Cal State L.A. special assistant to the president; Cal State L.A. President James M. Rosser; Charter School of Education Dean Allen A. Mori.

## Bequest Supports Scholarships

**S**chool of Business and Economics Acting Dean **Eduardo M. Ochoa** has announced the School's receipt of a major bequest of nearly \$600,000 from the estate of **Jessie C. Gustafson**. Jessie Gustafson taught at Cal State L.A. from 1952 to 1967 and was the first chair of the Department of Business Education. Her bequest establishes an endowment that will support the Jessie and Marie Gustafson Scholarship Fund.

"Dr. Gustafson devoted her career to educating business teachers; her influence will long be recognized in business education circles," says **Charles J. Inacker**, professor and dean emeritus

of the School of Business and Economics. He notes that Gustafson was instrumental in creating the campus' Beta Pi chapter of Delta Pi Epsilon, the national honor society for business education.

"This is among the most significant gifts that Cal State L.A. has received, and we are most grateful," says Kyle Button, acting vice president for Institutional Advancement. "It is indeed an appropriate legacy by which we will remember Dr. Gustafson. Equally important is the way in which her generosity will serve the needs of the Cal State L.A. students to whom she dedicated her career."

## Life at the Top

**T**he 1996 "America's Best Colleges" issue of *U.S. News & World Report* ranked Cal State L.A.'s Engineering program in the top 20 engineering programs at primarily undergraduate institutions in the nation. Of the 14 CSU institutions that have engineering programs, only Cal Poly San Luis Obispo ranked ahead of Cal State L.A.



## ACCESS Center at Cal State L.A. Receives \$350,000 W. M. Keck Foundation Grant

**T**he W. M. Keck Foundation of Los Angeles, one of the nation's largest philanthropic organizations, has just awarded a \$350,000 grant to the ACCESS Center at Cal State L.A. to strengthen and expand its pre-collegiate direct student intervention and in-service teacher professional development programs.

### The ACCESS Center

The ACCESS Center was founded at Cal State L.A. in 1989. Its mission is to prepare economically disadvantaged middle and high school students, traditionally underrepresented in math, science, and engineering, for college and future career success in these fields. To accomplish this goal, the Center has developed math and science enhancement programs for teachers and students that include: curricula structured to be interactive and furnish practical, hands-on experience in math and the sciences; teacher leadership and parental involve-

ment components designed to create an atmosphere conducive to student learning; and long-term data collection and evaluation devised to monitor student progress and academic success.

### The W. M. Keck Foundation Grant: First Goal

The grant from the W. M. Keck Foundation will be used to improve the linkages and curricula coordination between the ACCESS Center's middle school math/science academies and its high school university preparatory programs. The strengthening of this academic pipeline between these programs will allow the Center to provide a continuum of educational services to all of its target schools in the Los Angeles, Long Beach, Inglewood and San Fernando unified school districts, as well as insure the maximum retention of students from low-income urban communities in the fields of math and science.

### The Second Goal

The W. M. Keck Foundation grant also will expand the ACCESS Center's Teacher Summer Science Academy to include the integrated use of computer learning with the development of new curricula in the life and physical sciences. The new Access to Science Standards and Educational Technology (ASSET) program will teach life and physical sciences to middle school teachers using virtual classroom instruction, so that the computer becomes an avenue of science learning and curriculum development, rather than just a tool. This program expansion will require teacher involvement for a two-year period, consisting of two summer science academies with follow-up workshops for the teachers throughout the academic year. The goals of this curriculum expansion are to increase the teachers' knowledge content in the sciences, acquire and integrate computer learning with this science content for the development of science curriculum, and move what the teachers have learned into the classroom through the creation of interactive science web sites. Small groups of teachers will work together virtually in creating web pages that their students can use later in the classroom for understanding science. The resulting web pages will be full of interactive science activities, links to related web sites, vocabulary, references, assessment charts, diagrams, digital photos, etc., and accessible to students in the classroom.

### The Impact

This extremely generous grant from the W. M. Keck Foundation will help the ACCESS Center substantially in meeting the above program development goals and will positively impact the lives

and academic success of 13,000 students, 350 teachers, 15 additional school districts and 10 school clusters within Los Angeles Unified School District during the next three years.

For more information on this project, call the ACCESS Center at Cal State L.A., (213) 343-5137.

## W. M. Keck Foundation

The W. M. Keck Foundation, one of the nation's largest philanthropic organizations, was founded in 1954 by the late W. M. Keck, founder of the Superior Oil Company. The Foundation's grantmaking is focused primarily on the areas of higher education, medical research, and science and engineering. The Foundation also maintains a Southern California grants program that provides support in the areas of civic and community services, health care, pre-collegiate education, and the arts, as well as a program for liberal arts colleges. Since its inception, the Foundation has made grants of approximately \$550 million, while increasing its assets from \$250 million to more than \$1 billion today.



Students in a CSLA ACCESS Center program engage in hands-on marine biology with instructor on the CSU research vessel, the Yellowfin.





## CSLA Students Keep Arts Lively for School Children

**C**al State L.A. Single Subject and Multiple Subject credential student interns are participating in a unique teacher training curriculum developed by the Armory Center for the Arts, a community-based arts center in Pasadena. Designed to encourage more effective integration of cultural resources by classroom teachers, this program involves both actual practice in fourth through sixth grade classrooms and an exciting series of arts education training seminars. The Cal State L.A. students work as teaching assistants in two nationally-recognized programs designed by the Armory in collaboration with the Pasadena Unified School District.

In FLARE (Fun with Language, Art and Reading), artists and classroom teachers work in teams to illuminate common themes of literature and the visual arts and teach cooperatively. The Cal State L.A. teaching assistants work one day a week in this program and receive “on-the-job mentoring” by Armory Center artists. (**Patricia Ancona** [*'94 B.A. Art*], a Cal State L.A. alumna, is one of the mentor artists.)

Children Investigate the Environment also integrates two subjects that have strong affinities—the arts and sciences. Both subjects are exploratory, involve students in the development of new phenomena through in-depth and imaginative observation, and are best understood through actual, tangible experiences. Led by artists, poets and naturalists, students and classroom teachers participate in this 10-week series of field trips to explore the natural environment.

Cal State L.A. professor **Carol Jeffers** (*Art*), Armory executive director and Cal State L.A. alumna **Elisa Greben Crystal** (*'90 M.A. Art*), Doris Hausmann and Lorraine Cleary of the Armory and UCLA professor Pam Aschbacher team-teach these innovative courses along with several guest artists who represent diverse media. Another unique element of this program is the interest of the Pasadena Unified School District in recruiting teachers from this pool of interns.

For further information, call Carol Jeffers, (213) 343-4021.

## National Recognition for the School of Arts and Letters presents Challenge and Opportunity

**O**ur society, which comprises many diaspora populations, is potentially enriched by diversity but also challenged by it. Coming to terms with difference is fundamental not only to healing the tensions it can cause but to understanding and promoting the culture we call American. The Cal State L.A. campus is a unique proving ground for investigating the ways our distinctively American culture emerges from the various heritages that contribute to it.

Recognizing this, the **National Endowment for the Humanities (NEH)**—the most prestigious national agency fostering teaching and research in the humanities disciplines—has **awarded the School of Arts and Letters a major challenge grant to establish an endowment fund for a “humanities teaching and learning community” on campus.**

This year, only 10 NEH challenge grants have been awarded to U.S. universities and colleges. In California, Cal State L.A. was one of four recipients of this prestigious grant, along with UC Berkeley University Art Museum, Loyola Marymount University and Stanford University.

### The Cal State L.A. Project

Approaching selected themes from the perspectives of the full range of humanities disciplines (from art history and literary study to philosophy and sociology), the students and faculty will immerse themselves in such topics as “Fables of Identity,” investigating stories of “coming to America” or the experience of integration into American society.

The Mayflower and the slave ships, the boats that carried Southeast Asian refugees and the cramped steerage of European migrations to America are images that link various journeys in this tale of identity. But beyond the commonality of steerage and freighter lie the unique differences among immigrant groups that this theme will also explore.

Other proposed topics range from

“The Idea of the Hero in American Culture” to the exploration of “American Song,” providing a spectrum of approaches to this central concept.

The NEH endowment will provide a foundation for this learning community by supporting a range of activities. **At the center will be an endowed chair** filled on a rotating basis by distinguished faculty from Cal State L.A. and other institutions. The holder of this chair will help define the issues and topics explored during his or her two- to three-year tenure; additional funds will release up to seven more faculty members to join in research and discussion of the selected topic.

This humanities endowment will generate library and other resources appropriate to the focus of study, and the curriculum will be enriched by new approaches to teaching resulting from exploratory, team-taught classes. The culminating activity of each chair’s tenure will be a public forum for the discussion of the research conducted through the endowment.

### The Challenge

Although the grant project is intellectually challenging, the grants funding status is also a challenge to the commitment of those who recognize the University’s importance in stimulating inquiry and discussion about such basic humanities issues as what it means to be an American in the 21st century. The \$337,500 NEH grant must be matched by donations to reach a target of \$1.35 million over the next 3 ½ years.

“The School of Arts and Letters needs to raise three dollars for each dollar that NEH provides by July 31, 2000,” says **Carl Selkin**, dean of the School of Arts and Letters. “This is certainly a challenge, but one that this important recognition from the NEH puts within our reach.”

Those who wish to participate in this challenge for the 21st century may call **Lee Werbel**, development director for the School of Arts and Letters, at (213) 343-4001.

## GRONK Returns!

**T**he Cal State L.A. Fine Arts Gallery kicked off the new year with *Tormento Cantata*, an exhibition of new artwork by **Gronk**, curated by **Ed Forde** (*Art*). Born Glugio Gronk Nicandro in East Los Angeles, Gronk is “a prolific painter known today simply by his middle name (which his mother chose after reading that it meant ‘to fly’ in a Brazilian Indian language),” according to *Buzz* magazine. This marks a return for the East L.A.-born artist: in the ’70s, Gronk, along with his friend, artist Harry Gamboa, attended Cal State L.A. While Gamboa studied psychology, Gronk studied printmaking under the late **Leonard Edmondson** (*Emeritus, Art*).

A preeminent Chicano artist in the contemporary art world, Gronk developed his imagery from early experiences in downtown and East Los Angeles. Gronk’s strong, idiosyncratic paintings have been seen in solo and group shows since the ’70s and have been exhibited at the Mexican Museum in San Francisco and the Los Angeles

County Museum of Art. He has experimented with performance art, consulted on films such as Walt Disney’s “Fantasia 2” and designed numerous sets for such venues as the Paris Jazz Festival and the Los Angeles Opera Company. He was the subject of a public television special in 1996. The Fine Arts Gallery exhibition will run through Feb. 6, 1997. Gallery hours are 1-5 p.m., Mon. through Thu. and Sat.



In January, Gronk brought the Fine Arts Gallery alive with an illustrated talk presented to an overflow crowd of students, faculty and friends.

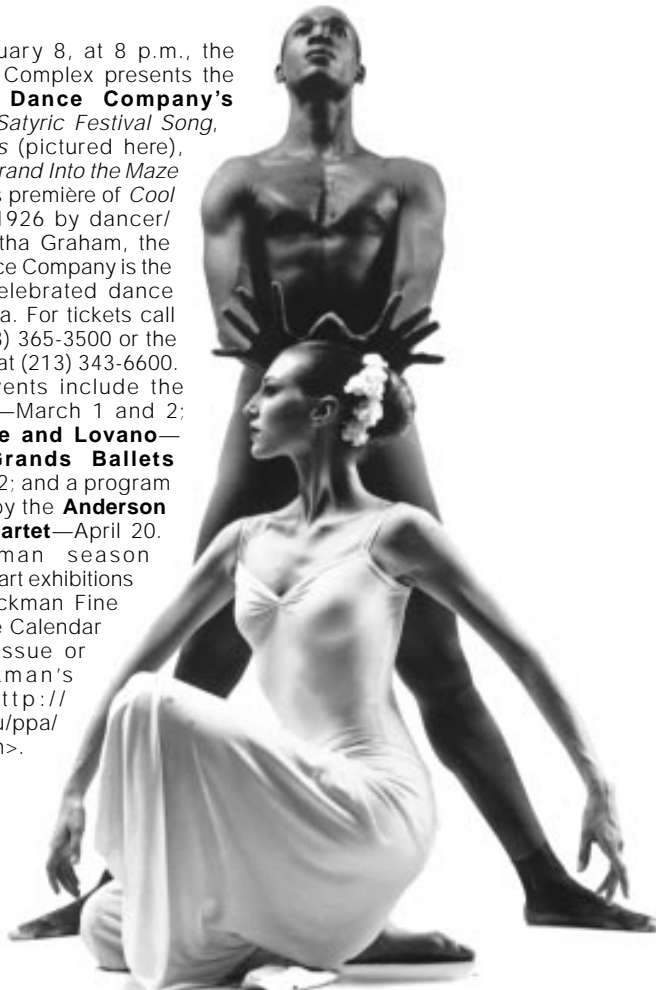
## Lila Wallace Grant Assists Luckman’s Community Outreach

**A** \$19,000 grant from the Lila Wallace Reader’s Digest Foundation will enable the Luckman Fine Arts Complex to work with campus and community constituencies to assess and strategize opportunities to build audiences for live theater in our surrounding communities. Bringing together the professional companies of East L.A. Classic Theater and Cornerstone Theater—successful groups with complementary approaches to developing theater audiences—this planning grant will fund not only the demographic studies

fundamental to such development but also workshops and focus groups with the theatrical companies that will introduce new talent and new potential audiences to performances in the Luckman. In association with other community arts organizations, these partnerships are aimed at analyzing the current state of affairs while planning for ways to build on this foundation to create and enlarge attendance at and interest in the performing arts among people in the University’s surrounding communities and neighborhoods.

## Luckman Season Continues

On Saturday, February 8, at 8 p.m., the Luckman Fine Arts Complex presents the **Martha Graham Dance Company’s** visionary classics: *Satyrical Festival Song*, *Diversion of Angels* (pictured here), *Cave of the Heart*, *Errand Into the Maze* and the Los Angeles premiere of *Cool River*. Founded in 1926 by dancer/choreographer Martha Graham, the Martha Graham Dance Company is the oldest and most celebrated dance ensemble in America. For tickets call TicketMaster at (213) 365-3500 or the Luckman box office at (213) 343-6600. Other Luckman events include the **Smuin Ballets/SF**—March 1 and 2; **Jazz with McBride and Lovano**—March 8; **Les Grands Ballets Canadiens**—April 12; and a program of chamber music by the **Anderson Quartet & Ying Quartet**—April 20. For other Luckman season programs, including art exhibitions at the beautiful Luckman Fine Arts Gallery, see the Calendar of Events in this issue or check the Luckman’s Web site at <<http://www.calstatela.edu/ppa/luckman/luckman.htm>>.





# Northrop Grumman Establishes Endowed Chair

**I**n December, the School of Engineering and Technology held a reception to announce the establishment of the **Northrop Grumman Engineering Endowed Chair in Design and Manufacturing**. At the reception **Michael J. Kelly**, the first appointed Chair, was introduced to many important constituents of the School. After the reception, Kelly, Cal State L.A. President **James M. Rosser** and School of Engineering and Technology Dean **Raymond B. Landis** unveiled a Donor Wall of Honor paying tribute to the Northrop Grumman Corporation and the twenty other manufacturing companies and organizations that provided financial support to this project.

Several Northrop Grumman Corporation executives attended the event, including vice presidents Marvin Elkin, Brian Boyer and Mac McHugh, and Frank Lynch, former vice chairman, president and COO. High level executives from The MacNeal-Schwendler Corporation, ARCO Foundation, Hughes Aircraft, Earle M. Jorgensen Company and Aerospace Aluminum Heat Treating, all donor companies, were also in attendance.

"Northrop Grumman is proud of its long relationship with Cal State L.A., a relationship that has been mutually beneficial," said Marvin Elkin. "For

America to compete in the global marketplace, we must nurture the development of first-rate engineering talent."

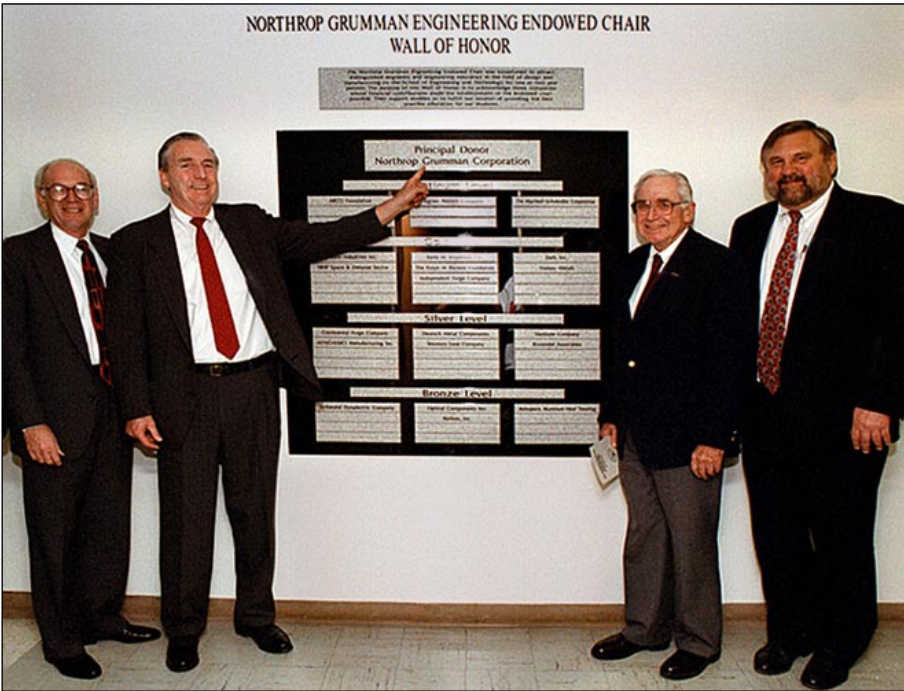
Before coming to Cal State L.A., Michael Kelly held teaching and administrative positions at several universities, worked at IBM for 17 years in a variety of management positions, and served as

director of the Defense Manufacturing Office at the Defense Advanced Research Projects Agency (DARPA) for three years. He serves on the Board of Directors of the Society of Manufacturing Engineers (SME) Education Foundation. His recent activities include government-sponsored studies on electronics manufacturing in

Asia and on related policy implications. Kelly is an electrical engineer with degrees from Marist College, Catholic University of America and the University of Detroit.

The Endowed Chair was established to attract distinguished engineers and engineering educators in the field of design and manufacturing to the School of Engineering and Technology for one or two-year periods. Kelly began his one-year appointment on September 1, 1996 and will spend the next year working with the School's faculty and administration to enhance the School's manufacturing curriculum and to assist the School in making key contacts in industry and government.

Since the original endowment campaign began, increases in faculty salaries and interest rates made it necessary to raise the endowment level to \$500,000. The School of Engineering and Technology plans to raise an additional \$150,000 over the next three to five years to increase the current Northrop Grumman Engineering endowment to ensure a more stable and optimistic future for engineering and technology education at Cal State L.A. For more information, contact **Laura Carlson-Weiner**, School of Engineering and Technology, (213) 343-4494.



(L.-r.) Marvin Elkin, Michael Kelly, Frank Lynch, and Raymond B. Landis

## Solar Eagle III to be Revealed April 15

**E**veryone's invited on Tuesday, **April 15**, when the School of Engineering and Technology officially unveils its third solar-powered electric vehicle, the **Solar Eagle III**, at a noon "Roll-Out" event in the campus stadium.

**Solar Eagle III** is Cal State L.A.'s entry in the upcoming **Sunrayce 97**, a major collegiate solar-powered electric car race sponsored by the U.S. Department of Energy. The nine-day race will cover a 1,200 mile cross-country route from Indianapolis, Indiana to Colorado Springs, Colorado. As a participant in this event, **Solar Eagle III** will be competing against 40 of the most prestigious universities in the United States, Canada, and Mexico. The University's first two solar cars won 4th and 3rd place, respectively, in the national competition. "This year, we plan to be number one," says student **Kathleen Hansen** (senior, *Mechanical Engineering*), Solar Eagle III team leader.

A dedicated team of students, faculty, and staff are busily working on the fabrication stage of the project. Once this stage is finished, the vehicle will undergo a rigorous final road test before heading off to the Regional Qualifier at the GM Proving Ground in Mesa, Arizona, April 25-27.

The project's many corporate and organization sponsors include: Automobile Club of Southern California, Cal State L.A. Alumni Association, Hughes Electronics, Los Angeles Department of Water and Power, Lockheed-Martin Corporation, NASA Langley Research Center, Southern California Edison, South Coast Air Quality Management District, and the Cal State L.A. University Auxiliary Services. Additional financial support was received from more than 130 "Buy a Solar Cell" donors—Cal State L.A. staff, faculty, administrators, alumni, corporate sponsors and friends.

For more information about the Solar Eagle III project, call (213) 343-4494.



(L.-r.) Frank Lynch, former vice chair and COO, Northrop Corp., and Mac McHugh, vice president, Northrop Grumman Corp., get a sneak preview of Solar Eagle III from engineering students Kathleen Hansen (team leader) and Roman Vasquez (driver) at the Northrop Grumman Endowed Chair reception.

## MEP + MSP = MESA

**T**he Cal State L.A. MEP (MESA Engineering Program), a University-level student support program, and the University-based precollege MSP (MESA Schools Program) have been consolidated to create a new **Cal State L.A. MESA (Mathematics, Engineering, Science Achievement) Center**.

Heading the Center is **Milton Randle**, director of MEP since 1989. **Dominique McMillan** continues as program director for MSP in charge of the precollege program's daily operations. The move will enable the programs to "work collaboratively and strategically toward MESA goals," says Randle.

**What is MESA?**

Currently, MESA Centers operate throughout the state and serve over 20,000 students in K-12, community colleges, universities and American Indian centers. MESA is a statewide organization recognized as one of the country's top programs working with students from disadvantaged and underrepresented groups to produce math and science professionals. Most MESA students are the first in their families to attend college, and their successes have inspired others to continue their education.

**What is MSP?**

The MESA Schools Program (MSP) began at UC Berkeley in 1970. It encourages early interest in science and mathematics through hands-on activities and projects. MSP at Cal State L.A., in existence since 1978, currently serves approximately 500 high school students, 200 middle and junior high school students and 30 elementary students in the Los Angeles, Pasadena and

San Gabriel unified school districts. The Cal State L.A.-based program supports MESA advisors—usually math or science teachers—who provide weekly academic assistance to help students succeed in college prerequisite courses. Enrichment and parent involvement opportunities are key factors in the program's success. "Eighty percent of the program's high school students go on to a four-year college or university when they graduate, and over two-thirds of them major in a math or science-based discipline," says Randle.

**What is MEP?**

Cal State L.A.'s MEP, in existence since 1982, is an academic support program designed to increase enrollment, achievement and graduation of nearly 400 educationally and economically disadvantaged students in engineering and computer science at the University. The success of Cal State L.A.'s MEP has made the School of Engineering and Technology number one among California schools of engineering in the percentage of underrepresented minority students graduated.

**The New Combination**

The success of the entire MESA program is based on a dynamic partnership of educators and community and industry representatives. The new Cal State L.A. MESA Center is actively involved with the Los Angeles engineering and business community, bringing together engineers and scientists to act as student role models, tutors, and mentors at a variety of school sites and at the University.



## Kellogg Grant Helps Launch Cultural Competence Certificate Program

**Project Will Help Provide More Effective Services to Community**

**B**uilding on the success of existing campus community service activities and programs, Cal State L.A. has initiated a certificate program that will prepare professional staff, volunteers, board members and other employees in nonprofit service agencies to become culturally sensitive, effective providers. The **Certificate Program in Cultural Competency** has been made possible by a five-year grant totaling more than \$587,000 from the **W. K. Kellogg Foundation**.

The Foundation selected Cal State L.A. as a grant recipient on the strength of its location within a multicultural community, the diversity of its student population, its well-established presence in and collaborative ventures with the diverse Los Angeles area communities and the extent of its past and present commitments to community service.

Heading the project is **Ruth Wu**, a leader in nursing education at state and local levels. Wu is dean emerita of the School of Health and Human Services and emerita professor of nursing at Cal State L.A. "We expect increased community empowerment from this project," says Wu, "as well as motivation for students to return to their communities to work or volunteer in social service capacities."

A training model, the project has two components: one for nonprofit agency professionals and volunteers, the other for University students. It includes a 10-

week experience in which Cal State L.A. students reside in culturally different homes while volunteering during the day at nonprofit youth-serving and social service agencies such as Boy Scouts, YMCA, Boys and Girls Club, and Red Cross.

"This type of training is fundamental for students in social work, youth agency administration, nursing, criminal justice, education, communication studies and virtually all of the health sciences," says Wu. "Traditional college curricula have not provided nonprofit service agency personnel the tools and skills necessary to be sufficiently prepared to work within multicultural and diversely stratified communities. Nor have they taught students how to adapt to inner-city youth and to those from the very communities in which the service organizations habitually exist."

This past fall, approximately 20 students launched the student certificate program which will be phased into the University's regular course offerings as the grant is gradually reduced. The certificate program developed with W. K. Kellogg Foundation support that has been targeted for the professional and for volunteers, will be offered after the first year through the Cal State L.A. Office of Continuing Education. A major emphasis of the project will be an evaluation of the strategies used in the model and dissemination of the findings to a national audience.

## Balderrama Receives Human Rights Award

**O**n Human Rights Day, December 10, 1996, **Francisco E. Balderrama** (*Chicano Studies, History*), was honored with the Human Rights Award by the Gustavus Myers Center for the Study of Human Rights in North America for his book, coauthored with Raymond Rodriguez, *Decade of Betrayal: Mexican Repatriation in the 1930s*, which deals with human rights in North America.

The award is given annually to the best scholarship on the subject of intolerance in North America and is named for Gustavus Myers, author of *History of Bigotry in the United States*.

Francisco Balderrama has been teaching at Cal State L.A. since 1984 and served as chair of the Department of Chicano Studies from 1984 to 1993. An expert in Chicano history with special interest in the American West and California, Balderrama centers his research on the Mexican community in America

during the early 20th century with particular attention to relations with Mexico. He has received several research grants and professional awards, including the Senior Fulbright Lectureship in American Immigration at the University of Rome. He served as managing editor of *Ethnohistory*, the journal of the Ethnohistory Association.

The Gustavus Myers Center for the Study of Human Rights in North America is sponsored by B'nai B'rith, Fellowship of Reconciliation, NAACP, National Conference of Christian and Jews, National Interreligious Commission on Civil Rights, National Organization of Women, and the National Urban League. This is the second time the Human Rights Award has been given to a Cal State L.A. faculty member. In 1993, **Yehudi Webster** (*Sociology*) received the award for his book, *The Racialization of America*.

## 1997 Nobel Laureate in Chemistry to Present Leon Pape Lecture

**O**n **Fri., May 9**, Nobel Laureate **F. Sherwood Rowland**, will present the 1997 Leon Pape Memorial Lecture. The Donald Bren Research Professor of Chemistry at UC Irvine will speak on "Two Atmospheric Problems: Ozone Depletion and Global Warming." The lecture will take place in Physical Sciences room 158.

Rowland received the 1995 Nobel Prize in Chemistry as co-discoverer of stratospheric ozone layer depletion by chlorofluorocarbon (CFC) gases.

A reception in the University Club will follow the lecture. For information, call the School of Natural and Social Sciences, (213) 343-2000.

### Carlos Gutierrez — continued from back cover

Administered and funded by the National Science Foundation (NSF), the awards were presented to ten individuals and six institutions from across the country whose outstanding mentoring efforts were deemed most responsible for enhancing the participation of students from underrepresented groups in science, math and engineering. Awardees received a \$10,000 grant, to be directed back into the recognized activity, and a Presidential commemorative certificate recognizing them as exemplars to their colleagues and leaders in the national effort to more fully develop the nation's human resources in science, mathematics and engineering.

Carlos Gutierrez joined the Cal State L.A. faculty in 1976. A professor of chemistry in the Department of Chemistry and Biochemistry, he also directs the University's NIH (National Institutes of Health) Minority Access to Research Careers (MARC) and Minority Biomedical Research Support (MBRS) programs. In his 20 years at Cal State L.A., Gutierrez has had a significant impact on minority student education; he has been a mentor to more than 180 students through his involvement with NIH-funded programs or as a faculty participant in other department projects such as the NSF Research Improvement in Minority Institutions and Research Experiences for Undergraduates programs.

In great part through his effort, the American Chemical Society (ACS) established the Committee on Minority Affairs in 1993, and Gutierrez was its first chair. This committee, in turn, established the ACS Minority Scholars Program, a \$5 million scholarship program for undergraduates, and the ACS

Award for Encouraging Disadvantaged Students to Pursue Careers in Chemical Sciences.

As vice chair of the National Academy of Sciences Committee on a National Scholars Program, under contract to NASA, Gutierrez has articulated persuasively the responsibility of all faculty—but especially science faculty—to seek out talented minority students and encourage their academic development very early in their undergraduate careers.

Gutierrez earned a B.S. in Chemistry at UCLA and a Ph.D. at UC Davis. He was chair of his department at Cal State L.A. from 1988-92 and was a Visiting Scholar at UC Berkeley from Fall 1989 to Winter 1991. He has served on and chaired various NIH committees,

subcommittees and the NIGMS Council, and is an advisory committee member of the National Research Council Office of Scientific and Engineering Personnel. He has published numerous articles, all with student coauthors.

Gutierrez received the University's Outstanding Professor Award for 1983-84; the Distinguished Scholar Award from the Cal State L.A. chapter of the national honor society Phi Kappa Phi in 1985; the CSLA Hispanic Support Network Outstanding Educator Award in 1993; and the CSLA Associated Students Outstanding Faculty Award in 1996. Gutierrez, his wife, Linda Tunstad, an assistant professor of chemistry at Cal State L.A., and daughter Naomi, a junior at UC Davis, live in Pasadena.



(L.-r.) Neal Lane, director, National Science Foundation; Carlos Gutierrez; John H. Gibbons, advisor to the president/direct, U.S. Office of Science and Technology Policy, at the White House award ceremony.

## Bishop Barnes Honored

**P**ope John Paul II has named alumnus **Gerald R. Barnes** ('67 *Political Science/Public Administration*) Bishop of the Riverside/San Bernardino county



Silvia Perez gives Bishop Barnes his official Alumni Association pin.

diocese. Bishop Barnes grew up in Boyle Heights and graduated from Roosevelt High School. One of only 25 Hispanic bishops in the United States and Cal State L.A.'s highest ranking alumnus in the Catholic ministry, Bishop Barnes leads a diocese of 1.2 million Catholics.

In October, **President James M. Rosser** and Alumni Board member **Silvia Perez** ('93 *Electrical Engineering*), presented Bishop Barnes a framed certificate of achievement from the University and the Alumni Association at a reception in his honor. The event was organized by Campus Ministries and supported by the Department of Political Science and the Alumni Association.



## Pat Brown Institute Receives Award for Work With Gangs

**T**he **Gang Violence Bridging Project (GVBP)** of Cal State L.A.'s Edmund G. "Pat" Brown Institute of Public Affairs was one of only 15 recipients of the distinctive Community Bridges Program Award given by the California Community Foundation on December 3, 1996.

The \$18,000 grant will allow the GVBP to continue its work in organizing communities around at-risk youth empowerment strategies and creating educational opportunities for youth living in East Los Angeles, Pico Union and South Central Los Angeles — three areas that have been traditionally impacted by gangs and gang violence.

**Gilbert D. Sanchez**, GVBP director, notes that the grant will directly help organize youth and community residents from "impoverished, violence-ridden neighborhoods" to become actively involved in planning, implementing and evaluating violence prevention services. He adds that the grant will provide academic support, tutoring, peer counseling and mentoring for first-year college students to help ensure their scholastic success.

The GVBP was initiated in 1993 to create a bridge of communication among youth, parents and service organizations in communities within the Greater Los Angeles area. The project's focus is on the development of services and policies that emphasize

prevention and provide alternatives for gang members and at-risk youth.

The Edmund G. "Pat" Brown Institute of Public Affairs at Cal State L.A. is a nonprofit and nonpartisan center for applied public policy research, community education, youth violence prevention/diversion and university-community partnerships.

*Note:* On January 15, Kaiser Permanente awarded the "Pat" Brown Institute \$30,000 over a two-year period for efforts to reduce gang and youth violence. The announcement was received by the Institute's executive director **Jaime Regalado** from the office of Leland Wong, regional director of government and community relations for Kaiser Permanente.

Directed to the Institute's Gang Violence Bridging Project, the award will be used to sustain and expand GVBP efforts to organize parents and youth into community self-empowerment clusters and for meetings in the Project's three target areas: East Los Angeles, South Central Los Angeles and Pico Union. In addition, the award will assist in the development and implementation of a Speakers Bureau/K-9 Early Intervention Program, which will focus on creating specialized curricula for school district adoption in conjunction with the Project's already heralded Speakers Bureau Program. For more information, call the "Pat" Brown Institute at (213) 343-3770.

## Mixing Flour Beetles With Chaos Theory

**P**opulation biologist **Robert Desharnais** (*Biology and Microbiology*) is one of a team of four scientists whose work—published January 17 in *Science* magazine—is providing ecologists with vital information for the management of natural resources and has important implications for the control of insect pests.

### Wild and Unpredictable in the Laboratory!

Desharnais and colleagues have been studying the flour beetle *Tribolium*, a common pest in stored food products whose life strikes us as annoying but hardly extraordinary. Using a non-linear demographic model, the scientists were able to predict the population dynamics of the beetle in the laboratory.

By removing a large number of adult and pupae insects to simulate high increases in mortality, the team created—not *decreases* in the flour beetle population—but *outbreaks* that Desharnais terms "wild and unpredictable" or, in mathematical terms, "chaotic."

The patterns of change the team observed were complex. Numbers in the unharvested control populations remained relatively stable over the same period of time. When the adult insects were "harvested" at low to moderate rates, the beetle population began oscillating in an unpredictable way that mathematicians refer to as "chaos." At a higher harvest rate, the oscillations began repeating: "at every third census, the beetle population was back where it started," says Desharnais.

The laboratory experiments confirmed the team's mathematical model predictions.

Desharnais points out that this is the first time ecologists have been able to predict and document chaotic behavior in insect populations. And well-known ecologist Peter Kareiva of the University of Washington says about the team's findings, "This brings a deep and theoretical idea into the realm of experimental biology." Scientists discussing the chaotic beetle model in the January 17 issue of *Science* note that ecologists finally have a convincing example of chaos to use as a base for a better understanding of population dynamics.

In their report in *Science*, the authors advise ecologists to adopt a cautious approach when managing or controlling natural populations such as that of the flour beetle: "In a poorly understood dynamical population system, human intervention—such as changing a death rate or a recruitment rate—could lead to unexpected or undesired results."

### The Team

The collaboration of scientists from different disciplines makes this study even more noteworthy. In addition to Desharnais, the groundbreaking research was conducted by Robert Constantino, a population biologist at the University of Rhode Island; James Cushing, a mathematician from the University of Arizona, Tucson; and Brian Dennis, a statistician at the University of Idaho, Moscow. Their work, funded by the National Science Foundation, has been featured in the scientific journal *Nature*, and in the *Washington Post*.



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## Speech Pathology/School Psychology Training Project Accepting Applications

**C**al State L.A. is now accepting applications for a **Speech Pathology and School Psychology Training Project** that provides interdisciplinary and collaborative preservice training experiences for professionals bilingual in English and Spanish. This training project is made possible through grants awarded by the U.S. Department of Education. **The application deadline is Saturday, March 1, or until all trainee positions are filled.**

The grants, which defray the cost of training the students, are designed to expand the number of bilingual personnel available to serve language/learning disabled Hispanic children in the Los Angeles area and to improve the services for these language/learning disabled children and their families. Cross-training opportunities in speech language pathology and school psychology will also be offered in order to foster greater collaboration and understanding between the two related specialties.

The **School Psychology program** at Cal State L.A. is the only one of its kind in the Los Angeles basin that is both nationally accredited by the National Council for Accreditation of Teacher Education (NCATE) and approved by the National Association of School Psychologists. Admission to this training program requires a bachelor's degree, a 2.75 GPA or above in the last 90 quarter units of course work, three

satisfactory letters of recommendation, submission of division and university admission application, and an admission interview with faculty including completion of an on-campus writing sample. Experience and commitment to working with Hispanic students with disabilities and their families, cultural sensitivity to and extensive experience with Hispanic populations, and bilingual competence in English and Spanish are also required.

The **Speech Pathology program** is nationally accredited by NCATE and the American Speech Language Hearing Association. Admission to this training program requires a bachelor's degree in Communication Disorders or its equivalent with a minimum of 3.0 GPA, recent GRE results, three satisfactory letters of recommendation, and submission of department and university applications. Applicants are also required to have experience and commitment to working with Hispanic students with disabilities and their families, cultural sensitivity to and extensive experience with Hispanic populations, and bilingual competence in English and Spanish.

For applications or more information, please call **G. Roy Mayer** (*Administration and Counseling*) at (213) 343-4250 or **Lisa O'Connor** (*Communication Disorders*) at (213) 343-4690.





## Alumni Educators in Los Angeles

**I**t is impressive to note that much of the leadership in the new movement toward education reform has been developed at our own University. Profiled here are Cal State L.A. alumni, leaders in education in Los Angeles and the state, who are creating a new vision for education.

**Alice Petrossian** '69 B.A. Speech '79 M.A. Education

Alice Petrossian was born in Iran to Armenian parents. When she was nine years old, she emigrated to the United States with her parents. She was enrolled in Los Angeles and Glendale schools and graduated from Glendale Union Academy. She began her teaching career in Hayward. Later, she taught and administered a number of educational programs in Glendale. Petrossian is the director of special projects/intercultural education for the Glendale Unified School District, and directs a budget of over \$13 million.

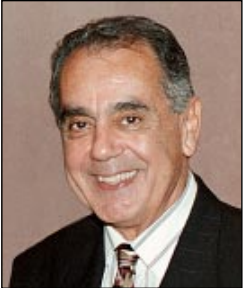


She was appointed by Governor Pete Wilson to the California Community Colleges Board of Governors and was recently elected president of the policymaking board. She is a former board member of the Cal State L.A. Alumni Association and, in 1995, was recognized by the Charter School of Education with its Distinguished Educator Award.

Petrossian earned her master's and bachelor's degrees at Cal State L.A. and her teaching credentials at Cal State L.A. and Cal State Hayward. She is a doctoral candidate at the University of Southern California.

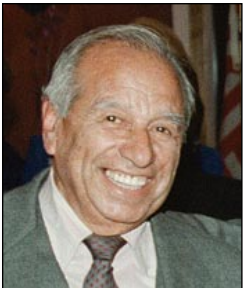
**Ruben Zacarias** '73 M.A. Education

Ruben Zacarias was born and raised in Boyle Heights in East Los Angeles. He attended Breed Street Elementary School, then returned to the school as a fifth-grade teacher and later as its principal. Now, as deputy superintendent of the Los Angeles Unified School District, he has been a coordinator of multicultural education, assistant superintendent of bilingual-ESL services and the Overcrowded School Task Force, a region superintendent and associate superintendent for school operations. Active in a variety of community and professional organizations, Zacarias was appointed by the President to the Advisory Commission on Educational Excellence for Hispanic Americans. He received the Cal State L.A. Charter School of Education Distinguished Educator Award in 1995.



**William Anton** '52 B.A. '54 M.A. Education

Bill Anton was born in El Paso, Texas, but grew up in East Los Angeles, attending local schools and graduating from Garfield High. He was a teacher and administrator in Los Angeles for over 40 years and was the first Hispanic to be named super-



intendent of schools in the district's 135-year history. Anton began his career as a teacher at Rowan Avenue, Lorena Street and Fourth Street schools. He started his administrative career in 1957, first as assistant principal at Hammel Street School and then as principal at Monte Vista and Riggins schools. In 1969, he was named director of the UCLA/LAUSD Urban Teacher Corps Project. Six years later, he became an assistant superintendent in charge of the district's East Los Angeles district. He was recognized by Cal State L.A. in 1982 as an Outstanding Alumnus.

**Victoria Castro** '73 B.A. Mexican-American Studies

After graduating from Roosevelt High School, Victoria Castro continued her education at Cal State L.A. She earned a credential at UC Santa Cruz and a master's degree at Pepperdine University. Castro was elected to the Los Angeles Unified School District Board of Education in April 1993 and, with this historic election, became the only Latina on the board of the second largest school district in the nation. Before her election, Castro spent 28 years with the Los Angeles Unified School District and held positions as playground director, teacher assistant, math instructor, Title I coordinator, administrative dean, assistant principal and principal. Castro received the Cal State L.A. Alumni Award of Merit in 1991.



## What Role Do You Play in Education?

We are looking for alumni who are teachers, counselors or administrators (elementary, secondary and post-secondary).

Please take a moment of your time to complete this form. We would like to highlight and recognize you in a future edition of *Cal State L.A. TODAY*.

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Your name
Name at time of graduation
Year(s) of graduation
Major/degree(s)
Current occupation
School/District
Number of years in current position
Other education positions: (list position and school)
Mail to: Alumni Relations 5154 State University Drive Los Angeles, CA 90032 or Fax to (213) 343-6433

## Charter School of Education — continued from page 3

The Los Angeles Unified School District had also embraced the LEARN schools model, which changed how schools were managed. Although the School participated in and endorsed projects that involve LEARN schools, its proposal cautioned that the LEARN approach, by itself, was not necessarily enough to improve achievement. The School proposed development of a "child-centered curriculum" that involved many partnerships and much collaboration, especially that of health and human services with education ("Children from dysfunctional families, children who are ill, children who are hungry, will not learn even when classroom conditions appear optimal," reads the proposal).

Essential to the change are **evaluation**—the School emphasizes the development of a performance-based system of accountability—and **collaboration**—the School considers "collaborative effort among all segments of the community" a "cornerstone" of its Charter proposal. As with all charter schools, forging alliances with public and private sectors is crucial to the success of the Charter School of Education.

### Dividing Up to Share a Vision

With the change in the School came new, interdisciplinary ways of approaching critical issues, based on the school-as-a-whole/work group/cadre system used by Accelerated Schools. Dedicated to the idea of "forging a shared vision," the School's

faculty, administration, staff and community supporters met to that end, while at the same time forming work groups to assess its needs.

The School's original structure that grouped the various educational disciplines by divisions—Administration and Counseling, Curriculum and Instruction, Educational Foundations and Interdivisional Studies and Special Education—still held. Added to that, however, were the cadre-style transdisciplinary "clusters" that focused on such urgent topics as literacy, reform of teacher education, technology and more. Although participation in clusters was voluntary for faculty, staff and others, the response was enthusiastic and productive.

### A Sample Cluster

The Charter School of Education's Literacy Cluster can now effect "innovations that faculty could only dream of before the advent of flexibility and financial support afforded by Charter School status," says **Darlene Michener** (*Curriculum and Instruction*). The cluster addresses the School's mission and vision and State Superintendent of Public Instruction Delaine Eastin's Reading Task Force recommendations, as well as those of Gary K. Hart, director of the CSU Institute for Education Reform and former chair of the state's Senate Education Committee. (The Institute's 1996 report, *A State of Emergency...in a State of Emergency Teachers*, recommended

a number of changes in internal CSU policies and state law to improve teacher training in California.)

Three important pilot projects have been developed within the cluster by faculty from various School divisions. Here, Cal State L.A. students get early field experience in literacy education by observing reading/language arts taught in a multiethnic model elementary school. Under the supervision of Darlene Michener, the students receive one-on-one guidance by CSLA credential M.A. candidates who are reading/language arts specialists, co-design lessons and evaluate—via videotape—their first teaching efforts. To improve student teaching supervision with respect to literacy, a pilot program directed by **Cherie DeJong** (*Curriculum and Instruction*) uses special techniques to enhance supervisors' counseling and supervisory effectiveness. A literacy support network for beginning teachers, directed by **Judith Washburn** (*Curriculum and Instruction*), involved developing an exemplary reading program for multicultural, multilingual elementary school classrooms. In this project, four first-year teachers in Glendale, Duarte, City Terrace and Harrison were aided by two CSLA Reading/Language Arts Specialist credential-M.A. candidates and four on-site support providers.

Many other components and collaborative efforts with other clusters are underway, says Michener.

### The Future

A proliferation of scholarly studies and front-page news stories has put disturbing statistics about the state of education before the California public over the past few years. Anticipating an enormous influx of students, many with special needs, educators, parents, politicians, business and community leaders and students themselves are searching for ways to provide excellence in education to students in California's public schools.

"What is needed is vision and the boldness to propose a plan of action for a new kind of professional education school," reads the Charter School of Education proposal, "a new collaborative relationship with other professional schools educating human service personnel that is responsive to the pace of change as well as to the problems, challenges and opportunities confronting our children and youth. We must reinvent professional education programs to produce graduates who can respond to change and accept responsibility for improved self, student and school performance and productivity on a continuing basis." In helping to design the new American school, the Cal State L.A. Charter School of Education is helping to develop our nation's greatest asset—our children.





## 1950s

**Christopher Kuzell** ('50 B.A. '57 M.A. *Music*) is an emeritus professor of music at Allan Hancock College in Santa Maria. He is also a free-lance violinist, music composer and arranger.

**Thomas Ross** ('51 B.A. *Education* '55 M.A. *Educational Administration*) retired in 1993 after 42 years in education. He is a professor emeritus at Azusa Pacific University and served as an adjunct faculty member at Cal State L.A. in the Division of Administration and Counseling.

**Alex P. Salazar** ('55 B.A. *Journalism*) is retiring after serving 18 years as the director of the International Institute's Senior Citizen Services Division. He is a U.S. Army veteran who served in Japan as a public information specialist for two years.

**Irving Ross** ('56 M.A. *Education*) is a retired elementary school principal in the Lawndale School District. He served in public education for 30 years.

**Frank DeSantis, Jr.** ('57 B.S. '72 M.S. *Business Administration*) is president of the Community Partnership Development Corporation. He was recently appointed to the California Housing Partnership Corporation.

**Frank Matranga** ('57 B.A. '61 M.A. *Art*) completed a 14' x 10' ceramic mural for The Bagelry in La Verne.

**Tony Barberio** ('58 B.A. *Physical Education*) retired after working on the faculties of East L.A. College and L.A. Trade Tech College for over 20 years. His plans include moving back to New York City.

**Nolan Hamilton** ('58 B.A. *Social Studies*) is a police officer with the LAPD.

**Richard Pierard** ('58 B.A. '59 M.A. *History*) with J. Swoboda, edited *The Revolution of Candles: Christians in the Revolution of the German Democratic Republic* (Mercer University Press 1996).

## 1960s

**James D. Ruth** ('60 B.S. *Physical Education* '67 M.S. *Political Science/Public Administration*) has been city manager for Anaheim, CA, since 1990.

**David Barclay** ('61 B.A. *Physical Education*), corporate vice president of workforce diversity for Hughes Electronics Corporation, was the 1996 recipient of the CSU Dominguez Hills University Associates Loker Award. The award recognized Barclay for his enthusiastic and generous support of university programs as an individual and as a representative of Hughes Electronics.

**George Cotliar** ('61 B.A. *Journalism*) has been promoted to the position of senior vice president at the *Los Angeles Times*. He has been with the *Times* since 1957 and served as the paper's managing editor from 1978 to 1996. Cotliar was honored as Cal State L.A. Outstanding Alumnus in the School of Natural and Social Sciences in 1984.

**Bonnie Easley** ('63 B.A. *Social Studies* '71 M.A. *History*) worked on the CSU/3C Net Telecommunication project for the California Community Colleges and CSU campuses. She recently retired from her position as the Alumni Association representative to the University-Student Union Board at Cal State L.A.

**Caroline Elder** ('63 B.S. *Business Administration-Finance*) lives in La Crescenta and is a homemaker.

**Eileen Hacker** ('63 B.A. *Elementary Education*) is a teacher at Truckee Elementary School in the Tahoe Truckee Union School District.

**David Kading** ('63 B.A. *Physical Education*) has retired from the Los Angeles County Sheriff's Department after 33 years. He was the lieutenant in charge of the vice detail of the Special Investigations Bureau and was responsible for all morals and gambling investigations throughout Los Angeles County.

**Marcella Moisey** ('63 B.A. *Elementary Education*) is a second grade teacher at Bidwell School in the Red Bluff Union Elementary School District. She is married to **Thomas Moisey** ('64 B.S. *Business Administration*) who is a Tehama County ROP and vocational education director.

**David Neuman** ('63 B.A. *Sociology*) is the director of Human Resources at Community Memorial Hospital in Ventura.

**Violett Verreaux** ('63 B.A. '67 M.A. *Sociology*) co-founded the National Women's Political Caucus of California. She is also the co-founder and director of the T.H.E. (To Help Every Woman) Clinic.

**Carolyn Fox** ('65 B.S. *Business Administration-Accounting*) is vice president of the California Society of Certified Public Accountants. She is a former president of the organization's Los Angeles Chapter.

**Jerry Krans** ('65 B.S. *Political Science*) was reappointed to the Board of Corrections. He has been the assistant sheriff of Orange County since 1965 and was first appointed to the Board of Corrections in 1990.

**Ruby Edna Fleming** ('66 B.A. *Liberal Studies*) is a volunteer in Arcadia with the Los Angeles County Arboretum.

**Mark Fowler** ('66 B.A. '67 M.A. *Philosophy*) was named dean of undergraduate studies in the faculty of Arts and Sciences at the College of William and Mary.

**Randi Riffkind** ('66 B.A. *Sociology*) is a psychologist specializing in medical hypnosis. She is also on the board of directors of the Los Angeles County Psychological Association.

**Shirley Holz** ('67 M.A. *Education*) participated in an Elderhostel program at the University of Haifa in Israel.

**Joy Rustad Rasmussen** ('68 B.A. *American Studies*) is retired after 27 years at Medicine Lake Public School.

**Barry Simon** ('68 B.S. *Business Administration-Marketing and Transportation*) has been named assistant business manager for the Walnut Valley Unified School District.

**Marilyn S. Fong** ('69 B.A. *Art*) is manager of Educational Services at the KQED Center for Education and Lifelong Learning.

**Lawrence Jarmon** ('69 B.A. '88 M.A. *Health and Safety Studies*) is associate dean of student services at Los Angeles Southwest College.

## 1970s

**Gerald L. Garden** ('70 M.A. *Art*) is retired after teaching for 29 years at Blair High School in Pasadena and two years at Bowen High School in Chicago. He received a Teacher Service Award from the PTSA "in recognition of his many years of love and dedication to the education of Blair students."

**Tony Fellow** ('70 B.A. *Journalism*) will seek an El Monte City Council seat in the March 26, 1997 election.

**Stanley W. Hanstad** ('70 B.A. *Physical Education*), director of pupil services for the Downey Unified School District since 1978, was named to the State Advisory Committee on Juvenile Justice and Delinquency by Gov. Pete Wilson.

**Terence M. King** ('71 B.S. *Engineering*) is the resident engineer for the Seven Oaks Dam Project in San Bernardino County, a \$250 million, 550-foot high, earth and rockfill dam, scheduled for completion in Spring 1999.

**Milo C. Rice** ('71 B.S. '75 M.S. *Mechanical Engineering*) is the senior staff engineer for Utility International and is the manager of the Fullerton recreational softball league.

**Anthony Shay** ('71 M.A. *Anthropology*) is the founding artistic director of the AVAZ International Dance Theater which will inaugurate its 20th anniversary season June 7, 1997 at CSLA's Luckman Fine Arts Complex. He received commendations from President Clinton and the L.A. City Council for 40 years of achievement as a choreographer. He has been advanced to candidacy for a Ph.D. in Dance History and Theory at UC Riverside.

**Gay Iris Parker** ('72 B.A. *Speech Pathology*) co-produced "Homegirl" at the Hollywood Court Theatre.

**Robert E. Byrd** ('73 B.A. *Political Science*) is captain/commander of the West Los Angeles Area Highway Patrol.

**Lupita Birriel Fanning** ('73 B.S. *Nursing*) has been a nurse practitioner for Kaiser Permanente for 23 years.

**Dean A. Later** ('73 B.S. *Engineering* '76 M.A. *Education/Educational Administration*) was the 1995 U.S. Coast Guard Auxiliary flotilla commander 14-04 and division staff officer-public education, 1992-96. He is retired from 17 years of teaching for the LAUSD.

**Neil Seidel** ('73 B.A. *American Studies*) has released a new CD, *Vintage Guitar*, through his special events business of 15 years, Seidel Event Productions.

**David F. Holman** ('74 B.S. *Engineering-Civil*) is 1996-97 co-chair of Engineer's Week for the San Francisco Bay Area Engineering Council. He is also a vice president of the California Society of Professional Engineers and the California Cement Promotion Council.

**Bruce L. Lathrop** ('74 B.A. *Psychology*), an insurance expert specializing in directors' and officers' liability coverage, has joined Paralex Education as senior vice president. He also serves on the board of directors of the Kiwanis Club of Santa Clarita Valley. He and his wife, Judy, have two sons, Bob and Jim.

**Carol J. Schamp** ('74 M.S. *Electrical Engineering*) is the new director for performance assurance of TRW Space & Technology Group. She is past president of the Los Angeles-Orange County Society of Women Engineers, past president of Tau Beta Phi, 1985 distinguished alumna of the CSLA School of Engineering and Technology, and the first woman to receive an engineering M.S. at CSLA. She is also a fellow of the Institute for the Advancement of Engineering.

**Bronson Rogers** ('75 B.S. *Business Administration-Accounting*) owns and operates two income tax service offices in Alhambra and Santa Ana.

**Rose M. Jaffe** ('76 B.A. *Sociology*) is awaiting publication of the jointly-authored of *My Most Desperate Days — I Dreamed of America*.

**George Lagomarsini** ('76 M.S. *Electrical Engineering*) has returned to teaching at Victor Valley College Learning Center after seven years of retirement from CalTech. He has had a poem accepted for publication in *The Forum*, the literary publication of the California Academic Senate.

**Dorothy McLaughlin** ('76 B.A. *Sociology*) is the founder of the Museum of Women's History in Billings, Montana.

**Marietta Watkins** ('77 M.S. *Counseling*) retired in June from 31 years of service to the students of Basset Unified Schools in La Puente.

**Margaret Chinn** ('78 B.S. *Business Administration-Finance*) operates the Jolly Jug restaurant, a landmark in the city of El Monte since 1948. She is the mother of two, Andy, age 11, and Angela, age 7.

**Paul Johnson** ('78 B.A. *Music*) performed last year as tenor soloist with the Pacific Chorale. He has won critical acclaim for performances with the Los Angeles Chamber Orchestra, Los Angeles Master Chorale and Seattle Symphony.

**Clark Ackerman** ('79 B.A. *Journalism*) was named director of corporate human resources for the Claremont Technology Group, Inc., Beaverton, Oregon.

## 1980s

**Robert G. Steen** ('82 B.S. *Business Administration-Accounting*) is vice president of INSCO/DICO Group, one of the nation's leading surety bond companies.

**Ralph Valle** ('82 B.A. *Physical Education*) is the new coach of the East Los Angeles College wrestling team. At CSLA, he was a conference runner-up and NCAA regional finalist, team captain and was voted most outstanding wrestler.

**Michelle Acevedo-Franco** ('83 M.A. *Special Education*) was named MTA's Director of Government Relations and Public Affairs.

**Bill Daugherty** ('83 B.A. *Political Science*) published *J.F.K. Assassins at Large (And Their Accomplices)*.

**Khosrow Jamali** ('83 M.A. *Art*) is an independent visual artist. In 1995, he completed a 7-year series of solo gallery exhibitions and was one of 24 artists selected for L.A. Festival 1993. He has been commissioned to design costumes and sets for the AVAZ International Dance Theater.

**Ted Levater** ('83 M.S. *Engineering*) offers a free lip-reading class for the Glendale Community College noncredit Adult Education program.

**Julia Hwei-Chein Keh** ('86 M.A. *Health and Safety Studies*) is the health education/project manager for the County of Los Angeles Department of Health Services. She also serves as volunteer president of the Organization of Chinese Americans, Greater L.A. Chapter.

**Abdul Soliman** ('87 *Civil Engineering*) works at McDonnell Douglas and was named "Engineer of the Month" in November. He was recognized for his impeccable records on preparation and release of engineering packages. He lives in Cerritos with his wife Maria and their two children.

**Nomis A. Bayan, Jr.** ('88 B.S. *Engineering-Electrical*) is a customer service engineer at Power Gems - USA in Sun Valley and lives in Pasadena.

**Yvonne Cole Meo** ('88 M.F.A. *Art*) displayed her artwork at the Pasadena Artist's Salute to Black History Month in an effort to raise \$70,000 to rebuild her studio, destroyed by the 1993 firestorms and floods.

## 1990s

**Bettina J. Richardson** ('90 B.S. *Business Administration*) is an associate in the Dallas office of Fulbright & Jaworski, L.L.P.

**José M. Alvaríño** ('91 M.A. *Educational Administration*) has been awarded a fellowship by the National Endowment for the Humanities to participate in a summer seminar entitled "African Culture and European Encounter." He teaches at Feinberg-Fisher Elementary School in Miami Beach, Florida.

**Barbara Eisen-Herman** ('92 M.A. *Special Education*) is a resource specialist at Kester Avenue Elementary School in Van Nuys and was married on Oct. 8, 1995.

**Jill Korpall** ('92 B.A. *English*) is managing director of B. Castle Smith & Co., a managed-care consulting firm in Pasadena.

**Victoria L. Law** ('93 B.S. *Business Administration-Accounting*) is an accountant for the City of Los Angeles.

**Ankire Aghassian** ('94 B.A. *Sociology*) works in community relations for Foundation Health.

**Thomas Hynes** ('94 M.A. *Music*) is an associate professor of music in jazz studies at Fullerton College and is a part-time instructor of jazz guitar at CSLA. The Tom Hynes quintet performs regularly in jazz clubs throughout L.A. and presents educational concerts for the Philharmonic Society of Southern California.

**Paul Lee** ('95 B.A. *English*) has had his third book of poetry, *Looking at Hanbit Tower — Anthology by 50 Poets of Expo City*, published in Taejon, Korea.

**Joann Jenna** ('95 B.A. *Speech Communication*) was named to the Southwestern University School of Law's *Southwestern Journal of Law & Trade in the Americas*. She is in her second year of law school.

**Renee Sousa** ('93 B.A. *Music*) performed a major role in the Opera Pacific production of *Regina* at the Orange County Performing Arts Center. She was seen as Donna Elvira in Jan. 1997 in the Santa Barbara Grand Opera production of Mozart's *Don Giovanni*. Both she and her husband, **David Simpson** ('91 B.A. *Music*), are working on master's degrees. David Simpson teaches music at the Braille Institute of Los Angeles and is a free-lance pianist and composer.

**Marco S. Zambrano** ('95 B.A. *Sociology*) began law school at UC San Francisco's Hastings College of Law.

**Denise R. Zoolalian** ('95 B.A. *English*) is a teacher in the Monrovia School District.

## In Memoriam

**John Felix** ('91 M.A. *Educational Administration*) died in October 1994 and is survived by his parents, one sister and three brothers.

**Mike Nicklin** ('67 B.S. *Business-Administration*) was killed in a car accident in San Bernardino in October 1996. He was a former Diablo football player.







## 24th Annual Awards Ceremony Will Honor 1997 Outstanding Alumni

The 24th Annual Alumni Awards Ceremony will be held on **Tuesday, March 25, 1997**, in the Harriet and Charles Luckman Fine Arts Complex on campus. **James D. Hornbuckle** ('64 *Physics*), will be honored as Cal State L.A.'s 1997 Outstanding Alumnus. Hornbuckle is interim dean, School of Hotel and Restaurant Management, Cal Poly Pomona, and former regional vice president of Southern California Edison. **Tommy "Tiny" Lister**, actor/film producer/professional wrestler, will receive the Alumni Award of Merit. Distinguished Alumna/us Awards will be presented to **Sue Kunitomi Embrey** ('69 *English*)—School of Arts and Letters—founder and chair of the Manzanar Committee; **Gary Mattingly** ('67 *Business Administration*)—School of Business and Economics—general manager, fire and police pensions, City of Los Angeles; **Kamiran S. Badrkhan** ('72 *Industrial Studies*, '73 *Philosophy*, '75 *M.A. Instructional Technology*)—School of Engineering and Technology—president, College of the Sequoias; **Beverly Silverstein** ('73 *Physical Education*, '88 *M.A. Educational Administration*)—Charter School of Education—coordinator, Crenshaw High School Teaching Magnet; **Mary Donnelly-Crocker** ('81, '89 *M.A. Child Development*)—School

of Health and Human Services—executive director, Young and Healthy; **Kuen Hung Lee** ('71 *Mathematics*)—School of Natural and Social Sciences—faculty, Los Angeles Trade Technical College. In addition, the Alumni Association will award scholarships to twelve outstanding juniors and seniors. Alumni that have been honored at past Ceremonies include: novelist Joseph Wambaugh, entertainer Billy Barty, tennis professional Billie Jean King, former Los Angeles County Mayor Michael Antonovich, State Senator Diane Watson, L.A. Sheriff Sherman Block, L.A. Clippers owner Donald Sterling, Congresswoman Maxine Waters, Brown and Root Vice President Robert Fintland, F. Arthur Andersen partner Andrew Krinock, famed educator Jaime Esclante, Pacific Telesis Group CEO and President Phil Quigley, Mayor Tom Bradley, muralist Kent Twitchell, Automobile Club of Southern California CEO and President Tom McKernan, Hughes Electronics Corporation Vice President Dave Barclay and NASA astronaut Sam Durrance. To request an invitation to this year's event, please call the Alumni Relations Office at (213) 343-4980.

## 40-Year Class Reunion: Calling All Classmates from 1957 and 1958

While some things change, some remain the same....

When we attended L.A. State more than 40 years ago, the Diablos were celebrating our 10th anniversary. Since then, a lot seems to have changed. In 1997, our Golden Eagles will help California State University, Los Angeles celebrate its first 50 years. What hasn't changed is the commitment of the University to its students and alumni, Diablos and Eagles alike. Members of the classes of 1957 and 1958 have expressed interest in holding a 40-year reunion during the weekend of the 50th Commencement Exercises on Saturday, **June 14, 1997**. We'll dance to the vintage music of the '50s and reminisce with former classmates and faculty members. The Pasadena Hilton has been tentatively reserved, and final arrangements will be made based on the interest generated by this notice. Of course, family members and significant others are welcome to join in the fun. Please complete the short questionnaire below and return it to the Alumni Relations Office so we can be sure to keep you up on the plans for this exciting weekend. If you know any members of the classes of '57 or '58 who did not receive this newsletter, please pass on the news and send us their current address. If you have any questions or information, please contact the Alumni Office at (213) 343-4980.

### CLASS of 1957 and 1958 40-YEAR REUNION QUESTIONNAIRE

Your name \_\_\_\_\_  
Name you graduated under \_\_\_\_\_

- ☐ I would like to participate in the 1957 and 1958 class reunion the weekend of June 14, 1997.  
☐ I prefer Friday, June 13, 1997  
☐ I prefer Saturday, June 14 (actual Class of 1957 graduation day).  
☐ I would like to participate as a representative of my class in the 50th Commencement Exercises.  
☐ I am unable to attend on June 14, 1997, but would like to contribute to a "memory book."  
☐ I will attend and would like to contribute to a "memory book."

PLEASE SEND TO: California State University, Los Angeles  
Alumni Relations Office  
University-Student Union, Room 430  
5151 State University Drive  
Los Angeles, CA 90032-8602



## Join Us!

Alumni Association Membership and Information Form

Name \_\_\_\_\_  
Home address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_  
Home phone (     ) \_\_\_\_\_  
Occupation \_\_\_\_\_  
Employer \_\_\_\_\_  
Business address \_\_\_\_\_  
Business phone (     ) \_\_\_\_\_  
Degree(s) \_\_\_\_\_ Year(s) \_\_\_\_\_  
Major(s) \_\_\_\_\_

**Membership:**  
Membership is open to anyone who attended Cal State L.A. two quarters or more and to University administrators, faculty and staff.  
Annual membership ..... \$25     Current student ..... \$10  
*New or Renewal*  
Senior (over 60) ..... \$15     Life member ..... \$250  
Joint membership ..... \$40     Joint Life membership ..... \$350  
Chapters ..... (additional \$10)  
    \_\_\_ Business and Economics     \_\_\_ Educational Administration  
    \_\_\_ Engineering and Technology     \_\_\_ Foods and Nutrition

Other news for *Cal State L.A. TODAY* \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Mail to: Cal State L.A. Alumni Association, 5154 State University Drive, Los Angeles, CA 90032-8602.

## What's New?

Got any news you'd like to have appear in "Class Notes"? Just fill out this form and mail it to: Alumni Office, *Cal State L.A. TODAY*, 5154 State University Drive, Los Angeles, CA 90032-8602 or fax to (213) 343-6433. We'll publish it as soon as possible.

Please print clearly:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_  
Telephone: (     ) \_\_\_\_\_  
Name at time of graduation: \_\_\_\_\_  
Years \_\_\_\_\_ Degree \_\_\_\_\_ Major \_\_\_\_\_  
Spouse's name: \_\_\_\_\_  
Is your spouse a Cal State L.A. alumna/us? \_\_\_\_\_ Yes \_\_\_\_\_ No  
Year \_\_\_\_\_ Degree \_\_\_\_\_ Major \_\_\_\_\_  
Spouse's name at time of graduation: \_\_\_\_\_

### What's New?

(Please give complete information. List titles, work addresses, and dates where appropriate.)

At work: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
At home: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_





## Faculty and Staff Alumni Honored for their Dedication

In celebration of the “Year of the Alumni,” the Alumni Association recognized the nearly 300 alumni who work at their alma mater as faculty, staff and administrators of the University at a “Welcome Back to Campus” reception this past October. Immediate past alumni president **Larry Adamson** '74 thanked the faculty and staff alumni for their tireless efforts on behalf of thousands of students who have graduated from the University. As a finale to the program, a special drawing, that included a variety of alumni door prizes, was held. The grand prize, a \$500 University-related project grant, was captured by **Ronald S. Lemos** '70, former school dean and professor of Information Systems.



## Asian Support Group 6th Annual Scholarship and Award of Excellence Dinner

The Cal State L.A. Asian Support Group (ASG) hosted the Sixth Annual Scholarship and Award Dinner at the Sam Woo Seafood Restaurant in San Gabriel last October.

The ASG Award of Excellence is presented annually to an individual who has made significant contributions to the Asian Pacific community and who exemplifies the type of role model who inspires students at CSLA and the greater Asian Pacific American community.

The 1996 honoree was CSLA alumnus **Ron K. Wakabayashi**, executive director of the Los Angeles County Commission on Human Relations. As an early activist in the Japanese American community he founded the Asian Rehabilitation Services and was the first executive director of the Asian American Drug Abuse Program. In 1981, he was appointed national director of the Japanese American Citizens League and headed the organization's Redress Campaign. His efforts culminated in the passage of the Civil Liberties Act of 1988, the formal apology by the U.S. government for the incarceration of Japanese Americans during WWII.

Also honored were 14 student scholarship recipients. Nearly 200 friends and alumni attended the dinner, and over \$10,000 was raised for future ASG scholarships and the Asian and Asian American Institute at Cal State L.A.

If you have any questions about the Asian Support Group or are interested in getting involved, please call **Nicki Siepser** in the Alumni Relations Office at (213) 343-4980.



Ronald K. Wakabayashi, his wife, Jeanne Wong, and President James M. Rosser at the ASG Scholarship and Award Dinner.

## Looking for Lost A.S.I. Presidents

Can you help the University find our LOST A.S.I. presidents? Please call the Alumni Relations Office at (213) 343-4980 or Fax us at (213) 343-6433. We also have missing names from various years. If you were an A.S.I. officer, please contact us. Thanks for your help!

### LOST....

James W. Thomas '53  
Robert S. Laurence '55  
Bill Pippin '56  
Mel Wallace '57  
Alan Gershman '63  
Ron Robinson '67  
Anthony Molette '76  
Robert Morgan '86  
Eric J. Peacock '87  
Tom Martinez '92  
Jeffrey Winfrey '93

### AND FOUND....

Jack Bradley '47  
Harry Hooper '48  
Max Wolf '49  
Wayne Hanks '50  
Harry Hale '51  
Marion Yandell '52  
Welly Rogers '54  
Dana Hobart '58  
Stan Svonkin '59  
Elliott Dixon '60  
Pete Menotti '61  
Roy Easley '62  
John Huerta '65  
Felix Gutierrez '66  
Charles Peters '78  
Eric R. Luthi '84

## Philadelphia Alumni Meet for Brunch

In November, the Alumni Association organized a special brunch for Philadelphia-area alumni at the Wyndham Hotel in Philadelphia. Dean **Carl Selkin** (*Arts and Letters*), Dean **David Soltz** (*Natural and Social Sciences*), and development directors **Lee Werbel** (A&L) and **Maureen Micklich** (NSS), who were attending the National Arts and Sciences Deans conference, represented the University. For information, call the Alumni Relations Office (213) 343-4980.

## Foods & Nutrition Alumni Chapter

The Foods and Nutrition chapter of the CSLA Alumni Association, now two years old with 80 members, sponsors events and seminars to provide continuing professional education and networking opportunities. Two recent topics were “Nontraditional Career Opportunities in Nutrition and Dietetics” with guest speakers Donna deSouza, corporate dietitian for Royal Caribbean Cruises, and Sheila Clarke, dietitian for Mead Johnson; and “Internet for the Foods and Nutrition Professional” by **Laura Calderon** (*Nutritional Sciences*). Cal State L.A. members attending these and other sessions earn Continuing Education units at no charge. To join, call (213) 343-4740.

## Alumni Association Welcomes New Volunteers

**Bob McDermott** '81, '93, Alumni Association president, sent a special solicitation to members for volunteer assistance within the Association's committee system. In addition to the nearly 75 current alumni volunteers, the Association **welcomes** the following **74 alumni** to the volunteer pool. Thank you in advance for helping us reach our goals for the 21st century. If other alumni missed our original solicitation and are interested in volunteering with the Association, please contact the Alumni Relations Office at (213) 343-4980 and request a “Volunteer Interest Form.”

John Alvarez '85  
Michael Antonovich '63 '67  
Elaine Austria '82 '86  
Albert Bartulis '96  
Melanie Baustian '83  
Larry Bordan '49  
Julieann Castro '87  
Philip Pai-Chang Chen '91  
Robert Cochran '79  
Christopher Cooke '93  
Fermin Cuza '71  
James Dawson '80  
Emmanuel Edem '94  
Melissa Ferrer-Nosce '98  
Reginald Fleming-Peters '95  
J. Timothy Forbush '94  
Ian Fraigun '71  
Horacio Gavira '78  
Arnold Geffner '57  
Paul Gomez '88  
Christina Gonzalez '91  
Robert Gottler '93  
James Griffin '77  
Jorge Guevara, Jr. '81  
Katherine Harris '94  
Pat Hawkins '65 '75  
Rosanne Heller '90  
Michael Holloman '94  
Peter Hong '90  
Sandi Hurwitz '59 '78  
Edward Jewik '92  
Maudelyn Johnson '89  
Minsok Kim '94  
Phil King, Jr. '89  
Marcia Lemus '96  
Sonjia M. Leyva '95  
James Lindsay '79  
Tyrone Little '93  
Alejandro Lopez '96  
Ben Louie '92  
Costas Lymberis '70  
Angela Consolo Mankiewicz '66  
Serge Martinchuk '96  
Manuel Martinez '86 '90  
Clark Mason '94  
Barry Moreno '85  
Marcia Mullins  
D'artagnan Daniel Narvaez '77  
Neil Nilchian '84  
Carol Numrich '68  
Sue Pang '94  
Louie Perez '78  
Sonia Pizarru '94  
James Radice '68 '76  
Mahmoud Ramezan '94  
Gloria Rico '88 '92  
Robert Rico '93  
Charles David Robbins '85  
Deborah Rogers '83  
Marvel Rolfe '79 '86  
Karen Romero-Flores '94  
Norma Roque '89  
Zsuzsanna Salgo '93  
Wing Shum '92  
John Suit, Jr. '75  
Janet Lynn Smith  
Valerie Thompson '85  
Cindy Uehara '91  
Donaldo Ventura '94  
Dorrie Vukich '94  
Keith Wanta '93  
Grace White '84 '94  
Cheryl Wong '94  
Charles A. Zacharie '78



# Athletics Hall of Fame Inducts Four at 13th Annual Event

The Cal State L.A. Athletics Hall of Fame grows by four members with the induction of **Gu****drun Armanski** (track and field), **Jack Deutsch** (baseball), **John W. Hermann** (coach/athletics director) and **Carey Simons** (cross country and track and field) at an awards ceremony on **Friday, January 31, 1997**.

The 1997 honorees will be inducted at a banquet at the Tower Restaurant in the Transamerica Building in downtown Los Angeles. Tickets are \$75.00 each, and may be purchased through the Cal State L.A. Division of Intercollegiate Athletics, (213) 343-3080.

Since its inception in 1985, Cal State L.A. Athletics has honored 75 men and women—including Wimbledon and U.S. Open tennis champion **Billie Jean King**, three-time track Olympian and 1954 Sullivan Award winner **Mal Whifield**, two-time Green Bay Packers Super Bowl participant **Jim Weatherwax**, two-time Olympic track medalist **Barbara Ferrell**, and 1984 Olympic swim coach **Don Gambрил**—to highlight just a few.

Here's a closer look at our 1997 award honorees:

### GUDRUN ARMANSKI

Armanski is a former Cal State L.A. women's track and field coach (1973-93). During her 20-year tenure, she coached

numerous All-Americans, such as Rosalyn Bryant, Diane Williams, Denean and Sherri Howard, each of whom has earned collegiate, American and Olympic records. In addition, she has coached 13 Olympians and 26 collegiate champions. In fact, eight former athletes under her guidance are Cal State L.A. Athletics Hall of Fame honorees. While at CSLA, she also garnered the 1992 California Collegiate Athletic Association (CCAA) Coach of the Year award. She was chosen as the Sprint Coach for the West Team at the 1987 U.S. Olympic Sports Festival.

### JACK DEUTSCH

Deutsch's Cal State L.A. baseball success began his first year at CSLA when he was named 1977 National Collegiate Athletic Association (NCAA) Coach of the Year after guiding the Golden Eagles to a fourth-place national finish in the College World Series. After twice defeating Division I powerhouse USC to gain a Series berth, Cal State L.A. beat Minnesota and Clemson before bowing to South Carolina and Southern Illinois. Deutsch ended his '77 campaign with a 42-22 overall record and a 17-7 conference mark. Among his players are former and current major-leaguers Tim Corcoran, René Gonzales and Darrell Brown. He

was head coach at Cal State L.A. from 1977 to 1983.

### JOHN W. HERMANN

Hermann started his Cal State L.A. career as football and rugby coach (1966-69) and then continued as Athletics Director from 1970 to 1980. As a mentor in the Intercollegiate Athletics division, Hermann led CSLA to a 1978 national trophy in track and field, a bid into the 1974 NCAA basketball tournament, and three conference titles in baseball. He also was instrumental in obtaining full-time positions for an athletics trainer and sports information director at Cal State L.A. and establishing a five-year contract with the Associated Students Board of Directors. In addition, he served as president of the CCAA and on various NCAA committees for eight years. He was awarded Professor Emeritus status in 1989 after having taught physical education courses from 1966 to 1990.

### CAREY SIMONS

Simons was a four-year (1973-77) letterwinner in cross country and track and field while competing for the Golden Eagles. In 1976, Simons earned All-American kudos in cross country and placed 15th overall in the national meet. During that same season, he finished fourth nationally in the 5,000-

meter race at the NCAA track championships. For three consecutive years, Simons also won individual conference crowns in the mile, 5,000 and 10,000 meter races. In academics, he earned Cal State L.A. Scholar-Athlete honors. A 1979 Cal State L.A. graduate, he is a senior operations analyst with Beckman Instruments in Fullerton.



Gudrun Armanski



Jack Deutsch



John W. Hermann



Carey Simons

## Fall Sports Round-Up

### VOLLEYBALL

The women's volleyball team closed its 1996 season with a 3-0 sweep over then- No. 1 ranked Cal State Bakerfield. Moreover, the Golden Eagles won their last three matches of the year to finish with an 11-14 overall record and 5-7 league clip — not bad, considering that first-year head coach Bill Lawler started three freshmen: **Caryn Sale**, **Jamie Griffin** and **Tina Milburn**.

The only returning starter in the lineup was junior outside hitter **Julie Hicks**, who played in every game this season. Hicks had a tremendous campaign, leading the team in kills (418), service aces (28) and digs (292). She finished ranked 15th in the nation in kills per game with a 4.18 average. Earlier in the year, she became Cal State L.A.'s 5th all-time kills leader with 855 career put-downs. For her efforts, she earned *San Gabriel Valley Tribune* and conference Athlete of the Week honors and was named to the All-California Collegiate Athletic Association (CCAA) First Team.

**Caryn Sale**, a 5'10" middle blocker from Mission Viejo, also had a stellar year. She ended her rookie season leading the squad in hitting percentage (.302, 203-60-474) and total blocks (90, with 21 solo blocks and 69 block assists). Sale was named to the Western Invitational all-tournament team after recording 44 kills, six service aces and 14 blocks in four matches against Texas Tech, Florida, San Francisco and Davis.

The Golden Eagles should return to postseason competition with 10 letterwinners returning.

### SOCCER

In the Golden Eagles' men's soccer final regular-season game, Cal State L.A. defeated Division I No. 2 ranked UC Berkeley, 2-1. It was the perfect ending for a team that narrowly missed receiving a postseason bid into the National Collegiate Athletic Association (NCAA) Tournament.

Cal State L.A. ended the year with a 10-6-4 overall record and third place league finish with a 4-3-3 mark. In a game versus conference rival Cal State Dominguez Hills on October 26, star midfielder senior **Luis Hernandez** went down with a ruptured Achilles tendon that required surgery and ended his collegiate career. Hernandez, the team's leading scorer with 23 points and West region 8th-ranked scoring leader, finished the year with numerous honors, including 1996 Honorable Mention All-America, First Team All-West Region and All-CCAA accolades. Joining him on the region and league award list was teammate **Victor Arana**. Arana, a sophomore midfielder, is a two-time, all-conference honoree who finished with 20 points this year. Also garnering all-conference honors were **Alejandro Jimenez**, **Alejandro Lemos** and **Luis Ayala**.

In only its second season of competition, the women's soccer team showed tremendous improvement and promise for the future. The Golden Eagles finished the 1996 campaign with a 4-13 overall record and 3-7-0 league standard. Four All-CCAA awards were given to senior captain **Tina Estrada**, goalkeeper **Morgan Pedford**, senior **Shelby White**, and Cal State L.A. season scoring leader **Lisa Guerrero**.

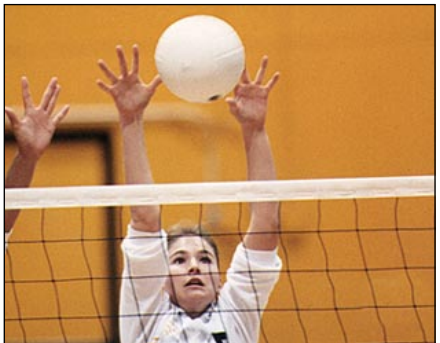
### CROSS COUNTRY

Two Cal State L.A. women's cross country runners featured their talents and finished 1-2 in the NCAA West Regional and CCAA championship meets this season. They are CCAA Athlete of the Year honoree **Martha Pinto** and junior **Laura Bermudez**. Pinto, a multiple All-America award winner, set a course record at the regional meet, finishing the 5K race in a time of 18:30.3, while Bermudez ran an 18:55.1, second-best among 86 runners.

"I am very pleased with how we ran in both meets," said first-year head coach **Tony Veney**. "We will be even stronger next year and will challenge for the conference title." The women's team finished third at the league championships, proving how competitive the CCAA is.

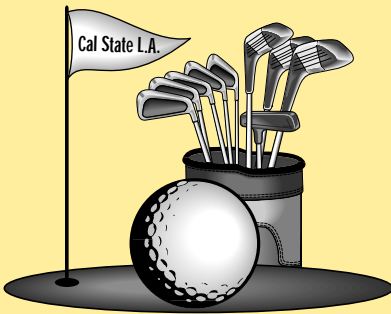
At the NCAA championship race, Pinto finished 11th, while Bermudez finished 66th among 130 runners. Their times were 18:31.1 and 19:51.8, respectively.

The men's team qualified for the NCAA West Regional meet and finished 10th out of 15 schools. Missing, however, was coach **Kevin McCarthy's** best runner **Oscar Urizar**, who had to return to Mexico for a family emergency.



### SAVE THE DATE

## XVIII Annual Michelob/ Pepsi Golden Eagles



## Golf Tournament

Monday, May 12, 1997  
at the beautiful  
Via Verde Country Club

Call (213) 343-3080  
for more information





## Winter 1997 Calendar

Listings are correct at the time of publication. Programs are subject to change.

**Art — GRONK: *Tormento Cantata*.** Through Feb. 6, *CSLA Fine Arts Gallery*. Mon.-Thu. & Sat., 1-5 p.m. An exhibition of new work by internationally renowned artist, Gronk. Curated by Ed Forde. (213) 343-4040.

**Art — *Abstraction/Symbolism: Paintings by Marion Stiebel Siciliano*.** Through Feb. 28, *Luckman Fine Arts Gallery*. Mon.-Thu., noon-5 p.m. Marion Stiebel Siciliano's paintings of geometric perceptual abstractions represent pages of a diary of inner and outer landscapes which are expressed in symbolism, shape, color and iconography. Curated by Patricia Woodlin. (213) 343-6604.

**Dance — *Hanging on the Edge*.** Fri., Jan. 31-Sun., Feb. 2. *State Playhouse*. Fri. & Sat., 8 p.m.; Sun., 2:30 p.m. Presented by the Dept. of Theatre Arts and Dance. Through post-modern dance, *Hanging on the Edge* explores not the masculine or feminine but the human side of each of us. Choreographed by Claudia Lopez and Miguel Olvera. General admission, \$8; students/seniors, \$5. (213) 343-4110.

**Event — 1997 CSLA Athletics Hall of Fame Induction Ceremonies & Dinner.** Fri., Jan. 31. 6 p.m.-social hour; 7 p.m.-dinner; 8 p.m.-ceremonies. *Tower Restaurant, Transamerica Building*. The 1997 inductees include **Gudrun Armanski**, track and field; **Jack Deutsch**, baseball; **John W. Hermann**, coach and athletics director; and **Carey Simons**, track and field. Tickets: \$75 per person. RSVP Intercollegiate Athletics, (213) 343-3080.

**Athletics — 1997 CSLA Homecoming Double-header Game.** Sat., Feb. 1. *Eagles' Nest Gymnasium*. Golden Eagle women CSLA vs. Grand Canyon University at 5:45 p.m. Golden Eagle men vs. UC Riverside at 8:05 p.m. Information, (213) 343-3080, Game results, (213) 343-3198.

**Event — Homecoming Dance.** Sat., Feb. 1, 10 p.m.-1 a.m. *University-Student Union*. Center for Student Life, (213) 343-3390.

**Event — Dance Kaleidoscope 1997 Auditions.** Feb. 1 & 2, 9 a.m.-5 p.m. *State Playhouse*. Feb. 8 & 9, 9 a.m.-5 p.m. *King Hall Dance Studios*. (Performances scheduled for July 18-20 and 26, 1997.) For auditions: (213) 343-5124 or 343-4110.

**Theatre — Luckman Season — Culture Clash.** Sat., Feb. 1, 8 p.m. *Luckman Theatre*. In *Radio Mambo: Culture Clash Invades Miami*, Culture Clash, the nation's premiere Chicano/Latino comedy trio consisting of the wildly imaginative Richard Montoya, Ric Salinas and Herbert Siguenza, examines the cultures and ethnicities of melting pot Miami, all clearly identifiable in Los Angeles as well. Luckman (213) 343-6600 or TicketMaster, (213) 365-3500..

**Athletics — Women's Tennis.** Tue., Feb. 4, 1:30 p.m. *Tennis Courts*. CSLA vs. CSU San Bernardino. Game results, (213) 343-3198.

**Lecture — *Internationalizing Business Education*.** Wed., Feb. 5, 4 p.m. *University Club*. Jaime Alonso Gomez, dean of the Graduate School of Management and Leadership, Monterrey Institute of Technology, Mexico. A researcher for companies and institutions in Mexico, Canada, the U.S., Latin America, Europe and Japan, Gomez is an associate researcher at the U.S.-Mexico Center for Strategic Studies. Dept. of Marketing, (213) 343-2960.

**Event — Asian Bone Marrow Donation Information Day.** Thu., Feb. 6, noon-4 p.m. *University-Student Union walkway*. CSLA Asian Pacific American Student Resource Center, (213) 343-5471.

**Athletics — Women's Basketball.** Thu., Feb. 6, 7:30 p.m. *Eagles' Nest Gymnasium*. CSLA vs. UC Riverside. Game results, (213) 343-3198.

**Athletics — Baseball.** Fri., Feb. 7, 7 p.m. *Reeder Field*. CSLA vs. Sonoma State. Game results, (213) 343-3198.

**Music — 9th Cal State L.A. Faculty-Staff Vocal Extravaganza.** Fri., Feb., 7-Sat., Feb. 8, 8 p.m. *State Playhouse*. Alumni and students can watch as their professors from

many the disciplines, joined by administrators and staff, sing, dance and generally cavort across the stage to benefit Music scholarships. Sponsored by the CSLA Friends of Music. General admission, \$15; students/ seniors, \$5. (213) 343-4060.

**Event — Dance Kaleidoscope 1997 Auditions.** Feb. 8 & Feb. 9, 9 a.m.-5 p.m. *King Hall Dance Studios*. (See Feb. 1)

**Athletics — Baseball.** Sat., Feb. 8, noon. *Reeder Field*. CSLA vs. UC San Diego. Game results, (213) 343-3198.

**Athletics — Men's Basketball.** Sat., Feb. 8, 7:30 p.m. *Eagles' Nest Gymnasium*. CSLA vs. CSU Dominguez Hills. Game results, (213) 343-3198.

**Dance — Luckman Season — Martha Graham Dance Company.** Sat., Feb. 8, 8 p.m. *Luckman Theatre*. Embodying the American spirit of artistic collaboration and ingenuity, the Company engages audiences with Martha Graham's visionary classics, including *Diversion of Angels*, *Cave of the Heart* and *Satyric Festival Song*. Luckman, (213) 343-6600 or TicketMaster, (213) 365-3500.

**Art — Group Exhibition: *Public Image/Private Focus*.** Feb. 10 - Mar. 3. *Fine Arts Gallery*. Mon. - Thu. and Sat., noon - 5 p.m. *Artists' reception: Feb. 15, 3-5 p.m.* Featuring L.A. artists who are also socially active in the community: Joe Smoke, Willie Middlebrooke, Roderick Sykes, Jacqueline Alexander, Carol Nye, Irene Fertick and Christina Fernandez. Curated by Jack Butler. (213) 343-4010.

**Event — CSLA Emeriti Week Celebration.** Mon.-Fri., Feb. 10-14. Kick-off reception: Feb. 11, 3:30-5 p.m., *University Club*. Reception honoring all CSLA emeriti. (213) 343-4799.

**Event — Chinese Lunar New Year.** Mon., Feb. 10, time TBA. *Free Speech Area and University-Student Union walkway*. Dragon dance, fireworks, speakers and entertainment showcase the many Asian cultures of Cal State L.A. CSLA Asian Pacific American Student Resource Center, (213) 343-5471.

**Athletics — Tennis.** Tue., Feb. 11, 1:30 p.m. *Tennis Courts*. CSLA vs. Cal Poly Pomona. Game results, (213) 343-3198.

**Athletics — Baseball.** Wed., Feb. 12, 5 p.m. *Reeder Field*. CSLA vs. Point Loma University. Game results, (213) 343-3198.

**Lecture — Cal State L.A. Science Series: Donald Paulson (*Chemistry & Biochemistry*).** Wed., Feb. 12, 8 p.m. *Physical Sciences, room 158*. Free. "Polymers in Everyday Life: From Bakelite to Teflon." (213) 343-2100.

**Music — CSLA Faculty-Artist Recital: René Aravena, baritone.** Fri., Feb. 14, 8 p.m. *Music Hall*. General admission, \$10; students/seniors, \$5. Music Dept., (213) 343-4060.

**Music — Master of Arts Recital.** Sun., Feb. 16, 4 p.m. *Music Hall*. Free. The Music Dept. presents **Timothy Bruneau** in a vocal concert. (213) 343-4060.

**Event — Engineering and Technology Week Celebration.** Feb. 17-21. *Dates, times and locations TBA*. Scheduled events include keynote speaker, design and contests, industry career day and student awards banquet. School of Engineering and Technology, (213) 343-4494.

**Music — Composers' Forum.** Tue., Feb. 18, 8 p.m. *Music Hall*. **John M. Kennedy**, director. Program TBA. General admission, \$3. Music Department, (213) 343-4060.

**Athletics — Women's Tennis.** Thu., Feb. 20, 1:30 p.m. *Tennis Courts*. CSLA vs. Southern California College. Game results, (213) 343-3198.

**Theatre — *El Puente/The Bridge*.** Feb. 21-23; Feb. 27-Mar. 2; Mar. 6-9. *State Playhouse*. Fri. & Sat., 8 p.m.; Sun., 2:30 p.m. A bilingual adaptation of Arthur Miller's *A View from the Bridge* by internationally acclaimed guest director **Roberto D'Amico**. Miller's 1955 play is a probing psychological drama that questions the reasonableness of U.S.

immigration laws. Co-produced by the CSLA Departments of Modern Languages and Literatures and Theatre Arts and Dance, the CSLA Teatro Universitario en Español, and East L.A. Classic Theatre. General admission, \$8; students/seniors, \$5. Call the CSLA Box Office at (213) 343-4118. **Related symposium, Fri., Feb. 28.**

**Athletics — Women's Basketball.** Sat., Feb. 22, 5:45 p.m. *Eagles' Nest Gymnasium*. CSLA vs. CSU San Bernardino. Game results, (213) 343-3198.

**Athletics — Men's Basketball.** Sat., Feb. 22, 8:05 p.m. *Eagles' Nest Gymnasium*. CSLA vs. CSU San Bernardino. Game results, (213) 343-3198.

**Event — Women's History Celebration.** Feb. 24-Apr. 18 and Mar. 20-Apr. 11. Kick-off celebration: Tue., Feb. 25, 1997, 10 a.m.-2:30 p.m. Free Speech Area & Union Walkway. Art exhibition, University-Student Union Exhibit Center, Mar. 20-Apr. 11, 8 a.m.-7:30 p.m. Women's Resource Center, (213) 343-3370.

**Athletics — Baseball.** Wed., Feb. 26, 7 p.m. *Reeder Field*. CSLA vs. Westmont University. Game results, (213) 343-3198.

**Athletics — Women's Basketball.** Wed., Feb. 26, time and location TBA. Women's CCAA Tournament-Semifinals. Game results, (213) 343-3198.

**Athletics — Baseball.** Thu., Feb. 27, 7 p.m. *Reeder Field*. CSLA vs. The Master's College. Game results, (213) 343-3198.

**Theatre — *El Puente/The Bridge*.** Feb. 27-Mar. 2 and Mar. 6-9. *State Playhouse*. Fri. & Sat., 8 p.m.; Sun., 2:30 p.m. (See Feb. 21)

**Lecture — Symposium.** Fri., Feb. 28, 1-5:30 p.m., location TBA. Free. A one-day symposium "The Art of Arthur Miller: A View From the Tijuana Bridge, Immigration to the U.S.A. from 1947-1997" will be held in conjunction with the Teatro Universitario en Español production of *El Puente/The Bridge*. A reception will follow the symposium. Dept. of Modern Languages and Literatures, (213) 343-4230.

**Theatre — LACHSA — George Bernard Shaw's *Arms and The Man*.** Feb. 28-Mar. 2. *Arena Theatre*. Fri. & Sat., 7:30 p.m.; Sat. & Sun., 2:30 p.m. Aled Davies, director. Los Angeles County High School for the Arts, (213) 343-ARTS.

**Athletics — Men's Tennis.** Fri., Feb. 28, 2 p.m. *Tennis Courts*. CSLA vs. UC Riverside. Game results, (213) 343-3198.

**Music — Master of Music Recital.** Fri., Feb. 28, 8 p.m. *Music Hall*. Free. The Music Dept. presents **Fred Tsai**, cello. (213) 343-4060.

**Athletics — Men's Basketball.** Sat., Mar. 1, 1997, 7:30 p.m. *Eagles' Nest Gymnasium*. CSLA vs. CSU Bakersfield. Game results, (213) 343-3198.

**Athletics — Women's Basketball.** Sat., Mar. 1, time and location TBA. CCAA Tournament-Finals. Game results, (213) 343-3198.

**Dance — Luckman Season — *Smuin Ballets/SF*.** Sat., Mar. 1, 8 p.m.; Sun., Mar. 2, 4 p.m. *Luckman Theatre*. Smuin Ballets/SF's celebration of dance, packed with variety and spitfire energy, features portions of *Dances with Songs*, *Frankie & Johnny* and other repertory such as *Scherzo* (set to Mahler), *The Eternal Idol* (to Chopin), pas de deux from *The Tempest* (after Purcell) and *Shinju* (original Japanese-influenced score), and the critically-acclaimed *One Step Forward to Bach* (to *The Well-Tempered Clavier*). Luckman, (213) 343-6600 or TicketMaster, (213) 365-3500.

**Athletics — Men's Tennis.** Tue., Mar. 4, 1:30 p.m. *Tennis Courts*. CSLA vs. Southern California College. Game results, (213) 343-3198.

**Athletics — Baseball.** Wed., Mar. 5, 7 p.m. *Reeder Field*. CSLA vs. CSU Dominguez Hills. Game results, (213) 343-3198.

**Athletics — Men's Basketball.** Thu., Mar. 6 & Sat., Mar. 8, time and location TBA. Men's NCAA West Regionals play-offs. Game results, (213) 343-3198.

**Athletics — Women's Basketball.** Thu., Mar. 6 & Sat., Mar. 8, time and location TBA. NCAA West Regionals playoffs. Game results, (213) 343-3198.

**Theatre — *El Puente/The Bridge*.** Mar. 6-9. *State Playhouse*. Fri. & Sat., 8 p.m.; Sun., 2:30 p.m. (See Feb. 21.)

**Theatre — LACHSA — *Shakespeare at the Dance*.** Mar. 7-9. *Music Hall*. Fri. & Sat., 7:30 p.m.; Sat. & Sun., 2:30 p.m. Flora Plumb, director. Los Angeles County High School for the Arts, (213) 343-ARTS.

**Music — CSLA Jazz Festival.** Sat., Mar. 8, 8 a.m.-6 p.m. *Luckman Theatre*. Free. **Jeffrey Benedict**, director. High school, college jazz competition. (213) 343-4099 or Music Dept., (213) 343-4060. Evening performance, see **Jazz with McBride and Lovano, Mar. 8, 8 p.m.** Luckman Theatre.

**Athletics — Women's Tennis.** Sat., Mar. 8, noon. *Tennis Courts*. CSLA vs. CSU Bakersfield. Game results, (213) 343-3198.

**Athletics — Baseball.** Sat., Mar. 8, 7 p.m. *Reeder Field*. CSLA vs. CSU Dominguez Hills. Game results, (213) 343-3198.

**Music — Luckman Season — *Jazz with McBride and Lovano*.** Sat., Mar. 8, 8 p.m. *Luckman Theatre*. Christian McBride, the most sought-after young bass player on the jazz scene, and Joe Lovano, 1995 Most Popular Tenor Saxophonist, 1995 Jazz Album of the Year, and 1995 and 1996 Jazz Musician of the Year, combine talents for an incredible evening of music. Luckman, (213) 343-6600 or TicketMaster, (213) 365-3500.

**Art — Cal State L.A. Winter Graduate Exhibit.** Mar. 10 - 20. *CSLA Fine Arts Gallery*. Mon-Thu., 12 noon-5 p.m. *Artists' reception: TBA*. (213) 343-4010.

**Athletics — Baseball.** Tue., Mar. 11, 7 p.m. *Reeder Field*. CSLA vs. CSU San Bernardino. Game results, (213) 343-3198.

**Music — Women's Chorus of CSLA and San Gabriel Valley.** Tue., Mar. 11, 8 p.m. *State Playhouse*. **William Belan**, conductor. General admission, \$3. Music Dept., (213) 343-4060.

**Event — Native American Heritage Week Celebration.** Mar. 11-13, 1997, 11 a.m.-3 p.m. *Union walkway*. Scheduled events include a blessing ceremony, cultural entertainment, art displays, a fashion show, a fry bread booth, a special give-away contest and community speakers. American Indian Student Council, (213) 343-4367.

**Art — Luckman Season — Group Exhibition: *Form/Synthesis*.** Mar. 12-May 10. Mon.-Thu., 12 noon-5 p.m., *Luckman Fine Arts Gallery*. A showcase of the talents of internationally-recognized sculptors Carlo Alfano, Renata Boero, Alberto Burri, Paolo Cotani, Franco Ciuti, Ramon de Soto, Dicrola, Tommaso Durante, Nagasawa, Vettor Pisani, Giuseppe Pulvirenti and Michele Zaza. (213) 343-6604.

**Music — CSLA Symphony Orchestra.** Wed., Mar. 12, 8 p.m. *State Playhouse*. **David Buck**, director. General admission, \$8; students/seniors, \$5. Music Dept., (213) 343-4060.

**Lecture — Cal State L.A. Science Series: Robert Stull (Geological Sciences).** Wed., Mar. 12, 8 p.m. *Physical Sciences, room 158*. Free. "Earth Revealed—The Seafloor Exposed—At Last." (213) 343-2100.

**Music — CSLA Symphonic Winds.** Thu., Mar. 13, 8 p.m. *State Playhouse*. **Thomas Verrier**, conductor. General admission, \$8; students/seniors, \$5. Music Dept., (213) 343-4060.

**Athletics — Women's Tennis.** Fri., Mar. 14, 1:30 p.m. *Tennis Courts*. CSLA vs. Grand Canyon University. Game results, (213) 343-3198.

**Athletics — Men's Tennis.** Fri., Mar. 14, 1:30 p.m. *Tennis Courts*. CSLA vs. Metro State. Game results, (213) 343-3198.

**Athletics — Baseball.** Fri., Mar. 14, 7 p.m. *Reeder Field*. CSLA vs. Cal State San Bernardino. Game results, (213) 343-3198.

**Music — CSLA Concert Choir.** Fri., Mar. 14, 8 p.m. *State Playhouse*. **Thomas Miyake**, conductor. General admission, \$8; students/seniors, \$5. Music Dept., (213) 343-4060.

**Music — CSLA First Chair High School Honor Band Concert.** Sat., Mar. 15, 8 p.m. *State Playhouse*. **Thomas Verrier**, conductor. General admission, \$8; students/seniors, \$5. Music Dept., (213) 343-4060.

**Athletics — Women's Basketball.** Wed., Mar. 19, Thu., Mar. 20, Sat., Mar. 22, time and location TBA. NCAA Elite Eight Championship. Game results, (213) 343-3198.

**Theatre — LACHSA — *A Chorus Line*.** Mar. 21-23, location TBA. Fri. & Sat., 7:30 p.m.; Sat. & Sun., 2:30 p.m. A musical theater production. Los Angeles County High School for the Arts, (213) 343-ARTS.

**Event — LACHSA — Student Choreography Concert.** Fri., Sat., Mar. 21, 22, 7:30 p.m. *King Hall Dance Studio 1*. Admission: \$3. Los Angeles County High School for the Arts, (213) 343-ARTS.

**Theatre — Luckman Season — *The Velveteen Rabbit*.** Sat., Mar. 22, 11 a.m. and 2 p.m. *Luckman Theatre*. A toy rabbit magically comes to life in Margery Williams' enduring tale about love, loyalty and growing old. ODC/San Francisco's adaptation of *The Velveteen Rabbit* includes dancing, narration and music. Luckman, (213) 343-6600 or TicketMaster, (213) 365-3500.

**Event — Alumni Awards Ceremony.** Tue., Mar. 25, 6 p.m. *Luckman Theatre and Gallery*. All alumni and friends are invited to attend this special ceremony and reception honoring some of the University's most distinguished alumni. For ticket information, call Alumni Relations, (213) 343-4980.

**Athletics — Baseball.** Thu., Mar. 27, 7 p.m. *Eagles' Nest Gymnasium*. CSLA vs. Cal Poly Pomona. Game results, (213) 343-3198.

**Art — Contemporary Ceramics Exhibition.** Mar. 31-Apr. 17. *Fine Arts Gallery*. Mon. - Thu., noon -5 p.m. *Artists' reception: TBA*. Curated by Susan Cash. (213) 343-4040.

**Athletics — Baseball.** Tue., Apr. 1, 7:30 p.m. *Eagles' Nest Gymnasium*. CSLA vs. UC Riverside. Game results, (213) 343-3198.

**Athletics — Baseball.** Fri., Apr. 4, 7:30 p.m. *Reeder Field*. CSLA vs. UC Riverside. Game results, (213) 343-3198.

**Theatre — Luckman Season — The Acting Company.** April 4, 5, 6, *Mud, River, Stone*, Fri., Apr. 4, 8 p.m.; *As You Like It*, Sat., Apr. 5, 8 p.m.; *Glass Menagerie*, Sun., Apr. 6, 2 p.m. *Luckman Theatre*. See some of America's most gifted young actors in performance. Founded by Margot Harley and John Houseman, The Acting Company has cultivated the careers of Kevin Kline, Patti LuPone and Keith David, among others. Luckman, (213) 343-6600 or TicketMaster, (213) 365-3500.

**Music — CSLA Faculty-Artist Recital: Helen Goode-Castro, clarinet.** Fri., Apr. 4, 8 p.m. *Music Hall*. General admission, \$10; students/seniors, \$5. Music Dept., (213) 343-4060.

**Music — CSLA Pacific Contemporary Music Center (PCMC) Festival.** Sat., Apr. 5, 8 p.m. *State Playhouse*. **John M. Kennedy**, director. General admission, \$10; students/seniors, \$5. (213) 343-4060.

See up-to-date  
Calendar listings  
on the Web:

[www.calstatela.edu/](http://www.calstatela.edu/)





In Memoriam

**Anthony J. Andreoli**  
*Professor of Chemistry and Biochemistry from 1955-1989*

Anthony J. Andreoli, who joined the faculty of Los Angeles State College in 1955, died October 1 of cancer. Andreoli received a B.S. in biochemistry and Ph.D. from USC. In 1955, he joined the faculty at Los Angeles State College, teaching both chemistry and microbiology.

During his 37 years at the University, Andreoli was instrumental in building the Department of Chemistry and Biochemistry into an outstanding one. He had a large impact on the development of the natural science areas of the University, persuasively arguing for the teacher-scholar model for faculty of which he was one of the finest exemplars.

Andreoli's profound influence on the professional development of generations of biochemistry and microbiology students who collaborated with him in the research lab and as coauthors in journal publications and presentations is evidenced by their positions as deans and professors in academia, practitioners in the medical and dental professions, and professionals in the biochemical/biotech industry throughout Southern California and across the country.

Andreoli maintained several grants at any given time to support student research efforts. He enjoyed continuous funding by the National Science Foundation for over 35 years, a good level of funding from the National Institutes of Health for 24 years, and five years of support from NASA. There is probably no other laboratory in the country that has trained as many undergraduate Hispanic biochemists.

In recognition of his contributions to teaching, research, and to the University as a whole, Andreoli received the Cal State L.A. Outstanding Professor Award in 1969 and was nominated for the CSU Trustees' Outstanding Professor Award.

After retiring in 1989, Andreoli kept his biochemical research current and continued to publish and participate in symposia, often as an invited speaker.

Andreoli was the recipient of many awards, among them the Distinguished Service Award of the Society for the Advancement of Chicanos and Native Americans in Science, 1991 American Association for the Advancement of Science Mentor Award, and 1992 Service Award from the National Institute of General Medical Sciences of the National Institutes of Health.

He is survived by his wife

of 46 years, Frances, and two children, daughter Francesca and son Anthony.

**John C. Bushman**  
*Professor of English from 1953-1976*

John Conrad Bushman, professor of English and American studies, died December 15 at the age of 81 following a lingering illness.

Bushman earned his B.A. and Ph.D. degree from the University of Illinois. He taught for a brief period at the University of Illinois and for seven years at St. Louis University, before he accepted a position at the young Los Angeles State College, where he rose to the rank of professor. He taught for a year on a Fulbright appointment in Buenos Aires (1959) and interested himself in the general study of American popular culture. He retired in 1976.

While living in Illinois, Bushman was part of the group of Chicago writers that included Nelson Algren, James T. Farrell, and Jack Conroy. As a scholar and teacher, he pioneered the study of the fiction of Stephen Crane at a time when Crane was regarded as a literary lightweight whose work was undeserving of academic study. On the graduate level, he offered seminars on Ralph Waldo Emerson and Mark Twain.

Over the course of his career, he published four books, all in collaboration with department colleagues. They were widely adopted and went through a number of editions.

Bushman is survived by his wife, Betty; two daughters, Dr. Luanna Cabrera and Mrs. Lynn Bommer; seven grandchildren; and one great grandchild.

**Saxon C. Elliott**  
*Basketball Coach; Health and Safety Studies—1950-1978*

Known to all as "Sax," former Cal State L.A. basketball coach Saxon C. Elliott passed away on November 19, 1996.

Elliott coached the men's basketball team at what was then Los Angeles State College from 1950-62. During that span, he compiled a 171-147 (.538) overall record and 49-57 (.462) conference mark. Elliott totaled three 20+ win seasons and claimed the 1959 California Collegiate Athletic Association (CCAA) conference crown with an 8-2 clip.

During his tenure at Cal State L.A., Elliott also served as chair of the Department of Health and Safety Studies. Under his guidance, the department was recognized nationally for its innovative programs and curriculum.

Elliott retired in 1978. He is survived by his wife, Addie.

**Howard P. Holladay**  
*Professor of Speech Communication from 1959-1991*

Howard P. (Hap) Holladay passed away on November 20 after a brief illness. He was 66 years old.

Holladay earned his bachelor's and master's degrees at Kansas State University and Ph.D. from the University of Southern California.

In his 32 years on campus, he served his department, school, and the University with exemplary diligence. Holladay chaired the Department of Speech Communication and Drama and, later, the Department of Communication Studies. He also served as associate dean of undergraduate studies. A leader in academic governance, he held the offices of secretary, vice chair, and chair of the Academic Senate and was a member, for a three-year term, of the CSU Academic Senate. Holladay also served as president of the Cal State L.A. chapter of the California Faculty Association.

Holladay proposed, and was the first teacher of, Speech 489, Intercultural Communication, now the very center of the speech communication curriculum at Cal State L.A. He taught the entire range of courses in rhetoric, public address and argumentation. He is remembered by his students for his rigor, integrity, and abiding commitment to the highest standards of ethical public discourse. He is remembered by his colleagues for his dedication to University service, his gentle good humor, and his love of antique clocks.

In addition to his wife, Gigi, Holladay is survived by four children and 10 grandchildren. A University memorial service is planned for Winter Quarter 1997. Those interested in participating are asked to contact the Department of Communication Studies, (213) 343-4200.

**Charles E. Beckwith**  
*Professor of English from 1957-1990*

Charles E. Beckwith died of a stroke in December, 1996. The Department of English and the Pro Musica Chorus and Orchestra will hold a public memorial service at 3 p.m. on February 23 at the Neighborhood Church, Pasadena. Call (213) 343-4140 for information. (A full obituary will appear in the next issue of *Cal State L.A. TODAY*.)

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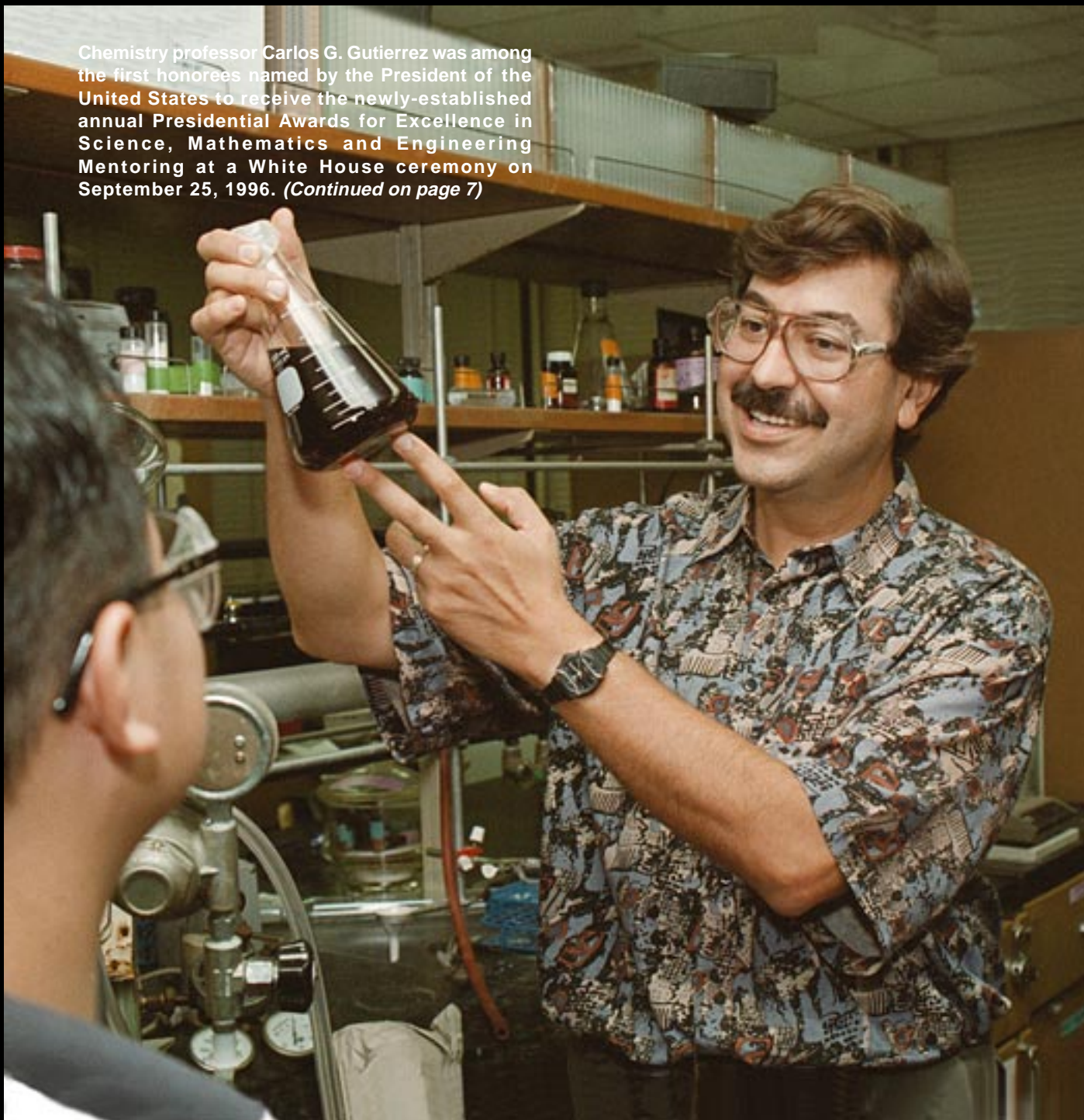
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# CAL STATE L.A.

## T O D A Y

### *Chemistry Professor Wins Presidential Award*



Chemistry professor Carlos G. Gutierrez was among the first honorees named by the President of the United States to receive the newly-established annual Presidential Awards for Excellence in Science, Mathematics and Engineering Mentoring at a White House ceremony on September 25, 1996. (Continued on page 7)

### **Cal State L.A. Continuing Education Contributes to the Advancement of Teaching and Learning**

**P**roviding lifelong learning for the adult student, Cal State L.A.'s Continuing Education offers an array of programs that reflect the University's excellence. In collaboration with the University's Charter School of Education, the Office of Continuing Education offers teachers and school administrators opportunities to advance professionally, explore emerging concepts and practices in education and enhance classroom curriculum and learning outcomes.

Cal State L.A.'s Continuing Education Summer Sessions allow students to complete credential and degree programs through a schedule designed to accommodate the needs of the busy professional. This year, Continuing Education will offer four summer sessions, beginning June 23 and ending September 6. For information on these sessions, call Joann Edmond, (213) 343-4919 or e-mail <bedmond@calstatela.edu>.

Throughout the year, one-day courses that yield professional advancement credits are available for educators at various work sites and on campus. On campus during the Winter and Spring 1997 quarters, Continuing Education is offering "Creative Mediation and Conflict Management in the Schools," "Integrating Music, Creative Movement and Elementary Literature" and "Using Community Resources to Enhance Curriculum" on Saturdays. Contact Peggy Neiman, (213) 343-4921, for further information.