



CAL STATE L.A.

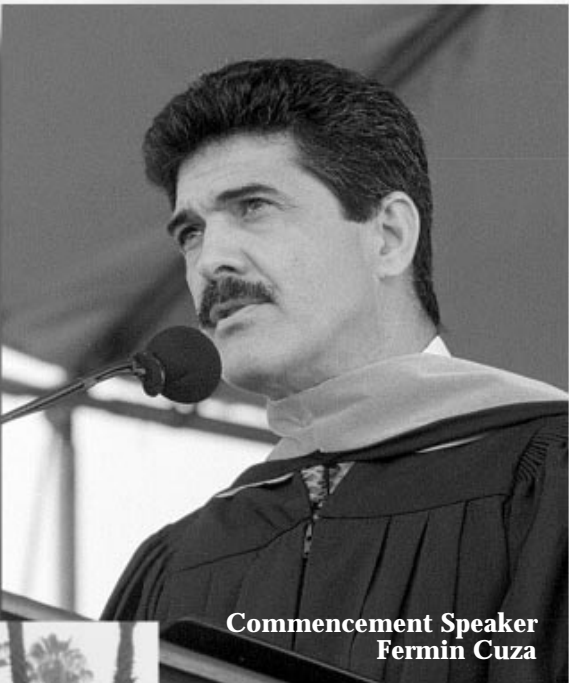
T O D A Y

THE NEWS OF CALIFORNIA STATE UNIVERSITY, LOS ANGELES

FALL 1996

Early on Saturday morning, June 8, more than 700 Cal State L.A. master's degree candidates and 2,000 bachelor's degree candidates lined up in Reeder Field behind their large, brightly-colored School banners. Led by faculty and University administrators in academic robes, they marched in stately procession to the strains of *Pomp and Circumstance* into the University Athletics Stadium for the University's **49th Commencement Exercises**. Observed by nearly 20,000 family members and friends, they were greeted by President Rosser, addressed by a variety of speakers, honored for their accomplishments and — at last — undergraduates were instructed by President Rosser to switch the tassels on their mortarboards in the final act of graduating from their alma mater.

(Continued on page 3)



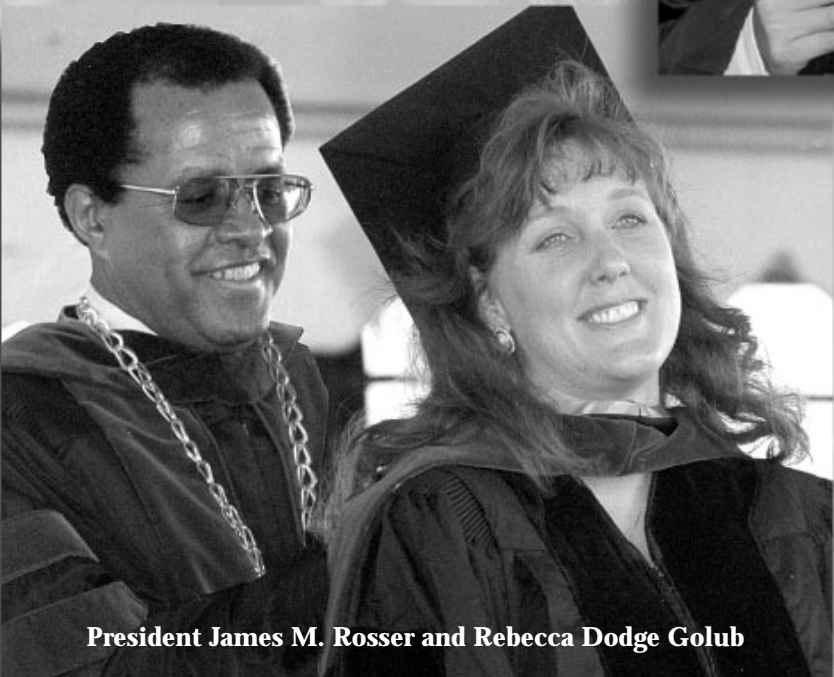
Commencement Speaker
Fermin Cuza



Timothy Yeh



Molly Klasky



President James M. Rosser and Rebecca Dodge Golub

Class of '96

Changes, New Faces, and People in New Places

WINNICK APPOINTED ASSOCIATE VICE PRESIDENT FOR ACADEMIC AFFAIRS

Andrew J. Winnick has assumed the post of associate vice president for Academic Affairs. Since 1992, Winnick has been dean of special programs at Schiller International University in Heidelberg, Germany.

Winnick earned a B.A. degree in mathematics and economics from the University of California, Berkeley and M.A. and Ph.D. degrees in economics from the University of Wisconsin, Madison. From 1969 to 1971, he taught economics at UC Santa Barbara and helped develop university programs in urban studies and in environmental studies — one of the first such programs in the United States. He was chair of the political economy program at Antioch College, where he initiated and codirected the college's comparative European systems program and codirected its Institute for the Study of Social Problems. In 1983, after having served as visiting and adjunct faculty member at Ohio's Central State, he was invited to join the faculty of this "historically black" public institution and was appointed chair of the department of economics. Winnick joined Schiller International University in 1989 and was head of the computer studies program, director of the Heidelberg campus in 1989 and 1990, and director of planning and public affairs before being appointed dean of special programs.

Janet Fisher-Hoult has been the Acting Associate Vice President since July 1, 1995, and was the Acting Assistant Vice President for Academic Affairs from January through June 1995. A professor of education in the Division of Educational Foundations and Interdivisional Studies, Fisher-Hoult returned to her position as director of the University's Center for Effective Teaching and Learning on September 1.

SOLTZ APPOINTED DEAN OF NATURAL AND SOCIAL SCIENCES

David L. Soltz has been appointed dean of the School of Natural and Social Sciences, beginning September 1. Soltz has been acting dean of the College of Natural Sciences and Mathematics at CSU, Long Beach where he has been a professor of biology since 1988.



Andrew J. Winnick



David L. Soltz



Carl M. Selkin



Jo Ann Johnson

Soltz joined the biology faculty at Cal State L.A. in 1974 and later was chair of the department. He joined the CSU Long Beach faculty as chair of biology in 1988 and was named acting dean in 1995. At Long Beach, he coordinated the merger of the biology, anatomy and physiology, and microbiology departments into an integrated department of biological sciences and brought to maturity the Student Access to Science Center.

Soltz received his A.B. in zoology at UC Berkeley and a Ph.D. in biology at UCLA. His teaching and research interests lie in the areas of ecology and environmental biology — specifically population biology and physiological ecology of fishes inhabiting stressful environments — and have led to the management and conservation of several endangered species. Soltz has been a member of the Los Angeles County Environmental Review Board for the past three years. He has served on the Board of Directors of the Southern California Academy of Sciences since 1988 and in 1994 was elected president.

SELKIN NAMED DEAN OF ARTS AND LETTERS

Carl M. Selkin was named to the post of dean of the School of Arts and Letters, on July 1, 1996. Selkin had been acting dean of the school since July 1, 1994. He joined the CSLA's English Department faculty in 1970, and chaired the department from 1991 to 1994. He received his B.A. in English from Syracuse University and his M.A. and Ph.D., with a specialization in Renaissance and 17th century British literature, from the State University of New York at Binghamton.

Selkin is the recipient of a National Endowment for the Arts grant to develop audiences for poetry. As a past coordinator of the CSLA English Department's visiting writers series, he has been instrumental in bringing major writers to campus for readings. In 1986, he inaugurated the Canadian studies project at CSLA. The same year, he founded the Jean Burden Poetry Series at Cal State L.A. and established it as an endowed annual reading that featured renowned poets such as Lucille Clifton, Howard Nemerov and, most recently, Richard Wilbur. As acting dean, he established the school's first community advisory board. He is a member of the board of the Southwest Chamber Music Society.

JOHNSON NAMED ACTING DEAN OF HEALTH AND HUMAN SERVICES

Jo Ann Johnson has been appointed to the position of acting dean of the School of Health and Human Services. She has been a faculty member at Cal State L.A. since 1968 and was chair of the Department of Nursing from 1989 to January 1996. As department chair, Johnson increased department resources by helping to strengthen partnerships between Cal State L.A. and community health care service organizations. She served one year as acting chair of the CSLA Department of Health and Safety.

From 1980 to 1989, Johnson was an accreditation visitor for the Council of Baccalaureate and Higher Degree Programs of the National League for Nursing. She was president of the San Gabriel Valley Nursing Consortium and is immediate past president of the California Association of Colleges for Nursing. She is on the editorial board of *Nurse Week*.

BUTTON IS ACTING VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT

Kyle C. Button has been appointed acting vice president for Institutional Advancement, effective September 3. Button has been the University's Executive Director of Development since April 1996.

Button previously was development director and director of corporate and foundation relations at CSU Long Beach. He has served as development associate for the California Institute of the Arts, grants coordinator for the New Jersey State Council on the Arts and program development associate for the New York State Council on the Arts and has consulted for the CSU Chancellor's Office, Long Beach Community Improvement League, and the City of Pasadena. Button earned his bachelor's degree in Psychology and English from Colgate University in 1984 and his master's degree in Public Administration from New York University in 1988. He replaces Marilyn Johnson who has resigned as Vice President for Institutional Advancement.



Kyle C. Button



Alumni Association Now on the "Web"

Keep in touch with your University and Alumni Association on the Internet.

World Wide Web technology provides you access to the

Alumni Association's "home page" through the Cal State L.A. home page.

We welcome alumni comments and suggestions as we strive to provide new services to the University's community of friends.

<http://www.calstatela.edu/>

CAL STATE L.A. TODAY

The News of California State University, Los Angeles published three times a year for alumni and friends of the University

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Published by: The Office of
Publications/Public Affairs

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Class of '96 — continued from cover

In a festive and surprising finale, a vintage World War II airplane flew overhead, releasing a cargo of colorful balloons that floated down on the new class of '97, delighting the crowd as it exited the athletics field.

The formal exercises featured speaker **Fermin Cuza** '71 B.S., vice president of Mattel Toys and the School of Business and Economics' 1994 Distinguished Alumnus, whose moving speech exhorted students to reach high and, at the same time, cherish their roots.

The family of sixty-five-year-old **Eduardo Acevedo** made it possible for him to receive his B.A. degree in person. Partly paralyzed by a stroke just before Commencement, Acevedo asked to be brought directly from USC University Hospital in order to receive his degree in Mexican American Studies, which he had been working toward since 1950. We are happy to report that he is now recovering.

The University takes this opportunity to introduce you to some new graduates who mark Cal State L.A. as a place of excellence:

AN EARLY ENTRANT

Timothy Yeh, B.S., Biology, is one of several Early Entrance Program (EEP) students who graduated this past June. The EEP admits outstanding youngsters age 14 and under to the University and provides support programs and special advisement. It is the only such program serving the greater Los Angeles area and one of only two in the western United States.

Tim started his college career at the young age of 13 and graduated *summa cum laude*—the highest honor a bachelor's degree candidate can earn—with a Bachelor of Science in Biology. Now 19, Tim has aimed all of his course work and extracurricular activities (he has volunteered at L.A. County-USC Medical Center and Huntington Memorial Hospital) toward becoming a physician.

Tim says he likes working with people and finds it challenging to combine humanitarian concerns with academic pursuits. He notes that another of his goals is to have a more active voice in the Asian American community.

In the summer, Tim began UCLA medical school and is definitely enthusiastic about his acceptance in the program. However motivated he may be, Tim gives much of the credit for his success to his CSLA professors and, especially, his family: "The support of my family and close friends has been a major motivating factor for me," he says.

A "SENIOR" SENIOR GRADUATES

Former fashion designer **Molly Rudnick Klasky**, B.A., Art, already had her A.A. degree from East L.A. College, where she graduated *cum laude*. She even has a credential to teach adult education, which she has done, for the Alhambra School District. But on June 8, the self-described "seventy-four-and-five-twelfths"-year-old grandmother received her B.A. in art with an option in studio art. "She is a wonderful painter and a beautiful person," says **Joe Soldate**, chair of Cal State L.A.'s art department.

Married at the outset of World War II, Molly followed her husband and worked for the U.S. Air Force at the Proving Ground Command in Florida, doing classified work. After her fourth child was born, she began to study fashion design. Artistic by nature, Molly ventured into the fashion industry, where she was employed for many years. "I didn't start out as a designer," she says, explaining that she worked at many different jobs in the field, learning the business from the ground up.

At the same time, she took classes at L.A. Trade Tech College and through UCLA Extension to gain further expertise in her field. "I never painted, though," she says, clearly enjoying her new artistic expression — "and I definitely intend to continue with it!" She admits she has even "thought of going on" for her master's in art.

THREE SISTERS WITH HONORS

Three of four sisters earned high honors at Cal State L.A.'s Commencement this past June: **Ana Lilia Lira** graduated *cum laude*, her sisters **Martha** and **Maria Elena** were *magna cum laude* graduates. Each earned a B.A. in Spanish.

Born in Mexico, the sisters came with their family to the United States only 10 years ago. The trio is so close that they are even prone to finishing each other's sentences. In their new country, each continued to reinforce her sisters' education at various levels—plunging into general education courses along with classes in English as a Second Language.

As children, the three agree, their language training was rigorous, and the sisters were superior students of Spanish by high school, in demand for all levels of tutoring. Achieving their A.A. degrees at Glendale Community College, they decided as a unit to study for their B.A. degrees at Cal State L.A.

"No one at home had a degree," says Martha, "and we thought, 'why not try?' We never had any doubts that we could handle the work."

Members of Golden Key and Sigma Delta Pi national honor societies (in a rare move, the latter awarded all three the Gabriela Mistral Prize for outstanding undergraduate work in 1996), the Liras have been admitted to CSLA's master's program in Spanish.

The three are not the only members of their family on the Cal State L.A. campus — their sister Teresa is also a Spanish major and an honor student. A fifth sister, Ofelia, is majoring in art at CSLA. Perhaps, says Martha, there will be even more Liras on campus by next year — "our youngest sister Carla may be coming to Cal State L.A. in the fall!"

A WORKING MOTHER, A TOP DEGREE

"Conquering the odds" refers both to the odds that seemed weighted against **Rebecca Dodge Golub** earning her Ph.D. and to the title of her weighty doctoral dissertation, *Conquering the Odds: Improving School Services to Mexican-American Secondary School Students in the U.S. Schools from 1988 to 1990*. This year, Rebecca was the only candidate to receive a doctorate under the joint CSLA/UCLA Ph.D. degree program in Special Education.

Married, with two young children and a full-time job as a school psychologist, Rebecca persevered, despite the fact that, last year, her husband's job necessitated a move to Palm Desert—a two-hour drive to school for her. How did she do it? "I can't say enough about Cal State L.A.'s Anna Bing Arnold Child Care Center," she enthuses. "The program was wonderful. And Cal State L.A. as a whole is very supportive of working parents."

As a child, Rebecca suffered from physical disabilities that included legs that needed straightening and respiratory problems—difficulties that caused her family to resettle in Tucson, Arizona. There, her schooling took place on the Pima reservation. "When we moved to L.A., it was a culture shock" that landed her in a special education class, says Rebecca. Although she subsequently skipped two grades, the experience helped shape her interest in the way children learn. "I've always been interested in knowing what the risk factor was [for students]," she says, "especially Mexican-American children."

A MULTI-TALENTED STUDENT

Nine of **Eduardo Urgiles'** evocative, hand-tinted photographs were featured in CSLA's juried student art exhibition this year. But he is not an art major, nor is he a music major, even though he plays the guitar and aspires to play the saxophone. Ed, who earned a B.S. with an Electrical Engineering major and Physics minor, has a range of interests that cover the arts and the sciences. For three summers before graduation, Ed was a researcher at the National Renewable Energy Labs under a Department of Energy fellowship administered by the Associated Western Universities. He has participated in the DOE's MAERC (Minority Access to Energy-Related Research Careers) program at Cal State L.A. since 1992.

In 1994, his sophisticated research project, "Vapor Chemical Reaction Growth of Germanium Di Iodide," outlining the development of materials that can be used for solar cells, won first prize in its category at the statewide CSU research competition. His work, done under the guidance of professor **Charles Coleman** (Physics and Astronomy) has been published as an article in *Journal of Crystal Growth*, and the results presented at a meeting of the American Physical Society in St. Louis this past March.

Born in Quito, Ecuador, Ed came to the United States when he was 8 years old. At South Gate Junior High, he was placed in an English as a Second Language class, but had himself transferred out, jumping straight into a special leadership program.

It was there that he became interested in photography, worked on the school yearbook, and got involved in the school's audio-visual program. By eighth grade, he had become student body president, delivering the graduation speech. In high school, he continued to excel in math and science while pursuing his interest in photography.

As for a long-term career, Ed considered jobs that blend his many talents and interests. His work in electronmicroscopy at the NREL has come about as close as he can imagine, so far. He has also thought about doing graduate work in photography—perhaps at Brooks Institute or Art Center College of Design—but financial considerations have made him put aside those dreams for now.

Research seems to be part of his nature: "I enjoy solving problems," he says. But will he abandon photography? Not likely, as Ed reminds us, "I've been doing photography longer than I've been doing engineering!"



1996 graduate Eduardo Acevedo, is congratulated by Donald Dewey, Dean, School of Natural and Social Sciences, as his degree is conferred, while Acevedo's wife and doctor look on.



Ed Urgiles at the Tau Beta Pi bent, outside the Engineering and Technology Building.



L.-r.: Sisters Ana Lilia, Martha and Maria Elena Lira.

A Contact Made, A Circle Completed

When Cal State L.A. received an anonymous call requesting information on its psychology programs, no one imagined that the outcome would be so gratifying for both the eventual donor and the University.

Over the past 10 years, **William Hobson** has made planned gifts of more than \$20 million to educational institutions across the country; it was Hobson's advisers who had made the initial inquiries. Through the course of discussion, **Kyle Button** (*Acting Vice President for Institutional Advancement*) discovered that Hobson's wife, Dr. **Evelyn Troup**, had taught in Cal State L.A.'s Department of Psychology for 17 years and was granted emeritus status after retiring in 1970. On his side, Hobson discovered that Psychology Department chair, **Michael Roffe**, was a former student of Troup. "She was my mentor when I was a psychology graduate student!" says Roffe. Hobson revealed a further connection with the University: he himself was a student at Cal State L.A. when it was created on the campus of L.A. City College.

In July, Hobson, Button and Roffe met to cement the transaction that



L.-r.: Michael Roffe and William Hobson meet for the first time.

would benefit psychology graduate students and perpetuate the name of one of the department's esteemed professors. This meeting was the first between Hobson and Roffe.

Evelyn Troup earned her doctorate in clinical psychology from Columbia

University and was a pioneer in educational psychology who worked with both gifted and special needs children. She joined the Cal State L.A. faculty in 1953.

"She brought a special expertise in the treatment of psychological disorders in

children," says Roffe who, between 1963 and 1965 was assistant to the director of the University's Associated Clinics. Severely disabled with arthritis in her last years of teaching, Troup nevertheless met the challenges of her professional life with uncommon fortitude: "She was a testimony to strength of character and courage—an amazing role model, and an important influence in my life," Roffe says. Troup died in 1986 at the age of 82. Recognizing her as a noted psychologist, the *Los Angeles Times* obituary cited her involvement with public schools, colleges and universities across the United States.

With this major gift, Hobson has established the William Hobson and Evelyn Troup charitable remainder annuity trust which will support the Evelyn Troup Fellowship in Psychology and the William Hobson and Evelyn Troup undergraduate scholarships in Psychology. The gift closes a circle, linking Hobson, one of the University's earliest students, his wife, an esteemed faculty member, and generations of future students who will benefit from their generous contributions to the University.

Gordon Binder Named SBE's 1996 Distinguished Executive

More than 500 guests joined the **School of Business and Economics** (SBE) in honoring **Gordon M. Binder** as the school's **Distinguished Executive for 1996** at an dinner held on May 17 in Pasadena.

Binder is president and CEO of AMGEN Inc., a global biotechnology company that discovers, develops, manufactures, and markets therapeutics based on advanced cellular and molecular biology. His firm is at the forefront in developing products to be used for myriad purposes—among them bone marrow transplants, dialysis treatments—and for treating leukemia and chronic hepatitis C viral infections, HIV infections, Lou Gehrig's disease, and Parkinson's disease.

With wry humor, Binder addressed "the real lowdown" on how to run a good business. "To be successful, you must be devious, evasive, humorous and pragmatic," said Binder, giving entertaining anecdotes for each category. On a more serious note, he spoke with directness about Amgen's success in serving three main constituents: patients, shareholders and employees. "We try to serve all three, and try not to prioritize them," he said.

At the dinner, **Mohammad Ala** (*Management*), 1995-96 CSLA Outstanding Professor, and **William A. Cohen** (*Marketing*), the University's 1996 CSU Outstanding Professor were recognized. A special presentation was made to **Bernard Codner** (*Marketing*), director of the CSLA Institute for Retail Management. Codner, who joined the SBE faculty in 1955, is the school's longest-tenured faculty member. Many prominent California businesses were represented at the annual event which was emceed by **Jim Newman**, financial editor at KTLA (Channel 5) and KFWB.

The Distinguished Executive Award is the highest honor the School of Business and Economics bestows on an individual. Recent Distinguished Executive Award recipients include **Philip J. Quigley** '67, chairman, president and CEO of Pacific Telesis Group; Edward M. Carson, chairman and CEO of First Interstate Bank; and **Thomas V. McKernan, Jr.** '81, '85, president and CEO of the Automobile Club of Southern California. Proceeds from the event are used to fund scholarships and faculty development programs. For more information, call (213) 343-2800.



Gordon Binder receives a standing ovation.



L.-r.: Dean Lemos recognizes Bernard Codner with special award.

New Study Explodes "Myths" About South Central L.A.

A study of South Central Los Angeles published in January 1996 by economics professors **Tom Larson** and **Miles Finney** claims that a number of popular notions about the region are nothing but "myths" — that there is a self-perpetuating and growing "underclass" in South Central; that there is an exodus of businesses from the region; that businesses in the area are not making a profit; that residents are mismatched for jobs in the region; and that African-Americans, in general, are losing jobs to Latinos. The authors say these assertions are all untrue.

Assisted by a student team, the faculty members surveyed 200 owners of property that was damaged in the 1992 civil disturbances. Larson and Finney say the myths about South Central have discouraged investment and harmed employment growth in the region. They claim that their findings show that South Central has a viable economic base and can support much greater levels of retail investment because of the untapped purchasing power and the availability of jobs. For details or a copy of the report, call SBE Publications office at (213) 343-2806.

Valued Professor Dies

Lester Hirsch (*Emeritus, Physics*) died in February as a result of massive injuries he sustained in a felonious assault. In November 1995, Hirsch was struck by at least two assailants outside his home in West Hollywood. He suffered a stroke from the head injuries that left him completely paralyzed on his right side and unable to speak.

Hirsch joined the CSLA Physics Department in 1960, following his service on the faculty of East L.A. College. He devoted his career to teaching the multitude of nonscience majors who took beginning physics for general education. His ability to communicate the joys as well as the ideas of basic physics to students who knew little science, and initially cared less, was unsurpassed.

His demonstration apparatus was a mainstay of his teaching, for which he characteristically put showing above telling. Many of his demonstrations are now housed in Physical Sciences 453, which was dedicated as the Lester Hirsch Exploratorium when he retired in 1986.

Hirsch's service as a member of the University-Student Union Board was recognized after his retirement by the dedication of the second-floor open space as the Lester Hirsch Program Area. It was the site of a campuswide party hosted by the Union in April 1995 to celebrate his 80th birthday.

He is survived by his son, Timothy; his brother, Robert; and two stepsons. The Department of Physics and Astronomy has created a memorial scholarship in his memory. Donations may be made to Friends of Physics - Hirsch Memorial Scholarship and sent to the department.



Third Luckman Season Opens

For the past two years, the Harriet and Charles Luckman Fine Arts Complex has added excitement to the Los Angeles arts scene. This fall, the Luckman Theatre's 1996-97 season opens with a wonderful eclectic blend of emerging and established artists of dance, music and theatre and includes the final performance of the renowned Lewitzky Dance Company and the 1925 silent horror film classic, *The Phantom of the Opera*, complete with full orchestra and a vocalist.

The season begins in October and includes dance performances by Philadanco, Ballet Folklórico del Pacífico, Lula Washington, Martha Graham Dance Company, Smuin Ballets/SF, Les Grands Ballets Canadiens, Lewitzky Dance Company, AVAZ International Dance Theatre and Dance Kaleidoscope. Theatre/cinema performances include *The Phantom of the Opera*, Culture Clash and three stage presentations by the Acting Company. The music line-up showcases the talents of Rita Moreno, the Los Angeles Concert Opera, the Carnegie

Hall Jazz Band, Christian McBride and Joe

Lovano, the Anderson and Ying Quartets, and Bobby Rodriguez and the HMA Orchestra.

In addition, this season offers special children's presentations that feature Doctor Dinosaur, Kinnara Taiko, ODC/San Francisco's "The Velveteen Rabbit" and the Anderson Quartet at a cost of only \$5 per performance when purchased as a series. Special attention is also given to seniors and students as the Luckman presents a series of matinees at a savings of 65 percent. Entitled "S.S. Sunday Sampler," the matinees include Lula Washington on Nov. 17, Smuin Ballets/SF on March 2, the Acting Company's presentation of *The Glass Menagerie* on April 6 and the Anderson and Ying Quartets on April 20. The general audience is invited to

receive large savings by subscribing to the Golden Eagle Series featuring the Ballet Folklórico del Pacífico, Martha Graham, Les Grands Ballets Canadiens and Philadanco.

To receive a season brochure or further Luckman Theatre information, call (213) 343-6610.



Philadanco (Philadelphia Dance Company) opens the Luckman's third season.

NEH Grant Enables Study of Chinese Diaspora Only Eight Grants Awarded Nationally

One Sunday morning this past summer, faculty members from the School of Arts and Letters and Asian and Asian American Studies Program met at a local restaurant to discuss issues related to the dispersal and acculturation of Chinese immigrants in southern California. Over steaming bowls of soy milk, the faculty members—a mix of Asians and others—planned their study of "The Chinese Diaspora in Southern California: Culture, Ethnicity, Community and Asian American Studies," funded through a National Endowment for the Humanities (NEH) Focus Grant of \$25,000 and awarded to **ChorSwang Ngin** (*Anthropology; Asian and Asian American Studies*) and **Eri Yasuhara** (*Acting Associate Dean, Arts and Letters; Modern Languages and Literatures*).

The NEH Focus Grant program provides opportunities for small groups of faculty to develop their understanding of important topics in the humanities and, if they choose, to translate that understanding into plans of action for their institutions. CSLA's program is centered on developing the curriculum for a future Asian-American Studies Program.

Comprising three intensive weekend sessions, the seminar series included lectures that were open to the public. Guest lecturers were Robert Miles, chair of the Department of Sociology, University of Glasgow; Evelyn Hu-DeHart, professor of History and Director of the Center for the Study of Ethnicity and Race in America at the University of Colorado, Boulder and Sau-ling Wong, professor of Asian American Studies at UC Berkeley. The seminars included field trips to the garment district, a Cantonese language school, Old Chinatown, new Chinatowns in Monterey Park and other cities, and a Taiwanese Buddhist temple.

The ten faculty participants were **Lena Chao** (*Communication Studies*), **Marilyn Elkins**, (*English/Liberal Studies*), **Philip Goff** (*History*), **G. Shizuko Herrera** (*Theatre Arts and Dance*), **Julia Johnson** (*Communication Studies*), **Joy Lee** (*English*), **Jun Liu** (*English*), **Stephen Ma** (*Political Science*), **Siyon Rhee** (*Social Work*) and **Chick Tam** (*Health and Nutritional Science*).

Arts and Letters to Extend Quartet's Association with CSLA

In 1994, the School of Arts and Letters welcomed, as Visiting Artists on the music faculty, the Anderson Quartet—a bright, young string ensemble that had distinguished itself as the first African-American chamber group to win an international chamber competition. This highly-praised quartet has been working a not-so-silent revolution on and off campus to transform students at every level into solid musicians and appreciative audiences for chamber music.

Marianne Henry, violin, **Marisa McLeod**, violin, **Diedra Lawrence**, viola and **Michael Cameron**, cello, began their ensemble career playing together on the streets of New York's Greenwich Village and became the talk of the nation after their appearance on NBC's *Today Show*.

After a residency in Fontainebleau, France, the quartet won the coveted International Cleveland Quartet competition. This earned the group a two-year residency at the famed Eastman School of Music, where they studied with members of the Cleveland Quartet. Now, as CSLA faculty guest artists, the quartet has brought its contagious enthusiasm for classical music to the community and a wide range of schools, as well as to a spectrum of classes on campus. From Mothers' Club Preschool in Pasadena to Hamilton High School in Los Angeles, the quartet has toured, coached and taught hundreds of students, a number of whom are now participating in Cal State L.A.'s music program.

A unique aspect of the quartet's impact on the University community has been the artists' eagerness to meet with classes outside their own department. "The Sociology of Sex

Roles," a course taught by **Terry Kandal** (*Sociology*), might seem at first glance extremely remote from the quartet's discipline. After hosting the Anderson in his class, Kandal wrote about this "treasure in our midst":

"The ideal I set for myself as an instructor is to rivet the attention of students the way they did. Not only did we get a musical education and have our cultural level raised, but I was extremely impressed with the articulate manner in which the quartet taught the class, posed and answered questions, all to the point of sex/gender stereotypes vs. the (transgender) universality of music as music, and its expression of human emotions."

"Raves like this one come after every performance, every visit to a school and every class they teach," says Dean **Carl Selkin** (*Arts and Letters*): "The Anderson's added benefit to Cal State L.A. is beyond anything for which the University could set a value." In response to these endorsements, the School of Arts and Letters has established a fund to underwrite a third year at CSLA for the Quartet. "Benefactors Richard Colburn and the Ahmanson Foundation have been instrumental in helping establish the quartet during its first two years here," says Selkin. "Now we're asking friends, faculty, alumni and staff to help continue the critical work of the Anderson Quartet in building tomorrow's musicians and music-lovers." Those interested in making a tax-deductible gift to support the Anderson Quartet at Cal State L.A. may fill out the form below and mail it to Lee Werbel, School of Arts and Letters, or call (213) 343-5061.

I want to support the Anderson Quartet at Cal State L.A. All contributors will be listed in the Music Department concert programs for the 1996-97 season. Enclosed please find my contribution for:

\$ _____ FRIENDS, \$100+	FRIENDS, contributing \$100 or more, are eligible for 10% discount tickets to all Music Department concerts and recitals.
\$ _____ CONDUCTORS, \$500+	CONDUCTORS, contributing \$500 or more, receive all benefits listed above plus four free tickets to an Anderson Quartet concert where they will meet the Quartet and be recognized.
\$ _____ COMPOSERS, \$1,000+	COMPOSERS, contributing \$1000 or more, receive all above benefit plus an invitation to a private dinner and concert by the Anderson Quartet.
\$ _____ OTHERS	Contributors in all categories will be listed in the concert programs of the Music Department.

Name _____
Address _____
City _____ State _____ ZIP Code _____
Telephone(s) () _____
(PLEASE PRINT)

Richard Wilbur Reads in Poetry Series



More than 500 people filled the Luckman Theatre to hear Pulitzer Prize-winning poet Richard Wilbur read from his work at the 11th annual Jean Burden Poetry Series this past May. Here, Wilbur signs his books for fans in the Luckman lobby, following the reading.

Restored *Phantom of the Opera* Benefits Education

This is the Halloween event you've been waiting for! Bring your friends and prepare for some grand chills on **Halloween night, Thu., Oct. 31, 1996, 7 p.m.**, when the Cal State L.A. Charter School of Education and the Harriet and Charles Luckman Fine Arts Complex present a gala benefit evening featuring the original *Phantom of the Opera* film classic. One of the greatest horror movies of all time will be screened in its restored glory at the magnificent Luckman Theatre, with a live(!) orchestra and soprano performing the movie's original score for the first time in Los Angeles in more than

50 years. The gala evening will offer a reception and short seminars on the silent film and the music of the silent screen.

For a thrilling Halloween terror-fest, see Lon Chaney—Man of a Thousand Faces—as the phantom, a strange, disfigured musician who lives in the vast, mysterious maze of cellars beneath the Paris Opera. The film contains one of the first color scenes in movie history. Proceeds from the benefit will support scholarships in the Charter School of Education. For information on the benefit, call Joel Munson, (213) 343-4310. For details about the film/performances, call the Luckman at (213) 343-6610.



Photo courtesy of the Academy of Motion Picture Arts and Sciences.



HARRIET & CHARLES
LUCKMAN
FINE ARTS COMPLEX

"The Luckman contributes significantly to the artistic landscape and has become home to many artists whose talent enriches the greater Los Angeles basin."

— CSLA President James M. Rosser

Dear Friends,

In the fifty years of its existence, California State University, Los Angeles has had an enormous influence on the needs of the L.A. basin and the State of California. With the opening of the Harriet and Charles Luckman Fine Arts Complex in November of 1994, Cal State L.A. is now poised to expand that influence. The Luckman Complex, with its bold and striking architecture, affords the University an unparalleled opportunity to extend that influence into the arts, creating an environment that nurtures and cultivates new and traditional arts audiences as well as emerging and established artists.

The presence of the Luckman speaks to the University's commitment to the arts as a means of bridging the broad and diverse communities that now inform the cultural life of this region. The thousands of people who have experienced the Luckman, walking under its arches, attending its performances or exhibits or reading about it in the many positive newspaper reviews, have been impressed with its potential as a major arts facility. With the appearance of such renowned artists as Chick Corea, the Martha Graham Dance Company, the L.A. Philharmonic Orchestra and the Lewitzky Dance Company, the Luckman has already made a significant impact on the arts in the L.A. basin.

This is your opportunity to become a part of this developing success story. With a gift of \$250 in support of the Artist Programming Fund, your name or the name of a loved one will be permanently displayed on a Luckman Theatre chair. Your support of the Luckman and the University's commitment to the arts is greatly appreciated and will be recognized well into the 21st century and beyond.

Sincerely,

Clifford D. Harper
Executive Director

Please reserve _____ number of chairs at \$250 each. List names as you would like them to appear on the chair (limit 40 characters per chair plaque):

Total Enclosed: \$ _____ (Tax deductible to the extent allowable by law.)

Name _____

Address _____

City _____ State _____ ZIP _____

Telephone/Home () _____

Telephone/Business () _____

Payment Options:

☐ Please make checks payable to:
Luckman Fine Arts Complex

☐ Charge my:

☐ MasterCard ☐ VISA

☐ American Express

Account # _____

Expiration Date _____

Signature _____

☐ Please bill me in quarterly installments.

☐ I want to participate in the *Family Plan*: Any family that buys at least two chairs will receive a Luckman Family Card that entitles up to two adults and two children (under 18) to purchase half-price tickets to all Luckman events.

☐ I am a CSLA employee and wish to reserve my chair(s) and support the Luckman through payroll deduction. (Information will be sent upon receipt.)

☐ I am sorry I am not able to purchase a chair at this time. But I wish to make a tax deductible donation of \$ _____.

Please mail this form and payment to:

California State University, Los Angeles
Harriet & Charles Luckman Fine Arts Complex
5151 State University Drive
Los Angeles, California 90032-8116

For additional information, call (213) 343-6610.

SHARE Supports Special Education Programs

Special Education, one of the four divisions in Cal State L.A.'s Charter School of Education, has received funding from SHARE, a nonprofit organization that assists a spectrum of services for infants to mentally retarded adults and prenatal to parenting programs in California. SHARE focuses its assistance predominantly on children's services. **Gary Best** (*Associate Dean, Charter School of Education; Special Education*) and **Anne-Marie Richardson-Gibbs** (*Director, Centro de Niños y Padres, CSLA*) accepted the \$14,000 gift, presented by Joni Berry for the Ladies of SHARE, at their 5th annual funding reception at UCLA in March. Centro de Niños y Padres is a program attached to the Division of Special Education that serves infants and very young children who have disabilities or are at risk.



L.-r.: Joni Berry presents check to Anne Marie Richardson-Gibbs and Gary Best.

Ten Outstanding Student Teachers Selected for 1996

In June, the Charter School of Education recognized ten outstanding student teachers during its annual "Day of the Teacher" reception. Functioning as a special "graduation" ceremony, the school's annual spring event honors graduates of CSLA credential programs in elementary, secondary and special education. In addition, the school recognizes students who have demonstrated exceptional performance as student teachers.

Outstanding student teachers were **Lee Salo, Pete Salazar, Robert R. Zuniga, Debra M. Holland, Helen Oh, Angelina Thomas, Graciela Casillas, Ramin Farahmandpur, Felicia Jones and Darin DeKnikker**. The event was made possible through the CSLA Teacher Diversity Partnership Grant and Friends of Education.



Front l.-r.: Graciela Casillas, Pete Salazar, Helen Oh, Robert Zuniga, Felicia Jones, Lee Salo; back l.-r.: Althea Woods, principal, 99th Street Elementary School, Edmund Sutro, member, California Commission on Teacher Credentialing, Debra Holland, Darin DeKnikker, Andrea Maxie, director, CSLA Teacher Diversity Partnership Grant, Provost and VP for Academic Affairs Margaret Hartman, Dean Allen Mori, CSLA Charter School of Education, Associate Dean Gary Best, Charter School of Education.

Pat Brown Institute Will Present Forum and Conference

ELECTION ISSUES FORUM

On **Thursday, October 17, 1996**, CSLA's Edmund G. "Pat" Brown Institute for Public Affairs (PBI) will present a **Distinguished Panel Forum on Elections '96** from **10 a.m. to 1 p.m.** in the **Los Angeles Room, University-Student Union**. Invited panelists include Norma Campos Cobb, Pacific Telesis; **Gilbert Sanchez**, (*Director, Gang Violence Bridging Project*); Palan Favish, spokesperson for the California Civil Rights Initiative; Theresa Fay-Bustillos, attorney, MALDEF; Bill Jones, California Secretary of State; Elisabeth Kerston, California Senate Office of Research; Patt Morrison, co-host of KCET's *Life & Times*; **Michael Siler** (*Political Science*); and Tony Valdez, reporter, FOX TV.

CALIFORNIA'S BUILDING YEARS

On **Wednesday, November 13, 1996**, the Pat Brown Institute will present "**Creative Building for California's Future: The 'Pat' Brown Years, 1959-1967**" at its 1996 California Issues Conference from **8:30 a.m. to 5:15 p.m.** at the **Los Angeles Room, University-Student Union**.

The conference will explore a variety of issues in the "Golden State" during the general period of the gubernatorial reign of former Governor "Pat" Brown, who served from 1959 to 1967. Among the invited panelists are community leaders, representatives from the media and private sector, public officials and university faculty. They include George Skelton, columnist, *L.A. Times*; Frank Cullen, assistant legislative secretary; Amy Bridges, professor of Urban Studies, UC San Diego; Rita Schmidt Sudman, Water Education Foundation; and **Martin Schiesl**, (*History*). The conference is cosponsored by the Pat Brown Institute and the CSLA History Department.

For additional information on the Elections Forum or 1996 California Issues Conference, call (213) 343-3770.

Support for ACCESS = Quality Education

A \$30,000 gift from Southern California Edison to the ACCESS Center at Cal State L.A. has ensured the continuation of a project of systemic reform involving middle school math teachers within the Inglewood Unified School District. The center also received a second major \$30,000 gift from the Coca Cola Foundation to support the ACCESS Teacher Summer Science Program. This professional development program for middle school science teachers enhances their ability to offer an exciting "hands-on" life science curriculum.

Other contributions this past year include \$5,000 from the BOC Corporation for the support of the Center's Saturday Science Academies in the Long Beach Unified School District and \$10,000 from Georgia Pacific in support of a variety of ACCESS programs.

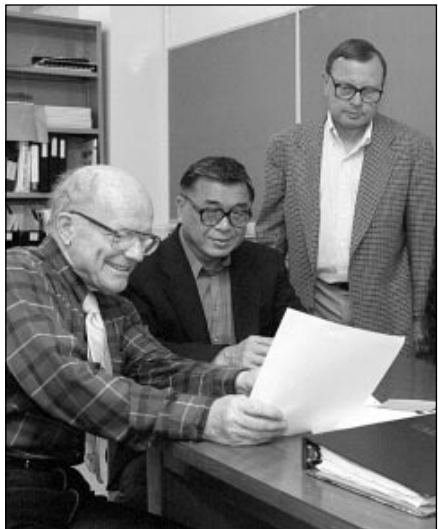
Each of these donations will ensure that students, parents, and teachers served by the ACCESS Center will attain their goals of quality education in mathematics, science and technology.

Hughes Supports Engineering Projects

David Chang is director of technology transfer at Hughes Electronics and a physicist by training. In early 1994, Chang began an experiment that put him, for one day a week — not in a laboratory, but on the campus of Cal State L.A. as an adjunct professor in the Engineering and Technology Center for Research. Chang's "experiment" has him fostering collaborative projects involving faculty, staff and Hughes personnel. At various moments, you may see him promoting internships at Hughes, recruiting outstanding CSLA students or helping to define industry-relevant graduate students thesis topics.

Chang is part of the "**Presence-on-Campus**" **Technology Transfer** experimental program, supported by Hughes Electronics and the National Science Foundation Grant Opportunities for Academic Liaison (GOALI) program that aims to foster closer ties between academia and industry. As a result of this successful project, Chang has been invited to speak on forging alliances among academia, industry and government at conferences in Brazil, Mexico and the United States.

Through Chang's involvement on campus, Hughes Electronics has supported the following projects and programs in the School of Engineering and Technology: internships for high school students attending the NASA Sharp Plus Program; environmental internships at Hughes Electronics for six civil engineering students; an \$8,000 donation to support the Solar Eagle III project; \$25,000 in matching gift support for the research of **Nancy Warter-Perez** (*Electrical and Computer Engineering*) through her NSF Young Investigator Award; assistance in establishing the school's optics laboratories; a \$60,000 grant from the National Security Agency for **Martin Roden** and **Fred Daneshgaran** (*Electrical and Computer Engineering*); and collaborative work between Warter-Perez and a USC faculty member on a \$40,000 ARPA-funded grant in software and systems development. Chang's involvement with the School of Engineering and Technology faculty and students is a model the school hopes to replicate with other companies and other executives in the future. In addition to his work on the GOALI project, Chang is a member of the CSLA School of Engineering and Technology industry advisory board. For more information about this program, call (213) 343-4476.



L.-r.: Don Webb and David Chang of Hughes Electronics and Charles Wilcox, director of the Center for Research.

Students Take On the Real World

Teams of engineering and technology faculty and students are working together with local industry and government agencies to solve complex engineering problems through the School of Engineering and Technology's Design Clinic program.

RADAR COOLING

Professor **Chivey Wu** (*Mechanical Engineering*) recently received a \$25,000 grant from **Hughes Electronics Corporation**. The grant supports a design clinic project in which students, using their research skills in an academic environment work side by side with professional engineers from Hughes. The project involves the use of computer simulation based on computational modeling as a guideline to improve commercial and military aircraft radar cooling systems. Under Wu's direction, students create two- and three-dimensional models, conduct tests and then compose a final report. They receive financial compensation for the duration of the project.

GOING BELOW THE SURFACE

Except for the history and intrigue connected with the sewers of Paris, sewer systems generally get a bad rap. People rarely stop to think of the importance of this infrastructure, as critical to a well-ordered life as electrical, communications and roadway systems. The Alvarado Crandall Streets Sewer System Relief Project is a conceptual study in which four engineering students, under the direction of professor **Rupa Purasinghe** (*Civil Engineering*), collaborated with engineers from the **Bureau of Engineering** for the **City of Los Angeles** to gather data. The Design Clinic objectives were to identify the specific sewer system needs and to create a feasibility study—one that would propose alternatives to relieve an overloaded sewer system built between 1907 and 1911. The students worked on cost analysis, constructability, and hydraulic capacity; completed an impact study for each alternative; and developed six alternatives to provide hydraulic relief. The project has provided students an opportunity to work toward improving the city's infrastructure while gaining on-the-job training. A second year of funding for this project has been proposed and is currently being reviewed.

For more information about the Design Clinic program, call (213) 343-4476.

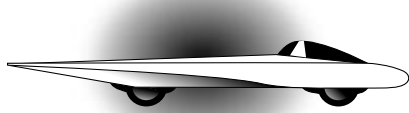
ARCO Foundation Continues Support of MEP



Patricia H. Miller, Vice President of ARCO Transportation Company, presents a \$35,000 check from the ARCO Foundation to Milton Randle, director of CSLA's Minority Engineering Program. Also pictured are President James M. Rosser (r.) and Ethan Lipton, associate dean of the School of Engineering and Technology.

Cal State L.A.'s "Buy a Solar Cell" Campaign

Alumni and friends can buy a Solar Cell for ONLY \$100 and help put Cal State L.A. on the road to a first place finish in Sunrayce 97!



Students, faculty, and staff are designing and building Cal State L.A.'s third solar-electric vehicle for competition in the national collegiate race, Sunrayce 97, in June 1997.

Yes, I want to support the Solar Eagle III Project!

- ☐ I wish to purchase one solar cell. Enclosed is my donation of \$100. Take advantage of our special offer and buy three cells for the price of two. Put your name on three cells, or honor two of your favorite people.
- ☐ I wish to purchase **three solar cells for the price of two**. Enclosed is my donation of \$200!

Total amount of donation enclosed: \$ _____
ALL GIFTS ARE TAX DEDUCTIBLE.

Please make your check payable to: Cal State L.A. Solar Eagle Project or charge to my ☐ MasterCard ☐ Visa

Name of donor _____

Address _____

City _____ State _____ ZIP _____

Home Phone () _____

Card # _____ Expiration date _____

Name as it appears on card _____

Signature (for charge) _____

All donors will receive a commemorative Solar Eagle III lapel pin and will be acknowledged on our Solar Eagle III "Buy a Solar Cell" donor banner, on display in the School of Engineering and Technology.

Please indicate how you would like the name(s) to appear on our solar panel donor banner:

1. _____
2. _____
3. _____

Don't forget to check with your employer. Many companies match employee charitable gifts, and some match those from spouses and retirees. For more information call Laura Carlson-Weiner at (213) 343-4494.

Please return this form to: Cal State L.A., School of Engineering and Technology, 5151 State University Drive, Los Angeles, CA 90032-8150.

Model Hispanic Health Careers Opportunity Program is Nation's First

In April, Cal State L.A. celebrated the start of its newest program designed to introduce students to the field of health careers—the Model Hispanic Health Careers Opportunity Program (MHH COP).

Support from the U.S. Department of Health and Human Services in the form of a three-year grant totaling \$889,172—the only one of its kind awarded in the United States—enabled the University to develop this model program, directed by **Genaro Lopez** (*Biology and Microbiology*), CSLA Health Science adviser, and **Jorge Lambrinos**, (*Director, CSLA Roybal Institute for Applied Gerontology*). Designed to increase the number of Hispanics in the health professions and associated health profession fields, the new MHH COP builds on the Health Careers Opportunity Program (HCOP) which was established at Cal State L.A. in 1984 and remains one of the most successful in the country.

The new MHH COP will operate in collaboration with other higher education institutions such as the UCLA School of Medicine/Physicians'

Assistant Program, USC, UCI, Charles R. Drew University of Medicine and Science, the College of Osteopathic Medicine of the Pacific, East Los Angeles College, and Pasadena City College, as well as five local high schools—Francisco Bravo Medical Magnet, Lincoln, Wilson, Marshall and Roosevelt.

For information about the program, call Genaro Lopez, (213) 343-2188, or Jorge Lambrinos, (213) 343-4724.



The kick-off reception for the MHH COP preceded a performance by the renowned José Limón Dance Company at the Luckman and featured a talk by a member of the troupe.



Calling All South Bay Alumni

The Alumni Association is planning a networking event for all CSLA alumni who live or work in the South Bay area. The event will be held this spring. To ensure that you receive an invitation, please call the Alumni Office at (213) 343-4980.

CSU Night at Disneyland

More than 250 Cal State L.A. alumni, students, faculty and staff enjoyed a spectacular evening at a special party in Disneyland last February 9. At a private reception at the Golden Horseshoe Saloon, these alumni and students posed for a picture before meeting Mickey and Minnie Mouse!



Alumni Meet in Sacramento

Last March, nearly 500 alumni and supporters from 22 CSU campuses gathered in our state capital for a gala reception sponsored by the CSU Alumni Council to honor three individuals who have made significant contributions to the CSU system. The third annual Alumni Legislative Days reception, which was held at the Capitol Club in Sacramento also brought together Cal State LA. alumni who live in the greater Sacramento area. Senator Jack O'Connell and Assemblyman Fred Aguiar received the Council's "Friend of Higher Education" award. The Honorable Willie L. Brown, Jr., was given a Lifetime Achievement Award for his years of assistance to the CSU. Cal State L.A. alumna, Senator **Diane Watson** '56, '67 joined CSLA President **James M. Rosser** (back row) and other CSLA alumni at the reception.



Reception Held in Washington, D.C.

More than 500 alumni and supporters from 22 CSU campuses gathered in the Science Committee Room of the Rayburn Building on Capitol Hill last April to recognize CSU alumni accomplishments in the fields of space and technology at a gala reception sponsored by the CSU Alumni Council. For more information on how to get involved with the Cal State L.A. Washington, D. C. Alumni Network, contact alumnus **Larry Stern** '71 at (301) 320-5618.

Recent Alumni Meet at Kachina Grill

Graduates from the 1990s who work downtown met after work on May 9 at the Kachina Grill in the Wells Fargo Building to network and have some fun.



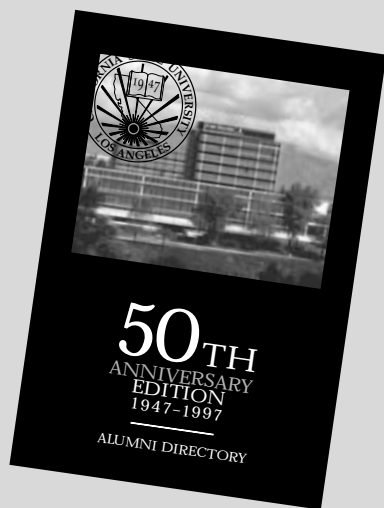
50th Anniversary Alumni Directory to Debut

In celebration of the historic occasion of Cal State L.A.'s 50th Anniversary (1947-1997), the Alumni Association is pleased to announce that it is producing an Alumni Directory to provide a complete and up-to-date reference book of the University's alumni. The 50th Anniversary edition will be the definitive "Who's Who" of all Cal State L.A. alumni worldwide. Some fun photos and interesting "highlights" about the University make this a special keepsake.

Recently, representatives of the Bernard C. Harris Publishing Company telephoned alumni for the "verification phase" of the directory. This verified information makes the directory a valuable reference tool. Listings will provide current name, academic data, residence address, phone number, current occupation and business information of some of your "lost" friends. The scope of this information is an indication of the comprehensive quality of the entire volume. Now, with the Alumni Association Directory, locating former classmates will be as easy as turning a page. We hope you reserved your personal copy when the directory representative called.

If you did not receive a phone call, please contact the Alumni Relations office at (213) 343-4980 as soon as possible and how to order the directory! Once again we've chosen Bernard C. Harris Publishing Company to produce our alumni directory; you can be sure that their years of experience—in addition to their past affiliation with our Association—will result in a useful and important addition to your library.

Thank you for participating in this worthwhile project that is dedicated to you, our California State University, Los Angeles alumni!



Thousands of Alumni to Celebrate CSLA's 50th!!!

We've just welcomed our newest alumni—those from CSLA's 49th graduating class—and we're looking forward to a spectacular send-off for the 50th graduating class. In honor of our golden anniversary, the Alumni Association hopes that **all alumni** will renew their connection with the University by joining the Association.

The Association will kick off the **Golden Anniversary Membership Campaign** this spring with a goal of at least 3,000 new members by Fall 1997. Please help us get a head start. Join the 600 lifetime members and 3,000 annual members by completing the membership application below.

Why you should join—

When you received your degree from Cal State L.A., you automatically became a lifelong University stockholder—a person with a vested interest in the image, substance, and success of the University. It's the Alumni Association's job to keep you informed about the University's important and exciting achievements. In the history of Cal State L.A., there has never been a more critical time for alumni to take pride in their educational roots. Never before has the competition for fundamental resources been so keen, or future success so dependent, on the image and reputation of the University. Cal State L.A. needs your personal endorsement—which you can demonstrate by lending your support and joining the Association during this **Golden Anniversary Campaign**.

As a member of the Association, you will have the satisfaction of knowing that your dues help support your alma mater in the form of scholarships for deserving students, special gifts to the University (the Alumni Carillon and the Greenlee Fountain are just two examples), donations to the library and the University-Student Union, alumni art exhibits, recognition programs to honor distinguished alumni faculty and students, and cultural and athletics activities.

Advantages of membership

As a member, you will enjoy access to all CSU campus libraries; reduced admission to most on-campus theater, music, and athletics events; a free subscription to one of the career-planning packages; career and job search workshops; a students-networking-with-alumni-program; a free subscription to *Cal State L.A. TODAY*, the alumni magazine; invitations to special on-campus and regional events; the Alumni Update Newsletter; 10% discount in University Bookstore, competitive rates for medical, dental, vision and life insurance plans; access to Fedco and Price Costco membership; a special credit card with no annual fee and a competitive interest rate; and a \$10 discount off the new membership rate for the Auto Club of Southern California.

Join the celebration by becoming a member of the Cal State L.A. Alumni Association today! Thank you for your support. YOU will make a significant difference.



Join Us!

Alumni Association Membership and Information Form

Name _____

Home address _____

City _____ State _____ ZIP _____

Occupation _____

Employer _____

Business address _____

Home phone () _____

Business phone () _____

Degree(s) _____ Year(s) _____

Major(s) _____

Membership:

Membership is open to anyone who attended Cal State L.A. two quarters or more and to University administrators, faculty and staff.

Annual membership \$25 Current student \$10

New or Renewal

Senior (over 60) \$15 Life member \$250

Joint membership \$40 Joint Life membership \$350

Chapters (additional \$10)

_____ Business and Economics _____ Educational Administration
_____ Engineering and Technology _____ Foods and Nutrition

Other news for *Cal State L.A. TODAY* _____

Mail to: Cal State L.A. Alumni Association, 5154 State University Drive, Los Angeles, CA 90032-8601



SNAP is in Full Swing!



CSLA Outstanding Alumnus and LAPD Deputy Chief of Police Mark Kroeker '71 offers advice to a student interested in a criminal justice career.

CSLA alumni are making generous donations of their time to guide students at their alma mater on the path to career success. Through **SNAP** (Students Networking with Alumni Program), your career expertise becomes a significant information resource for currently-enrolled students as they begin to explore fields of study, career paths, and, in general, how best to prepare academically for life after graduation.

All alumni can register the services they are willing to provide through CSLA's Career Center. Students begin the process by meeting with career counselors; when appropriate, the counselor gives the student the name of an alumna or alumnus to contact for an "information interview." Alumni can also sponsor internships at their places of employment, host a student for a "Day on the Job," and participate on information panels.

For students, there is nothing that compares with talking to a "person who has been there" about majors and careers. If you would like to help a student as he or she begins this most important decision-making process, please complete the form on this page and fax or mail it to us.

The Alumni Association and Career Center hope to enroll at least 300 alumni in the program to serve our many, future alumni. Special thanks to the following 85 alumni who are already serving as SNAP volunteers. Check out the following list — perhaps you'll recognize the name of a friend or a long-lost classmate!

- Larry Adamson '74
- Esther Aguilar '71
- Bill Anderson '70
- Judy Asazawa '74
- Tom Ashby '70
- Justo Avila '84
- Morris Bernstein '78
- Alfonzo Bramlett '82
- Don Brann '72
- Diane Caldera '86
- Dave Campbell
- Emilio Canas '95
- John Chang '92
- Crystal Chin '93
- Nathan Chinedum '86
- Chris Clark '95
- Darcy Coulter '86
- Ruben Cruz '95
- Nicholas D'Amico '74

- Mark DeGuzman '89
- Danny Desmond '49
- Juan Diaz '66, '70
- Josephine Dionisio '93
- Aurie Duran '89
- Marie Felix '78
- Barbette Freeman '93
- Adriana Garcia '90
- Juan Garcia '92
- Eduardo Gomez '93
- Robert Gottler '93
- Kelly Gray '92
- Yvonne Guerra '85, '90, '91
- Rozanne Haege '94
- Marc Hagedon '88
- Katherine Harris '94
- Jim Hetherman '67
- Julia Hook '94
- To-Quan Huynh '95
- Lawrence Jarmon '69
- Cynthia Joe '79
- Ona Jones '71
- Helen Kang '91
- Randy Kay '93
- Shant Koumrigian '95
- Teresa Lee '74
- David Leong '73
- Sandra Lewis-Cooper '92
- Darryl Lloyd '65
- Fressy Loaiza '95
- Eddie Lockhart '91
- William Loose '81
- Mike Lucki '78
- Linda Lum '73, '82
- Costas Lymberis '70
- Angela Mankiewicz '66
- Christiana Mbome '94
- Richard McKenzie '93
- Oralia Michel '77
- Katharine Monishi '92
- Albert Montellano '94
- Anne Marie Novinger '69, '71, '77
- John Osborne '69
- Rosemary Papalewis '72
- Justina Perez
- Don Rhodes '90
- Twanna Rogers '74
- Norma Rogue '92
- Jeffrey Skolnik '74
- Byron Taketa '68
- Mat Talag '94
- Mona Loya Talamantes '75, '78, '89
- Carl Totton '78, '80, '86
- Agus Untung '89
- Julian Velazquez '74
- Melissa Villeneuve '92
- Linda Wah '85, '89
- Grace White '84, '94
- Jessica Wong '83
- Melody Wu '91
- George Yick '94
- Alvin Young '71

Students Networking with Alumni Program

To participate, please complete and this return form to: CSLA Career Center, 5151 State University Drive, Los Angeles, CA 90032-8390, Phone: (213) 343-3237, fax: (213) 343-3649.

Please sign me up to:

- | | |
|---|--|
| <input type="checkbox"/> have students contact me for information/visit | <input type="checkbox"/> correspond with students |
| <input type="checkbox"/> meet with students on campus | <input type="checkbox"/> sponsor a "Day on the Job" |
| <input type="checkbox"/> participate on a Career Information Panel | <input type="checkbox"/> sponsor an internship |
| <input type="checkbox"/> supply summer job information | <input type="checkbox"/> host or attend a group dinner |

(Please print or type)

Name _____	Degrees from other institutions: _____
Name at graduation (if different from above) _____	Institution _____
CSLA Major _____	Degree _____
Date of Graduation _____	Date _____
Occupation _____	(optional)
Company _____	Home Address _____
Business Address _____	City _____
Phone () _____	State _____ ZIP Code _____
City _____	Home phone () _____
State _____ ZIP Code _____	Where would you prefer to be contacted?
Fax () _____	<input type="checkbox"/> Home <input type="checkbox"/> Office
Past Occupation/Title _____	Additional information/Comments: _____
Dates (from/to) _____	_____
Past Occupation/Title _____	_____
Dates (from/to) _____	_____



Cal State L.A.'s Alumni Association honored more than 150 undergraduate and graduate students with the 1996 Alumni Certificate of Honor at the University's annual Honors Convocation on April 26. Alumni Certificate recipients were selected by their academic departments. The Alumni Association honored the students and their families at a special reception held on the Street of the Arts at the Harriet and Charles Luckman Fine Arts Complex before the convocation.



CSLA Salutes Alumni Authors

A number of alumni responded to our “search for authors” query in the last issue of *Cal State L.A. TODAY*. The University is proud of the accomplishment of the following published alumni authors:

Robert Alberti '62 M.A. Education and Michael Emmons, *Your Perfect Right—A Guide to Assertive Living* (1995), Impact Publishers, San Luis Obispo, CA, \$12.95.

James C. Arlington '88 B.A. Political Science, *Dance With The Devil* (1996), Ocean Front Publications, Los Angeles, CA, \$6.95.

Sylvia S. Bar '51, '85 Education, *American English Made Fun and Easy—A VideoCourse Workbook* (1992), Communicator's Production and Marketing, Santa Ana, CA, \$49.95; *Pasadena Tournament of Roses Coloring Book* (1983), Kids' Kingdom Publishers, Hollywood, CA, \$2.

Frank Javier Garcia Berumen '80 B.A. Latin American Studies, *The Chicano/Hispanic Image in America Film*, (1996), Vantage Press, New York, NY, \$18.95.

Russell R. Bradford '59 B.A. Political Science and Ralph B. Bradford, *Introduction to Handwriting Examination and Identification* (1992), Nelson-Hall, Chicago, IL, \$64.90.

Peggy Champlin '81 M.A. History, *Raphael Pumpelly: Gentleman Geologist of the Gilded Age* (1994), University of Alabama Press, Tuscaloosa, AL, \$49.95.

Phoebe Conn '69 B.A. Art, '75 M.A. Education, has written more than 30 romance novels since 1983, under her own name and as Cinnamon Burke. For Zebra Books: *Love's Elusive Fame* (1983); *Savage Fire* (1984); *Ecstasy's Paradise* (1984); *Captive Heart* (1985—New York Times Best Seller; *Romantic Times Magazine*; Reviewer's Choice Award); *Savage Storm* (1985); *Loving Fury* (1986); *Emerald Fire* (1987); *Starlit Ecstasy* (1987); *Arizona Angel* (1988); *Tender Savage* (1989—*Romantic Times Magazine* Reviewer's Choice Award); *No Sweeter Ecstasy* (1990); *Tempt Me With Kisses* (1991); *Love Me 'Til Dawn* (1992); *A Bride's Temptation* (1992); *A Christmas Kiss* (1992); *Desire* (1993); *Tangled Hearts* (1993—To Love Again *Romantic Times Magazine* Award); *Swept Away* (1994); *Starfire* (1994—Futuristic Award); *Beloved* (1994); *To Love and To Honor* (1995); *Paradise* (1995); *Baby Dreams* (1996); *Beloved Legacy* (1996). Warner/Popular Library: *Beyond the Stars* (1988); *Hearts of Gold* (1988—*Romantic Times Magazine* Reviewer's Choice Award); *By Love Enslaved* (1989). Leisure/Love Spell: *Hot Spots* (1996). As Cinnamon Burke: *Rapture's Mist* (1993); *Lady Rogue* (1994); *Ring of Fire* (1995).

Ruth Crisman Carlson '65 B.A., '71 M.A. Education, *The Mississippi*, Franklin Watts, Inc. (1984); *Printer's Ink*, Lerner Publications (1991); *Hot Off the Press* (1991), \$12.95; *Thomas Jefferson*, Scholastic Press Inc. (1992), \$12.95; *Racing the Iditarod Trail* (1993), Dillon Press, Macmillan Publishing Co., \$14.95.

Mary L. Decker '58 B.A. Political Science, and Donald M. Decker, *Reflections on Elegance* (1991), Laguna Niguel, CA: Royal Literary Publications, Laguna Niguel, CA, \$5; *Laguna Niguel: The Legacy and the Promise* (1990), Royal Literary Publications, Laguna Niguel, CA, \$5.

Jeri Ferris '67 B.A. History (see Class Notes page 12): *Arctic Explorer: The Story of Matthew Henson*, Carolrhoda Books, Minneapolis, MN; with Karen Ritz, *Go Free or Die: A Story About Harriet Tubman* (1989), Carolrhoda Books, Minneapolis, MN; *Native American Doctor: The Story of Susan LaFlesche Picotte* (1991); paperback, First Avenue Editions, library binding, Carolrhoda Books, Minneapolis, MN; with Peter E. Hanson, *Walking the Road to Freedom: A Story About Sojourner Truth*, paperback (1989), library binding (1988), Carolrhoda Books, Minneapolis, MN; with Amy Johnson (illustrator), *What Are You Figuring Now?: A Story About Benjamin Banneker*, library binding (1988), First Avenue Editions, paperback (1990); Carolrhoda Books, Minneapolis, MN; *What I Had Was Singing: The Story of Marion Anderson* (1994), Carolrhoda Books, Minneapolis, MN, library binding, First Avenue Editions (Trailblazers).



Bar



Berumen



Champlin



Conn



Carlson



Decker



Granger

Montserrat Fontes '66 B.A., English, '67 M.A. English, was selected as this year's Distinguished Alumna for the School of Arts and Letters (see page 11). Her novels are: *First Confession* (1991), Norton, \$11; *Dreams of the Centaur: A Novel*, (1996), Norton, \$23.

Raymond L. Gottlieb '66 B.S. Business Administration—Accounting, *The Ultimate Résumé* (1993), Bluestone Publishing, \$10.

Frank Granger '77 M.A. Industrial Arts, *Graphic Arts Problem Solving* (1994), West Publishing, Co., \$30.

Kenneth S. Goodman '52 M.A. Education: with Hans Olsen, Cynthia Colvin, Louis Vanderlinde, *Choosing Materials to Teach Readings* (1966, 1973), Wayne State University Press, Detroit, MI; *The Psycholinguistic Nature of the Reading Process* (1968, 1973), Wayne State University Press, Detroit, MI; with J. Fleming, *Psycholinguistics and the Teaching of Reading* (1969), International Reading Association, Newark, NJ; with E. Brooks Smith and Robert Meredith, *Language and Thinking in the Elementary School* (1970), Holt, Rinehart and Winston; *Reading: A Conversation With Kenneth Goodman* (1976), Scott, Foresman, Chicago, IL; with Yetta Goodman, Barbara Flores, *Reading in the Bilingual Classroom: Literacy and Bilinguality* (1979), National Clearinghouse for Bilingual Education, VA; *Language and Literacy, The Selected Writings of Kenneth S. Goodman, Volume 1: Process, Theory, Research* (1982); and Patrick Shannon, Yvonne Freeman and Sharon Murphy, *Report Card on Basal Readers* (1988), R.C. Owen, Katonah, NY; with Yetta Goodman, Wendy Hood, *The Whole Language Evaluation Book* (1989), Heinemann, Portsmouth, NH; *Organizing for Whole Language* (1991), Heinemann, Portsmouth, NH; with Lois Bird, Yetta Goodman, (1991), *The Whole Language Catalog*, American School Publishers; Santa Rosa, CA; *The Whole Language Catalog: Authentic Assessment Supplement* (1992), American School Publishers, Santa Rosa, CA; *The Whole Language Catalog: Forms for Authentic Assessment* (1994), SRA Division McMillan/McGraw-Hill School Publishing, New York, NY; *Ken Goodman Phonics Phacts* (1994), Heinemann, Portsmouth, NH.

Michael S. Harper '61 B.A., '63 M.A. English, is considered a major figure in American poetry and letters. A University Professor at Brown University, he was appointed by the governor of Rhode Island as the state's first poet laureate. He was honored as a national Phi Beta Kappa Visiting Scholar in 1991 and a New York Public Library Literary Lion in 1995. His books include: *Honorable Amendments: Poems* (1995), University of Illinois Press, Urbana, IL; ed., with Anthony Walton, *Every Shut Eye Ain't Asleep: An Anthology of Poetry by African Americans Since 1945* (1994), Little Brown & Co., Boston, MA; ed., with Robert B. Stepto, *Chant of Saints* (1979), University of Illinois Press, Urbana, IL; *Dear John, Dear Coltrane: Poems* (1985), University of Illinois Press, Urbana, IL; *Healing Song for the Inner Ear: Poems* (1985), University of Illinois Press, Urbana, IL; *Hear Where Coltrane Is* (cassette, 1984), Watershed Tapes Cassettes; *Rhode Island: Eight Poems*; (1981), Pym Randall Press, Roslindale, MA; ed., *The Collected Poems of Sterling A. Brown* (1980), Harper & Row, New York, NY, (1996) Triquarterly Books; *History is Your Own Heartbeat* (1978—Black Academy of Arts and Letters Award); *Images of Kin: New and Selected Poems* (1977—Melville-Cane Award); *Nightmare Begins Responsibility* (1975), University of Illinois Press, Urbana, IL.

Abraham Hoffman '60 B.A., '62 M.A. History, *California Then and Now* (1995), Amsco School Publications, New York, NY, \$15.95.

Byron E. Jordan '61 B.A. Biology, *Let's Explore the Ocean* (1968), Franklin Publishing, Pasadena, CA.

Ron Kenner '75 B.A. English, and John Gilmore, *The Garbage People: The Trip to Helter Skelter and Beyond with Charlie Manson and the Family*, Amok Books, Los Angeles, \$14.95.

Arthur E. Knuckey '70 B.S. Police Administration, *Recollections of a Rodeo Cowboy* (1996), Carlton Press, New York, NY, \$14.95.

Maurice Krasnow '52 B.A., '54 M.A. Sociology, *It's Never Too Late to Have A Future: Adding Life to the Later Years* (1995), Vantage Press, New York, NY, \$16.95.



Goodman



Harper



Jordan



Knuckey



K. Lee



P. Lee



Mann



Jo Ann Lee '69 B.A., '73 M.A. Education, '76 M.A. Business Education, with Marilyn L. Satterwhite, *The Irwin Law Office Reference Manual* (1994, 1995), Richard D. Irwin Publishing Co., Inc., Burr Ridge, IL; *Proofreading for Word Processing* (1994), The Dryden Press/Harcourt Brace Jovanovich, San Diego, CA.

Kuen Hung Lee '71 B.A. Mathematics, *Elementary Algebra: A Step-by-Step Approach* (1987), Edmund Publishing, Alhambra CA; *College Algebra* (1992), Edmund Publishing, Alhambra CA.

Paul Lee '95 B.A. English, with Moon Hee Kim, *Autumn River* (1990), Shimunhaksa, Seoul, Korea; with Yong-jae Kim, *Hanbit Tower* and *Song of Asterism* (1993), Moonyoung Publishing Co., Taejon, Korea.

Randolph Nelson Levy '65 B.A. '72 M.A. Education, *American Haiku Poetry* (1992), Carlton Press, New York, NY, \$8.95; *Me: The New American Teenager* (1993), Vantage Press, New York, NY, \$8.95.

Cuthbert Carson Mann '77 B.A. '81 M.A. English, *Hitler's Three Struggles: The Neo-Pagan Revenge* (1995). Spectrum Press, Chicago, IL, \$19.95.

Richard Pierard '58 B.A., '59 M.A. History, ed., *The Revolution of the Candles* by Jorg Swoboda, translated from the German by Edwin Arnold (1996), Mercer University Press, \$22.95.

Stephanie Gordon Tessler '61 Business Administration/Business Economics and Statistics, with Judith Ross Enderle, *Six Snowy Sheep* (1994), Boyds Mill Press, Inc., Honesdale, PA.

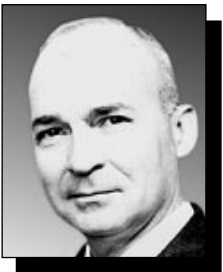
Ida M. Thomas '83 B.A. '87 M.A. Physical Education, *Physio-Synthesis/Structural Balance Training* (1989), self-published, \$35.

Edward C. Welter '66 M.A. Industrial Education, *GM Means Good Money* (1995), self-published, \$12.95.

Joseph Wambaugh '60 B.A., '68 M.A. English, is Cal State L.A.'s most prominent novelist. Twenty-five years ago, Wambaugh's best-selling novel, *The New Centurions*, catapulted him to fame. He has published 15 books, 11 of them novels, and all of them best-sellers. Seven of his novels were translated to the movie screen or produced as movies for TV. Wambaugh has been an executive producer for television movies and was production consultant for the popular series, *Police Story*. Wambaugh lives in San Diego, and has authored: *The Black Marble*, *The Bleeding*, *The Blue Knight*, *The Choirboys*, *The Delta Star*, *Echoes in the Darkness*, *Finnegan's Week*, *Floaters*, *Fugitive Nights*, *The Glitter Dome*, *The Golden Orange*, *Lines and Shadows*, *The New Centurions*, *The Onion Field*, and *Secrets of Harry Bright*. In 1973, Wambaugh was honored by the CSLA Alumni Association as the University's first Outstanding Alumnus.



Thomas



Welter



Wambaugh

Works by many of these alumni authors are available through the University-Square Bookstore. Call (213) 343-2500.

Adamson Receives First CSU Alumni Volunteer Award



This year, Larry Adamson '74 B.S. (at right), director of administrative services for the Automobile Club of Southern California and immediate past president of the Cal State L.A. Alumni Association, was selected to receive the very first Alumni Volunteer Award presented by the CSU system. Robert McDermott '81 B.S., '93 M.S. (at left), current president of the Alumni Association, made the presentation at Cal State L.A.'s 49th Commencement Exercises. "Over the past years, Larry has managed to forge a connection with his alma mater that has enriched and strengthened the University," said McDermott, adding: "This is the first time the CSU has given such an award, and it is doubly special in that it marks the celebration of the CSU Year of the Alumni."

Eight Outstanding Alumni Honored

This past March, Cal State L.A. recognized the accomplishments of eight outstanding alumni at the University's **23rd Annual Alumni Awards Ceremony**, held for the second consecutive year in the Luckman Theatre on campus.

Alumni Awards, the University's highest alumni honor, are presented to individuals whose achievements have brought distinction to the University. The **Cal State L.A. Outstanding Alumnus** was Hughes Electronics Corporation vice president for workforce diversity **David R. Barclay**.

Donald O. Dewey, dean of the University's School of Natural and Social Sciences, (just retired), received the **Alumni Award of Merit** for his 33 years of service to the University.

Each of the University's six schools selected a distinguished alumnus or alumna for 1995. They included **Montserrat Fontes**, distinguished author (*School of Arts and Letters*), **Hayden C. Eaves III**, president and CEO of Hayden Holdings, Inc. (*School of Business and Economics*), **Linda Sasser**, educator and expert on language minority students (*Charter School of Education*), **Sy Liebergot**, lead EECOM for Apollo missions 12-15 and other NASA projects (*School of Engineering and Technology*), **Colleen S. McLaughlin**, regional nursing consultant for Kaiser Foundation Hospitals of Southern California (*School of Health and Human Services*), and **Linda J. Horn**, JPL physicist internationally known in the field of planetary rings (*School of Natural and Social Sciences*).

Educator Jaime Escalante, novelist Joseph Wambaugh, LAPD Deputy Police Chief Mark Kroeker, Congresswoman Maxine Waters, noted muralist Kent Twitchell, past president of Screen Actors Guild Barry Gordon, and physicist and NASA astronaut Samuel Durrance are some past recipients of the University's alumni awards.



David R. Barclay
Outstanding Alumnus Award



Donald O. Dewey
Alumni Award of Merit



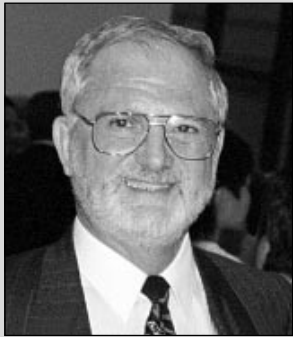
Montserrat Fontes
Arts and Letters



Hayden C. Eaves III
Business and Economics



Linda Sasser
Education



Sy Liebergot
Engineering and Technology



Colleen S. McLaughlin
Health and Human Services



Linda J. Horn
Natural and Social Sciences

1950s

Don Hodes, '52 B.A. '55 M.A. Education, superintendent of Ocean View School District (Ventura County), retired in June after 44 years in public education.

David Strauss, '52 B.S. Business Administration–Accounting, is retired, living in San Jose, Costa Rica and “enjoying golfing and the good life.” He was Student Body Vice President in 1951-52 and a member of Blue Key Honor Society.

Robert Hirsch, '53 B.S. Business Administration–Marketing, has been a partner in an apartment development business for more than 30 years. His firm has built and owns 2,500 apartment units, including the student housing on campus at CSLA.

Robert Levie, '54 B.A. Government, retired last year after 30 years as president of Bob Levie & Associates, Inc., a company that sells infant and children’s wear to major retailers.

Edwin D. Follick, '56 Social Science, '61 M.S. Business Administration, retired last year after 38 years of teaching for the Los Angeles Unified School District. He will continue as dean of education and chaplain at Cleveland Chiropractic College in Los Angeles. He also maintains a professional chiropractic office in Canoga Park.

Frank Witman, '56 B.A. English, is senior pastor at the United Methodist Church in Simi Valley and an adjunct professor at the School of Theology at Claremont Graduate School where he teaches church administration and finance.

Raul P. Salcido, '58 B.A. Industrial Arts, '73 M.A. Education, has been employed by Los Angeles Unified School District since 1959. He is principal at Griffith Middle School, and has served on the El Rancho Board of Education in Pico Rivera for 21 years.

Linda Lechlitner, '59 B.A. Education, is choral director at the Hollywood High School Performing Arts Center; her award-winning choral group performs throughout Southern California. Her daughter sings with the L.A. Opera, and her son manages a rock group in Colorado. Lechlitner and her husband just purchased a retirement home in Lake Arrowhead.

1960s

Byron E. Jordan, '61 B.A. Biology, has retired after 30 years with Los Angeles Unified School District. Based on extensive directed study, teaching experience and travel sabbaticals to the University of Hawaii, the Caribbean and the South Pacific, he is completing a practical lab manual in marine science for grades 9-12.

Warren Balfour, '62 B.A. Music, is coordinator of performing arts at Cuesta College in San Luis Obispo and was named outstanding academic faculty member in 1995.

Abraham Hoffman, '62 M.A. History, received the 1995 Historical Society of Southern California’s O’Flaherty Distinguished Teaching Award.

David Andrews, '65 M.A. Education, has been in public education for 34 years and, for the last six, has been superintendent of Tustin schools. He recently accepted a new position as head administrator of the Moreno Valley Unified School District.

Joseph Quesada, '65 B.A. English, is a retired area manager for the U.S. Postal Service.

Randi Riffkind, Ph.D., '66 B.A. Sociology, is a psychologist specializing in medical hypnosis. He is also on the Board of Directors of the Los Angeles County Psychological Association.

Fouad N. Zacharia, '66 B.S. Business Administration–Accounting, is vice president-finance for Megatool, Inc. in Buena Park.

Gerald R. Barnes, '67 B.A. Political Science–Public Administration, was recently appointed Bishop of the Diocese of San Bernardino by Pope John Paul II. He is one of only 25 Hispanic bishops in the United States.

John Bruce Elliott, '67 B.A. Botany, received a Ph.D. in biology last year from St. Louis University.

Jeri C. Ferris, '67 B.A. History, was awarded the 1995 National Human and Civil Rights Award by the National Education Association. She is an award-winning author of seven published biographies for children and young adults. She has been an elementary teacher for the Los Angeles Unified School District for 27 years and is working on a historical fiction piece for young adults about the Siege of Leningrad.

Gary Traxler, '67 B.A. Social Science, has been retired from Los Angeles County since 1990. He still substitute teaches in Oxnard.

Alan G. Bailey, '68 B.A. Psychology, plays the trumpet professionally as a night club entertainer. He holds a Ph.D. in hypnosis.

John Bruce, '68 B.A. Psychology, won Best of Show for his work at the 20th American Indian and Cowboy Artists (AICA) exhibition at the Gene Autry Western Heritage Museum in February 1996.

Don Date, '68 B.S. Business Administration–Accounting, has retired after 33 years with Los Angeles County.

Carol Numrich, '68 English, has been named associate director of major gifts and gift planning at Concordia University in Irvine.

Raymond H. Lyon, '69 B.S. Business Education, is a performing musician with “Dr. Ray Lyon’s Tuneful Trio” and teaches part time at East L.A. College. He is

a member of the Hollywood Musicians Union and writes a monthly column for *Overture*, its publication. He is president of the National Sheet Music Society, a worldwide group dedicated to preservation of the American musical heritage. Lyon is probably most known for being highlighted in *Sports Illustrated* magazine as the world’s oldest intercollegiate athlete. At age 54, he earned his varsity letter in tennis at Cal State L.A. Today, at 81, he still plays tennis regularly.

Emilia Tinoio, '69 B.A. Education, is a teacher with LAUSD.

1970s

Joel Nossoff, '70 B.A. Sociology, is associate dean of students at the University of New Mexico in Albuquerque.

Manuel A. Mollinedo, '70 B.S. Recreation, '73 B.A. Anthropology, is executive director of the Los Angeles Zoo.

Brian C. Wathall, '70 B.S. Business Administration, is living and working in Honolulu, Hawaii, as a sole practitioner of his own accounting practice.

Maria Cuevas, '71 B.A. Sociology, '73 M.S. Counseling, is cofounder of the National Women’s History Project, a nonprofit educational organization that started Women’s History Month.

Ramon A. Diaz, '71 M.A. Political Science, has been appointed city manager of Palm Desert. He joined the city staff in 1980 as director of community affairs and became assistant city manager in 1985.

Joyce G. Evans, '71 B.A. '76 M.A. Psychology, is vice president of the San Gabriel Valley/Pomona Valley Chapter of the California Association of Marriage Therapists.

Patrick Cleary, '73 B.A. Industrial Arts, '80 M.A. Industrial Education, was one of two teachers honored last year as Teacher of the Month by the Arcadia Rotary Club. He has been with the Arcadia School District for 23 years and currently teaches technology core courses.

Joan W. Hollenbeck, '73 M.A. English, teaches creative writing for Coastline College, literature for Irvine Valley College, and poetry for Saddleback College.

Cedric King, '73 B.A. Physical Education, '81 Special Education, is an assistant principal in the Los Angeles Unified School District.

Ilene M. Tyler, '74 B.A. History, '91 M.S. Counseling, received her Ph.D. in human services from Walden University.

Christine Carner-Mynatt, '75 B.S. Criminal Justice, is entering her 17th year as a flight attendant with American Airlines. She also was the first female Latent Fingerprint Expert with the Los Angeles Police Department.

Stephen A. Howard, '75 B.A., '76 M.S. Counseling (School Counseling and Psychology), recently became director of services at Camp Pendleton’s Joint Education Center.

Judith Meyerson, '75 M.A. Theatre Arts, has retired from LAUSD after 15 years of teaching.

Michael de la Torre, '76 B.A. History, former chief of staff for CSLA alumnus Councilman Richard Alatorre, has joined Pacific Enterprises as the company’s key regional government liaison.

Frank D. Janowicz, '77 B.S. Criminal Justice, is a teacher for Los Angeles County who trains trainers for law-and drugs/alcohol/tobacco-related education. He has developed nine bilingual computerized programs for incarcerated youth housed at Central Juvenile Hall.

Oralia Michel, '77 B.A. Journalism, is the principal and owner of Oralia Michel Public Relations (OMPR). She is an avid art and book enthusiast whose business plans include importing Latin American art and book publishing. She is president of the Cal State L.A. Hispanic Support Group.

Yolanda Davis-Quarrie, '78 M.S. Health Care Management, has been named president of the Queen of the Valley Foundation.

What’s New?

Got any news you’d like to have appear in “Class Notes” ? Just fill out this form and mail it to: Alumni Office, *Cal State L.A. Today* Newspaper, 5154 State University Drive, Los Angeles, CA 90032-8602 or FAX to (213) 343-6433. We’ll publish it as soon as possible.

Please print clearly:

Name _____

Address _____

City _____ State _____ ZIP Code _____

Telephone: () _____

Name at time of graduation: _____

Year _____ Degree _____ Major _____

Spouse’s name: _____

Is your spouse a Cal State L.A. alumna/us? _____ Yes _____ No

Year _____ Degree _____ Major _____

Spouse’s name at time of graduation: _____

What’s New?

(Please give complete information. List titles, work addresses, and dates where appropriate.)

At work: _____

At home: _____

Arleen Cecilia Dodson, '78 B.A. Spanish, has been a bilingual teacher for Hacienda-La Puente Unified School District for the past ten years.

Gregory J. Lawson, '78 B.A. Physical Education, was recently appointed a Fellow of the American Association of Cardiovascular and Pulmonary Rehabilitation. He is the past president and cofounder of the Northwest Association of Cardiovascular and Pulmonary Rehabilitation.

Samuel J. Hasson, '79 B.S. Mathematics, is vice president of Manufacturers Bank in Los Angeles.

1980s

Gregory J. Sandell, '80 B.M. Music, earned his Ph.D from Northwestern University. He is doing research in hearing and perception of musical sound.

Diego Cadena, '81 B.S. Engineering (Civil), works for the Los Angeles County Department of Public Works as the project manager for the Los Angeles River Project.

Thomas McKernan, Jr., '81 B.S. Business Administration—Information Systems, '85 M.B.A. Business Administration—Finance, received the 1995 Drucker Center Alumni Award for Outstanding Executive Achievement from the Peter F. Drucker Graduate Management Center at the Claremont Graduate School. He is president and CEO of the Automobile Club of Southern California.

Daniel W. Kwong, '82 B.A. Political Science, is a board member of the America-Asia Media Corporation and an appointed member of the Editorial Advisory Board and the Research Board of Advisors of the American Biographical Institute of North Carolina.

Daniel Roubian, '82 B.A. Speech Communication, is the adviser for *The Bull's Eye*, Diamond Bar High School's student newspaper.

Sandra V. Goodson, '83 M.A. Speech Pathology, is the principal of York School in the Hawthorne School District.

Ted Levatter, '83 M.S. Engineering, is a speech pathologist who is currently instructing a speechreading (lipreading) class at Glendale Community College.

Lupe M. Navarro, '83 M.A. Education, is a program specialist for Boyd Elementary School in the Rialto Unified School District.

Mercedes “Mercy” Fresno, '83 B.A. Political Science, has been named “Outstanding Volunteer of the Year” by the Transamerica Foundation in recognition of her many years of volunteer work serving nonprofit community organizations. In honor of her

contributions, Transamerica Foundation has donated \$10,000 to Fresno's agency of choice, the Harriet Buhai Center for Family Law in South Central Los Angeles. Fresno began working for Transamerica 28 years ago as a stenographer and is now one of the Foundation's tax attorneys.

Adriana C. Ocampo Uria, '83 Geology, works in Flight Projects Mission Operation at JPL in Pasadena. She is the science coordinator for the Near Infrared Mapping Spectrometer, part of the Galileo Mission to Jupiter. A student pilot, she has applied to become a shuttle space mission specialist.

John Madsen-Bibeau, '84 B.A. Psychology, is entering his eighth year as pastor of the Olivet Congregational Church in Connecticut.

Neil Abolfazl Nilchian, '84 B.S. Engineering (Civil), is an engineer for the County of Riverside. He is a member of the American Society of Civil Engineers and EERI.

Elizabeth Luevano, '86 M.A. Education—Special Interest, is a teacher at Burbank Elementary School in the Artesia-Bloomfield-Carmenita Unified School District.

Javier Gonzalez, '87 B.S. Engineering (Electrical), who teaches at Pioneer High School in the Whittier Union High School District, was Los Angeles County Teacher of the Year and was one of five teachers who represented California in this year's national Teacher-of-the-Year competition.

Leobardo Rodriguez, '87 B.S. Industrial Technology, works for Thoro Packaging in Corona, CA. This is his 15th year in the folding carton/packaging industry.

Carmen Vajko, '87 B.A. Child Development, is a teacher for Los Angeles Catholic Schools.

Dennis Yokoyama, '87 M.S. Psychology, has been named director of Legal Research and Writing at Southwestern University School of Law.

Sitamon Youssef, '87 B.A. English, an instructor for the Florida A&M University Department of Languages and Literatures, has received an \$11,000 grant from the Florida Humanities Council for a project titled “The Impact of the 1920s Migration on Pensacola and Jacksonville.”

Kim Kanatani, '89 M.A. Art, has been named director of education for the Museum of Contemporary Art (MOCA) in Los Angeles.

1990s

Ingrid Hill, '91 B.A. Radio and Television Broadcasting, has been crewing for Black Entertainment Television's (BET) original comedy show, “Comic View,” for the past two seasons. She was also the production coordinator for BET's live O.J. Simpson specials.

Rafael Lopes, '91 B.S. Business Administration—Marketing, has formed Web Alley Associates, a consulting company that provides education and marketing services to small businesses.

Francis G. Powers, '91 B.A. Philosophy, has earned a master's degree in Public Administration at George Mason University.

Lorraine Ruiz, '90 B.A. Mexican-American Studies, is a resource teacher at Alum Rock Unified School District in San Jose, CA.

Liz Conejo, '92 B.A. Radio and Television Broadcasting, is a long distance tandem cyclist.

The work of **Rebecca Edwards**, '92 M.F.A. Art, was featured last year at the Brand Library Art Galleries in Glendale, CA. Her paintings, prints and sculptures relate women's images of themselves and their bodies.

Teresa Perez, '92 B.A. Social Science, is a case manager with teen parents at the Youth and Family Center in Long Beach. She is married to **Horacio Perez**, '92 B.A. Social Science, who teaches 6th grade at Bell Gardens Intermediate School in the Montebello School District.

Guojun Li, '93 M.S. Civil Engineering, is an engineer at David Taubman & Associates.

Eric A. Emery, '94 B.S. Biology, is a protein purification supervisor at Baxter Biotech in Los Angeles.

Joe G. Shaw, Jr., '94 B.A. Journalism, is an editorial specialist, who writes, edits and does production layout for four newsletters, among other projects. Last year, he received the PRO Award from the Publicity Club of Los Angeles, a professional public relations organization.

Moyofune Deas-Balewa, '95 M.S. Counseling, is coordinator of Career Placement at the University of La Verne.

Joann Rene Jenna, '95 B.A. Speech Communication, has begun studies at Southwestern University School of Law in Los Angeles.

Ani Kaladjian, '95 B.S. Business Administration—Finance, has begun studies at Southwestern University School of Law in Los Angeles.

Mariana Robles-Dalany, '95 M.A. Educational Administration, is the principal of Loma Alta Elementary School. At 26 years old she is the youngest principal in the 30-campus district.

Phillip M. Warlick, '95 M.S. Public Administration, is a postal worker in Pasadena.

In Memoriam

Don Ifill, '59 B.A. Speech and Drama, a professor of social work at Eastern Michigan University, died last December at St. Joseph Mercy Hospital in Ann Arbor after suffering a stroke. Survivors include his wife, Valerie; sons, Adam, 11, and Joel, 9; mother, Vera; sisters Alla Griffin and Miriam Grut; and brother, Vern.

Margaret “Peggy” Jensen, '69 B.S. Business Administration—Office Administration, passed away last March from cancer of the liver. She is survived by her husband, **Lee Jensen**, '65 M.A., and two daughters, Tracy and Megan.

Frank Guevara, '89 B.A. Theatre Arts, died at the age of 30 this past June. According to a Los Angeles Times obituary, Guevara was “a choreographer on the leading edge of hyperdance who championed the rights of Latinos to forego stereotyped folk dancing for modern forms.” To provide a venue for Latino modern and postmodern dancers, in 1990 he organized the East L.A. Choreographers Showcase and, in 1992, founded his own dance troupe, Dance Theatre of East L.A. *L.A. Times* dance critic Lewis Segal called Guevara “the most compelling dancer of the group” and praised his “unstinting emotional and physical intensity.”

Students Receive Alumni Association Scholarships

The Alumni Association awarded its 1995-96 scholarships to ten recipients who were selected from applicants meeting the following criteria: a minimum 2.5 GPA, currently enrolled junior or senior class level, and campus and/or community involvement. All recipients received \$600 toward their Spring Quarter 1996 registration fees. The 1995-96 recipients were: **Frances Bono** (*Nutritional Science*); **Tina Calderone**, (*Psychology*); **Dan Diep**, (*Biology*);

Lissette Gomez, (*Social Work*); **Kidogo Kennedy**, (*Speech Communication*); **Walter Leung** (*Computer Information Systems*); **Wendy Perez** (*Biology*); **Jeffry Sinanian** (*Nutritional Science*); **Kokeb Tefera** (*Biology*); and **Jane Yuan** (*Biology*). The scholarships were presented in the Luckman Theatre during the 22nd Annual Cal State L.A. Alumni Awards Ceremony held in March 1996.



Front l.-r.: F. Bono, W. Perez, T. Calderone, K. Kennedy; back l.-r.: Alumni President, Bob McDermott, W. Leung, D. Diep, J. Yuan, J. Sinanian. Not pictured: Lissette Gomez and Kokeb Tefera.

Yanai Named Men's Basketball Coach

David H. Yanai, long respected as one of the premier educators in Division II collegiate basketball, has been named head coach for Cal State L.A.'s men's program. Yanai becomes the 10th head coach in Golden Eagles history.

Director of Athletics Carol M. Dunn made the announcement on July 29. "I am delighted that Dave is joining our Golden Eagles family," said Dunn. "He is a superb technician and strategist, and I have a great amount of respect for the commitment and dedication he shows towards his athletes, both on and off the court."

Yanai has spent the last 19 seasons at Cal State L.A.'s CCAA foe, Cal State Dominguez Hills. He concluded his Toros' tenure with a 287-223 overall record, for a .563 winning percentage. During that time, his teams have advanced to three NCAA West regional tournaments (1981, 1987 and 1989) and three CCAA postseason tournaments (1992-1994). Yanai guided the Toros to the 1979 NAIA District III championship and garnered NAIA District III Coach-of-the-Year honors. Yanai earned 1987 NCAA West Region Coach-of-the-Year accolades and is also a two-time CCAA Coach-of-the-Year honoree. Before Dominguez Hills, Yanai spent nine years coaching in the high school ranks.

"I'm very excited and looking forward to the challenge of developing a successful program at CSLA," said Yanai. "I anticipate the positive, based on the excellent support from this division's staff."

As the first Japanese-American head basketball coach at any level nationally, Yanai places great importance on education. "My philosophy is to help student-athletes earn a college degree so they can be strong representatives of their university and community," said Yanai.

Over the years, Yanai has established strong community ties. Since 1959, he has been a charter member and adviser for the Gardena Friends of Richard (FOR) Youth Sports Organization. Also for the last 27 years, Yanai has been a consultant for the Los Angeles County Parks and Recreation Summer Sports Addict Program, a drug prevention program. In addition, he has earned several basketball distinctions. He was assistant coach of the 1990 United States Olympic Festival West Team and is the adviser/consultant to the National Japanese Team.



Golf Tournament Raises More Than \$45,000 for Scholarship Fund

For the third year in a row, the Michelob/Pepsi Golden Eagle Golf Tournament was sold out! Held at the Via Verde Country Club last May, the fundraiser earned \$45,043 for the Golden Eagles' Athletics Scholarship Fund. In addition to title sponsors Michelob and Pepsi, major sponsors CSLA University Auxiliary Services and the University-Student Union joined in to ensure the success of the event.

"I am extremely delighted by the turnout and support from this year's tournament," said Director of Athletics Carol M. Dunn. "The overwhelming success is a result of our sponsors' contributions. This generosity will



L.-r.: Sharon Erdhaus, John Erdhaus, Joyce Fung and Edmund Fung.

enable many student-athletes to achieve their goal of earning a degree and participating in collegiate athletics."

A tournament-high 23 "hole" sponsors supported the golfing event (168 golfers) and the program, which included a silent auction, dinner, a live auction, an awards presentation, and drawings for an Acapulco vacation and a color television.

On the course, the foursome of **Todd Hunimer, Bob Wettlim, Bob Clark, and Rod Faurot** captured the men's division title, while **Sharon Erdhaus, John Erdhaus, Joyce Fung and Edmund Fung**, won the mixed division crown.



L.-r.: Todd Hunimer, Bob Wettlim, Bob Clark and Rod Faurot.

Tiny "Zeus" Lister Assists with Student-Athlete Scholarships

He may answer to the name of Tiny, but **Tiny "Zeus" Lister** believes in doing everything big. The second annual Tiny "Zeus" Lister Celebrity Benefit Basketball Game proved that the big winners are the student-athletes at Cal State L.A. The event, which drew 3,200 fans last March, raised more than \$31,000 for the Golden Eagles' Athletics scholarship fund.

"We are extremely pleased with the success of this event," says Cal State L.A. Director of Intercollegiate Athletics Carol M. Dunn. "It took a lot of hard work from a very dedicated group of staff and volunteers, but the results were well worth the effort."

"Of even greater importance, however, is the scholarship support we will now be able to give our student-athletes as a result of this event," Dunn added. "Giving these young men and women the chance to further their education is what this event is all about. It's on their behalf that I am most pleased."

Continued on back page

Athletics Appointments Announced

Cal State L.A. Athletics Director Carol M. Dunn has announced the addition of three individuals to the Golden Eagles' staff: **Bill Lawler**, Interim Head Coach for Women's Volleyball; **Tony Veney**, Head Coach for Women's Track and Field/Cross Country; and **Jacqueline Mejia**, Sports Information Director.

"CSLA is lucky to have these three professionals as Golden Eagles athletics staff members," said Dunn. "All bring a strong work ethic and dedication to their respective position."

Lawler, a 1988 San Diego State graduate, has spent the last three years as the top assistant men's coach under Head Coach Marv Dunphy at Pepperdine University. Before that, he was the men's head coach at Santa Monica College and compiled an impressive 88-37 record.

Beginning in 1983, Veney was a part-time assistant track coach at Cal State Northridge. He became a full-time track assistant in 1988. For the last two years, Veney has been an assistant camp clinician at the Junior Elite Girls Sprint/Hurdle Camps at the new Olympic Training Center in San Diego. He is a 1976 UCLA graduate with a bachelor's degree in History.

Mejia worked five years at the Big West Conference office as its Associate Information Director before graduating last May with her master's in public relations from Cal State Fullerton.

Spring Sports Round-Up

Baseball

In 1996, the Golden Eagles won 26 games for the first time as an NCAA Division II member. CSLA's third place finish was its best in the CCAA since 1968. Individually, many Golden Eagles had stellar seasons. Junior pitcher **Joe Verplancke** averaged almost nine strikeouts per game to lead the conference in that category. Freshman outfielder **Jay Gibbons** led the CCAA in hitting until the final day of the season en route to earning first team all-league honors.

Tennis

Cal State L.A. returned to the NCAA Regional Championship match in 1996, only to fall to the team it beat in 1995, Cal Poly Pomona. The Golden Eagles finished the season ranked 16th nationally and fourth in the CCAA. For the first time since 1992, Cal State L.A. placed a pair of players on the All-CCAA teams as seniors **April Saulter** and **Andrea Sanchez** earned the honors. For Saulter, it was the third time she earned all-conference recognition in her career.

After going 15 years without an NCAA tournament appearance, the Golden Eagle men's tennis team seems to have acquired the postseason habit. For the second consecutive season, the Golden Eagles advanced to the NCAA West Regionals and, for the second consecutive season, they came within one match of the regional championship. Cal State L.A. pounded UC Riverside in the NCAA regional semifinals to earn a shot at number one seed Cal Poly Pomona. Unfortunately, the Golden Eagles couldn't pull out the final win they needed and ended their season ranked 16th nationally and number three in the West Region. Individually, junior **Arthur Tombakian** returned from an injury-plagued sophomore campaign to win the Rolex West Region singles championship. He also advanced all the way to the national Final Four.

Track and Field

Another year, another national trophy for the Golden Eagle women's track program. Led by two-time national champion **Petra Juraskova** and NCAA record holder and national champion **LaVera Clark**, the Golden Eagles finished third at the Division II outdoor championships. Juraskova also won the NCAA indoor title in the shotput. The Golden Eagles produced eight All-Americans in 1996. Led by CCAA Women's Track Athlete of the Year **Martha Pinto** and Coach of the Year **Kevin McCarthy**, the Golden Eagles handily won their fifth consecutive CCAA track and field title.

The Golden Eagles men's track team had an excellent 1996 season, capturing two NCAA trophies and bringing the CCAA championship back to Los Angeles. The team started with a bang, placing third at the Division II indoor nationals behind NCAA record performances from **Jonathan Jordan** and **Tambi Wenj**. **Ray Banner** also added a national title in the 55-meter hurdles. At the outdoor championships, Wenj and Jordan repeated their national title efforts to lead CSLA to a fourth place finish. Jordan earned CCAA honors as Track Athlete of the Year and Kevin McCarthy was named Track Coach of the Year.



Ray Banner, NCAA Division II champion in 55-meter hurdles.

SAVE THE DATES

The 1997 Cal State L.A. Athletics Hall of Fame Induction Ceremonies
Friday, January 31, 1997
at the Tower Restaurant in the Transamerica Building

XVIII Annual Michelob/Pepsi Golden Eagle Golf Tournament
Monday, May 12, 1997



Fall 1996 Calendar

All performances and artists are correct at the time of publication. Programs are subject to change.

ART — Luckman Season — *Point of View*. Ongoing through Fri., Oct. 11. Gallery Hours: Mon.-Thu., 12 noon-5 p.m., Luckman Fine Arts Gallery. The paintings of Shirley Chernitsky and sculpture of Franco Ciuti represent two abstract and diverse, yet complementary, artistic points of view. (213) 343-6604.

ART — CSLA Faculty Show. Tue., Sept. 24 - Thu., Oct. 24. CSLA Fine Arts Gallery. Gallery hours: Mon.- Thu. & Sat., 12 noon - 5 p.m. (213) 343-4010.

THEATRE — East L.A. Classic Theatre: *A Midsummer Night's Dream*. Sept.27- 29. Arena Theatre. Fri. & Sat., 8 p.m.; Sun., 2:30 p.m. (Also Oct. 4-6, 11-13, 18-20, 25-27 and Nov. 1-3.) Shakespeare's tale of magic and metamorphosis, directed by Carlos Carrasco. Sponsored by the Dept. of Theatre Arts and Dance. (213) 343-4110.

MUSIC — Luckman Season: Brotherhood and Sisterhood All Star Jazz Band led by Buddy Collette. Sun., Sept. 29, 4 p.m. Luckman Theatre. Free, but tickets are limited. (213) 343-6610.

EVENT — Native American Heritage Celebration. Sun., Sept. 29. Events and times to be announced. Center for Student Life, (213) 343-2450.

PANEL — Proposition 209 (CCRI). Wed., Oct. 2, 3-5 p.m. U-SU Glendale Rm. Sponsors: CSLA Asian Pacific American Student Resource Center and Asian Pacific American Legal Center. (213) 343-5471.

EVENT — University-Student Union Open House. Thu., Oct. 3, time and events to be announced. (213) 343-2450.

MUSIC — CSLA Faculty-Artist Recital: Michael Cameron, Cello. Fri., Oct. 4, 8 p.m. Music Hall. Dept. of Music, (213) 343-4060.

THEATRE — East L.A. Classic Theatre: *A Midsummer Night's Dream*. Oct. 4-6. (See Sept. 27.)

MUSIC — Master of Music Conducting Recital: Hannah Park. Sat., Oct. 5, 8 p.m. State Playhouse. Free. Dept. of Music, (213) 343-4060.

DANCE — Luckman Season — Philadanco. Sat., Oct. 5, 8 p.m. Luckman Theatre. The Philadelphia Dance Company–Philadanco–has brought performance excitement to enthusiastic audiences for more than 25 years. (213) 343-6610.

EVENT — UnionLink Grand Opening. Wed., Oct. 9, 3 p.m. Third Floor, U-SU. (213) 343-2450.

THEATRE — East L.A. Classic Theatre: *A Midsummer Night's Dream*. Oct. 11-13. (See Sept. 27.)

EVENT — Outstanding Professors Awards reception. Tue., Oct. 15, 3-5:30 p.m. University Club. Call Academic Senate, (213) 343-3750.

LECTURE — Science Series. Wed., Oct. 16, 8 p.m., Physical Sciences 158, Harold Goldwhite (*Chemistry and Biochemistry*), "Chemists and the Bomb." Sponsors: Depts. of Physics and Astronomy, Chemistry and Biochemistry. Free. (213) 343-2100.

EVENT — Elections '96: A Community/ University Distinguished Forum. Thu., Oct. 17, 10 a.m.-1 p.m. Los Angeles Room, U-SU. Issues: presidential election '96, youth and voting, immigration and Prop. 187, the CCRI, and Minimum Wage Initiative. Sponsored by the Edmund G. "Pat" Brown Institute. (213) 343-3770.

THEATRE— "Fall Ahead" Festival: Rachel Rosenthal and Company. Performance art, Oct. 18-20. State Playhouse. Fri. & Sat., 8 p.m.; Sun., 2:30 p.m. (See also Oct. 25-27 and Nov. 1-3.) Wildly visceral extrasensory theater. Sponsored by the Dept. of Theatre Arts and Dance. (213) 343-4110.

THEATRE — East L.A. Classic Theatre: *A Midsummer Night's Dream*. Oct. 18-20. (See Sept. 27.)

ART — Luckman Exhibition — *Panoramas of Passage: Changing Landscapes of South Africa*. Oct. 19-Dec. 7. Gallery Hours: Mon.-Thu., 12 noon-5 p.m., Luckman Fine Arts Gallery. Co-sponsored by the City of Los Angeles Cultural Affairs Dept., this exhibit looks at the art and history of South Africa, using landscape as its subject and metaphor. Curated by Clive van den Berg. (213) 343-6604.

THEATRE — Luckman Season — Doctor Dinosaur. Sun., Oct. 20, 1 p.m. and 3 p.m. Luckman Theatre. Meet Stella Stegosaurus, Dinah Diplodocus, the Hadrosaur from Hackensack and others as the nationally-acclaimed Dinorock Productions presents an irresistibly funny story, rollicking songs and huge dinosaur puppets. (213) 343-6610.

MUSIC — Master Class: The Anderson Quartet With Guest Composer Alvin Singleton. Mon., Oct. 21, 8 p.m. Music Hall. Open Forum #1. Free. Dept. of Music, (213) 343-4060.

LECTURE — Faculty Colloquium: Michael J. Siler (*Political Science*). Tue., Oct. 22, 3-5 p.m. University Club. "Long-Term Effects of Anti-Affirmative Action Policies on California's Minority and Women Populations." Free. (213) 343-3820.

MUSIC — Master Class: The Anderson Quartet With Guest Composer Alvin Singleton. Thu., Oct. 24, 8 p.m. Music Hall. Open Forum #2. Free. Dept. of Music, (213) 343-4060.

EVENT — Asian Support Group Dinner. Thu., Oct. 24, 6-9 p.m. Sam Woo Seafood Restaurant, San Gabriel. Fundraising dinner for Asian Support Group scholarship program. CSLA Alumni Relations, (213) 343-4980.

EVENT — Annual Haunted Union. Fri., Oct. 25, 6-10 p.m. (213) 343-2450.

DANCE — "Fall Ahead" Festival: Oguri with Renzoku. Fri., Oct. 25-Sun., Oct. 27. Strikingly beautiful movement resonates as Oguri and his troupe, Renzoku, dance his new *Effect of Salt*. (See October 18.)

MUSIC — CSLA Faculty-Artist Recital: The Anderson Quartet With Guest Composer Alvin Singleton. Fri., Oct. 25, 8 p.m. Music Hall. Dept. of Music, (213) 343-4060.

THEATRE — East L.A. Classic Theater: *A Midsummer Night's Dream*. Oct. 25-27. (See Sept. 27.)

EVENT — Retirement Dinner: Olga Termini (*Music*). Sat., Oct. 26, Red Lion Hotel, Glendale. Faculty, staff, and alumni are invited. Reservations: (818) 247-5106.

DANCE — Luckman Season — Ballet Folklórico del Pacífico. Sat., Oct. 26, 8 p.m. Luckman Theatre. Ballet Folklórico del Pacífico's 40 dancers and musicians provide a wonderful, varied spectacle of color, rhythms and unfailing energies. (213) 343-6610.

ART — Ed Forde's *Street Level*. Oct. 28-Nov. 21. CSLA Fine Arts Gallery. Gallery hours: Mon.-Thu. & Sat., 12 noon - 5 p.m. Dept. of Art, (213) 343-4010.

LECTURE — Faculty Colloquium: Domnita Dumitrescu (*Modern Languages and Literatures*). Tue., Oct. 29, 3-5 p.m. University Club. "A Cross-Cultural Approach to Conversational Routines." Free. (213) 343-3820.

THEATRE — Luckman Season — *The Phantom of the Opera*. Gala Benefit Opening. Thu., Oct. 31. Beginning 7 p.m., reception/ seminars, 8 p.m. film/music; Fri., Nov. 1, 8 p.m., film/music only. Luckman Theatre. Recently restored 1925 classic film, *The Phantom of the Opera*, is presented with full orchestra and vocalist performing the movie's original score for a thrilling Halloween terror-fest. (213) 343-6610.

DANCE — "Fall Ahead" Festival: Diavolo Dance Theater. Fri., Nov. 1-Sun., Nov. 3. Daredevil dancers perform an ultraphysical style of human propulsion. (See Oct. 18.)

THEATRE — East L.A. Classic Theatre: *A Midsummer Night's Dream*. Nov. 1-3. (See Sept. 27.)

MUSIC — CSLA Faculty-Artist Recital: Jeff Benedict Jazz Quintet. Fri., Nov. 1, 8 p.m. Music Hall. Dept. of Music, (213) 343-4060.

EVENT — 15th Annual Retailer of the Year Award Luncheon. Wed., Nov. 6, 11:30 a.m.- 2 p.m., Westin-Bonaventure Hotel, Los Angeles. Honoring David Fuente, president and CEO of Office Depot. Sponsored by the CSLA Institute of Retail Management and the School of Business and Economics. Bernard Codner, (213) 343-2970.

LECTURE — Science Series. Wed., Nov.6, Konrad Aniol (*Physics and Astronomy*), "Algae as Nuclear Engineers." (See Oct. 16.)

MUSIC — Luckman Season — The Carnegie Hall Jazz Band. Fri., Nov. 8, 8 p.m. Luckman Theatre. Celebrating America's indigenous music with original and traditional compositions commissioned by Carnegie Hall. (213) 343-6610.

MUSIC — CSLA New Music Ensemble Concert. Tue., Nov. 12, 8 p.m. Music Hall. Director, John M. Kennedy. Dept. of Music, (213) 343-4060.

CONFERENCE—California Issues Conference 1996. Wed., Nov. 13, 9 a.m.-4:30 p.m. Los Angeles Room, U-SU. "Creative Building for California's Future: the 'Pat' Brown Years, 1959-1967." Sponsored by the Edmund G. "Pat" Brown Institute. (213) 343-3770.

EVENT — Distinguished Educators' Award Dinner. Thu., Nov. 14. Almansor Court. Honorary Distinguished Educator, Wally Fassler; Distinguished Educator, James Figueroa. Sponsored by the CSLA Charter School of Education. (213) 343-4300.

MUSIC — CSLA Faculty Artist Recital: The Anderson Quartet. Fri., Nov. 15, 8 p.m. Music Hall. Dept. of Music, (213) 343-4060.

THEATRE — Dept. of Theatre Arts and Dance: *The Tempest*. Fri., Nov. 15, 8 p.m.; Sat., Nov. 16, 11 a.m. Luckman Street of the Arts. Also Nov. 21, 23, 24. Set in Madagascar in 1996, this innovative production brings Shakespeare's intriguing tale of Prospero's journey to life. Directed by Theresa Larkin. (213) 343-4110.

DANCE — Luckman Season — Lula Washington Dance Theatre. Sat., Nov. 16, 8 p.m.– Sun., Nov. 17, 4 p.m. Luckman Theatre. A unique blend of African, modern and jazz techniques, theater and humor: works that illuminate the African-American experience and build bridges to other communities. (213) 343-6610.

EVENT — Retirement Dinner: Ed Goldberg (*Political Science*). Sun., Nov. 17, 6:30 p.m. Brookside Country Club, Pasadena. Faculty, staff, and alumni are invited. Reservations: (818) 247-2230.

LECTURE — Faculty Colloquium: Wayne Bishop (*Mathematics and Computer Science*). Tue., Nov. 19, 3-5 p.m. University Club. "Mathematics Education in the '80s and '90s." Free. (213) 343-3820.

MUSIC— CSLA Master of Arts Lecture/ Recital: Jose A. (Tony) Garcia, Saxophone. Tue., Nov. 19, 8 p.m., State Playhouse. Free. Dept. of Music, (213) 343-4060.

For Luckman Season tickets, call TicketMaster at (213) 480-3232.

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News for Class Notes Cal State L.A. TODAY:

CONFERENCE — Southern California Conference on Technology, Employment and Community. Thu.-Sat., Nov. 21-23. Times, campus locations to be announced. "The Technological Revolution's Impact on the Los Angeles Region." Presented by the Impact of Technology on Society Project and the CSLA School of Business and Economics. (213) 343-2941.

THEATRE — Dept. of Theatre Arts and Dance: *The Tempest*. Thu., Nov. 21, noon; Sat., Nov. 23, 3 p.m.; Sun, Nov. 24, 3 p.m. Luckman Street of the Arts. (See Nov. 15.)

MUSIC — CSLA Small Jazz Ensembles. Thu., Nov. 21, 8 p.m. Music Hall. Director, Paul DeCastro. Free. Dept. of Music, (213) 343-4060.

THEATRE — Fred Curchak: *Stuff as Dreams are Made On*. Friday, Nov. 22, 5:30 p.m. State Playhouse. Curchack's remarkable one-man performance is based on Shakespeare's *The Tempest*. Sponsored by the Depts. of English and of Theatre Arts and Dance. (213) 343-4110.

CONFERENCE — Sixth Annual CSU Shakespeare Symposium. Fri., Nov. 22, 1-5 p.m. & Sat., Nov. 23, 9 a.m.-3:30 p.m. U-SU Alhambra B & South Pasadena Room. Presentations, panel discussions and performances for CSU faculty. Sponsored by the Depts. of English and Theatre Arts and Dance. Alison Taufer, (213) 343-4152.

DANCE — Dept. of Theatre Arts & Dance: Moving Dance Images. Nov. 22-24. King Hall Studio. Fri. & Sat., 8 p.m.; Sun., 2:30 p.m. Fifteen dancers premiere the creations of tomorrow's choreographers. Directed by Hae Kyung Lee. (213) 343-4110.

MUSIC — Luckman Season — Rita Moreno. Sat., Nov. 23, 8 p.m. Luckman Theatre. The high-skill performance of Rita Moreno—the only female performer to have won the Oscar, Emmy, Grammy and Tony—is a powerful exploration of harmonies, orchestral colors and boundless energy. (213) 343-6610.

ART — CSLA Graduate Show. Mon., Nov. 25 - Fri., Dec. 13. CSLA Fine Arts Gallery. Gallery hours: Mon. - Thu. & Sat., 12 noon - 5 p.m. (213) 343-4010.

MUSIC — CSLA Symphony Orchestra . Tue., Nov. 26, 8 p.m. State Playhouse. Conductor, David Buck. Dept. of Music, (213) 343-4060.

LECTURE — Science Series. Wed., Nov. 27, Milan Mijic (*Physics and Astronomy*), "Comets." (See Oct.16.)

MUSIC — CSLA Opera Workshop in Concert. Mon., Dec. 2, 8 p.m. Music Hall. Director, René Aravena. Dept. of Music, (213) 343-4060.

MUSIC — CSLA University Chorus Concert. Tue., Dec. 3, 8 p.m., State Playhouse. Director, Thomas Miyake. Dept. of Music, (213) 343-4060.

MUSIC — CSLA Symphonic Winds Concert. Wed., Dec. 4, 8 p.m., State Playhouse. Conductor, Thomas Verrier. Dept. of Music, (213) 343-4060.

MUSIC — CSLA Jazz Ensembles. Thu., Dec. 5, 8 p.m. State Playhouse. Director, Paul DeCastro. Dept. of Music, (213) 343-4060.

MUSIC — CSLA Choir Festival. Fri., Dec. 6, 12-6 p.m. State Playhouse. Director, William Belan. Dept. of Music, (213) 343-4060.

MUSIC — CSLA Concert Choir. Fri., Dec. 6, 8 p.m., State Playhouse. Director, Thomas Miyake. Free. Dept. of Music, (213) 343-4060.

THEATRE — Dept. of Theatre Arts and Dance: "Benches"—Edward Albee's *Zoo Story* and John Guare's *The Loveliest Afternoon of the Year*. Fri., Dec. 6-Sun., Dec. 8. Arena Theatre. Fri. & Sat., 8 p.m.; Sun., 2:30 p.m. Two extraordinary one-act plays that take place on benches in New York's Central Park. Directed by Emil Ahangarzadeh. (213) 343-4110.

EVENT — Alumni Volunteer Recognition and Holiday Dinner. Tue., Dec. 10, 6-9 p.m. University Club. Annual event recognizes and thanks Alumni Association board members, volunteers and friends during the holiday season. (213) 343-4980.

See up-to-date
Calendar listings
on the Web:

www.calstatela.edu/

CSLA's Own Carries Olympic Torch

This past April, **Ron Morris** (*Physical Education*) once again became a part of Olympics history as he carried the flame through Dana Point in the historic relay leading to this year's Summer Games in Atlanta. "It brought back a lot of memories," said Morris, an Olympic Silver Medalist in pole vaulting who has been a record-setter in his field. In the 1950s, Morris was a two-time California and U.S. interscholastic pole vault record holder and was twice Intercollegiate All-American and USC pole vault record holder. In 1956, he became the sixth man in history to clear 15 feet. From 1956 to 1966, he was All-American eight times and ranked among the world's top ten pole vaulters both years.

Morris' crowning achievement came in 1960 at the Games of the XVII Olympiad in Rome, where he earned the Silver Medal for pole vaulting. By 1962, Morris—ranked number one in the world—was the only athlete to successfully convert from the steel to Fiberglas pole. Morris was track coach at Cal State L.A. from 1960 to 1978 and coached several All-American athletes. In 1978, he was ranked as the second best pole vaulter in history and honored for his longevity in the field by *Track and Field News*. Currently a professor of Physical Education, Morris lives in Burbank and is the owner of On Track, a track and field equipment company in Glendale.



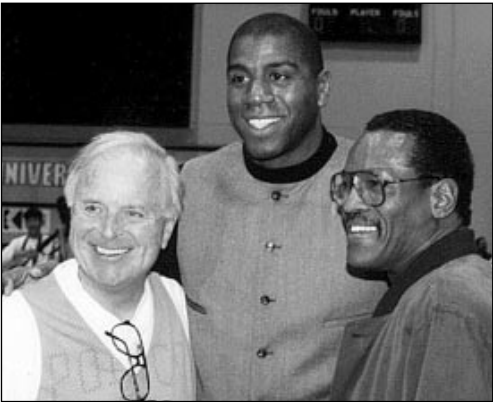
Ron Morris

Tiny "Zeus" Lister Celebrity Basketball Game

Continued from page 14

Special guests of the game included: tournament sponsor and fashion designer Karl Kani, Mayor Richard Riordan, former Laker Magic Johnson, radio personality Theo, Bishop Charles Blake of the West Angeles Church of God in Christ and, of course, Tiny.

Other participants and attendees included: superstar recording artists Ice Cube, Tone-Loc, and teen sensation Brandy; movie/TV stars Billy Zane and Martin Lawrence, along with actor/director Tommy Ford, and NFL standout Willie Gault.



Los Angeles Mayor Richard Riordan, former Laker Magic Johnson, and Bishop Charles Blake support celebrity game at Cal State L.A.

CAL STATE L.A. T O D A Y

WHERE ELSE . . .



...can you find some of CSLA's most successful alumni authors? —Page 10



...can you find out about world class events on campus? —Page 15



...can you read about the CSU's most distinguished Alumni Volunteer? —Page 11