

Contents

| | |
|--|------------|
| Introduction | vii |
| About the Authors | xi |
| Articles..... | 1 |
| The Silent Temple and Empty Cradle: Declining Marital and Birth Rates in the Roman Empire. | |
| <i>Lisa Burton</i> | 1 |
| Mother Knows Best: Early Education in the U.S. for Children Zero to Three. | |
| <i>Osvaldo Colin</i> | 23 |
| "Single Girl, Married Girl:" Managing the Unmarried Woman in Country Music Culture, 1950-1969. | |
| <i>Natasha Lueras</i> | 43 |
| Lessons From <i>The Little School</i> One Woman's Unofficial History of Argentina's Dirty War. | |
| <i>Romina Samplina</i> | 67 |
| The Power of the American Press and the Public Soul of the Gilded Age. | |
| <i>Renee M. Tabizon</i> | 87 |
| Special Feature..... | 109 |
| A People's University | 109 |
| Image: <i>Our CSULA</i> | 119 |
| Notable Alumni..... | 120 |
| Book Reviews..... | 123 |

| | |
|---|-----|
| Jeffrey L. Gould and Aldo Santiago. <i>To Rise in Darkness: Revolution, Repression, and Memory in El Salvador, 1920-1932.</i> | |
| David Avalos | 123 |
| Neil Pemberton and Michael Worboys. <i>Mad Dogs and Englishmen: Rabies in Britain, 1830-2000.</i> | |
| April Del Cid | 125 |
| Raul Morin. <i>Among the Valiant: Mexican-Americans In WW II and Korea.</i> | |
| Culley Eaby | 127 |
| Eamon Duffy. <i>The Stripping of the Altars: Traditional Religion in England 1400-1580.</i> | |
| Lindsey Kish | 129 |
| Jeremy Salt. <i>The Unmaking of the Middle East: A History of Western Disorder in Arab Lands.</i> | |
| Adres Mangal | 131 |
| Adria Imada. <i>Aloha America: Hula Circuits through the U.S. Empire.</i> | |
| John McDonough | 133 |
| Kathy Peiss. <i>Zoot Suit: The Enigmatic Career of an Extreme Style.</i> | |
| Jaqueline Navarro | 135 |
| Carole A. Myscofski. <i>Amazons, Wives, Nuns, and Witches: Women and the Catholic Church in Colonial Brazil, 1500-1822.</i> | |
| Guadalupe Peña | 137 |
| Claudia Koonz. <i>The Nazi Conscience.</i> | |
| Montserrat Plancarte | 138 |

| | |
|---|------------|
| Curry Malott and Milagros Peña. <i>Punk Rockers' Revolution: A Pedagogy of Race, Class, and Gender.</i> | |
| <i>Israel Ramos</i> | 140 |
| Barbara Krauthamer. <i>Black Slaves, Indian Masters: Slavery, Emancipation, and Citizenship in the Native American South.</i> | |
| <i>Irvin Sanchez</i> | 142 |
| Pete Sigal. <i>The Flower and the Scorpion: Sexuality and Ritual in Early Nahua Culture.</i> | |
| <i>Angelica Saucedo</i> | 145 |
| Jonathan Gottschall. <i>The Rape of Troy: Evolution, Violence, and the World of Homer.</i> | |
| <i>Dominique Wilson</i> | 147 |
| J.R. McNeil. <i>Mosquito Empires: The Greater Caribbean, 1620-1914.</i> | |
| <i>Hamilton Wyatt</i> | 148 |
| Phi Alpha Theta | 153 |
| Awards | 155 |