



CALIFORNIA STATE UNIVERSITY, LOS ANGELES  
RESOURCE ALLOCATION PLAN  
FISCAL YEAR 2019-2020

RAP-6

ACCOUNTABILITY REPORT  
(Applicable To All Funds)

Division: **Academic Affairs**

Dept ID: **200300**

Department: **Office of Graduate Studies**

Fund Code: **TL48A**

Prepared By: **Karin Elliott Brown**

Program Code: **01303/20542**

Budget: **\$ 75,000**      Expenditure: **\$ 67,595.00**

Project ID: XXXXXXXXXX

Please use evidence-based data including year-end financial reports and historical data for comparison.

1. **Describe how resources are aligned with the campus strategic plan, which includes Engagement, Service, and the Public Good; Welcoming and Inclusive Campus; Student Success; and Academic Distinction.**

*Program review and Assessment:* This activity is directly related to student success. Assessment activities measure students' performance on the Institutional Learning Outcomes (ILOs) and assists colleges and departments with student attainment of Program Learning Outcomes measures through assessment of course-based student learning outcomes (SLOs). College Assessment Coordinators support assessment at the program level and to promote a culture of continuous program improvement. Program review ensures continuous program improvement. These activities support student success in every college. *Assessment of Diversity and Information Literacy:* Assessment is directly related to student success. These activities support the development of rubrics to assess diversity and information literacy in courses at GE and upper division levels. Assessment of SLOs related to GE curriculum serves to strengthen students' educational foundation at Cal State LA. Data is shared with WSCUC and IEEI annual assessment reports; and shared with EEAC for campus dissemination.

2. **Provide key performance metrics to measure and sustain success.**

*Program Review and Assessment:* Program review and assessment activities affect all students, particularly those in academic programs under review, as it facilitates continuous program improvement. Each program develops a five-year plan for program improvement to facilitate sustainability and continuous improvement of academic programs. The identification of college assessment coordinators effectively institutionalized assessment initiatives at the college and program levels to ensure sustainability.

### 3. Describe program outcomes and results. Identify challenges encountered.

*Program Review:* Funds were used to support three program review self-study preparation workshops, including: “Orientation for preparing the Self-Study”; “Meaningful Assessment”; and “Data Pull: Institutional effectiveness Dashboards for program Review”. In addition, three units of reassigned time for **11** programs writing Self-Study documents for Program Review; including:

- Liberal Studies, BA
- Economics, BA-MS
- Civil Engineering, BS-MS
- Computer Science, BS-MS
- Electric Engineering, BS-MS
- Mechanical Engineering, BS-MS
- Anthropology, BA-MA
- Asian and Asian American Studies, BA
- Natural Science, BS
- Political Science, BA-MA
- Psychology, BA-MA-MS

#### *Assessment:*

College Assessment Coordinators from each of the **six** colleges received three units of reassigned time to work with academic programs for the academic year. College Assessment Coordinators worked with departments to collect Annual Assessment Reports (AAR). The CACs evaluated the reports and provided academic programs with feedback regarding areas for continuous program improvement.

Due to Covid we were unable to host the annual assessment faire therefore, a balance of \$7,405 remains in the account.

**DIVERSITY PROJECT:** A team of six faculty members participated in the validation of the new drafted Diversity Rubric instrument by the EEAC Diversity & GE Outcomes Working Group. The specific deliverables included: (1) participated in norming sessions (three sessions of 2 hours each); (2) graded assignments based on the rubric (no more than 25 papers).

**INFORMATION LITERACY PROJECT:** A team of 4 faculty members participated in the validation of the new drafted Information Literacy Rubric instrument by the EEAC Information Literacy Working Group. Deliverables included: (1) participated in norming sessions (three sessions of 2 hours each); (2) graded a few assignments based on the rubric (no more than 25 papers).



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**FISCAL YEAR 2019-2020**

**RAP-6**

**ACCOUNTABILITY REPORT**  
**(Applicable To All Funds)**

Division: **Academic Affairs**

Dept ID: **200301**

Department: **Office of Research, Scholarship, and Creative Activities**

Fund Code: **TL48A**

Prepared By: **Dr. Jason Shiotsugu**

Program Code: **[REDACTED]**

Budget: **\$ 21,500**      Expenditure: **\$ 13,873.09**

Project ID: **[REDACTED]**

Please use evidence-based data including year-end financial reports and historical data for comparison.

**1. Describe how resources are aligned with the campus strategic plan, which includes Engagement, Service, and the Public Good; Welcoming and Inclusive Campus; Student Success; and Academic Distinction.**

The Cal State LA Student Research Symposium and CSU Student Research Competition has been held annually for over 20 years. These events allow both undergraduate and graduate students to present their research and scholarly work in a public forum, similar to a professional research conference, and to compete for awards in each discipline area. Faculty and off-campus experts serve as judges. Up to 10 winners of the the Cal State LA Student Research Symposium go on to represent our campus in the statewide CSU Student Research Competition. These events strongly support and promote student involvement and exposure to exhibition, performance, and competition, and encourages and recognizes student engagement in research, scholarship and creative activity. At the 2020 Cal State LA Student Research Competition, we had 88 oral presentations and 90 poster presentations, with more than 210 student participants (some presentations have multiple student presenters).

The program objectives include a) providing students experience in presenting scholarly and creative work in a public forum; b) providing a forum for students to interact with and discuss their work with faculty and other students; c) recognizing the achievements of students engaged in research, scholarship and creative activity; d) publicizing our students' achievement on campus and beyond.

**2. Provide key performance metrics to measure and sustain success.**

At the 2020 Cal State LA Student Research Competition, we had 88 oral presentations and 90 poster presentations, with more than 210 students participants (some presentations have multiple student presenters).

We estimate between 400-500 individuals took part in the Research Symposium as a presenter, judge or audience member. This is based on visual estimation and the number of requested programs.

Both faculty and community members continue to support the Research Symposium by participating as judges.

**3. Describe program outcomes and results. Identify challenges encountered.**

The Student Research Symposium increased in unique student presentations by approximately 12% over the previous year.

This year, we once again had participation by both community members and faculty in judging student presentations. In fact, we had 62 judges participate in the competition.

Students from every college were represented in this year's symposium.

This year's delegates from Cal State LA's competition consisted of 7 teams presenting at the CSU Student Research Competition. One of our presenters placed first and another placed second in their respective presentation sessions. The delegates competed virtually for COVID-19 precautions; however, in general, delegate travel costs exhaust the remaining funds after the local competition is conducted.

The challenges of this year's symposium centered around finding a variety of judges (multiple disciplines) and accommodating the increased interest in the Cal State LA symposium.