STUDENT CLASS PROJECT

| California State University, Los Angeles College of Arts and Letters – A&L Produ | | AL and REQUEST FORM Form ALP-11 date received: received by: | | | |
|--|--|---|--|--|--|
| Project Title | Project Author | | | | |
| Course Name and Number | Instructor or Fac | ulty Adviser | | | |
| Student Name | CSULA ID# | | | | |
| Address | | | | | |
| City | State | Zip Code | | | |
| PhoneFAX | Cell Phone | | | | |
| Email Grade: | ☐ Junior ☐ Senio | r | | | |
| ☐ Preparation for Class Presentation ☐ Mee Also briefly describe your proposed activity: | | lming † □ Other | | | |
| Which A&L facility/venue are you requesting? (ch ☐ State Playhouse ☐ Music Hall ☐ Choir Room (MUS 149) ☐ Band Room (MUS ☐ KH 5111 ☐ Music Courtyard | ☐ Arena Theatre 150) ☐ Dance Studio | | | | |
| † FOR STUDENT FILM LOCATION REQUEST Have you submitted a student film application throug If so, has your request been approved by Public Affa Please attach a copy of your permit. | gh CSULA Office of Pu | blic Affairs? □ Yes □ No □ Yes □ No □ Yes □ No | | | |
| Student Signature | Date | PAFC Hold A&L TD Review | | | |
| Instructor/Faculty Adviser Approval | Date A&L Dean Approval (when required) | | | | |
| Department/Program Chair Approval | Date | Account Number (if applicable) | | | |

*** Please submit this form <u>at least 3 weeks prior to your activity</u> to the A&L Productions in the Theatre Arts building, TA 204. Alternately mail, email or fax this application with any supporting documents to:

California State University, Los Angeles College of Arts and Letters – A&L Productions 5151 State University Drive – TA 204, CA 90032 Phone 323-343-4133 FAX 323-343-5565 Email: epietrzak@calstatela.edu, pts@calstatela.edu **FORM ALP-111, page 1 of 3** (form revision date November 2018)

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Please list the *first, second and third* choice of dates that you are requesting for your event:

| DATE | ARRIVAL TIME | SHOWTIME |

| | | DATE | ARRIVAL TIME | SHOWTIME | END TIME | ACTIVITY |
|----------|--|--|---|-------------------------|--------------------|--------------|
| | FIRST Choice | | | | | |
| | SECOND Choice | | | | | |
| | THIRD Choice | | | | | |
| | | | | | | |
| | List any additional rehearsal/performa | dates/times, including all nce schedule, if available | rehearsals and access t | imes prior to the ev | ent. Please attacl | n a complete |
| Ho Ho | ow many people ar ow many audience | e in your company (performembers do you expect to | rmers, crew and support of attend your event? | t staff)? | | |
| W | | a reception outside the the ves, \Box pre-event reception | | ☐ No st-event reception | | |
| | | ink at the reception or at a that in detail: | | | □Yes □ No |) |
| | | ckets? | | | | |
| | | items you plan to bring to re, props, tables, chairs, fo | | | | nstruments, |
| | | | | | | |
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| | | | | | | |
| C | omplete productio | schedule attached? on schedule attached? ompleted Tech Rider. At |] Yes □ No | Rider? □ Yes | □ No | |
| W | hat scenery elemen | nts do you anticipate need | ing to build, create, pai | nt or borrow? (Subje | ect to approval o | f A&L TD): |
| | | | | | | |

Stage, set and setup floorplans attached?:

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☐ Yes ☐ No

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| What kinds of costume needs do you anticipate needing to build, create, or borrow? (Subject to approval of A&L TD): |
|---|
| List all furniture and property items you expect to use. (Subject to approval of A&L TD): |
| Will you need to use stage lighting? ☐ Yes ☐ No Describe your lighting needs beyond a worklight or a concert wash. (Subject to approval of A&L TD): |
| Will you need to use the house sound system? ☐ Yes ☐ No Describe your audio needs (CD playback, microphones, monitors, music stands, iPod hookup, etc). (Subject to approval of A&L TD): |
| Will you need dressing rooms? |
| Is open flame (candles, cigarettes, cigars, prop guns) a part of your event? ☐ Yes ☐ No If yes, please explain: |
| Will you be bringing any scenery that needs to be hung overhead or flown during the show? Yes No If yes, please explain: |
| Do you have any video or special effects needs, such as fog or pyrotechnics? Yes No If yes, please explain: |
| Anything else you need or will bring, such as a podium, flags, blackboard/whiteboard, easel, etc.? Yes No If yes, please explain: |

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