EVENT PROPOSAL								
EVE	NT PRO	POSAL and REQUE	EST TO US	E FACI	LITIES	For	rm ALP-110	
California State University, Los Angeles				date received:				
College of Arts and Letters – A&L Produ			luctions		received	by:		
Title	of Event _							
Orga	nization							
	Requestor/Authorized Representative							
	Address							
	City		State	Zip C	ode			
	Phone	FAX		Cell Pho	ne			
	Email							
Also b	Screening [ riefly describ A&L facility State Playho Choir Room	☐ Opera presentation ☐ ☐ Audio Recording ☐ e your proposed activity: //venue are you requesting? use ☐ Music Hall (MUS 149) ☐ Band Room (MU ☐ Music Courtyan	□ Variety Show (check all that ap □ Aren US 150) □ Danc	/Showcase <i>pply)</i> a Theatre (Mi e Studio 1 (K	US 101) (H 5108)	□ MUS 11 □ KH 510	Other	
Please	list the <i>first</i> , s	econd and third choice of dat	es that you are re	auesting for	vour event:			
	•	DATE	ARRÍVAL TIN	іе бноч	WTIME	END TIME	ACTIVITY	
F	IRST Choice							
SI	ECOND Choice							
T	HIRD Choice							
List any additional dates/times, including all rehearsals and access times prior to the event. Please attach a complete rehearsal/performance schedule, if available:								
		ge, the attached information is true a requesting space and to bind that or				act and sign docur	nents on behalf of the	
Reques	Requestor's Signature (Authorized Representative)			Date		PAFC Hold TD Review		
Club Adviser or Department Chair Approval (CSULA only)			Date	Date A&L Dean Approve		Approval (when	required)	
*** Ple bu	ease submit this ilding, TA 204.	form <u>at least 3 weeks prior to y</u> Alternately mail, email or fax thi	our activity to the s application with	A&L Product any supporting	tions in the T g documents	heatre Arts to:		
College	e of Arts and Let	sity, Los Angeles ters – A&L Productions		(form		P-110, page 1 of e November 2013		

5151 State University Drive – TA 204, CA 90032 Phone 323-343-4133 FAX 323-343-5565 Email: epietrzak@calstatela.edu, pts@calstatela.edu

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How many people are in your company (performers, crew and support staff)?							
Will you be holding a reception outside the theatre?□Yes□ NoIf yes,□ pre-event reception□ post-event reception							
Will there be food/drink at the reception or at any other time during the activity?							
Will you be selling tickets?							
You may attach a complete Tech Rider. Are you including a Tech Rider?	0						
Please describe ALL items you plan to bring to the activity/classroom/performance space. For e instruments, scenery, sets, furniture, props, tables, chairs, food, DJ equipment, etc. (Subject to a							
Please describe any technical needs ( <i>i.e. projector, microphones, piano, podium, chairs, tables, plot or cues</i> ) or equipment that you may want to request A&L Productions to provide:	music stands, special light						
Stage, set and setup floorplans attached?: Will you need to use stage lighting? Will you need to use the house sound system?	□ Yes □ No □ Yes □ No □ Yes □ No						
Will you need dressing rooms? Does your event involve live music, musicians, bands, orchestras, combos, or DJs? If so, please attach a detailed breakdown of the instrumentation and set-up requirements for eac Breakdown of various music acts and instrumentation attached?? Setup diagrams attached?	□ Yes □ No □ Yes □ No h. □ Yes □ No □ Yes □ No						
Is open flame (candles, cigarettes, cigars, prop guns) a part of your event? If yes, please attach explanation:	□ Yes □ No						
Will you be bringing any scenery that needs to be hung overhead or flown during the show? If yes, please attach explanation:	□ Yes □ No						
Do you have any video or special effects needs, such as fog or pyrotechnics? If yes, please attach explanation:	□ Yes □ No						
brnia State University, Los Angeles FORM ALP-110, page 2 of 2 ge of Arts and Letters – A&L Productions (form revision date November 2018) State University Drive – TA 204, CA 90032 e 323-343-4133 FAX 323-343-5565							