Student ID:		er Catalog 2017-2018		
Student Name:Adviser Name:	Program: Africa Minimum Credi	n American Studies, l	B.A.	
Auvisci Nainc.	William Credi	is kequireu		
African American Studies, B.A.				
Students must promptly and regularly confer with the department	t advisor regarding c	ourse selection and avail	ability.	
The total number of units required for the Bachelor of Arts degree	in African American	Studies is 120 units, of	which 45 u	nits are
required for the major. Consult with an advisor for the specific nu	mber of units requir	ed in all areas of the degr	ee includir	ng General
Education and free electives.				
Requirements for the Major (45 units)				
The major in Pan-African Studies consists of 45 units (15 classes).	PAS required cours	es include 12 units (4 cla	sses) at the	e lower
division and 12 units (4 classes) at the upper division; there are op				
required core courses, completion of the major requires an additionat the upper division. Up to two courses may come from outside of				
are approved for double-counting for General Education requirem				
and 1 course in Upper Division major courses. Double majors may	y double count addit	ional units in line with U		
Students should work closely with department advisor on the selection	ction of appropriate	electives in other fields.		
Required Core Courses (30 units)				
Lower Division (12 units)				
Course Name	Credits:	Term Taken	Grade	Gen Ed
LAS 1020 - The African Diaspora in the Americas <b>also listed as</b>	(3)			
PAS 1020 - The African Diaspora in the Americas	(3)			
DAG AC	(.)			
PAS 1510 - African American History	(3)			
PAS 1800 - Critical Race Theory PAS 2500 - African History	(3)		-	
•	(3)			
Upper Division (12 units)				
Theory Course (3 Units):				
Course Name	Credits:	Term Taken	Grade	Gen Ed
PAS 4030 - The Black Intellectual Tradition	(3)			
Area Distribution Requirement (9 units):				
Select three units each (one course) from groups A, B and C for a t	otal of o units			
Course Name	Credits:	Term Taken	Grade	Gen Ed
Group A - Gender and Sexuality:	Credits:	Teriii Takeii	Grade	Gen Eu
oroup 11 - Ochaci and Sexuality.				
PAS 3050 - Black Feminism and Womanism also listed as	(3)			
WGSS 3050 - Black Feminism and Womanism	(3)			
PAS 3070 - Black Manhood and Masculinity	(3)			
PAS 3715 - Rethinking the 'Welfare Queen:' Race, Gender, and Poverty in the US <b>also listed as</b>	(3)			
WGSS 3715 - Rethinking the 'Welfare Queen:' Race, Gender, and	(3)			
Poverty in the US				
PAS 4060 - Black Women Leaders in Thought and Politics	(3)		1	
PAS 4080 - Black Sexuality	(3)			
PAS 4120 - Third World Women and Development	(3)			
Group B - Activism and Organizing:				
or oup D-12ctivism und organization.				
PAS 3690 - Race, Activism, and Emotions	(3)			
PAS 4400 - Power and the African American Community I	(3)			

1 of 3

Group C - Capstone:			
PAS 4410 - Power and African American Communities II: Field Research	(3)		
PAS 4950 - Senior Thesis	(3)		

## Elective Courses (21 units)

Electives may be drawn from all Pan-African Studies courses not selected for the required core requirements. Up to nine (9) units of lower division courses (numbers between 1000-2999) may be counted toward the completion of the required 21 units, with a minimum of 12 units at the upper division (course numbers between 3000 and 4999). The following courses may be used to fulfill elective credit:

Course Name	Credits:	Term Taken	Grade	Gen Ed
PAS 1100 - Racial Equality, Government and the Constitution	(3)	Term raken	Grade	OCH Eu
PAS 1200 - Elementary African Language and Culture	(3)			
The 1200 Bromenary random Bungange and Careare	(3)			
PAS 1400 - Introduction to Globalization, Race, and Place <b>also</b> listed as	(3)			
AAAS 1400 - Introduction to Globalization, Race, and Place <b>also</b> listed as	(3)			
LAS 1400 - Introduction to Globalization, Race, and Place	(3)			
PAS 1500 - Black Oral Traditions and Communication	(3)			
PAS 2010 - Third World Literature	(3)			
PAS 2020 - African American Religion as Civic Culture	(3)			
PAS 2210 - African American Music as History and Criticism, African American Music	(3)			
PAS 2600 - Third World Images in Film	(3)			
PAS 3020 - Black and Latino and Latin American Relations <b>also</b> listed as	(3)			
LAS 3020 - Black and Latino and Latin American Relations	(3)			
PAS 3050 - Black Feminism and Womanism <b>also listed as</b>	(3)			
WGSS 3050 - Black Feminism and Womanism	(3)			
PAS 3070 - Black Manhood and Masculinity	(3)			
PAS 3350 - Race and Culture in the Americas, Race Culture Americas <b>also listed as</b>	(3)			
LAS 3350 - Race and Culture in the Americas, Race Culture Americas	(3)			
PAS 3420 - Cultural Impact of Development <b>also listed as</b>	(3)			
LAS 3420 - Cultural Impact of Development	(3)			
PAS 3480 - Race, Class, and Gender <b>also listed as</b>	(3)			
AAAS 3480 - Race, Class, and Gender	(3)			
PAS 3600 - Dynamics of Change in the Developing World <b>also</b> listed as	(3)			
LAS 3600 - Dynamics of Change in the Developing World	(3)			
PAS 3690 - Race, Activism, and Emotions	(3)			
PAS 3715 - Rethinking the 'Welfare Queen:' Race, Gender, and Poverty in the US <b>also listed as</b>	(3)			
WGSS 3715 - Rethinking the 'Welfare Queen:' Race, Gender, and Poverty in the US	(3)			

2 of 3 7/5/2017 8:30 AM

AS 3800 - Education and Development in Africa	(0)	
AS 3800 - Education and Development in Africa	(3)	
AS 3810 - Literary Explorations of Racism and Justice <b>also</b> isted as	(3)	
NGL 3810 - Literary Explorations of Racism and Justice	(3)	
AS 3822 - Ethnicity and Emotions in U.S. Film <b>also listed as</b>	(3)	
NGL 3822 - Ethnicity and Emotions in U.S. Film	(3)	
AS 4000 - Psychology and African Americans	(3)	
AS 4010 - Topics on Education and African American	(3)	
AS 4020 - Black Political Economy	(3)	
AS 4040 - The Black Family	(3)	
AS 4060 - Black Women Leaders in Thought and Politics	(3)	
AS 4080 - Black Sexuality	(3)	
AS 4090 - Black Labor	(3)	
AS 4100 - Black People and Islam	(3)	
AS 4110 - African Spirituality in Theory and Practice	(3)	
AS 4120 - Third World Women and Development	(3)	
AS 4160 - Pan Africanism and World Politics	(3)	
AS 4170 - Hip-Hop as Political Expression	(3)	
AS 4200 - African Foundations of African American Culture	(3)	
AS 4220 - Themes in Black Literature	(3)	
AS 4270 - Black Film	(3)	
AS 4400 - Power and the African American Community I	(3)	
AS 4410 - Power and African American Communities II: Field desearch	(3)	
AS 4560 - Politics of the Caribbean and Central America <b>also</b> isted as	(3)	
AS 4800 - Afro-Latin America; Afro-Latin America <b>also listed</b>	(3)	
AS 4800 - Afro-Latin America	(3)	
AS 4850 - Anti-colonial Movements <b>also listed as</b>	(3)	
AS 4850 - Anti-colonial Movements	(3)	
AS 4900 - Special Topics	(3)	
AS 4950 - Senior Thesis	(3)	
AS 4990 - Directed Study	(3)	
Up to 6 units of course work (2 classes) may be taken		

7/5/2017 8:30 AM 3 of 3