

California State University, Los Angeles  
Department of Music

Woodwind Audition Requirements

Applicants auditioning on a woodwind instrument are required to perform two pieces of contrasting style for scholarship or entrance auditions to undergraduate or graduate degree programs. Repertoire should be selected from the traditional and contemporary solo literature demonstrating both technical and musical development. The audition will also include sight-reading.

Etudes and pieces selected for the audition need not be memorized.

**Suggested repertoire by instrument:**

(Please note that any standard work is acceptable)

**Flute**

Andersen *Etudes Opus 33*, Berbiguier *18 Etudes*, Boehm *Etudes Opus 37*, Taffanel-Gaubert *Daily Exercises*, Wummer *12 Daily Exercises for the Flute*, Blavet *Sonatas*, Bloch *Suite Modale*, Debussy *Syrinx*, Handel *Sonatas*, Ibert *Aria*, Krenek *Suite*, Telemann *Fantasias*, Telemann *Sonatas*

**Oboe**

Krenek *Two Themes by Handel*, Still *Incantation and Dance*, Albenoni *Concert in Bb*, Handel *Concertos in Bb or G Minor or Sonata in C Minor*, Telemann *Sonata in A Minor*, Barret *Progressive Exercises*, Bleuzet *Technique of the Oboe, V. I*, Ferling *144 Preludes and Studies*

**Clarinet**

Rose *Etudes*, Baermann *Book IV and V*, Cavallini *30 Caprices*, Arnold *Sonatina*, Brahms *Sonatas No. 1 and 2*, Copland *Concerto*, Debussy *Premiere Rhapsodie*, Hindemith *Sonata*, Martinu *Sonata*, Mozart *Concerto, K. 622*, Nielsen *Concerto*, Poulenc *Sonata*, Rossini *Introduction, Theme and Variations*, Saint-Saens *Sonata*, Schumann, *Fantasy Pieces*, Vaughn Williams *6 Studies in English Folksong*, Weber *Concertino*, Weber *Concerto No. 1 and No. 2*

**Bassoon**

Milde *25 Studies on Scales and Arpeggios*, Jancourt *26 Melodic Studies*, Galliard *Sonatas 1-6*, Telemann *Sonata F Minor*, Orefici *Melodic Studies*, Giampieri *16 Daily Studies*, Hindemith *Sonata*

To schedule an audition, please email: [music@calstatela.edu](mailto:music@calstatela.edu) or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.