

California State University, Los Angeles
Department of Music

Saxophone Audition Requirements

Saxophone students are required to perform one piece from the suggested list of repertoire below for entrance to undergraduate degree programs. Graduate candidates should be prepared to perform two pieces in contrasting styles appropriate to graduate study on saxophone. Saxophone students seeking a scholarship are expected to either perform from the list below or more advanced literature, depending on their current or previous study. Entering students should also be ready to perform

Major Scales, all 12 keys, Slurred, 1 octave, in eighth notes, Quarter note = 72 bpm

The audition will also include sight-reading.

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.

Suggested list of audition literature for admission to saxophone study:

Alessandrini *Valse Lent*
Bach *Arioso* (from Cantata No. 156) arr. Kent
Bach *Gavottes* arr. Mule
Bartok *Evening in the Country* arr. Harris
Beethoven *Minuet* (from Sonata Op. 49) arr. Teal
Bizet *Festival Performance Solos*, Vol. 1 arr. Gee
Bizet *Minuet* (from *L'Arlesienne*) arr. Buchtel
Bonneau *Suite*
Bozza *Aria*
Byrd *Pavana and Galiando* arr. Davis
Chopin *Largo* arr. Rosseau
Corelli *Adagio* arr. Mule
Corelli *Adagio and Giga* arr. Teal
Corelli *Air and Dance* arr. Maganini
Cui *Allegro Scherzoso* arr. Teal
d'Ambrosio *Canzonetta* Op. 6 arr. Hummel
Damase *Vacance*
Dautremer *Emotion*
Debussy *Clair de Lune* arr. Ramsey
Debussy *Passepied* arr. Teal
Faure *Festival Performance Solos*, Vol. 2
Faure *Pavane* Op. 50 arr. Ramsay
Frackenpohl *Air for Alto*
Frackenpohl *Dorian Elegy*
Frederick *Adagio and Allegro* arr. Teal
Giovannini *Romance*
Granados *Two Poetic Scenes* arr. Davis
Handel *Andante and Bourree* arr. Teal
Handel *Aria* arr. Snell

Handel *Bourree* (from Organ Concerto No. 7) arr. Teal
Handel *Honor and Arms* arr. Snell
Handel *Sicilienne* et Gigue arr. Mule
Haydn *Oxen Minuet* arr. Rascher
Kjerulf *Berceuse* arr. Snell
Kreisler *Schon Rosmarin* arr. Gurewich
Kynaston *Espejos* arr. Teal
Lantier *Sicilienne*
LeClair *Gigue* arr. Mule
Leoncavallo *Mattinata* arr. Barnes
Loeillet *Sonata* arr. Merriman
Luebke *Saxography*
Niehaus *Emily's Caprice*
Niehaus *Harlequinade*
Niehaus *Seaside Images*
Nolan *Polka Militaire* arr. Snell
Purcell *Two Bourrees* arr. Rascher
Rachmaninoff *Vocalise* (Op. 34 No. 14) arr. Dishinger/Harle
Ravel *Pavane* arr. Bettoney
Rimsky-Korsakov *Hymn to the Sun* arr. Colby
Rueff *Chanson et Passepied*
Schudel *Intrada*
Snell *Concert Fantasie*
Telemann *Fanfare and March* arr. Snell