

**California State University, Los Angeles**  
**Department of Music**

**Percussion Audition Requirements**

Applicants for admission to undergraduate and graduate degree programs as percussion majors should bring sticks, mallets and printed copies of the music to be performed. Instruments will be provided by the university. Pieces or etudes for the audition should be chosen from all of the following four categories, but need not be memorized.

- a) Snare Drum:
  - 1. Demonstrate a long roll, rudiments; sight reading.
  - 2. Perform a piece or etude from a repertoire list. Example: etude from Peters' *Intermediate Snare Drum Studies*
  
- b) Timpani:
  - 1. Demonstrate rolls, tuning; sight reading.
  - 2. Perform a piece or etude from a repertoire list. Example: etude from Goodman's *Modern Method for Timpani*
  
- c) Mallets:
  - 1. Demonstrate Major and Minor Scales; sight reading.
  - 2. Perform a piece or etude from a repertoire list .  
Example: etude from Whaley's *Fundamental Studies for Mallets*
  
- d) Auxiliary Instruments.
  - 1. Drum Set: demonstrate various styles; sight reading.
  - 2. Multiple Percussion: perform a short piece; sight reading.
  - 3. Latin Percussion: demonstrate various instruments and styles; sight reading.

To schedule an audition, please email: [music@calstatela.edu](mailto:music@calstatela.edu) or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.