

California State University, Los Angeles
Department of Music

Brass Audition Requirements

Brass students are required to perform two pieces of contrasting style for scholarship or entrance auditions to undergraduate or graduate degree programs. Repertoire should be selected from the traditional and contemporary solo literature demonstrating both technical and musical development. The audition will also include sight-reading.

Suggested repertoire by instrument. (Please note that any standard work is acceptable.)

Trumpet

Haydn *Trumpet Concerto in E^b*, Hummel *Trumpet Concerto in E^b*, Kennan *Sonata*, Ropartz *Andante and Allegro*, Goedicke *Concert Etude*, or selections of like difficulty.

French Horn

Mozart, *Concerti*, the Franz Strauss *Concerto*, Opus 8, Hindemith, *Sonata*

Trombone

Grondahl concerto, Jacob concerto, Wagenseil concerto, Paul Hindemith Sonata, Sulek sonata, Casterède sonata, Galliard sonata, Guilmant, or Bozza

Euphonium

Bach, *Suite*, or Wagner, *Song to the Evening Star*

Tuba

Bach/Bell, *Air and Bourée*, John Boda, *Sonatina*,

To schedule an audition, please email: music@calstatela.edu or telephone: 323-343-4060. Please indicate that you wish to schedule an audition and provide your instrument, name and complete contact information in the email.