

## SCHEDULE OF EVENTS

**8:30 - 9:00**     **Registration and Breakfast**  
*Los Angeles Room*

**9:00 - 9:10**     **Welcome Address**  
*Los Angeles Room*  
**Dr. Hema Chari**  
English Graduate Student  
Association Advisor

**9:15 - 10:45**     **SESSION ONE**

**10:45 - 11:00**     **Break**

**11:00 - 12:30**     **KEYNOTE ADDRESS**  
*Student Union Theater*

**Significations Address:**  
**Dr. Ruben Quintero,**  
English Department Chair

**Keynote Introduction:**  
**Josh Adachi,**  
EGSA Conference Coordinator

**Keynote Address:**  
**Dr. George Haggerty,**  
Distinguished Professor of English,  
University of California, Riverside

**Question & Answer Session:**  
Moderator: Jeff Anderson, EGSA

**12:30 - 1:40**     **Lunch**

**1:45 - 3:15**     **SESSION TWO**

**3:15 - 3:30**     **Break**

**3:30 - 5:00**     **SESSION THREE**

*Please refer to panel descriptions for individual  
panel locations.*

# significations

May 11, 2013

8:30-5:00

University Student Union

18<sup>th</sup> annual CSU Graduate Conferenc

## SESSION ONE

9:15 - 10:45

### ***Resting in Between: Liminality and the Surreal***

Montebello Room

Moderator: Ashley Kramer

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### ***Dece"t"ved, the "I" in Eve: Idolatry and the Self in Eve's Dream***

Yuliana Valdes (CSULA)

### ***Surrealism, Negritude & Will Alexander***

Mike Sonksen (CSULA)

### ***Everything You Always Wanted to Know about Bakhtin's Dialogism (But Can No Longer Ask David Foster Wallace)***

Ryan Allen (CSULA)

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### ***Secondary Characters & Secondary***

### ***Meanings: Criticism & the Forging of New Knowledges***

Pasadena Room

Moderator: Tsoleen Donoyan

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### ***Shakespeare's Satire: An Alternative View***

Jane Dubzinski (CSULA)

### ***Minor Characters and the Pre-individual in Moby-Dick***

Jene Pledger (CSULA)

### ***The Role of Klipsinger in The Great Gatsby***

Kevin Stricke (CSULA)

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### ***Economic Criticism & The Anxieties of Class***

Alhambra Room

Moderator: Jennifer Geraci

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### ***Social Configuration as Utopian Vehicle: The Political Aesthetics of Henry James's The Sacred Fount***

Efren Lopez (CSULA)

### ***Capitalist Materialism and Christian Ethics: the Galvanization of Dostoevsky's Utopic Vision***

David Fulps (CSULA)

### ***John Dos Passos 1919: A Modernist Sign of the Times***

Steve Florian (CSUN)

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## SESSION TWO

1:45 - 3:15

### ***Representing the Sacred***

Alhambra Room

Moderator: Yuliana Valdes

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### ***Una's Allegorical Significance in The Fairie Queene***

Jin Mee Leal (CS East Bay)

### ***Religion and Wuthering Heights***

Destiny Benjamin (CSULA)

### ***"But the Greatest of These is Love": Eva St. Claire as the Apostle Paul in Uncle Tom's Cabin***

Rebekah Maples (Cal Poly San Luis Obispo)

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### ***Myth and Folklore: Negotiating Race & Power***

Montebello Room

Moderator: Abraham Encinas

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### ***To Thrash a Gnome: Personal and Political Lives in the Three Sibling Motif***

Joshua Adachi (CSULA)

### ***New World Mythology: The Influence of the Trickster in Conrad's Heart of Darkness***

Cassandra Champeau (CSU CS East Bay)

### ***"I Get by With a Little Help from My Friends": Friendship and Race in The Narrative of Arthur Gordon Pym***

Amber Vasquez (CSULA)

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### ***Love & Friendship: Reimagining Human Intimacies***

Pasadena Room

Moderator: Cyndi Donelan

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### ***The Question of Charity: "Fellow-feeling" in Melville's 'Bartleby' and The Confidence Man***

Nicole Arslan (CSULA)

### ***Kiss Me Once More Before We Get There: An Examination of Alcohol and the Struggle for Romance in The Sun Also Rises***

Jeff Anderson (CSULA)

### ***Love Will Tear us Apart: The Impossibility of Friendship in A Passage to India***

Anabelle Cherise Salom (CS East Bay)

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## SESSION THREE

3:30 - 5:00

### ***Selves & Collectives II:***

### ***Race and Nation***

Pasadena Room

Moderator: Aaron Gebhardt

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### ***Tomahawk Man: Edgar Allan Poe as Paradoxical Troubadour of American Literary Criticism***

Shane Ochoa (CSULA)

### ***The Failure of the Prophet and Discoursing as Performance of Anti-Parable***

Alfred Valrie (CSULA)

### ***The Transformation of Dr. Aziz: An Analysis of A Passage to India***

Sarah Vallejo (CS East Bay)

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### ***Ways of Reading & the Making of Meaning***

Montebello Room

Moderator: Efren Lopez

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### ***A Question of Assumptions: Social Critique in and of Bessie Head's, A Question of Power***

Sandra Vaughn (CS East Bay)

### ***"Categories Fall Apart: Okonkwo's Story"***

Katie Lankham (CS East Bay)

### ***Underneath it All, Liberally Speaking: The Loneliness of the Long Distance Runner as an Embedded Fiction with a Radical Rhetorical Purpose***

William Cooper (CSULA)

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### ***Selves and Collectives I:***

### ***Literary & Theoretical Perspectives***

San Gabriel Room

Moderator: Gretta Whalen

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### ***Bees and Spontaneous Generation***

Abraham Encinas (CSULA)

### ***"The Philosophy of Composition:" A Text of Antebellum American Politics, Pedagogy, and Power***

Amanda Kong (CSULA)

### ***In Search of Fundamental Amory***

Juan Mendoza (CSULA)