# Peer Review

## Process:
1. First, distribute a copy of your essay to everyone in the group.
2. Read your essay aloud while the group follows along silently.
3. Once you have read your essay aloud, everyone in the group, including the author, should answer the questions below ON THEIR OWN and SILENTLY.
4. Once everyone has done this, then everyone should share their suggestions with the author. Discuss it together.
5. Return the drafts to the author so that she or he can use your suggestions to write a better draft of the paper.
6. Move on to the next essay.

## Justification:
1. The author should read her or his work aloud to hear what it sounds like.
2. It is much easier to follow someone else's paper with a copy to look at.
3. Everyone should answer the questions on their own so that they are not unduly influenced by others in the group.
4. The goal is to help the author write a much improved revision.

## Questions: Once you have heard the draft read aloud, please answer the following questions on the draft.
1. Please underline the thesis. If you cannot find it, write "I could not find the thesis."
2. Does the thesis respond to the entire topic? If not, write a note to the author next to the thesis or introduction.
3. On the draft, ask at least one question about background that you would like to know.
4. On the draft, show at least one place where an example or more detail would help you understand what the writer is trying to say.
5. On the draft, show at least one place where more explanation would help you understand what the writer is trying to say.
6. On the draft, show at least one place where the essay would benefit from textual support (using our articles).
7. Put a question mark next to any sentences that you do not understand. You will have to explain why you do not understand it to the author.
8. If you see error, you may underline it or circle it. Do not do this unless you are sure it is error. Do not correct it. You may refer to the list of common problems if you like. Check also for ethos, logos & pathos, coordination and subordination, parallelism, concision, characters & actions and any other issues you notice.